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WORLD & ANCIENT COINS

The Cape Coral Collection of German Coins, Part I
Anhalt through Luneberg, Pre-Unification I



August 25, 2022 | Viewing: Chicago | Auction: Dallas

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FLOOR Sessions 1-4 (Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 - Cape Coral Collection of German Coins

Thursday, August 25 • 9:00 AM CT • Lots 31001-31270

Session 2 - The Historical Scholar Collection (see separate catalog)

Thursday, August 25 • 1:00 PM CT • Lots 32001-32195

Session 3 - The Petropolis Collection (see separate catalog)

Thursday, August 25 • 4:00 PM CT • Lots 33001-33206

Session 4 - Platinum Session (see separate catalog)

Thursday, August 25 • 7:00 PM CT Ancient • Lots 34001–34113

Argentina - Yugoslavia • Lots 34114-34350

Sessions 5-8

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 5 (see separate catalog)

Saturday, August 27 • 10:00 AM CT

Session 6 (see separate catalog)

Saturday, August 27 • 4:00 PM CT

Session 7 (see separate catalog)

Sunday, August 28 • 10:00 AM CT

Session 8 (see separate catalog)

Sunday, August 28 • 4:00 PM CT

LOT VIEWING

Loews Chicago O'Hare Hotel | Louvre 2 5300 N. River Road Rosemont | IL 60018 Sunday, August 14 | 10:00 AM - 6:00 PM CT Monday, August 15 - Friday, August 19 | 8:00 AM - 6:00 PM CT

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Dear Bidder,

After more than ten auction sessions spanning the last five years, dedicated either in whole or part to its holdings, the Cape Coral name has established itself as the pinnacle of quality in World Crowns, featuring some of the finest pieces ever to come to market. In August 2016, we debuted the Collector's cabinet of Multiple Talers. This event not only set numerous records for various types, both in terms of grade and price but also piqued the interest of Taler collectors worldwide, leaving them wondering what other jewels lay waiting for auction. Now, six years later, we are proud to present the first of three installments of the astounding Cape Coral Collection of German Coins.

Undoubtedly the finest assemblage of German Talers ever amassed by a private collector, bidders will be hard-pressed to find more than a handful of lots ranking below choice to gem; however, even those few are preserved far better than what is usual for their individual types. Many of the coins within this collection are pedigreed from some of the most famous names in the hobby, including Brand, Böttcher, Köhlmoos, Millennia, Goodman, and Grundy, returning numerous showpieces to the market for the first time in decades.

The chosen highlights across all four covers of this catalog make it abundantly clear that these German Talers had a special place in the Collector's heart. This first installment shows absolute and conditional rarities from Anhalt, Augsburg, Baden, Bavaria, Brandenburg, Brunswick, Frankfurt, Hamburg, and Hessen, to name a few—with no fewer than a dozen pieces certify at MS67, with over 65 each in MS66 and MS65. Collectors will have no difficulty pinpointing gems from some of the most beloved subsets in the broader German series: classical themes relating to the trials and travails of the Thirty Years' War, the vibrant 17th- and 18th-century mining industry in the Harz Mountains, and numerous anniversaries for the Reformation and Augsburg Confession. Examples of each include a vibrantly iridescent "Bell" Taler of August the Younger from Brunswick-Wolfenbüttel (MS64); three "Willow Tree" Talers from Hesse-Cassel (all choice or better); a gorgeous run of "Mining" Talers from the reigns of Hannoverian Kings George II and III of England; and undoubtedly one of the nicest extant 1717 Frankfurt bicentenary of the Reformation Talers (MS65).

Though nearly every coin is a highlight on its own, we feel that the following pieces deserve special mention. At the forefront of the sale is the finest-certified 1679 Taler of the "Great Elector" Friedrich Wilhelm of Brandenburg, graded an astounding MS66 from NGC. Next is a similarly fine one-year emission from the regency of Christiane Charlotte for her son Karl Wilhelm Friedrich of Brandenburg-Ansbach, followed by a near-gem 1712 Taler from Brandenburg-Bayreuth, and a breathtaking, census-topping MS67 1819 Taler of Maximilian I (IV) of Bavaria. A Prooflike MS66 Taler of 1738 from Hohenlohe-Kirchberg deserves further attention, as this type was missing from the Brand, Goodman, and Erlanger collections.

Few occasions within numismatics deserve the epithet "once-in-a-lifetime," though that is entirely the case with this collection. Within these pages, collectors of all ranks will gain a fuller grasp and appreciation of the broader series while hopefully acquiring a new "star" to form the cornerstone of their cabinets. Having established the Cape Coral name in 2016 with the Cape Coral Collection of Multiple Talers, each subsequent installment of this Collector's holdings brings the same excitement and anticipation as before, and we do not doubt that this sale will be the talk of the hobby for decades to come. If we can do anything to help you better share in this experience, please do not hesitate to let us know. Best of luck and happy bidding.

Sincerely

Cristiano Bierrenbach

Warren Tucker

Turtians Robert Wow In Tout



SESSION ONE

ANHALT-BERNBURG







31001 Anhalt-Bernburg. Alexander Carl Taler 1834 MS66 NGC, Berlin mint, KM82, Dav-502, AKS-15, Thun-2. Mintage: 15,000. Peakgrade and incredibly desirable as such, displaying an even satin luster that thoroughly dresses the surfaces. While occasionally available in fine conditional states, most examples have seen fairly extensive circulation, with half of NGC's certified population for the type being in Details grades.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 24)

From the collector: During the 2006 Böttcher sale, I was pleased when my \$80,000 USD check was accepted by the auctioneer. My check not only paid for this beautiful gem, but a box full of amazing coins I proudly brought back to the states.



31002 Anhalt-Bernburg. Alexander Carl Taler 1861-A MS63 NGC, Berlin mint, KM88, Dav-506, Thun-6. Mintage: 10,000. Usually a very available issue, and yet a true conditional rarity in choice, and with Proof-like quality over the fields to wit. Presently unsurpassed at either grading service, the piece finds itself fully interwoven in iridescent tone, creating a wonderful play of colors that reaches its crescendo on the reverse.

No Minimum Bid



Anhalt-Bernburg. Alexander Carl Taler 1862-A MS66 NGC, Berlin mint, KM88, Dav-506, Thun-6. Mintage: 20,000. Far from "normal" in any sense of the word for this most prolific of only 2 dates celebrating the blessings of Anhalt's mining industry. A full two points above the next finest at NGC, it is hard not to be captivated by the coin's obverse—a sunset center framed by cobalt and violet accenting tone along the margins. Easily an offering one could see with an added "plus."

From the collector: One of my favorite coins, I bought this piece from a German dealer during a private treaty sale in 2013.

No Minimum Bid

ANHALT-BERNBURG-SCHAUMBURG-HOYM



Anhalt-Bernburg-Schaumburg-Hoym. Karl Ludwig "Mining" Taler 1774 BFN-S MS65+ NGC, Frankfurt am Main mint, KM2, Dav-1907, Schön-1 (under Holzappel), Müseler-219, Joseph/Fellner-1967. Celebrating the yield of the Holzappel mine. A thoroughly scarce emission regardless of condition, and yet one which, when found so pristinely preserved as that on offer here, proves absolutely jaw-dropping. Already a relatively short-lived principality from a numismatic perspective, that any issue passed down through the centuries so virtually perfect as this is quite simply stunning, a serene brilliance behind mottled tone suggesting that it was produced from exceptionally fresh dies, and secreted away not long after striking. To date we have handled only one example previously—an MS63, which brought \$2232 in 2014—with the type apparently missing from both the Brand and Köhlmoos collections.

Ex. Spink Auction 5014 (September 2005, Lot 585) Starting Bid: \$1,500

ANHALT-DESSAU

31005 Anhalt-Dessau. Leopold Friedrich Taler 1858-A MS66 PCGS, Berlin mint, KM14, Dav-509, J-96. Expressing a most wondrous watery resplendence hosting fully frosted devices and precise legends silhouetted in hues of amber and burnt sienna. Only the trivial contact mark precludes this piece from even finer designations, remaining wholly deserving of further consideration.

No Minimum Bid



31006 Anhalt-Dessau. Leopold Friedrich Proof Taler 1858-A PR64 Cameo PCGS, Berlin mint, cf. KM14 (unlisted in Proof), Dav-509, AKS-30, Thun-9, Mann-927. Among the better-known 19th-century Proofs within the German series, and yet, nevertheless, one that proves so utterly captivating that it is a wonder it was not awarded a "star" for outstanding eye appeal. The first date for Leopold Friedrich's Vereinstaler with a recorded mintage of just 26,808 pieces, a rich combination of merlot and violet overlays this specimen's surfaces, with a pull-away russet and pearl tone at the legends. At present, the sole example at PCGS, and only the second we have ever offered.

Ex. Virgil Brand Collection, Part 4 (Leu Numismatik Auction 69, June 1997, Lot 3651)



31007 Anhalt-Dessau. Leopold Friedrich Taler 1863-A MS66 NGC, Berlin mint, KM15, J-77. A pleasing one-year type rarely encountered exceeding gem preservation, bathed in luxurious coating of mint brilliance best appreciated when viewed in hand. Tied for the second-finest at NGC with a single representative ranking one-point higher.

No Minimum Bid



31008 Anhalt-Dessau. Leopold Friedrich Proof Taler 1869-A PR65 NGC, Berlin mint, cf. KM20 (unlisted in Proof), Dav-509, AKS-30, Thun-10. Without a doubt a type which benefits enormously from this Proof finish, as well as a coin that could practically be seen in a '66 holder, likely limited by a thin hairline scratch behind the bust. The finest among just 3 Proof-graded Talers of this date in the NGC census, the offering is blast-white save for an irregular patch of merlot toning on the reverse, perhaps from sitting on a collector's tray tag for many years. Quite practically perfect, and almost unimaginable meaningfully finer.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 33)

ANHALT - KÖTHEN

Anhalt-Köthen. August Ludwig 1-1/3 Taler 1747-IIG MS64 NGC, Stolberg mint, KM26, Dav-1909, Schön-7 (this coin), Mann-493. A beautiful and virtually Prooflike rendition of this one-year, so-called Senioratstaler, rendered with such care and precision as to prove undeniably captivating. Remaining one of just two certified, and the only in Mint State, we have handled a single representative previously. Likely better-struck than either of the two examples in the Ernst Otto Horn Collection, what is truly phenomenal about the offering is the sleekness and depthless pondlike reflectivity of its surfaces—indeed, we have been able to locate just a single other example described with a similar finish, part of Henry Chapman's December 1921 sale of the John Story Jenks Collection (lot 3662), the type moreover missing from the Brand Collection (which only contained an example of Dav-1910). Arrayed across this shimmering canvass is a smoky lilac patina framed by peach-gold highlights along the legends, creating a visual allure that will astound even the most seasoned German collector.

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 31); World-Wide Coins (James F. Elmen) Auction XXVI (November 1994, Lot 40)



31010 Augsburg. Free City "City View" Taler 1626 MS66 NGC, Augsburg mint, KM27.2, Dav-5024, Forster-182. With the name and titles of Ferdinand III. Variety with flower garlands. Just the third example of this type-date we have ever had the privilege to offer, and one which makes any attempt at a comparison virtually impossible. Despite the fact that NGC records having seen one other in this grade, it is hard to imagine many others coming with comparable visual appeal, just a light dappling of russet color present over otherwise icy fields. Superior by all metrics. Starting Bid: \$1,500



31011 Augsburg. Free City Taler 1626 MS64 NGC, Augsburg mint, KM41, Dav-5021A, Forster-183. With the name and titles of Ferdinand II. A pleasing and somewhat understated piece with strong underlying cabinet tones, only truly appreciable when viewed under good light. Admittedly bound in its designation by some mild cabinet friction over the imperial eagle, it hardly seems fair to use the term "limited" with this offering, considering its joint-finest certified grade. We have handled the only other this fine, which realized \$2820 in our April 2014 CICF sale.

Ex. Dr. Busso Peus Nachfolger Auction 390 (May 2007, Lot 388) Starting Bid: \$600



31012 Augsburg - Swedish Occupation. Gustav II Adolf Taler 1632 MS63 NGC, Augsburg mint, KM-A68, Dav-4543, AAJ-8, Forster-240. A supremely charming emission, produced in commemoration of Swedish King Gustav II Adolf (Gustavus Adolphus), who championed the Protestant cause during the Thirty Years' War, and was ultimately killed at the Battle of Lutzen in this same year. More often a type one hopes to find in at best problem-free AU grades, to locate a specimen so choice is quite simply a far-cry—a fact upheld by the existence of a single MS65 finer in NGC's census. Crisp to the extreme, with a profusion of the flow lines in the fields which is an instant trademark of high-quality type representatives.



31013 Augsburg. Free City Taler 1635 MS65 NGC, Augsburg mint, KM61, Dav-5035, Forster-254. With the name and titles of Ferdinand II. For all intents and purposes, a flawless coin—a statement which should carry an enormous weight for any emission of the 17th century. Indeed, one could inspect this representative for hours and hardly come away disappointed—flow lines cluster near to the raised elements, creating a spectacular sheen for golden luster to silhouette these elements. Contained areas of die rust offer one of the few hints that this piece was not minted from fresh dies, a fact which, however, has not caused it to suffer in the least. For comparison, we have offered only one example previously, an MS62 which brought \$2040 in November 2020.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 26)

Starting Bid: \$1,500



31014 Augsburg. Free City "City View" Taler 1639 MS65 NGC, Augsburg mint, KM77, Dav-5039, Forster-278. With the name and titles of Ferdinand III. A soundly Gem Mint State survivor whose velvety, naturally stippled surfaces leave little room for stray marks to hide, making its certification within the series all the more remarkable. Save for a miniscule hairline scratch before the bust, next to no flaws whatever occur across the open expanses of the planchet, these remaining wholly mint fresh. Presently a full two grade points above the next finest—the Hesselgesser specimen, an MS63 at PCGS—and indisputably among the highest quality available to commerce.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 28)



Augsburg. Free City "City View" Taler 1642 MS64 NGC, Augsburg mint, KM77, Dav-5039, Forster-292. With the name and titles of Ferdinand III. Only the second example of this beloved City View Taler we have ever handled in this grade, standing as incredibly impressive, given that NGC records just a single MS65 finer. Outranking the ex. Millennia/Goodman specimen by a full grade point, the fields on this piece capture an incredibly fine velveteen texture—a feature often only hinted at on lower-grade pieces, and yet made fully appreciable here.

Starting Bid: \$1,000

31016 Augsburg. Free City "City View" Taler 1643/2 MS63 NGC, Augsburg mint, KM77, Dav-5039, Forster-298. With the name and titles of Ferdinand III. Date reworked from 1642. An issue which occasionally approaches, yet very rarely meets, fully Choice Mint State certification, making the present offering a particularly appealing find. Remarkably bright in the fields (naturally so) compared to the dark toning often exhibited for the type, we would note a few small scratches through the reverse city view, which likely cap the assigned grade.



31017 Augsburg. Free City Taler 1694 MS64 NGC, Augsburg mint, KM106, Dav-5049, Forster-403. With the name and titles of Leopold I. A remarkably immaculate presentation even for its already peak certified grade, with hardly a mark of any singular significance discernable even with the aid of a loupe. Perhaps only the most inconsequential chatter in the open field to the right of the Imperial pinecone bounds the certification, a feature instantly off-set by the surface quality on the whole, which radiates a glassy sheen with clear die polish around the double-headed eagle. Starting Bid: \$1,000



31018 Augsburg. Free City Taler 1743-IT MS63 NGC, Augsburg mint, KM148, Dav-1922, Schön-41, Wittelsbach-1971, Forster-535. With the name and titles of Karl VII. Currently the only certified example of the date, and the first we have handled, the coin at hand shows an allover radiant finish, die polish placed prominently in the recesses around the Imperial eagle, all while nestled in a charming khaki luster. Pronounced in its reliefs and very nearly possessing the aesthetics of a finer coin, it is likely that just a scattering of surface wisps bound the designation.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 32)



31019 Augsburg. Free City Taler 1745-IT MS63 NGC, Augsburg mint, KM157, Dav-1925, Schön-49, Forster-555. With the name and titles of Franz I. A charming single-year type which eschews much of the trademark imagery for the city's coinage, trading an image of the civic deity flanked by the city's Latin name—Augusta Vindelic(orum)—for the usual city view. It is notable that this type shows clear parallels with the Roman Emperor Constantine's silver medallions commemorating the transfer of the capital of the Empire to Constantinople in AD 330. Highly rare in this condition, we have offered a single MS64 finer, in 2011, indicating how seldom quality pieces become available on auction.

Ex. Künker Auction 107 (February 2006, Lot 605) **Starting Bid: \$1,000**



31020 Baden. Karl Friedrich 1/2 Taler 1767-SW MS65+ NGC, Durlach mint, KM116, Schön-62, Wielandt-722b. Mintage: 18,000. Extraordinarily attractive and captivatingly patinated with a fine champagne backlight that pulses outwards from the centers, catching glints of saltwhite color at the rims. Far from usual for the type, the surfaces show virtually no defects whatsoever, particularly on the reverse, where the intricates arms design shelters fields flush with fine die polish.

Ex. Virgil Brand Collection, Part 4 (Leu Numismatik Auction 69, June 1997, Lot 3730)



31021 Baden. Karl Friedrich Taler 1767 S-W MS65 NGC, Durlach mint, KM117, Dav-1934, Schön-63. Superbly watery fields abound this Gem Mint State specimen, indicative of a truly advanced conditional and visual allure which endures as the finest representative of this Davenport number currently certified. The obvious work of a skilled engraver, with each meticulous detail embossed upon the argent planchet, featuring unusually strong scales to the breastplate, making this example sure to be a prize among any collection of Baden issues.

Ex. Herbert Grün Auction 44 (November 2005, Lot 455) Starting Bid: \$1,000



31022 Baden. Karl Friedrich Taler 1811-BE MS64 PCGS, Mannheim mint, KM152, Dav-514, AKS-11, Thun-13. Mintage: 3,885. The second-lowest mintage date from this only three-year type, which, while occasionally available in fine states of preservation, has not been seen technically finer by either NGC or PCGS. Appearing resplendent with just a few annealing flaws at the base of the planchet around 6 o'clock, we have been able to find one other graded example having sold at auction in recent years, an MS62 which hammered for the equivalent of around \$4400 in February of last year. Missing as a type from Köhlmoos and as a date from Brand, few collectors will have the opportunity to add so fine a specimen to their cabinets.

Ex. Gorney & Mosch Auction 177 (March 2009, Lot 4006) Starting Bid: \$1,000



31023 Baden. Karl Ludwig Friedrich Taler 1819-D MS65 NGC, Mannheim mint, KM169, Dav-515, AKS-25, Thun-15. Date reworked from 1818. The undisputed key-date for this 6-year type despite being of an unknown mintage, assigned a catalog value over twice that of the 1816 (35,666 struck); seemingly only a singular pair of dies was employed in this year, which had to be reworked from the previous date. The date's rarity is made all the more poignant by the general paucity of examples having appeared on auction in recent decades, and its absence from numerous major collections, including Köhlmoos and Brand. Currently the top of just two certified at NGC, with none yet seen by PCGS, and a coin which more than earns this distinction.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 72)

Starting Bid: \$600



31024 Baden. Ludwig I Taler (100 Kreuzer) 1829 MS65 NGC, Karlsruhe mint, KM193, Dav-518, Thun-18. An incredibly satin piece which to date has only been exceeded by a single MS66 finer in the certified population (the D. Moore specimen). Nevertheless, even for Gem Mint State the coin is exceptionally fresh and bold, with variegated argent tone giving way to a subtly golden iridescence in the peripheral registers.

Ex. Silver Around the World Collection (Heritage Auction #3009, April 2010, Lot 21448)



31025 Baden. Ludwig I Taler (100 Kreuzer) 1830 MS66+ PCGS, Karlsruhe mint, KM193, Dav-518, Thun-18, J-41. An unimaginable survivor and despite a relatively higher mintage, numbering around 100,000, the current offering stands head and shoulders above the rest, the next finest ranking a full two points behind in PCGS's population report. Generous mint brilliance swirls unimpeded across decidedly crisp features and flat expanses, which are deserving of the advanced designation assigned by PCGS.

No Minimum Bid



31026 Baden. Leopold I 2 Gulden 1846 MS66 NGC, Karlsruhe mint, KM222, Dav-527, AKS-91, Thun-27. A practically unbeatable rendition of an almost universally low-grade type, appearing so intensively frosty over the devices and mirrorlike in the fields as to look almost cameoed, making one wonder if a mint official did not choose to set it aside. Hardly a coin which offers grounds for complaint.

Privately purchased from Harald Möller in August 2009 (Archive No. 21558.0)



31027 Baden. Leopold I 2 Gulden 1850 MS66 NGC, Karlsruhe mint, KM222, Dav-527, AKS-91, Thun-27. Possessing a denim-blue hue to the silver which, remarkably, does not overly darken the surfaces, this specimen constitutes the center point of a phenomenal run of MS66-graded Baden Doppelgulden of Leopold's reign. Much like the others, no specimen has presently been certified finer than this for the date, with a peak level of luster and micro-fine surface stippling attesting to its technical superiority.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 114)



31028 Baden. Leopold I 2 Gulden 1852 MS66 NGC, Karlsruhe mint, KM222, Dav-527, AKS-91, Thun-27. A velveteen masterpiece of both striking quality and painstaking preservation, representing the final date for this 7-year type. While perhaps not as intensively frosty as the 1846-dated specimen in this sale, not a ground for complaint exists here either, with this piece's golden patina offering a slightly more aged appeal.

Ex. Dr. Busso Peus Nachfolger Auction 389 (November 2006, Lot 2880) No Minimum Bid



31029 Baden. Leopold I Taler 1832 MS66 NGC, Karlsruhe mint, KM195.2, Dav-519, Thun-19. Variety with star below date, and stop after Baden. Astounding quality for this inaugural date for the type, standing leagues above the competition at both grading services (the next finest is an MS63). Quite simply of a visual caliber that propels what is typically a prolific and unremarkable issue to a position of the utmost prominence within the series, and a silky gem in every sense of the word.

Starting Bid: \$750



31030 Baden. Leopold I Taler 1833 MS66 NGC, Karlsruhe mint, KM195.2, Dav-519, AKS-79, Thun-19. Variety with star below date. Fully deserving of its superior certification from NGC, the coin at hand truly admits next to no surface flaws, the occasional stray wisp rapidly disappearing beneath the offering's prevalent rays of cartwheel luster and champagne tone. Only the second example in this grade that we have ever handled.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 96)



31031 Baden. Leopold I "Blessings on the Baden Mines" Taler 1834 MS65 PCGS, Karlsruhe mint, KM202, Dav-521, AKS-84, Thun-21, Müseler-225. Mintage: 6,517. An exceptionally handsome one-year mining commemorative, representing an absolute peak grade within the series. Showing the typical mild central flan adjustments characteristic of the type, hardly a post-mint imperfection is to be seen over the surfaces, which for their part appear pearly white with just the slightly hint of a more golden hue along the margins. We have handled just one other in this grade previously, also formerly part of this collection, which brought \$2232 in 2016.

Starting Bid: \$750



31032 Baden. Leopold I Taler 1836 MS66+ NGC, Karlsruhe mint, KM204, Dav-522, AKS-85, Thun-22, Müseler-228. An always collectible type from the highly contested mining genre, indicated by the reverse vignette of a fully struck-up griffin clasping a shield bearing tools. Celebrating yields from various mines in the region and enlivened by pervasive burnt sienna silhouettes, we anticipate bidding consistent with the recent surge in demand for superior aesthetic specimen from the German series.

Ex. D. Moore Collection (Heritage Auction #3051, January 2017, Lot 32115)



31033 Baden. Leopold I Taler 1836 MS63 NGC, Karlsruhe mint, KM204, Dav-522, AKS-85, Thun-22, Müseler-228. Another appreciable example of this mining Taler glistening with watery resplendence, a clear indication of an advanced conditional and aesthetic state. Full in booming argent luster easily traversing the engraved devices and certain to pique the interest of bidders.

Ex. Johann Max Böttcher Collection Starting Bid: \$500



31034 Baden. Leopold I Taler 1837 MS67 NGC, Karlsruhe mint, KM195.2, Dav-519, AKS-80, Thun-19. A coin which perfectly demonstrates the immense impact of outlier technical preservation on what is typically an unremarkable type. Already ranking as the final and second-rarest date in the series, this offering is catapulted into a position of utter desirability on account of its essentially flawless appearance, portraying thick surface die polish overlaid by a slightly mottled merlot hue. That the next finest at NGC is a mere MS64 (and at PCGS an MS63) drives the point home all the more poignantly—this is likely the nicest representative a collector could ever hope to acquire.

Ex. Goldberg Auction 47 (May 2008, Lot 2507)



31035 Baden. Friedrich I 2 Gulden 1856 MS66 NGC, Karlsruhe mint, KM237, Dav-529, AKS-116, Thun-29, Wielandt-1066. Of the utmost scarcity in this grade, the selection seen here, when exposed to even indirect light, has the appearance of a museum piece, fully satin graphite surfaces darkening ever so slightly at the rims, likely suggesting many years stored in a coin cabinet. Flares of blue fill the recesses around the twin griffins, providing a strong visual pop against soft golden backlight. Remarkably, a single MS67 presently grades finer at PCGS, which brought a hammer price of 5,500 Euros in 2018.

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 60)
Starting Bid: \$1,000



31036 Baden. Friedrich I Taler 1858 MS65 NGC, Karlsruhe mint, KM240, Dav-530, AKS-123, Thun-30. Astoundingly perfect from its strike to its tone, rendering the offering a gem in every respect. Steel surfaces pair with a lightening of the color of the devices and pronounced reliefs to create eye-catching light-dark contrasts, emboldened by goldenpeach luster that sweeps the fields.



31037 Baden. Friedrich I Taler 1867 MS66+ NGC, Karlsruhe mint, KM245, Dav-531, AKS-124, Thun-31. Practically immaculate even when exposed to close scrutiny, situating it far above the lion's share of known examples—indeed, the one other at NGC certifies a full 5 and a half grade points lower. Gripped by thick mint frosty over the devices, with particularly squared-off letters seen on the obverse.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 45, June 2007, Lot 170)

No Minimum Bid



31038 Baden. Friedrich I Taler 1870 MS65 Prooflike NGC, Karlsruhe mint, KM245, Dav-531, AKS-124, Thun-31. Mintage: 21,510. Already one of the lowest mintage dates for the type, it is truly a rare occasion that one is able to locate such a firmly Prooflike (truly essentially Proof) striking. Such is made all the more noteworthy by the grading services' general hesitancy to award such grades within the series, just one other piece (1868) yet having been recognized in this finish. Moreover almost cameoed between the fields and devices, and likely among the nicest available to commerce.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 145)



31039 Bamberg. Christoph Franz von Busek Taler 1800 MS63 NGC, Nürnberg mint, KM151, Dav-1940, Schön-47, Krug-435. Generally considered to be the scarcer of two primary varieties produced in this year, differentiated by the placement of the date towards the bottom or top of the shield. Unsurpassed at either grading service, this is just the second representative we have seen in MS63, with the mottled russet-lacquer toning on obverse (reverse as holdered) not to be mistaken for staining.

Ex. Hess-Divo Auction 287 (May 2001, Lot 209) **No Minimum Bid**



31040 Bavaria. Maximilian I Taler 1625 MS67 NGC, Munich mint, KM194, Dav-6069, Wittelsbach-886 var., Hahn-106. Variety with lion's heads facing inwards, date divided by shield, and the Christ child's left arm raised. A coin for which the cliché "should not exist" is both wholly inadequate and yet the most accurate way to put into words just how phenomenal its quality is. Characteristically stippled throughout the obverse surfaces as are most finely preserved Bavarian Talers from this period, it is simply thrilling to admire how little contact of any consequence can be observed over the surfaces, a pristine quality fully complemented by the subtle russet elements that form the patina. While the type is known from many small varieties in the placement of the date, positioning of the lion's head's on the reverse arms, and the posture of the Madonna and child (with this particular variety missing from Wittelsbach), we would note that the most comparable piece of the same date we have offered as an MS65, which brought \$3840 in our January NYINC sale.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 54)

From the collector: This great 400 year-old Madonna Taler comes from the historic Böttcher collection.





*Images not to scale

31041 Bavaria. Maximilian I Taler 1638 MS65 NGC, Munich mint, KM227.3, Dav-6078, cf. Wittelsbach-904, Hahn-111. Wonderous, and quite nearly impossible to imagine in any sort of a meaningfully finer designation, with its superior conditional moniker already indicating a piece which must have be set aside almost immediately after it was first struck. Stippled with a micro-fine granularity throughout the fields over both sides, luster positively abounds the planchet, with even the least marks seemingly eluding close inspection. Just the second example of the typedate we have handled, it is noteworthy that NGC has seen just 3 others to date, the next finest of which is an AU58.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 61)

From the collector: This is another fantastic Madonna Taler I purchased during the 2007 Böttcher collection.

Starting Bid: \$1,500



31042 Bavaria. Maximilian II Emanuel "Madonna" Taler 1694 MS64 NGC, Munich mint, KM363.2, Dav-6099A, Wittelsbach-1645, Hahn-199. A more prolific type than we've seen from the majority of Talers in this sale, yet still as awe-inspiring as any of them in this advanced tier of preservation, besting more than 40 other examples submitted to the major grading services. Flashes of originality permeate the lavishly struck devices, presenting a fineness rarely accompanying the issue while a gentle champagne undercurrent adds to the already peak quality. A slight deviation in the obverse bust showing a higher wig indicates an attribution of Dav-6099A, confirming this offering as the finest for both designations, with only an MS63+ in close competition at PCGS.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 66)



Bavaria. Karl Albrecht Taler 1743 MS63 NGC, Munich mint, KM464, Dav-1947, Schön-73, Wittelsbach-1964, Hahn-277. A particularly sought-after single-year type, especially so when located this fine. Struck after the election of Karl VII as Holy Roman Emperor, a title that would last mere years before defeat to Maria Theresa in 1745. Of superior quality and struck with exacting precision, rendering each engraved detail fully embossed upon the battleship-gray expanses, boasting an exceptionally fine and reflective reverse. Of the four representatives currently certified, the example at hand remains tied for the finest, and thus makes for a finer candidate for further consideration.

Ex. Stack's (March 2006, Lot 992) Starting Bid: \$1,500



(Cleaned) NGC, Munich mint, KM519.1, Dav-1953, Schön-99, Hahn-307. A trademark Bavarian issue, which, despite its noted past cleaning, shows practically none of the usual adjustment marks which typically harshly criss-cross the Madonna and Child. Admirably struck, and still an enviable type representative.

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 69)



31045 Bavaria. Maximilian III Joseph Taler 1771-A MS65 NGC, Amberg mint, KM519.2, Dav-1954, Schön-99, Hahn-330. An iconic and long-lived Bavarian issue which inspires considerable competition not only when found numerically this fine (none higher at NGC), but with such a general paucity of flan adjustments in the usual places. Indeed, one practically has to strain to find the few adjustment marks on the piece. Further colored by an intensive golden backlight, making it a delight to behold.

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 70)

No Minimum Bid

31046 Bavaria. Maximilian III Joseph Taler 1776 MS64 NGC, Munich mint, KM519.1, Dav-1953A, Schön-99, Hahn-307. A date which is undoubtedly popular with collectors due to its association with American independence, bestowed an appreciable visual caliber punctuated by vibrant saffron and Egyptian blue tones. Decidedly flashy and marred by typical adjustment marks, this prolific Bavarian type remains an admirable example for the type collector.



31047 Bavaria. Karl Theodore Taler 1781-AS MS65 NGC, Manheim mint, KM580, Dav-1960, Hahn-394. A flashy Gem Mint State representative of a type generally encountered in lower technical designations, witnessed here as the finest certified to date between both major grading services. Bright, full luster pervades the uniform expanses, highlighting a mottled lavender tone that grips the devices. All-in-all, a wonderful representative of the type.

Starting Bid: \$500



31048 Bavaria. Karl Theodor Taler 1781-AS MS64+ NGC, Manheim mint, KM580, Dav-1960, Hahn-394. An exceptional specimen from this highly collectible series of "Convention" Talers, scintillating in every way and virtually Gem Mint State. While the only other occupier of NGC's census is the previous lot, besting the example at hand by a mere half despite virtually identical superlatives, this specimen remains no less desirable and is as deserving of additional consideration.



31049 Bavaria. Karl Theodor Taler 1782-AS MS66 NGC, Mannheim mint, KM560.3, Dav-1959, Schön-130, Hahn-393. An absolute show-stopper in terms of quality for this series, and surely one of the finest 18th century Bavarian Talers currently on the market. Ample, clear luster radiating from this piece confirms a points to an impressive level of preservation, reaffirmed by NGC's "Top Pop" MS66 designation. Velveteen appearances abound the seemingly endless fields, devoid of anything that could be considered distracting, graced by a light peripheral tone and frosted devices. A rare find of this quality.

Ex. Künker Auction 107 (February 2006, Lot 610) **Starting Bid: \$1,000**



31050 Bavaria. Karl Theodor Taler 1786 MS64 PCGS, Munich mint, KM563.3, Dav-1965, Schön-128, Wittelsbach-2362, Hahn-346. A masterpiece of somewhat understated brilliance, produced on a shimmering, Prooflike flan that contains a nearly cameo-like contrast to the frosty Madonna and Child scene on the reverse. Typically weakly struck in Karl Theodor's hair and heavily adjusted to the reverse, all grounds for comparison with other specimen halt there, as one can only marvel at a quality of which most collectors can only dream. Surprisingly we have offered the single MS65 finer, though the present offering should by no means be considered a coin that is easily surpassed.



31051 Bavaria. Karl Theodor "Vicariat" Taler 1790-CD MS64 NGC, Munich mint, KM593, Dav-1969, Schön-147, Wittelsbach-2389, Hahn-359. A beautifully aged specimen that leaves utterly little to the imagination, weaving peach, merlot, and pewter color across the planchet. While technically exceeded by a single MS65 at NGC—a coin which in fact possesses very similar visual merits to the one here, and with far more prominent flan adjustments on the reverse—we feel that this coin stands within a hair's breadth of gem certification.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 93)

Starting Bid: \$750



31052 Bavaria. Karl Theodor Taler 1791-AS MS66+ NGC, Mannheim mint, KM560.4, Dav-1961, Wittelsbach-2366, Hahn-393 var. (different bust). By all indications a far more challenging bust type for the issue, and an already outstanding grade that begs for in-hand viewing to be fully appreciated. Just lightly haymarked over each side, it is incredibly difficult to find grounds for complaint with the present specimen—die polish lavishly featuring over the raised designs while the fields support icy, unbroken luster. Hardly a coin for which consultation of the certification population is necessary to recognize its unchallenged peak status, and a connoisseur's piece through-and-through.

Ex. Künker Auction 100 (June 2005, Lot 669)



31053 Bavaria. Karl Theodor "Vicariat" Taler 1792-CD MS66 NGC, Munich mint, KM607, Dav-1973, Schön-156, Wittelsbach-Unl., Hahn-367. A phenomenal representative of this Vicariat issue, with jaw-dropping luster that cascades across the massive expanses, cradling the portrait of Karl Theodor in golden-gray brilliance. Other than the typical softness observed at the centers, both sides have been embossed by a deeply impressed strike, rendering the intricate designs in an attractive and bold fashion atop fresh, glasslike fields. In total, a Taler that defies logic, with its silky presentation and fresh surfaces, clearly well-cared for over the last 200+ years, and desirable as such.

Ex. D. Moore Collection (Heritage Auction #3051, January 2017, Lot 32121)

Starting Bid: \$1,000



31054 Bavaria. Karl Theodor Thaler 1794-AS MS65 PCGS, Mannheim mint, KM560.3, Dav-1959, Wittelsbach-2415, Hahn-393. Struck for the Rheinpfalz. Almost unfathomably fine for what is otherwise a poorly prepared and preserved mintage, struck on flans notoriously plagued by haymarking. Apparently tied with just one other MS65 at NGC, the piece couples resplendent cartwheel luster with a rainbow of peripheral tone in a truly gorgeous display, stray contact generally absent from the surfaces, while those haymarks which do exist being light, spotty, and rapidly dismissable. A pinnacle representative for the second-to-last date for this Mannheim-minted type.

Ex. Leu Numismatik Auction 89 (October 2003, Lot 123) Starting Bid: \$1,000



31055 Bavaria. Karl Theodor Taler 1795-AS MS65 PCGS, Mannheim mint, KM560.3, Dav-1959, Wittelsbach-2415, Hahn-393. A beautiful and entirely original specimen which immediately exceeds all reasonable expectations for the type, not least owing to the typically poor preparation of the alloy, leading to haymarking and frequent flan flaws. While a smattering of light haymarks do exist, these neither impede the coin's abundant luster, nor diminish its strong eye appeal.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 101)

Starting Bid: \$750



31056 Bavaria. Karl Theodor Taler 1799 MS64 NGC, Munich mint, KM600.2, Dav-1966, Schön-152, Hahn-347. A slightly scarcer type featuring the instantly recognizable reverse design with Madonna and Child bathed in a pervasive mint frost that leaves little further to be desired. While slight striking weakness and adjustment marks that are endemic to this series accompany the piece at hand, this does little to detract from the clearly superior conditional preservation as confirmed by NGC's census where the next finest remains an MS62.

Ex. Heritage Auction #3040 (April 2015, Lot 29833); Ernst Otto Horn Collection, Part 1 (Künker Auction 255, October 2014, Lot 4694) **No Minimum Bid**



31057 Bavaria. Maximilian I Joseph Taler 1801 MS62 NGC, Munich mint, KM644, Dav-540, Schön-185, Thun-32, Wittelsbach-2557, Hahn-427. Simply a type which is almost impossible to locate in fully Mint State condition, its usually shallow engraving often leading to a rapid accumulation of wear. Currently the sole certified specimen, the selection positively abounds in luster that carefully bends around the central features, picking up on notes of orange-peel color. The reverse displays the typical extensive flan adjustments for the issue, though in this quality, these act almost as rays channeling the coin's luster across the planchet.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 164)

Starting Bid: \$600



31058 Bavaria. Maximilian I Joseph Taler 1811 MS66 NGC, Munich mint, KM701, Dav-551, AKS-48, Thun-43, Wittelsbach-2592. Mintage: 10,892. "Peak" in every sense of the word, and a truly astonishing selection to represent the date within the NGC census. Slightly topaz to the obverse while the reverse shows a general paucity of notable tone, it is difficult not to be transfixed by the eye appeal on offer here, not least given that we have been able to find just one other in superior condition from the early 19th-century, pre-Ludwig Bavarian series (an 1819 Taler also in this sale). Unlikely to be surpassed anytime soon, making for an ideal target for the connoisseur.

Ex. Dr. Busso Peus Nachfolger Auction 389 (November 2006, Lot 2963) **Starting Bid: \$750**



31059 Bavaria. Maximilian I Joseph Taler 1815 MS65 PCGS, Munich mint, KM701, Dav-551, AKS-48, Thun-43, Wittelsbach-2592. Mintage: 6,913. Not a type-date that we have previously offered, making the offering of the present, gem-graded piece all the more spectacular. Leagues above the other examples we have been able to locate, this selection presents an aesthetic caliber that far outstrips any of the usually "negative" connotations that usually come with its striking from slightly rusty dies and slight haymarking to the reverse, which instead make it all the more stunning that the piece was struck and preserved so finely. As one pulls back from examining the coins radiant flow lines, they are immediately drawn in again by pondlike appearances, leaving the impression that this is a coin one quite simply cannot look away from.

Starting Bid: \$1,500



31060 Bavaria. Maximilian I Joseph Taler 1817 MS63 NGC, Munich mint, KM701, Dav-551, AKS-48, Thun-43, Wittelsbach-2592. An expressive and scintillating example of this collectible type bestowed an advanced choice designation precluded from even higher levels by only the lightest degree of scattered handling traceable throughout. A conditionally challenging issue that endures undeniably as a cabinet piece, evidenced by watery fields awash in cornflower blue and peach hues and certainly a great rarity when seen this fine.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 211)



31061 Bavaria. Maximilian I Joseph Taler 1819 MS67 NGC, Munich mint, KM701, Dav-551, AKS-48, Thun-43, J-13, Wittelsbach-2592. An already scarcer later date within the series, and yet one which usually deserves little comment on account of its often average-quality preservation. When located so unfathomably fine as the present example, however, it is difficult to find any adequate grounds for comparison with other coins within the series. While this is the single example of the date currently straight-graded within NGC's census, it is remarkable to consider that just four 19th-century Bavarian Talers of any date have been certified by that service, and those only by virtue of an added "plus" designation. Such could certainly be said to be wanting for this specimen, which radiates a fully Prooflike glassy finish on account of having been minted from exceedingly fresh dies. These are overlaid with an airy mottled metallic patina which nicely complement the fine flow lines visible over both faces. Without a doubt the coin that all Taler collectors will fight to own.

Starting Bid: \$2,000



31062 Bavaria. Maximilian I Joseph Taler 1822 MS65 NGC, Munich mint, KM716, Dav-554, AKS-49, Thun-46, Wittelsbach-2598. Highly engaging for the type and more akin in appearance to a coin struck just yesterday, radiating with boisterous mint brilliance at every angle highlighting each painstakingly articulated detail. Watery resplendence abounds this Gem Mint State selection, the finest specimen certified at NGC by two full grade points, and is expected to excite only the most conditionally conscious collectors of the series.

Ex. Heritage Auction #3021 (January 2013, Lot 20616) Starting Bid: \$500



31063 Bavaria. Maximilian I Joseph Taler 1823 MS65 PCGS, Munich mint, KM716, Dav-554, AKS-49, Thun-46, Wittelsbach-2598. An elusive 19th century Taler of Bavaria that is always met with fanfare when located in Mint State designations. Ranking at the very peak of the certified populations and boasting an especially fine and flashy reverse bereft of any instances of handling that could be considered distracting by even the most seasoned and conditionally discriminating collector. Certainly a great rarity when located this fine and problem-free.

Ex. Heritage Auction 3037 (January 2015, Lot 29477) Starting Bid: \$1,000



31064 Bavaria. Ludwig I "Coronation" Taler 1825 MS64 Prooflike NGC, Munich mint, KM720, Dav-555, AKS-112, Thun-49. Commemorating Ludwig's coronation. The sole finest of a mere 5 representatives of this one-year type granted a Prooflike grade across both NGC and PCGS combined, fielding the most entrancing mottled patina over its reflective surfaces. Leopold's standing figure and royal titles are noticeable well-frosted, allowing the luster to twinkle attractively throughout.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 229)



31065 Bavaria. Ludwig I "Transfer of University" Taler 1826 MS66 NGC, Munich mint, KM722, Dav-557, AKS-115, Thun-50. Struck to commemorate the university relocation from Landshut to Munich. Among the most advanced examples of Bavarian Talers this cataloger has had the pleasure of handling, both conditionally and aesthetically, the offering at hand ranks at the very peak of the certified population, sharing the top honors with only a single other at NGC. Blessed with semi-Prooflike characteristics throughout, the reverse finds itself facing up especially fine, exhibiting a unique and vibrant tangerine and seafoam patination, likely to entice the visually conscious collector of the entire German series.

Ex. UBS Gold & Numismatics Auction 73 (September 2007, Lot 777) Starting Bid: \$1,000



31066 Bavaria. Ludwig I "Death of Reichenbach and Fraunhofer" Taler 1826 MS65 PCGS, Munich mint, KM721, Dav-558, AKS-114, Thun-51. A superior Taler commemorating the deaths of Georg Friedrich von Reichenbach and Joseph von Fraunhofer, two notable contemporary German scientists. While enveloped in a uniform haze, the advanced aesthetics and preservation are undeniable and fully apparent upon illumination. Outranked in the conditional censuses of NGC and PCGS by only a single representative and certainly worth of consideration for placement in a quality cabinet.

Ex. Künker Auction 77 (September 2002, Lot 1541) Starting Bid: \$500



31067 Bavaria. Ludwig I "Customs Treaty" Taler 1827 MS67 NGC, Munich mint, KM731, Dav-559, AKS-116, Thun-52. Commemorating the signing of the customs treaty between Bavaria and Württemberg. A coin for which it will hardly come as an overstatement to say that it is almost impossible to imagine that a finer example exists. Indeed, if not for the coin's subtle cabinet patina, it likely very closely resembles how it first left the mint. In-hand inspection from all angles reveals an utter paucity of stray marks, the fields instead appearing mildly glassy. For the connoisseur tired of the typically handled quality of Ludwig's vast commemorative series, a breath of fresh air in its finest sense, and the ideal type representative.

Starting Bid: \$1,000



31068 Bavaria. Ludwig I "Order of Ludwig" Taler 1827 MS66 NGC, Munich mint, KM732, Dav-560, AKS-118, Thun-53. Commemorating the founding of the Order of Ludwig. Though a well-known series to collectors that normally requires little remark, there is something to be said about a commemorative of Ludwig that is this elite. Conditionally unmatched and visually unparalleled, a serene flash resonates across the open fields like ripples across a pond, welling at the rims in a frame of orange and magenta color. Almost pewter in hue, the fields finds themselves overlaid in mottled lilac patina. Simply unique visual quality that requires in hand viewing to be even mildly appreciated.

Ex. Goldberg Auction 5 (April 2000, Lot 4437)



31069 Bavaria. Ludwig I "Royal Family" Taler 1828 MS66 NGC, Munich mint, KM734, Dav-563, AKS-121, Thun-56. Commemorating the blessings of heaven on the royal family. Commonly known as the Segen des Himmels ("Blessings of Heaven") Taler, this iconic commemorative of Ludwig I has long been one of his most popular, inspiring the equally famed Family Rouble of his contemporary, Nicholas I of Russia. Representing very near the peak of technical quality for the type (NGC records a single MS67 finer), we have only ever offered a single other representative in comparable condition, from the D. Moore Collection, which brought \$3642 in January 2017.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 241)

Starting Bid: \$1,000



31070 Bavaria. Ludwig I "Monument" Taler 1828 MS64 NGC, Munich mint, KM735, Dav-562, AKS-123, Thun-55. Commemorating the completion of the Constitution Monument, erected on the 10th anniversary of the Bavarian Constitution. Not a type encountered with any great regularity in technically finer grades, a fact verified by the presence of a single MS66 certified finer between NGC and PCGS combined. Both sides appear decorated in a plum-champagne tone over glassy surfaces, creating the appearance of a practically gem specimen.

Ex. Künker Auction 77 (September 2002, Lot 1551) **No Minimum Bid**



31071 Bavaria. Ludwig I "Commercial Treaty" Taler 1829 MS66 NGC, Munich mint, KM738, Dav-564, AKS-124, Thun-57. Struck to commemorate the commercial treaty between Bavaria, Prussia, Württemberg, and Hessen. Quite simply impressive from every angle, and a coin which, in a more modern holder, one would not be surprised to see with an added plus designation for its combination of superb cabinet tone and pondlike fields—particularly given that a single MS66+ at PCGS presently ranks finer. Pristinely mottled throughout in a manner that conveys palpable quality, and a must for the condition-conscious collector. Starting Bid: \$750



31072 Bavaria. Ludwig I "Loyalty" Taler 1830 MS64 Prooflike NGC, Munich mint, KM750, Dav-566, AKS-125, Thun-58. Commemorating the loyalty of the Bavarians to the royal family. The better of just two examples of this emission which NGC has awarded with a coveted Prooflike designation, a considerable achievement given the lack of mint records from the time that any of these commemoratives were struck as Proofs. Undeniably mirrorlike and flashy throughout, the devices all seem imbued with a special painstaking execution that has left them with sharp, boldly defined edges.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 253)



31073 Bavaria. Ludwig I Taler 1832 MS65 PCGS, Munich mint, KM751, Dav-565, AKS-76, Thun-48. A visually stunning gem Kronentaler that stands unsurpassed within the certified population, propelling this second most prolific date for the type to a special position of prominence. Abounding in cartwheel luster even from a minor tilt, even slate patination bathes the fields, lit from behind by champagne hues that become almost amber along the outlines of the devices. A beautiful coin, worthy of close consideration.

Ex. Heritage Auction #3024 (April 2013, Lot 23983) Starting Bid: \$600



31074 Bavaria. Ludwig I "Prince Otto" Taler 1832 MS64 NGC, Munich mint, KM761, Dav-568, AKS-127, Thun-60. Commemorating the selection of Prince Otto of Bavaria as the first king of Greece. Gentle frosting coats this near-gem, enlivened by a notable cartwheel luster easily observable upon illumination. A light cabinet patina envelopes this survivor, adding to an already appreciable visual allure.

Ex. Künker Auction 77 (September 2002, Lot 1564) **Starting Bid: \$500**



31075 Bavaria. Ludwig I "Customs Union" Taler 1833 MS65 NGC, Munich mint, KM762, Dav-569, AKS-128, Thun-61. Struck to commemorate the formation of a customs union between Prussia, Saxony, Hessen, and Thuringia. Wholly Gem Mint State, the obverse booming with frosty luster and fully struck-up devices, the reverse decorated in Prooflike appearances throughout, displaying glassy fields laden with die polish and a gentle honeyed lavender tone. Of rare quality, tied for the second finest with one other at NGC, and bested by a single example one grade-point high.

Starting Bid: \$500



31076 Bavaria. Ludwig I "Crown" Taler 1835 MS66+ NGC, Munich mint, KM751, Dav-565, AKS-76, Thun-48. Possessing appearances more akin to a modern crown-sized issue, the piece at hand endures as a clear result of having been tucked away in a cabinet soon after its production, as evidenced by the sheer paucity of distracting marks. A full mint brilliance traverses the fields unimpeded, relaying a satiny resplendence throughout, all contributing to an advanced visual caliber. The sole finest of this appreciable type currently certified between both major grading services and worthy of a bid commensurate with this fact.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November 2006, Lot 263)



31077 Bavaria. Ludwig I "Maximilian Joseph Monument" Taler 1835 MS66 PCGS, Munich mint, KM780.1, Dav-577, AKS-136a, Thun-69. Long scepter variety. Commemorating the Monument dedicated to King Maximilian Joseph. A coin which appears so immaculate that one could be forgiven for thinking that it had only just been struck, with not a trace of tone occurring over its blast-white surfaces. Quite nearly cameoed between the fields and devices while possessing a satin finish, making for a truly one-of-a-kind appeal.

Starting Bid: \$1,000



31078 Bavaria. Ludwig I "Monument" Taler 1835 MS65 NGC, Munich mint, KM778, Dav-575, AKS-134, Thun-67. Commemorating the monument to the separation of Queen Therese from her some, King Otto. A somewhat scarcer one-year type, produced in memory of the monument near Aibling, erected for Otto of Bavaria's journey to Greece after being elected King in 1832. Produced to virtually Prooflike specifications, one is immediately struck by by the contrast of the darkened surface patina with the frosty finish of the devices—accentuating the coin's reliefs and best appreciated when the piece is tipped from end to end in hand.



31079 Bavaria. Ludwig I "Otto Chapel" Taler 1836 MS65 NGC, Munich mint, KM786, Dav-579, AKS-138, Thun-71. Struck to commemorate the construction of Otto Chapel at Kiefersfelden upon Ludwig's son, Otto's departure as King of Greece. An intriguing issue in the series of thematic commemorative Talers which, despite a light haze that obscures what would otherwise be a generous brilliant surface, endures as the finest of the type. A coveted example that will undoubtedly pique the interest of conditionally conscious collectors.



31080 Bavaria. Ludwig I "Order of Merit" Taler 1837 MS65 NGC, Munich mint, KM790, Dav-580, AKS-139, Thun-72. Commemorating the Order of St. Michael as the Order of Merit. Exceptionally appealing and deeply patinated, with a quick tilt from end to end unleashing an essentially Prooflike luster over the surfaces. One of a mere 5 examples that NGC records having certified in this peak grade, we would note that the last MS65 we handled brought \$2160 in our January 2020 NYINC sale. Starting Bid: \$600



31081 Bavaria. Ludwig I Taler 1837 MS62 PCGS, Munich mint, KM751, Dav-565, AKS-76, Thun-48. The much scarcer first bust type from Ludwig's reign, and the last year for this design, with the vast majority falling short of Mint State. Though some exceedingly mild chatter is indeed detectable over the surfaces, the overall visual quality remains choice, and we would note that older green label PCGS holders such as this are notorious for their more conservative grading.

No Minimum Bid



31082 Bavaria. Ludwig I "Monetary Union" 2 Taler 1837 MS63 NGC, Munich mint, KM792, Dav-581, AKS-98, Thun-75. Struck in commemoration of the monetary union of six south German States, broadcasting clearly Prooflike appearances; the full reflectivity of the low-lying fields lightly obscured by a gentle champagne aura most prevalent upon illumination. Displaying not a hint of weakness from decidedly bold striking, resulting in near-medallic features that project boldly towards the viewer that are best appreciated in hand.



31083 Bavaria. Ludwig I "Reapportionment" 2 Taler 1838 MS66 NGC, Munich mint, KM795, Dav-582, AKS-99, Thun-76. Commemorating the reapportionment of Bavaria, restoring the kingdom's historical divisions. An icy gem situated at the very top of the certified population for the type, a considerable achievement, given the much larger number of coins from Ludwig's commemorative series that have been handled by the two major grading services. The designs themselves are sharply cut and bathed by a russet and pearl mint bloom that emerges from the surrounding surfaces, allowing full appreciation of the piece from all angles.

Ex. Künker Auction 77 (September 2002, Lot 1595) **Starting Bid: \$1,000**

31084 Bavaria. Ludwig I "Maximilian I" 2 Taler 1839 MS66 PCGS, Munich mint, KM805, Dav-583, AKS-100, Thun-77. Commemorating Maximilian I as Elector of Bavaria. As ideal as could reasonably be expected for any of the entries in Ludwig's vast commemorative Taler and Doppeltaler series, its variegated patina overlaying flashy surfaces that render an almost frosty quality to the central devices. Such strengthens the coin's Prooflike affinities, a finish to date recognized for just 2 examples of this emission at PCGS. Singularly attractive in every regard, we feel it is appropriate to deem the offering an ideal type coin.

Ex. Hess-Divo Auction 325 (October 2013, Lot 767) Starting Bid: \$1,000



31085 Bavaria. Ludwig I "Johann Paul Friedrich Richter" 2 Taler 1841 MS65 NGC, Munich mint, KM810, Dav-586, AKS-102, Thun-79. Struck in commemoration of the construction of a statue to Johann Paul Friedrich Richter in Bayreuth. A wondrous gem specimen boasting just a hint of Prooflike features, Ludwig's iconic bust rendered in large format against flashy dove-tinged expanses while the reverse radiates in a muted mint bloom. A curious and simply fascinating issue celebrating the German Romantic writer, standing alone atop the certified populations of both NGC and PCGS.

Ex. Künker Auction 77 (September 2002, Lot 1602) **Starting Bid: \$1,000**



31086 Bavaria. Ludwig I "Royal Wedding" 2 Taler 1842 MS65★ Prooflike NGC, Munich mint, KM812.1, Dav-588, AKS-104, Thun-81. Variety with date as 12 OCTB. 1842 on edge. Commemorating the marriage of Crown-Prince Maximilian to Marie of Prussia. The coin which all others of this type and series want to be, its superiority of eye appeal and technical quality more than recognized by its added star and PL designation from NGC, a combination not recognized for a single other representative of the date in the population. While PCGS records a standard grade (non-Prooflike) MS67 at the peak of their census, the pictures on their website suggest only a hair's breadth between its visual quality and that of the coin seen here.

Ex. Künker Auction 77 (September 2002, Lot 1605) **Starting Bid: \$750**



31087 Bavaria. Ludwig I "Royal Wedding" 2 Taler 1842 MS64 Prooflike NGC, Munich mint, KM812.1, Dav-588, AKS-104, Thun-81. Variety with date as 12 OCTB. 1842 on edge. Commemorating the marriage of Crown-Prince Maximilian to Marie of Prussia. Sleekly patinated and tenderly frosted over the devices, giving just the slightest hint of cameo-like contrast that strengthens its Prooflike designation. Only the most minor of wisps bound the certification, though even these require special effort to detect.

Ex. World-Wide Coins (James F. Elmen) (May 2016, Lot 38) Starting Bid: \$500



31088 Bavaria. Ludwig "Walhalla" 2 Taler 1842 MS63 PCGS, Munich mint, KM811, Dav-587, AKS-103, Thun-80. Commemorating the inauguration of the Walhalla in Munich. A gorgeous toned representative of this famous issue, mottling sunset, merlot, and pearlescent shades across the planchet. Stray contact is generally quite limited over the surfaces, making for a very pleasing piece altogether.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 289)



31089 Bavaria. Ludwig I "Feldherrnhalle" 2 Taler 1844 MS65 NGC, Munich mint, KM818, Dav-591, AKS-106, Thun-83. Struck in celebration of the completion of the Feldernhalle in Munich. While we've seen a significant number of Gem Mint State examples from Ludwig's commemorative series, rarely are they accompanied with such visual character. Seemingly Prooflike appearances give way to a pervasive, deep iridescence that becomes immediately recognizable at the most subtle flick of the wrist. A piece most certainly worthy of this advanced designation and tied with one other for the "Top Pop" spot.

Ex. Peak Collection (UBS Gold & Numismatics Auction 74, January 2008, Lot 90)

Starting Bid: \$1,000



31090 Bavaria. Ludwig I "Birth of Two Grandsons" 2 Taler 1845 MS66 PCGS, Munich mint, KM821, Dav-593, AKS-108, Thun-85. Yet another charming offering from Ludwig's commemorative series, boasting a more visually engaging and full reverse, celebrating the birth of two grandsons. Prooflike appearances permeate the piece at hand and withheld from seemingly finer designations by the presence of the occasional wisp, yet still tied for the finest with a single other occupier at PCGS.



31091 Bavaria. Ludwig I "Completion of the Canal" 2 Taler 1846 MS66 Prooflike NGC, Munich mint, KM822, Dav-595, AKS-109, Thun-86. Commemorating the completion of the Ludwigscanal between the Danube and Main Rivers. A mesmerizingly Prooflike striking of this popular commemorative Double Taler from all angles, even a slight tilt under good light revealing an even gleam of mirrorlike reflectivity. Long-term careful storage has resulted in an iridescent chroma along the raised features, capturing notes of apricot, lapis lazuli, neon, and caramel. Both the sole finest in either standard Mint State or with a Prooflike designation across NGC and PCGS, the next finest being an MS65, while the only other in PL at NGC falls a full 4 points lower at MS62 PL.

Ex. UBS Gold & Numismatics Auction 76 (January 2008, Lot 1667) Starting Bid: \$1,000



31092 Bavaria. Ludwig I "Statue of Bishop Julius Echter" 2 Taler 1847 MS66 PCGS, Munich mint, KM823, Dav-596, AKS-110, Thun-87. Commemorating the erection of the statue to Prince Bishop Julius Echter von Mespelbrunn. Stunning to say the least, and an example that is seemingly worthy of the elusive and coveted Prooflike designation, boasting practically as-struck appearances and dripping in originality. Steely devices surround the frosted portrait of Ludwig I and statue of Echter, serving to project them towards the viewer upon illumination, adding a particular depth to the piece that generally lacks in lesser tiers of certification. The sole finest among examples submitted to the major grading services and deserving of a bid commensurate with that fact.



31093 Bavaria. Maximilian II 2 Gulden 1848 MS66 PCGS, Munich mint, KM828, Dav-600, AKS-150, Thun-90. The first year of issue for the type, boasting Maximilian II's sensitively rendered portrait framed in exceedingly fresh mint bloom and boisterous saffron silhouettes. A conditional and aesthetic outlier for this series that wouldn't be exceeded technically until the prolific 1855 "Madonna" 2 Gulden.

Ex. Heritage Auction #3032 (April 2014, Lot 31476) **No Minimum Bid**



31094 Bavaria. Maximilian II 2 Gulden 1851 MS65 PCGS, Munich mint, KM828, Dav-600, Thun-90. A handsome specimen wholly deserving of its Gem Mint State designation. Untoned surfaces host razor-sharp motifs and a generous coating a mint frost. Tied for the finest certified to date.



31095 Bavaria. Maximilian II 2 Gulden 1853 MS66 PCGS, Munich mint, KM828, Dav-600, Thun-90. One of the more attractive examples in terms of both condition and eye appeal, hosting fully lustrous expanses decorated in a vibrant palette of toning rich in sienna and cerulean. Rarely do we get the chance to handle such advanced examples of this prolific type, tied for the finest among a population of 25 specimens.



31096 Bavaria. Maximilian II "Madonna Column" 2 Gulden 1855 MS64 NGC, Munich mint, KM848, Dav-604, AKS-168, Thun-97. Commemorating the restoration of the Madonna Column in Munich. Blast white and gem by nearly all appearances, the present offering likely finds its grade bound by the presence of a thin, surface-deep scratch to the right of the Madonna on the reverse.

Ex. Künker Auction 64 (March 2001, Lot 3922) **No Minimum Bid**



31097 Bavaria. Maximilian II silver Proof Uniface Obverse Trial Taler ND (1848-1864) PR66 Ultra Cameo NGC, Munich(?) mint, KM-TS10 (1844), Wittelsbach-Unl., AKS-Unl., J-Unl., Thun-Unl., Kahnt-116b (this coin). An utterly gorgeous Pattern type, likely produced as a proposed design for Maximilian's Vereinstaler. Showing some mild deviations in the king's hairline from the adopted portrait, the care and precision shown in the overall execution is astonishing, with crisp, sharp edges to the raised elements, and prolific die polish over the king's bust. Notable as a trial that was not recorded in Jacques Schulman's January 1926 sale of the Ferrari Collection, and of the utmost scarcity.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 330)

No Minimum Bid



31098 Bavaria. Maximilian II Taler 1864 MS65 PCGS, Munich mint, KM852, Dav-606, J-94, Thun-98. A splendid Gem Mint State survivor full in both its quality and the impact of its expression, displaying laudable boldness owed to a firm strike and punctuated with a saffron silhouette. The sheer visual appeal of the offering propels it into an elite tier, and best appreciated when viewed in hand.



31099 Bavaria. Maximilian II "Constitution" 2 Taler 1848 MS63 Prooflike NGC, Munich mint, KM830.1, Dav-92, AKS-163, Thun-92. Variety with VEREINSMÜNZE on edge. Commemorating the new Bavarian Constitution. Remarkably frosty over the devices from practically all angles, intensifying the depth of the fields and creating a sense of towering reliefs that makes the offering truly memorable. A coin which demands in-hand viewing to be fully appreciated, coupling a mirrorlike flash with full cartwheel luster.

Ex. Herbert Grün Auction 48 (November 2007, Lot 1946) **Starting Bid: \$500**



31100 Bavaria. Maximilian II "Exhibition" 2 Taler 1854 MS63 Prooflike NGC, Munich mint, KM845.2, Dav-603, AKS-166, Thun-95. Variety with CONVENTION VOM 30 JULY 1838 on edge. Commemorating the exhibition of German products in the Glass Palace. A lone survivor recognized for its Prooflike characteristics in the NGC census, with just two others similarly certified at PCGS. Entirely reflective even from an arm's length, the whole of the piece is sleek and glassy, those few wisps which bound the grade hardly keeping the coin from what is exceptional eye appeal for its certification.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 319)



31101 Bavaria. Maximilian II Proof 2 Taler (3-1/2 Gulden) 1855 PR63 Cameo NGC, Munich mint, cf. KM837 (unlisted in Proof), Dav-601, AKS-146, Thun-91. To date the lone example of this date, and just the second of the type more broadly, yet recognized as undisputedly Proof by either of the major grading service, and with an added cameo designation to wit. Generously decorated with mint frost to the devices, the depth of the fields is intensified by their generally dark patination, which, when held at an angle, discloses turquoise color throughout the reverse. Hardly a type we can express the rarity of enough, we would note that the last Double Taler of any type we offered from Maximilian II's reign was in 2008, clearly pointing to how infrequently such pieces come to market.

Ex. Meister & Sonntag Auction 6 (October 2008, Lot 1884) Starting Bid: \$1,500



31102 Bavaria. Maximilian II 2 Taler (3-1/2 Gulden) 1856 MS63+ NGC, Munich mint, KM837, Dav-601, AKS-146, Thun-91. Remarkably minimally marked for its size and heft, and presenting what can only be regarded as choice eye appeal for the type. Tinged with blush toning behind otherwise icy-white surfaces, it is noteworthy that the highest grade yet awarded for the type-date at NGC is an MS64.

Ex. Künker Auction 77 (September 2002, Lot 1629) No Minimum Bid



31103 Bavaria. Maximilian II 2 Taler 1864 MS64 NGC, Munich mint, KM862, Dav-608, AKS-148, Thun-100. A top-tier and thoroughly pleasing representative of this elusive type, yielding an impression of quality to even the most discerning of collectors. Semi-Prooflike and laden with ample die polish that full encompasses the expanses, projecting the lightly frosted bust and crowned arms towards the viewer. Light amber hues weave throughout the legends and illuminate only the most minor imperfections that define the grade. Currently tied for the finest certified with two others across both major grading services and certainly a rarity when encountered so fine.

Ex. Hess-Divo Auction 305 (November 2006, Lot 406) **Starting Bid: \$1,000**



31104 Bavaria. Ludwig II "Madonna" Taler ND (1865) MS65 PCGS, Munich mint, KM877, Dav-611, AKS-176, Thun-104. Just the second occasion we have had to present a representative of this issue so fine, with just a small cluster of MS66's presently ranking higher. Highly satin, the peripheries abound with russet color, creating a special framing device to the central motifs.

Ex. Herbert Grün Auction 44 (November 2005, Lot 472) **No Minimum Bid**



31105 Bavaria. Ludwig II Taler 1865 UNC Details (Obverse Cleaned) NGC, Munich mint, KM869, Dav-609, AKS-173, Thun-102. Exceptionally handsome for its assigned grade, with a Prooflike appeal, clearly the result of careful planchet preparation and striking, a considerable flash presiding over the fields despite the scattered hairlines that provide the grounds for the technical qualifier. Still a rather original coin on the whole, and proving quite engaging on the reverse owing to a unique pull-away effect amid coppery-orange toning.

Ex. Künker Auction 77 (September 2002, Lot 1639) **No Minimum Bid**



31106 Bavaria. Ludwig II Taler 1866 MS66+ NGC, Munich mint, KM886.1, Dav-612, AKS-174, Thun-103. Variety without hair part. Arms with supporters reverse. Essentially blemish-free, and notably desirable as such, with the next finest at NGC being a mere MS63 by comparison. Though we have offered a finely toned MS65 previously, it hardly approaches the present piece in terms of overall surface preservation, which appears fully satin and tinged with a golden peripheral tone. No Minimum Bid



31107 Bavaria. Ludwig II "Madonna" Taler 1866 MS65 PCGS, Munich mint, KM877, Dav-611, J-107, Thun-105. A simply stunning rendition of the type, and one that admits few flaws even to the scrupulous eye. Bathed in a cascading silvery luster that rotates effortlessly across the bust and reverse Madonna and child motif unimpeded. A truly "wow" specimen.

No Minimum Bid



31108 Bavaria. Ludwig II "Madonna" Taler 1867 MS66 NGC, Munich mint, KM877, Dav-611, J-107, Thun-105. A fairly prolific type where even Gem Mint State representatives can be easily acquire, yet most lack the visual character imbued upon the piece at hand, boasting practically Prooflike appearances full in cobalt and amber hues. Argent reflectivity decorates the piece on the whole an offering that doubtlessly will be met with strong bidder enthusiasm.

Ex. Goldberg Auction 47 (May 2008, Lot 2511) **No Minimum Bid**



31109 Brandenburg. Friedrich Wilhelm Taler 1675 MS64 NGC, Berlin mint, KM449, Dav-6200, Marienburg-Unl., Henckel Collection-2984, Wilmersdörffer-49, Bahrfeldt-384a, von Schrötter-2191. Commemorating the Victory at the Battle of Fehrbellin. A perfect example of history captured in a numismatic medium, this exquisite issue perfectly pairs imagery with technical preservation, standing as the finer of just two examples yet graded. Celebrating the victory of Brandenburg over the Swedish forces who had occupied parts of the Electorate from their possessions in Pomerania, this military achievement is recognized as one of the final events that established Brandenburg-Prussia's position among the great European powers. Fielding a glossy texture resulting from a combination of careful preservation and fine surface die polish, there is not an inch of the planchet that does not appear luminous, with generalized merlot and steel-blue color giving both a strong sense of age and beauty.

Ex. Westfälische Auktionsgesellschaft Auction 49 (February 2009, Lot 313) Starting Bid: \$2,000







The Sole Finest-Certified Representative of This Rare, Cherished Issue

Brandenburg. Friedrich Wilhelm Taler 1679-CS MS66 NGC, Berlin mint, KM490, Dav-6208, Madai-3076, von Schulthess-Rechberg-5937, Reimmann-3217, Henckel Collection-947, Belli Collection-2395, cf. Wilmersdörffer-7521 (lead off-metal strike), Bahrfeldt-136, Marienburg-Unl., von Schrötter-207. Among the most coveted of all Talers within the whole of the Brandenburg-Prussian series, and certainly one of the most famed designs produced under the House of Hohenzollern. Long recognized as a great rarity at least since the time of Reimarus' and Texier's work from the 18th century, it is hardly an exaggeration to recognize this piece as an absolute paragon of the type, besting even the Paramount example we offered in March 2021—an MS65, and the sales result cited by the Standard Catalog of World Coins—as the single-finest graded, and seemingly even exceeding the specimen in the Berlin Münzkabinett (Object No. 18205890). Rendered with the utmost care and attention on a broad and glassy flan that excludes no detail, the strike leaves nothing to the imagination, a salty, pewter-hued silhouetting tone picking out the contours of the devices against otherwise slate fields, while a significant sapphire coloration fills the recesses of the ornate shield on the reverse. It is notable that while the type has been considered a cornerstone of such famous cabinets as Henckel, Belli, and Reimmann, it was ultimately missing from missing from the holdings of Wilmersdörffer (who only had a lead off-metal striking), and is not recorded by Bahrfeldt in the collection of the Marienburg.

Minted during the last decade of the reign of one of the most important figures in 17th-century Germany, Friedrich Wilhelm, the Elector of Brandenburg and Duke of Prussia, it is easy to see this coin as representative of the accomplishments of the man himself. Known to history as the "Great Elector," Friedrich drastically reformed the electorate and set the stage for his son and successor, Friedrich I, to later become King of Prussia. That entity would soon rank as a foremost power on the European continent, as well as the lead actor in achieving German unification during the second half of the 19th century.

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 100)

From the collector: This rare, eye-appealing 65 is one of my favorites in my German collection. To get a sense of its value, a mediocre-looking 65 sold for \$38,400 in 2021.



31111 Brandenburg. Friedrich III 2/3 Taler (Gulden) 1689-LCS MS64 NGC, Berlin mint, KM556, Dav-270A, von Schrötter-66. Variety with bust breaking legend and denomination in palms. Handsome and very, very difficult in this condition, with the type even proving challenging to locate in AU. Featuring a full array of fine flow lines over the obverse together with iridescence coloration within the recesses of the reverse, we fully expect this to be a specimen that will not be surpassed anytime soon.

No Minimum Bid



31112 Brandenburg. Friedrich III 2/3 Taler (Gulden) 1699-HFH MS62 NGC, Magdeburg mint, KM618, Dav-276. An exemplar of this less-encountered type imbued with a commendable earthen patina punctuated by a gentle peripheral iridescence. While not the finest certified, bested by a single MS63 in NGC's census, this attractive representative will certainly turn heads due to favorable eye appeal.

BRANDENBURG-ANSBACH





31113 Brandenburg-Ansbach. Friedrich II, Albert, & Christian Taler 1631/0 MS65 NGC, Nürnberg mint, KM50.3, Dav-6238, Wilmersdörffer-872, Grüber Collection-4225. Date reworked from 1630. A miracle of survivorship for its nearly four century-old age, clearly owing to great care taken to set it aside just after it was struck. Issued during the minority of the three brothers, that production quality of this level was even conceivable at the time speaks volumes to the status of German minting technology, hardly any camber detectable over the planchet that positively beams with glassy luster.

Ex. Westfälische Auktionsgesellschaft Auction 49 (February 2009, Lot 290)

Starting Bid: \$1,000



Brandenburg-Ansbach. Karl Wilhelm Friedrich Taler 1727-V MS66 NGC, Schwabach mint, KM159, Dav-1977, Schön-16, Wilmersdörffer-954, Grüber Collection-4398. Minted during the regency of Christiane Charlotte. More accurately a medal than a standard coinage when preserved at this level of quality, likely at least in part due to what appears to be a multiple strike, most visible in the denticles. Such often results in either the obverse or reverse being mildly off-center, a feature which does not afflict the specimen here in the least. Christiane Charlotte's bust rises in sculpturesque proportions above the surrounding fields, which exist as ponds of watery plum color which reveal considerable undercurrents of sky-blue and champagne on the obverse when viewed under good light. Though they remain ungraded, it is in our opinion that this piece very likely exceeds either the Grüber or Brand examples, or the coin plated by Schön (Hess-Divo Auction 287, May 2001, Lot 35) in terms of technical quality, and indeed it ranks as the single finest yet certified. One of the absolute jewels of the sale, deserving of in-hand inspection.

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 86); UBS Gold & Numismatics Auction 45 (September 1998, Lot 1634)

From the collector: Christiane Charlotte of Württemberg. To understand how amazing this coin is, a similar (but not as pretty) MS64 sold for \$4700 in 2016.



31115 Brandenburg-Ansbach. Karl Wilhelm Friedrich Taler 1730-V MS65 NGC, Schwabach mint, KM177, Dav-1981, Schön-32, Wilmersdörffer-1008, Whiting-373 (RR), Erlanger-Unl., Grüber Collection-4422. Commemorating the 200th anniversary of the Augsburg Confession. A highly heraldic entry within this commemorative series, which saw two different types produced in this year. Quite glassy on to the reverse especially, lingering examination under good light reveals notes from pink to plum to lapis lazuli, reinforcing the coin's status as an indelible cabinet piece. Interestingly, this is the only obverse-reverse die pairing for the date that was not represented in the Erlanger Collection.

Ex. Irving Goodman Collection (Goldberg Auction 15, June 2002, Lot 323); Virgil Brand Collection, Part 4 (Leu Numismatik Auction 69, June 1997, Lot 4060); Privately purchased from H.S. Rosenberg in April 1911 Starting Bid: \$1,500



31116 Brandenburg-Ansbach. Karl Wilhelm Friedrich Taler 1730-V MS62+ NGC, Schwabach mint, KM176, Dav-1980, Schön-31, Wilmersdörffer-1007, Whiting-372, Erlanger-2033, Grüber Collection-4421. Commemorating the 200th anniversary of the Augsburg Confession. A charming double portrait type featuring the bust of Georg the Pious, and presenting absolutely glass-like surface quality throughout, with just some light chatter and a pair of scratches behind Georg to cap the grade. Otherwise choice in all respects, the offering appears to be of far finer striking quality than either the Erlanger or Whiting examples. Just the second we've had occasion to present, the last, an MS63, brought \$4406 in our January 2013 NYINC Auction #3021.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 108)



31117 Brandenburg-Ansbach. Alexander 1/6 Taler (20 Kreuzer) 1786 MS66 NGC, Schwabach mint, KM334 (1/4 Taler), Schön-147 (under Bayreuth), Wilmersdörffer-1162 (1/4 Taler), Grüber Collection-4787. Commemorating the centenary of the city of Neustadt-Erlangen. A Prooflike medalet to even the most discerning eye, it is genuinely difficult to believe how this coin has survived essentially untouched for the last 200+years. Entirely untoned, the surfaces are flush with die polish, with just the smallest flan imperfection around 11 o'clock.

Privately purchased from Stack's in August 2007 **No Minimum Bid**



31118 Brandenburg-Ansbach. Alexander Taler 1765-KK MS63 NGC, Schwabach mint, KM270, Dav-1996, Schön-123, Wilmersdörffer-1080, Grüber Collection-4582. Already an extremely handsome design performed in lifelike specifications—down to the tiniest details of the obverse scene—presented here with practically flawless surface quality for the type. Compared to the haymarking with which series collectors will be familiar, the fields seen here are brilliantly flashy, their palpable depth creating a sense of sculpturesque relief to the devices. Blush patina emerges to color the almost pewter hue of the planchet, creating an onthe-whole gripping eye appeal.



31119 Brandenburg-Ansbach. Alexander Taler 1769-GS MS64 NGC, Schwabach mint, KM283, Dav-2000, Schön-131, Wilmersdörffer-1087, Grüber Collection-4595. Commemorating the acquisition of Bayreuth. Among the most attractive Taler designs produced during Christian Friedrich Karl Alexander's reign, a well-earned designation which is fully accounted for in incredibly fine specimens such as this. Clearly a longtime cabinet piece, the offering fields a splendid aged tone that marbles lilac, cupric, gold, and denim color in a thoroughly captivating display. While exceeded by the Grüber example (MS67), we can think of few other occasions bidders will have to acquire so elite a representative, and such a well-provenanced one at that.

Ex. Peak Collection (UBS Gold & Numismatics Auction 74, January 2008, Lot 102); Virgil Brand Collection, Part 4 (Leu Numismatik Auction 69, June 1997, Lot 4079)

Starting Bid: \$1,000



31120 Brandenburg-Ansbach. Alexander Taler 1769 G-S MS63 NGC, Schwabach mint, KM282, Dav-1999, Schön-134, Wilmersdörffer-1086, Grüber Collection-4587. Commemorating the acquisition of Bayreuth, and its union with the House of Ansbach. Generally superior to what one would expect for the type even at the choice level, bolstered by a nebulous sapphire, rose, and electric violet toning palette set alight by waves of pondlike luster. While NGC records having seen two MS64's finer, it is difficult to imagine that they possess a significantly nicer visual quality that does the specimen on offer here.

Ex. Virgil Brand Collection, Part 5 (Leu Numismatik Auction 70, October 1997, Lot 5786)



31121 Brandenburg-Ansbach. Alexander Taler 1777-G MS65 NGC, Schwabach mint, KM304, Dav-2014, Schön-157, Wilmersdörffer-180, Grüber Collection-4677. A specimen for which the moniker "peak preservation" falls completely short of adequate to describe; even a brief survey of auction records of the last two decades makes abundantly clear the utter paucity of high-quality examples available to collectors, the type most usually coming mildly to extensively circulated. To date, only a single other example has certified similarly, the Peak specimen (ex. UBS Auction 74, January 2008, 103), reoffered in our April 2015 CICF Auction #3040 (lot 29838), which brought \$2115. Further notable as a date altogether missing from both the Brand and Köhlmoos collections, certainly suggesting that this—the coin's first auction appearance in over two decades—is poised to be met with significant fanfare.

Ex. Goldberg Auction 5 (April 2000, Lot 4455) **Starting Bid: \$1,000**



31122 Brandenburg-Ansbach. Alexander Taler 1779-G MS64 NGC, Schwabach mint, KM315, Dav-2019, Schön-164, Wilmersdörffer-1102, Grüber Collection-4682. Absolutely gorgeous and available only twice on the market in the last 76 years, the term "star eye appeal" does not even begin to express this coin's unique visual appeal. Slate gray when viewed head-on, tipping the coin at an angle under even indirect light releases an entirely nacreous toning palette, with every shade from pink, seafoam, lapis lazuli, orange peel, jade, violet, topaz, to turquoise finds full occasion for expression, providing one of the most attractive visual backdrops to a Taler that the cataloger has seen. For the sake of comparison, we would note that we have sold the single example certified finer—an MS65—for \$4817 in January 2016.

Ex. Jon Kardatzke Collection, Part III (Goldberg Auction 5, June 2000, Lot 4456); Privately purchased from Ira S. Reed on February 27, 1946 Starting Bid: \$1,000



31123 Brandenburg-Ansbach. Alexander Taler 1779-G MS63 NGC, Schwabach mint, KM317, Dav-2022, Schön-171, Wilmersdörffer-1106, Grüber Collection-4600. Commemorating the Peace of Teschen. Exceeded by a single piece a point finer at NGC, which, however, possessed a very dark surface tone, this coin generally leaves little to be desired—its surfaces are bright and luminous, its goldfish-orange and magenta toning eye-catching, and its choice preservation hardly usual for the type. While more available in high quality than some issues, rarely is the emission presented so eye-catching.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 128)

Starting Bid: \$600



Brandenburg-Bayreuth. Georg Wilhelm Taler 1712 PPW-SR MS64 NGC, Bayreuth mint, KM131 (Rare), Madai-3522, von Schulthess-Rechberg-6106, Dav-2031, Schön-16, Reimmann-Unl., Wilmersdörffer-Unl. Stuck to commemorate the accession of Georg Wilhelm as margrave. A significant rarity among Taler collectors of the 18th century, not just for Brandenburg-Bayreuth, but across all German States numismatics, with even those gently handled and having seen minor circulation bringing substantial sums when brought to market. Missing from some of the most prestigious cabinets of German coinage, including Reimmann, von Schulthess-Rechberg, Wilmersdörffer, Brand, Köhlmoos, and Goodman, we have only been able to locate two others coming to auction in the last two decades. While the only occupant at either PCGS or NGC, this near-gem wonder endures as one of, if not the finest extant. Laudably bold devices find themselves wholly enveloped in sublime nacreous patina, glimmering at even the most subtle flick of the wrist, contributing to an advanced aesthetic caliber that will carry the piece at hand into a fine cabinet at the fall of the hammer.

Ex. Rockaway Collection (Stack's Bowers January 2015, Lot 613) Starting Bid: \$2,500



31125 Bremen. Free City "Liberation" Taler 1863 MS67 PCGS, Hannover mint, KM246, Dav-626, J-26. A virtually pristine single-year type commemorating the 50th anniversary of the liberation of Germany, expressing untoned frosted surfaces lit ablaze and the most subtle turn of the wrist. Tied for the finest with three others at both grading services, and likely not to be bested for years to come.

No Minimum Bid



31126 Bremen. Free City "Liberation" Taler 1863 MS66 PCGS, Hannover mint, KM246, Dav-626, AKS-14, Thun-124. Commemorating the 50th anniversary of Germany's liberation from Napoleon. Boasting a unique iridescent toning palette that very nearly seems warranting of an added star or plus, with a full halo of rainbow hues residing in the margins. Even close inspection reveals a general paucity of stray marks, with MS67 being the highest grade awarded by either service.

Ex. Heidrun Höhn Auction 62 (September 2008, Lot 2110) **No Minimum Bid**



31127 Bremen. Free City "Shooting Festival" Taler 1865-B MS67 Prooflike NGC, Hannover mint, KM248, Dav-628, AKS-16, Thun-126. As perfect as one could expect to find for any coin of this period, serving as the quintessential Prooflike Mint State presentation. Replete both with cartwheel luster and satin texture, virtually cameo contrast exists between the frosty devices and just-off-of jet-black fields, clearly confirming its Prooflike designation from NGC. An exciting offering for a usually unremarkable type.

Ex. Heritage Auction #3021 (January 2013, Lot 20625) No Minimum Bid



31128 Bremen. Free City "Shooting Festival" Taler 1865-B MS66 PCGS, Hannover mint, KM248, Dav-628, J-27. A thoroughly impressive Gem Mint State offering struck to commemorate the second German shooting festival in Bremen, carrying an eye-catching array of vibrant coloration, heavy in cerulean, magenta, and tangerine hues enlivened by a prominent mint frost.



31129 Brunswick. Free City 2/3 Taler (Gulden) 1675-IGB AU58 NGC, Brunswick mint, KM66.2, Dav-451, Knyphausen-4910, Jesse-271. Variety with lion under unornamented arch. With the name and titles of Rudolf August of Brunswick-Wolfenbüttel. An impressive if characteristically crudely produced example of this short-lived type, representing only the second occasion we have had to offer a representative. Despite typical irregularities in the flan from the annealing process, wear on the whole appears quite minimal and confined to the highest points of the design.

Ex. Virgil Brand Collection, Part 5 (Leu Numismatik Auction 70, October 1997, Lot 6512)

No Minimum Bid



31130 Brunswick. Free City Taler (24 Groschen) 1628 MS64 NGC, Brunswick mint, KM30.2, Dav-5127, Knyphausen-4900, Jesse-136. With the name and titles of Ferdinand II. A miracle of survivorship blessed with a one-of-kind visual presence, elevated by a vibrant iridescent rainbow of color arrayed around the imperial eagle over luminous surfaces. By far the finest to have come to auction in recent decades, with its carefully produced flan free of edge flaws only adding further to its allure.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 287)

BRUNSWICK-LÜNEBURG-CALENBERG



31131 Brunswick-Lüneburg-Calenberg. Johann Friedrich 2/3 Taler (Gulden) 1675-RB MS64 NGC, Hannover mint, KM170, Dav-376, Knyphausen-2432, Welter-1729. Variety with date in legend and large "2/3" denomination. A pristine survivor distinguished by ample originality and fully struck-up features, undoubtedly rare in this state of preservation with the majority of examples coming to market having seen extensive use in circulation. Argent appearances decorate this near-gem, which, coupled with the desirable pedigree, will lead to elevated collector response when crossing the auction block.

Ex. Virgil Brand Collection, Part 5 (Leu Numismatik Auction 70, October 1997, Lot 6358)

No Minimum Bid



31132 Brunswick-Lüneburg-Calenberg. Johann Friedrich 2/3 Taler (Gulden) 1677 MS66 NGC, Hannover mint, KM188.2 (this coin), Dav-380, Knyphausen-2437, Welter-1731. Variety with date flanking small "2/3" denomination. A masterpiece of careful engraving and pastel tones, producing a visual caliber that very nearly seems deserving of an added plus or star. Indeed, close inspection reveals utterly few grounds for complaint, a few small annealing flaws in the Duke's hair melting seamlessly into the curls of his coiffure, while the open expanses otherwise exhibit a light stippling of micro-fine flow lines.

Ex. Goldberg Auction 47 (May 2008, Lot 2527)

Brunswick-Lüneburg-Calenberg



31133 Brunswick-Lüneburg-Calenberg. Johann Friedrich 2/3 Taler (Gulden) 1677 MS65 NGC, Hannover mint, KM188.2, Dav-380, Knyphausen-2437, Welter-1731. Variety with date flanking small "2/3" denomination. Showcasing a superior aesthetic quality in spite of its somewhat flatly struck highpoints, with nearly the whole of the devices contoured by eye-catching cobalt tone. Despite having been produced from a somewhat rusty pair of dies, the offering has not suffered the least in its execution, even the usual annealing flaws that so often plague the type appearing quite minimal hear and confined to the waves on the reverse.

Ex. Goldberg Auction 47 (May 2008, Lot 2528) Starting Bid: \$750



31134 Brunswick-Lüneburg-Calenberg. Johann Friedrich 2/3 Taler (Gulden) 1677 MS65 NGC, Hannover mint, KM187, Dav-377A, Knyphausen-2442, Welter-1728. Variety without inner border on obverse. Save for a few planchet imperfections, which are very much the norm for this 17th-century Gulden, it is hardly a stretch to say that the present offering is very nearly unimprovable. Its surfaces, strikingly original and free from handling, are bathed in an extraordinary iridescent chroma, oscillating from cobalt to apricot to magenta. It is truly incredible that we have the opportunity to offer two representatives of this type-date in such nearly identical visual quality and this conditional level.

Ex. Goldberg Auction 47 (May 2008, Lot 2526) **Starting Bid: \$750**



31135 Brunswick-Lüneburg-Calenberg. Johann Friedrich 2/3 Taler (Gulden) 1677 MS65 NGC, Hannover mint, KM-A224, Dav-377A, Knyphausen-2442, Welter-1728. Variety without inner border on obverse, and ships keeling left. Truly astonishing considering the equally attractive MS64 of the same date and type in the present sale, and yet it is hardly difficult to see what makes the present piece deserving of its fully gem certification. In addition to an absolutely vibrant array of sapphire, amber, and amethyst coloration, none of the usual annealing flaws occur over its surfaces—pointing toward a piece that was as carefully prepared and struck and it was preserved to the present day.

Starting Bid: \$750



31136 Brunswick-Lüneburg-Calenberg. Johann Friedrich 2/3 Taler (Gulden) 1677 MS64 NGC, Hannover mint, KM-A224 (this coin), Dav-377A, Knyphausen-2442, Welter-1728. Variety without inner border on obverse, and ships keeling left. Frosty in the extreme, and quite possibly the nearest to an MS65 one could ever reasonably expect to encounter. Though a few minor hairlines exist it the fields to provide one of the few "caps" to the assigned grade, these require one to go out of their way to locate, particularly owing to the coin's strongly marbled topaz and tiger's eye patination.

Ex. Heritage Auction #340 (January 2004, Lot 14793)

Brunswick-Lüneburg-Calenberg



31137 Brunswick-Lüneburg-Calenberg. Johann Friedrich "Palm" Taler 1676 MS64 NGC, Clausthal mint, KM149.2, Dav-6573, Knyphausen-2422, Welter-1704. A simply entrancing representative of this elusive type and one only seen with more frequency in recent years. Finely preserved just shy of a gem designation and limited by only a scant few contact marks doing little to detract from the visual character of the piece at hand. Fully endowed with a precise strike and elevated by a rich cabinet patina, this intriguing issue departs from those generally encountered from this state, remaining one of the more iconic Talers of the era with its palm reverse and legend reading "EX DURIS GLORIA" or "From Suffering Arises Glory." Of certified examples, this piece stands firmly atop the field, and as such is expected to pique significant bidder interest.

Purchased privately from Dirk Löbbers Starting Bid: \$1,500



*Images not to scale

31138 Brunswick-Lüneburg-Calenberg. Ernst August "Death of Johann Friedrich" Taler 1679 MS63 NGC, Zellerfeld mint, KM234, Dav-6589, Knyphausen-8645, Welter-1724. Struck upon the death of Johann Friedrich. Showcasing a regal and sensitively rendered portrait of the sitter, meticulously detailed and bestowed an impressive preservation, likely the result of placement in a cabinet early in its life. Light reflectivity pervades the protected regions of the legends while only the occasional wisp within the pewter fields precludes the piece from a higher designation. One of only a handful of representatives to surface in recent decades and certainly one of the finest, as confirmed by NGC as the sole occupier of their census.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 174)

From the collector: I purchased many coins during the 2007 Böttcher sale including this beautiful death commemorative.

BRUNSWICK-LÜNEBURG-CALENBERG-HANNOVER



31139 Brunswick-Lüneburg-Calenberg-Hannover. Georg Taler 1640-HS AU55 NGC, Zellerfeld mint, KM22.2, Dav-6508, Welter-1454. Variety with small trees to right and left on obverse. A rather handsome cabinet piece from Brunswick's iconic Wildman series, fielding an even gunmetal patina over a champagne-golden backlight. Notably difficult to find with full detail expressed over the Wildman's face—usually one of the first areas to wear smooth. For the sake of accuracy we note a few small scratches in the crook of the Wildman's left arm.

No Minimum Bid



*Images not to scale

31140 Brunswick-Lüneburg-Calenberg-Hannover. Georg Ludwig Taler 1725-EPH MS62 NGC, Zellerfeld mint, KM114, Dav-2076, Schön-112 (under Hannover), Welter-2236. A somewhat later date in the series from Georg Ludwig's (George I of England's) reign, showcasing a gorgeous plum tone that evenly bathes the surfaces, and which is something of a trademark for high-end Brunswick Talers. To date, the finest and only Mint State representative at NGC.

Ex. Goldberg Auction 20 (May 2003, Lot 496) **No Minimum Bid**

Brunswick-Lüneburg-Calenberg-Hannover



31141 Brunswick-Lüneburg-Calenberg-Hannover. Georg II August Taler 1747-CPS MS63 NGC, Clausthal mint, KM194.1, Dav-2086, Schön-219, Welter-2560. A type possessed by a clear sense of movement, its appearance characterized by a choice golden luminescence splayed over silty fields. Bested by a single MS63+ at NGC, which, however, was not nearly as well-struck, with the aid of a loupe making clear strong unidirectional die polish throughout the reverse.

Ex. Herbert Grün Auction 45 (May 2006, Lot 2538) No Minimum Bid



31142 Brunswick-Lüneburg-Calenberg-Hannover. Georg II August "Mining" Taler 1752-IBH MS65 NGC, Zellerfeld mint, KM292, Dav-2098, Schön-277 (under Hannover), Knyphausen-3244, Müseler-473, Welter-2562, Preussag Collection-1256. Celebrating the yield of the Cronenburgs Glück mine. The final date for what must be regarded as one of the most captivating mining Talers in the series-all the more so in this practically immaculate condition. Missing as a date from the Köhlmoos Collection and apparently altogether absent from Brand's holdings, even such prestigious cabinets as Preussag lacked anything close to this quality. Die polish beams from the hand of God emerging from the heavens, while each minute detail from the individual boughs of the pine trees to the shingles on the buildings of the mining settlement come fully expressed. It is particularly notable that of the extremely small number of certified examples, the next finest at both NGC and PCGS is a mere MS62. Quite simply museum quality at its finest, and sure to serve as the cornerstone to any significant assemblage of German coinage.

Ex. Grundy Collection (Heritage Auction #3004, January 2009, Lot 21113)



31143 Brunswick-Lüneburg-Calenberg-Hannover. Georg II August "Mining" Taler 1752-IBH MS64+ NGC, Zellerfeld mint, KM295, Dav-2101, Schön-280 (under Hannover), Knyphausen-3256, Müseler-478, Welter-2567, Preussag Collection-307. Celebrating the yield of the Regenbogen ("Rainbow") mine. An utterly charming mining type that totally outstrips the competition, outranking the next finest at NGC by a full two "and a half" grade points on account of its added plus, among which are such prestigious pieces as the Hesselgesser specimen; even the Preussag example did not appear as fine. Containing a semi-glossy finish heighted by a subtle cabinet iridescence, all but the most inconsequential of wisps are excluded. We have handled just a single representative of the issue previously, an MS62, which brought \$2220 in our April 2018 CICF sale (lot 30854), suggesting what is likely to be a record price in the present specimen.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 201)

Starting Bid: \$1,500



31144 Brunswick-Lüneburg-Calenberg-Hannover. Georg II August "Mining" Taler 1756-IBH MS64 NGC, Zellerfeld mint, KM294, Dav-2100, Schön-279 (under Hannover), Knyphausen-3247, Müseler-480, Welter-2563, Preussag Collection-1262. Celebrating the yield of the Güte des Herrn ("Goodness of the Lord") mine. Handsome to the extreme, with a museum-quality smoky gunmetal-plum hue dressing the fields, which reveals a watery golden shimmer that intensifies towards the edges. Only a single point behind the ex. Millennia/Goodman example, we would note that we have offered just a single specimen in comparable condition previously, which brought \$5160 in January of last year.

From the collector: This Goodness of the Lord taler, purchased in 2002, is one of my favorite mining talers in my collection.

Brunswick-Lüneburg-Calenberg-Hannover



31145 Brunswick-Lüneburg-Calenberg-Hannover. George III of England "St. Andrew" Taler 1770-IWS MS64 NGC, Clausthal mint, KM343, Dav-2104, Schön-320 (under Hannover), Welter-2802. Typically unfathomable quality for what is otherwise an almost universally low-grade type. While the trademark flatness of strike is present over the highpoints of St. Andrew's beard and hands, any comparison with other representatives essentially falls by the wayside there, a combination of flow lines and die polish decorating the fields and providing a slightly textured backdrop to waves of cartwheel luster. Although only two examples of the date have yet been certified across NGC and PCGS combined, it is especially telling that the next finest is only an AU58.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 429)

Starting Bid: \$500



Brunswick-Lüneburg-Calenberg-Hannover. III of England "Mining" Taler 1774-LCR MS64 NGC, Zellerfeld mint, KM369, Dav-2110, Schön-341 (under Hannover), Müseler-499, Knyphausen-3545, Welter-2805, Preussag Collection-315. Celebrating the yield of the Güte des Herrn ("Goodness of the Lord") Mine. Undeniably gorgeous and a perfect example of the unique beauty encompassing the German Mining Taler series. Coupling a classic mining scene with the heraldic arms of the House of Hannover, the coin misses no opportunity to silhouette its motifs in a full rainbow of vibrant hues, spanning the spectrum from lapis lazuli to seafoam, gold, orange peel, and violet. The sole example of the date we have ever offered, we would note that this is one of the few mining types from Brunswick-Lüneburg that was seemingly missing from the Brand Collection, and was similarly not present in the cabinets of Goodman or Köhlmoos. Unsurprisingly the finest yet certified, and the only representative that either service records having awarded with soundly Mint State certification.

Ex. Heritage Auction #441 (September 2007, Lot 51088) Starting Bid: \$1,500



31147 Brunswick-Lüneburg-Calenberg-Hannover. George III of England Taler 1778-IWS MS64 NGC, Clausthal mint, KM372, Dav-2107, Schön-335, Knyphausen-Unl., Welter-2801. Few coins below gem certification deserve the accolade of aesthetic perfection to such a degree as does this incredible 18th-century Hannoverian Taler. Available from just two dates with this bust style, George's portrait shows a wonderful youthful expression that is so often absent from the British engraving of the period, an artistry only heightened by the offering's incredible Prooflike characteristics, with watery iridescent color abounding over the planchet. Showing an utter paucity of examples having come to market in the last two decades, notably Brand contained only the 1777, while neither date was present in the Köhlmoos Collection. Museum quality in every single sense of the term, and almost unimaginable meaningfully finer.

Ex. Grundy Collection (Heritage Auction #3004, January 2009, Lot 21115); Superior (December 1990, Lot 1570); William H. Bleyer Collection (Jess Peters Auction 111, December 1982, Lot 786)

Starting Bid: \$1,500



Brunswick-Lüneburg-Calenberg-Hannover. George III of England Taler 1801-C MS64 NGC, Hannover mint, KM414, Dav-660, Schön-368 (under Hannover), Thun-150, Welter-2804. Mintage: 126. An occasion which any collector of Hannoverian coinage will recognize as absolutely singular—the opportunity to own a practically Gem Mint State specimen of this supremely rare "Cassengeld" Taler. Representing the last large silver issue of the principality prior to its occupation by Prussia, this coin must have been among the first to come off the dies, its full Prooflike and mirror-quality characteristics on display for all to see even from an arm's length. The wide expanses of the open fields, when paired with the overall execution of the strike, create a sense that George's bust is projecting towards the viewer in sculpturesque relief, in pleasant contrast to the its worn and understated status on so many examples. Merely for the sake of comparison, we can state that the only other we've presented, an XF45, hammered for \$2280 in May of last year. The sole finest certified, and, for the connoisseur, a must.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 549)

BRUNSWICK-LÜNEBURG-CELLE



31149 Brunswick-Lüneburg-Celle. Christian von Minden Taler 1623-HS MS62 NGC, Clausthal mint, KM9.14, Dav-6441, Knyphausen-1955 var., Welter-921. An iconic type produced during the later period of Christian's tenure as Duke of Lüneburg, and containing a visual appeal that situates it very near to fully choice status. Markedly strong in the strike, weakness—usually a trademark for the issue—is incredibly limited over the motifs, which find themselves dressed in an even silty patina with golden accents along the outer registers. For the sake of completeness, we would note that we have handled a single MS63 graded finer.

Privately Purchased from Harald Möller (Archive No. 21376.0) Starting Bid: \$500



31150 Brunswick-Lüneburg-Celle. Christian von Minden Taler 1624-HS MS65 NGC, Clausthal mint, KM9.18, Dav-6457, Knyphausen-8374, Welter-921. As perfect of quality as one could likely ever expect to see from the type, even calling this offering a masterpiece would not quite be to do it justice. Indeed, few 17th-century coins allow us such an accurate window into how artists at the time intended their designs to be rendered and presented as does this unmistakably Gem Mint State 1624 Taler of Christian von Minden. Interestingly a type that was not in the Goodman or Millennia Collections, and a date missing from Brand, we have never seen an example from this year finer than an AU58, with this coin's census-topping status absolutely blowing the competition out of the water. Every inch of the design is crisp and the fields surrounding fresh, allowing endless opportunities for the viewer to appreciate mint fresh luster, tinged just slightly peach.

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 163)



*Images not to scale

31151 Brunswick-Lüneburg-Celle. Christian Ludwig Taler 1649-LW MS64 NGC, Clausthal mint, KM211, Dav-6521, Knyphausen-Unl., Welter-1511. Unmistakably elusive quality for this first year in the series, and a date that we have only had the opportunity to offer once previously, in 2006. Fielding a glassy mint bloom that quite simply does not come on the type normally, more than grounding its status as the sole Mint State representative yet certified. Just minorly doubled in portions of the legends, the surfaces appear largely mauve from first glance, with hints of blue and orange emerging as one comes to the margins. Exceptionally minor cabinet friction over the higher points of the shield likely precludes gem status, though the offering's visual presence is certainly that of a finer coin.

Ex. Virgil Brand Collection, Part 5 (Leu Numismatik Auction 70, October 1997, Lot 6307)

Starting Bid: \$600

BRUNSWICK-WOLFENBÜTTEL

31152 Brunswick-Wolfenbüttel. Julius "Light" Taler 1574-(hh) MS63 NGC, Goslar mint, KM-MB138, Dav-9060, Knyphausen-Unl., Welter-576. Splendid, and a type emblematic of the vibrant artistry that characterized the 16th and 17th-century issues of the Duchy, with an overall care of preservation that simply cannot be taken as at all normal for the period. Flashy—particularly on the reverse—beneath fully original patina, the margins have taken on a charming cabinet iridescence that nicely frames gunmetal centers. Notably a type-date missing from the Preussag Collection.

It is thought that the candle from which the type derives its name ("Lichttaler") was meant to search as a visual metaphor for the obverse legend: Aliis inserviendo consumer ("In the service of others, I consume myself")—Julius' personal motto. Such was fitting for the Duke who regarded the role his position as being in service to his realm.

Ex. Goldberg Auction 20 (May 2003, Lot 500) **Starting Bid: \$500**



31153 Brunswick-Wolfenbüttel. Friedrich Ulrich "Death of Heinrich Julius" Taler 1613-(0) AU55 NGC, Zellerfeld mint, KM46, Dav-6298B, Knyphausen-201, Welter-646. Variety with JULII spelling, and evidence of reworked of 24 from 20. A pleasing early Death Taler from the Duchy, still maintaining a somewhat bright, natural finish, with minor hairlines and slight wear limiting the grade. Though a small edge flaw occurs 10 o'clock, the quality both of the execution and the metal itself appears quite excellent, attested to by a general absence of striking weakness or unevenness.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 217)

No Minimum Bid



*Images not to scale

31154 Brunswick-Wolfenbüttel. Christian Taler 1622 MS62 NGC, Lippstadt mint, KM26 (under Halberstadt), Dav-6320, Knyphausen-397, Welter-1381. An immensely engaging type from the early stages of the Thirty Years' War, minted from silver plundered from the cathedral treasury of Paderborn. Commonly known as the Pffafenfeindtaler ("Enemy of the Pope Taler"), Christian intended such coins to be used to pay for the services of Protestant Swedish troops, leaving remarkably few to survive down to the present in any sort of meaningful condition—indeed, the specimen on offer here remains the only yet recognized in Mint State. Typically die shifted to the reverse, the coin retains an excellent surface luminosity, highlighted by a gold patina over otherwise battleship-gray color.

Ex. Grundy Collection (Heritage Auction #3004, January 2009, Lot 21122); World-Wide Coins (James F. Elmen) Auction XXII (November 1992, Lot 83)



Brunswick-Wolfenbüttel. Friedrich Ulrich Taler 1629-HS MS64 NGC, Goslar or Zellerfeld mint, KM52.5, Dav-6307, Knyphausen-245-246, Welter-1057A. A vastly superior piece from one of the longest-running Taler types, and a specimen whose quality pays testament not only to the extraordinary circumstances of its minting and preservation, but also to the superior quality of Friedrich Ulrich's coinage in the 1620's and 30's. Produced during a period of widespread debasement and devaluation known as the Kipper- und Wipperzeit, corrupt minting practices had led to a dearth of high-quality, high-purity silver coinage throughout Germany. Thanks to the prolific production of the silver mines in the Harz Mountains, however, Friedrich Ulrich was able to largely avoid this economic crisis in his own realm, with the coins, down to the Duke's personal motto—Deo et Patria ("For God and Fatherland")—inspiring copies throughout the neighboring states. Even lacking in striking weakness over the Wildman, this piece, bathed in a golden glassy luster, is a miracle of survivorship, and unsurprisingly the sole finest yet recognized.

Ex. Heritage Auction #419 (September 2006, Lot 51592) Starting Bid: \$750



31156 Brunswick-Wolfenbüttel. August II Taler 1638-(s) MS64 NGC, Zellerfeld mint, KM393.1, Dav-6337, Knyphausen-7784, Welter-813. Exceedingly challenging quality for any entry in Brunswick's Wildman series, with most specimens being practically unimaginable in anything even approaching Gem Mint State. And yet we have the specimen here, which can only be regarded as a miracle of survivorship after already being minted by freshly prepared dies. Both faces gleam with bright luster, illuminating just lightly toned surfaces in a gripping visual display. Undoubtedly among the finest extant, with just two other 17th-century Talers from Brunswick-Wolfenbüttel having been certified finer by NGC, and those by just a point to a point and a half.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 234)



Brunswick-Wolfenbüttel. August II "Bell" Taler 1643 MS64 NGC, Zellerfeld mint, KM429, Dav-6375C, Knyphausen-462, Welter-816. Variety with AO instead of ANO to left of bell. An entrancing emission from a series of seven "Bell" talers (Glockenthaler) minted under August the Younger to commemorate the lifting of the siege of Wolfenbüttel in 1643. Long a bastion of Imperial forces since 1626, by the mid-1630's, the population of Wolfenbüttel had dwindled to just 160 inhabitants and a garrison of 7,000, when the Swedish Field Marshal Johan Banér laid siege of the town in 1641. August the Younger ultimately surrendered control of Hildesheim in return for peace in 1642. Depicting a bell of peace inscribed with the abbreviated Latin Nuncius Pacis Ex Sono Eius ("Tidings of Peace from Its Sound") over a view of the city, this piece absolutely brims with a quality almost never seen for the type or series at large, this accented by a vibrant iridescence that certainly suggests an added "plus" may be left wanting. Presently the sole finest at NGC across all varieties, and one of a mere 4 examples in soundly Mint State certification.

Starting Bid: \$1,000



31158 Brunswick-Wolfenbüttel. August II "Wildman" Taler 1643-HS AU55 NGC, Zellerfeld mint, KM-Unl., Dav-6338, Welter-819. A more challenging date for this cherished design, owing to August the Younger's introduction of the famed Bell Taler series the same year. Exceeded by a single Mint State specimen at NGC, this type-date was curiously absent from the Preussag Collection, with the general level of detail seen here suggesting a piece very near to uncirculated status.

Ex. Grundy Collection (Heritage Auction #3004, January 2009, Lot 21123)



31159 Brunswick-Wolfenbüttel. August II Taler 1647 MS62 NGC, Zellerfeld mint, KM393.2, Dav-6338A, Knyphausen-7795, Welter-819. Variety without mintmaster's initials. One of the slightly more fleeting dates from the Wildman series, made all the more special by its virtually choice status. Not doubled or flat at all in the Wildman's face, areas of unevenness in the strike are generally kept to the less eye-catching portions of the design, with even these bolstered by plum and cobalt color over abundant mint bloom.

No Minimum Bid

31160 Brunswick-Wolfenbüttel. August II Taler ND (c. 1650) AU58 NGC, Zellerfeld mint, KM446, Dav-6358, Welter-804A. A visually entrancing example from this easily recognizable series, one seen almost exclusively in lower designations and rarely witnessed with substantial eye appeal. The offering at hand deviates from this norm, appearing virtually uncirculated and bound by a light dispersion of cabinet friction to the highest points of August the Younger's bust. The advanced preservation lends to a wholly appreciable visual character, punctuated by a reverse maritime scene framed by flashy waves of autumnal toning, elevating the already advanced desirability of this finest certified specimen.



*Images not to scale

31161 Brunswick-Wolfenbüttel. August II Taler 1653-HS MS63 NGC, Goslar or Zellerfeld mint, KM441, Dav-6351, Knyphausen-7800, Welter-799. An issue whose iconic three-quarters bust of August the Younger is benefitted enormously by this preservation, thanks to a combination of extremely expressive engraving and exacting striking quality. Appearing almost lifelike, August's portrait is set against a wonderful mauve and blush tone that evenly graces the fields and wells to an almost fiery color along the raised elements. Not surprisingly the highest, and only Mint State, grade recorded for the type at either grading service.

Ex. Goldberg Auction 20 (May 2003, Lot 503); Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 144)

From the collector: When I first saw this coin in 2003, I was amazed at how eye-appealing yet uncirculated it was. This 300 year old standard issue was a must-have for my collection.

Starting Bid: \$750



*Images not to scale

31162 Brunswick-Wolfenbüttel. Rudolf August & Anton Ulrich Taler 1692-RB MS65+ NGC, Goslar or Zellerfeld mint, KM577, Dav-6395, Knyphausen-666, Welter-2066. Boasting an undeniably superior visual quality for both the 17th-century series at large and the coinage of Brunswick-Wolfenbüttel in particular, it is difficult not to be captivated by the aura of Prooflike luster emitting from this offering's exceptional, broad flan. Containing only the most minute evidence of surface wisps for its 330-year age, each and every facet of the design can be observed executed with the utmost care and attention, leaving textured stippling of the brothers' jugate busts while die polish embraces the arms that form the central motif of the reverse. Altogether missing as a type from the Millennia Collection, we would note that the Hesselgesser example certified as an MS62 by comparison. A treasure in every sense.

Ex. CNG Triton XVI (January 2013, Lot 1407); Heritage Auction #458 (January 2008, Lot 51043)



*Images not to scale

31163 Brunswick-Wolfenbüttel. Rudolf August & Anton Ulrich Taler 1694-RB MS62 NGC, Goslar or Zellerfeld mint, KM602.2, Dav-6397, Knyphausen-Unl., Welter-2067. Exceedingly scarce as confirmed by a complete paucity of certified examples, this being the sole specimen between both major grading services, as well as auction appearances in the last few decades. The last instance of this date to cross the auction block was this example in 2008 as part of the Peak Collection; so elusive that not even Knyphausen had acquired one. With every device fully embossed on a gunmetal planchet, yielding painstaking detail to the dual portraits and framed by a lightly reflective cobalt patina one expects from the finest extant example, making this fully deserving of placement in an advanced cabinet.

Ex. Peak Collection (UBS Gold & Numismatics Auction 74, January 2008, Lot 123); Schweizerischer Bankverein Auction 29 (January 1992, Lot 536)

Starting Bid: \$1,500

31164 Brunswick-Wolfenbüttel. Rudolf August & Anton Ulrich Taler 1699-RB MS64 PCGS, Goslar or Zellerfeld mint, KM577, Dav-6395, Knyphausen-675, Welter-2066. The finest example yet certified at either grading service for this penultimate date for the type, with its general eye appeal and surface quality placing it very much on the cusp of choice. Containing a splendid subdued cabinet tone that is considerably lightened by a pervasive underlying luster, it is particularly notable that we have offered only a single representative of this date previously, which was a mere VF35.

Ex. Goldberg Auction 20 (May 2003, Lot 506)



31165 Brunswick-Wolfenbüttel. August Wilhelm 24 Mariengroschen (2/3 Taler) 1716-HH AU58 PCGS, Zellerfeld mint, KM731, Dav-351, Welter-2383. Bold and generally quite clear in its detail, making it very near to fully Mint State status, with rub relatively mild and limited to the higher points of the design. Trace die polish can be detected on the reverse under magnification, very much situating the piece on the upper bound of its assigned grade.

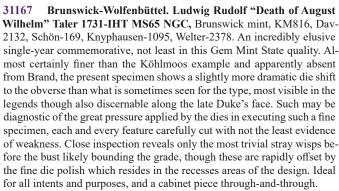
No Minimum Bid



*Images not to scale

31166 Brunswick-Wolfenbüttel. August Wilhelm Taler 1728-EPH MS63 NGC, Zellerfeld mint, KM739, Dav-2126, Schön-121, Welter-2376. An instantly recognizable "Wildman" issue exhibiting decidedly crisp features, a characteristic often lacking on even Mint State representative from the series. One of the finest examples from this particular Davenport listing which encompasses fifteen dates, bested only by a single MS64 from this very year. Blessed with a gentle reflectivity to the low-lying fields, tinged by peach accents, this exceedingly attractive Taler is increasingly deserving of only the finest collections.





Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 272)

Starting Bid: \$2,000



31168 Brunswick-Wolfenbüttel. Karl I "Mining" Taler 1747-IBH MS63 NGC, Zellerfeld mint, KM921, Dav-2156, Schön-282, Müseler-301, Welter-2730. Always a hotly-contested "mining" issue and one in a series originating from Brunswick-Wolfenbüttel, the piece at hand commemorating the yield from the White Swan mine. Bestowed an advanced visual character by way of a pervasive originality coating both faces. Laudably bold with every feature rendered clearly upon the lightly reflective expanses, while mint flash concentrates towards the protected regions of the legends. An iconic depiction of a swan, the mine's namesake, graces the obverse while a pair of wild men flank a crowned shield on the reverse, making for one of the most visually interesting compositions within the entire Taler series. The sole "Top Pop" between NGC and PCGS and deserving of a highlight status for any collector of the mining series.

Ex. Virgil Brand Collection, Part 5 (Leu Numismatik Auction 70, October 1997, Lot 6232)



31169 Brunswick-Wolfenbüttel. Karl I "Mining" Taler 1752-IBH MS63 NGC, Zellerfeld mint, KM943, Dav-2164, Schön-305, Knyphausen-1215, Müseler-311, Welter-2724. Celebrating the yield of the Güte des Herrn ("Goodness of the Lord") mine. Preserved in essentially Prooflike quality—a statement which should undeniably be taken at face value, given the notoriously poor surface quality of so many survivors, owing to the proneness of such coins to extensive annealing flaws and pitting. While the slightest hints of this occur at the right Wildman's shoulder and are also just detectable over the scene of the miners at work, this does nothing to hinder waves of pondlike finish, extenuated by what must have been a heavily polished pair of dies. Very likely finer than the Preussag or Brand specimens, and a type-date which was apparently missing from the Köhlmoos Collection.

Ex. Heritage Auction #440 (May 2007, Lot 50869) Starting Bid: \$1,000



31170 Brunswick-Wolfenbüttel. Karl I "Mining" Taler 1752-IBH AU58 NGC, Zellerfeld mint, KM923.2, Dav-2162, Schön-304, Müseler-313, Welter-2727. Celebrating the yield of the Lautenthals Glück mine. Hardly a piece with which a flaw of any notable consequence can be found—a considerable statement given the coin's just shy of Mint State designation from NGC; and yet it rings true to an astonishing degree. A bit flat to the highest points as is usual for these mining issues, a bright-dark contrast in the tone between the devices and fields has rendered a palpable visual pull to the offering, a feature only strengthened by salt-white silhouettes along the raised elements. Very much a representative that stands on a knife's edge of finer certification.

Ex. Samuel Mills Damon Collection (William Doyle Galleries March 2006, Lot 2094)



31171 Brunswick-Wolfenbüttel. Karl Wilhelm Ferdinand Taler 1796-MC MS65 NGC, Brunswick mint, KM1030, Dav-2173, Schön-368, Knyphausen-1599, Welter-2903. An issue we've handled exclusively in lower designations, with only a small selection even approaching Choice Mint State. Dripping in originality with hardly a trace of weakness throughout, all highlighted by a generous and cascading mint brilliance, this gem endures tied for the finest among both certified populations.

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 158)

No Minimum Bid



31172 Brunswick-Wolfenbüttel. Wilhelm Taler 1850-CvC UNC Details (Obverse Cleaned) NGC, Brunswick mint, KM1131, Dav-632, Thun-117, J-243b. A minimally available type limited by the presence of scattered wisps indicative of an earlier cleaning, having retoned to a pleasing gunmetal patination with traces of reflectivity remaining to the protected regions.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 440)



31173 Brunswick-Wolfenbüttel. Wilhelm Taler 1867-B MS67 NGC, Hannover mint, KM1152, Dav-636, AKS-81, Thun-123. A peak-quality representative of a type relatively easy to acquire up through gem designations, becoming increasingly difficult to locate approaching this advanced state of preservation. Dressed in a pervasive tangerine patina lit ablaze by cascading waves of mint brilliance that highlights nary an imperfection, it will be some time before an unfathomably finer example comes to market. No Minimum Bid



31174 Brunswick-Wolfenbüttel. Wilhelm 2 Taler 1856-B MS65 Prooflike NGC, Hannover mint, KM1149, Dav-635, AKS-97, Thun-122. Mintage: 17,455. Commemorating Wilhelm's 25th anniversary of reign. Already an unusual type to find in gem, ranking, as an MS65, just below the peak of certified quality for the date, and yet propelled to a special position of prominence by its added Prooflike designation. For the sake of completeness, it is interesting to note that we previously offered one other example of the type in gem as part of our 2016 sale of the Cape Coral Collection of Multiple Talers. The finest of 5 yet recognized by NGC in this designation.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 447)



31175 Cologne. Sede Vacante Taler 1761 MS64 NGC, Koblenz mint, KM159, Dav-2176, Schön-68, Noss-772. A notoriously elusive type whose very shallow engraving makes it difficult to find a specimen either with appreciable detail or generally free from wear. And yet, we have the occasion to present a specimen which ticks both boxes here. To date the sole entry in the certified population to be granted unquestionable Mint State status, and at the cusp of gem at that, the piece at hand positively abounds in fresh luster which cartwheels effortlessly around the fields, an airy pearl patina coupling with champagne color in a captivating visual display. We have not handled an example of this type since 2018, when an AU55 brought \$2040 in our April CICF sale.

Ex. Dr. Busso Peus Nachfolger Auction 390 (May 2007, Lot 185) **Starting Bid: \$1,000**



31176 Constance. Free City Taler 1541 XF45 NGC, Dav-9160, Schulten-1712. A highly original representative of this seldom-seen series, encountered at public auction once every few years and always to significant fanfare. A popular piece from a historically fascinating time in Constance history in its short tenure as a free imperial city at the outset of the Protestant Reformation. A gentle lavender and cerulean patination envelops this gently handled survivor, adding to an already elevated appearance

Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 595); Goldberg Auction 25 (May 2004, Lot 1719)



31177 Constance. Franz Conrad 1/2 Taler 1761-FH MS65 PCGS, Augsburg mint, KM17, Schön-2, Forster-409. A lesser-seen fractional emission in general, let alone so soundly gem as the specimen seen here. Typically more of a workhorse denomination than the larger full Talers, 1/2 Talers generally come much more prone to extensive circulation wear. Such has hardly affected this specimen, however, which retains mint fresh appearances throughout with just the slightest dappling of tone. A few small adjustments occur of Franz Conrad's bust, though these hardly hinder the eye's natural movement around the flan.

No Minimum Bid



31178 Constance. Franz Conrad Taler 1761-FH MS63 NGC, Augsburg mint, KM18, Dav-2190, Schön-3, Forster-408. An elusive, single-year type in general, almost universally found circulated—this being the only example yet certified in Mint State—and thus coming as a true rarity in this condition. Likely bound in its grade by some mild contact before the bust, the planchet otherwise remains luminous and uniquely toned. The first such example we have handled, the last graded example we have been able to locate having sold (an AU58) brought 1000 Euros in October 2021.



31179 Corvey. Florenz von der Velde Taler 1709-HCH MS62 NGC, Brunswick mint, KM119.2, Dav-2194, Weingärtner-172. An incredibly handsome emission from the famous Benedictine Abbey, and the sole example yet recognized in Mint State status at either grading service, the one other seen by NGC being a VF20. Finely textured over St. Vitus' robe, just light wisping in the fields precludes fully choice certification—and yet the offering fields strikingly choice appeal, with blue and lilac surface tone meeting with golden-peach accents along the devices. Very desirable so fine.

Ex. Künker-Herbert Grün Auction 44 (November 2005, Lot 505) Starting Bid: \$750



31180 Donauwörth. Free City Taler 1543 MS64 NGC, Dav-9170, Schulten-756. With the name and titles of Karl V. The first year of issue for this exceedingly fleeting type, where the free city of Donauwörth was bestowed mint rights by Karl V for only a decade, with the present representative remaining as one of the finest products of that decree. While the majority of extant examples seen at auction in recent decades endure in lesser tiers of preservation, the piece at hand clearly deviates from this trend. A fully array of vibrant tones pervade the fields, rich in violet, apricot, and cerulean, and despite typical planchet imperfections and striking weakness common to even high-grade specimens, little can detract from the stark impression of pristine originality.

Ex. Numismatica Genevensis Auction 7 (November 2012, Lot 888); Archer M. Huntington Collection (HSA 1001.1)



31181 East Friesland. Edzard II, Christoph & Johann Taler ND (1563-1566) MS65 NGC, Emden mint, Dav-9612, Knyphausen-6434. With the name and titles of Ferdinand I, and the titles of the three brothers on the obverse. Ever-popular as a type, and even more so when encountered in Gem Mint State designations, a feat so few pieces of this vintage will ever likely achieve. Highly reflective and lit ablaze under illumination, highlighting an effervescent champagne and tangerine aura all contributing to an advanced visual character.

Starting Bid: \$1,000



31182 Eichstätt - Bishopric. Johann Anton II Taler 1755-ML MS65 NGC, Nürnberg mint, KM73, Dav-2207, Schön-13 (this coin), Gebert-85. An advanced cabinet piece likely having been tucked away or lost to time soon after production, as confirmed by the clearly advanced state of preservation and wholly enchanting patina. The product of a skilled engraver with each meticulous detail embossed upon the canvas, with even the textured robes of Johann Anton II clearly visible from a distance and enveloped in a gracious yet subtle lavender hue. An always collectible, single-year issue witnessed at auction one every year or so, and as the finest currently certified, is expected to land in a distinguished collection.

Ex. Künker Auction 100 (June 2005, Lot 732) Starting Bid: \$1,500



NGC, Nürnberg mint, KM75, Dav-2208, Schön-15, Cahn-133, Gebert-92. An ever-pleasing type to encounter, especially in Choice Mint State where the details of the intricately engraved designs can be fully appreciated. Most prominent are the fine style of the croziers and reverse shields, a clear indication of the skill employed by medalist Johann Leonhard Oexlein, who proudly signed the obverse dies "I.L. ŒXLEIN. fec." A superb piece through and through, punctuated by a uniform cerulean silhouette permeating the legends. Of appreciable quality and desirable pedigree, originating from the iconic Brand collection.

Ex. Virgil Brand Collection, Part 5 (Leu Numismatik Auction 70, October 1997, Lot 6615)

Starting Bid: \$1,000

31184 Eichstätt - Bishopric. Sede Vacante Taler 1781-KR/OE MS64 NGC, Nürnberg mint, KM90, Dav-2210, Schön-24, Gebert-103. Few can claim to match the level of aesthetic quality seen here, depicting a most attractive vantage-point for a city view and relaying an impressive mastery of depth from the engraver. A gentle champagne haze intertwines amidst laudably bold devices, lending to an already advance visual caliber one comes to expect from near-Gem Mint State representative of the type. Certainly a great rarity when located this fine and problem-free.

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 216); Schweizerischer Bankverein Auction 34 (January 1994, Lot 616)



31185 Erbach. Ludwig III, Johann Kasimir, & Georg Albrecht Taler 1623 MS63 NGC, Fürstenau mint, KM11, Dav-6666, Wilmersdörffer-6941. With the name and titles of Ferdinand II. The sole Mint State-graded representative of this fleeting two-year type yet certified—a considerable achievement both for its age and the average condition in which most examples are encountered. Mint fresh and radiant throughout, the planchet has aged to a subdued steel-gray that nonetheless keeps from obscuring any of the coin's features. Moreover minted with technically ideal centering, and an all-in-all beautiful piece.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 343)

Starting Bid: \$500





31186 Frankfurt. Free City "Shooting Festival" Taler 1716-IIF MS63 NGC, Frankfurt am Main mint, KM179, Dav-2217, Schön-21, Joseph/Fellner-2217. Commemorating the shooting festival held on the occasion of Archduke Leopold's birthday. An absolutely splendid presentation of this one-year type produced in definitively medallic proportions, with a stormy argent patina tinted with shades of metallic blue attesting to its longtime cabinet storage. Mild evidence of a die shift occurs between 5 and 7 o'clock on the obverse, adding a unique visual character sure to serve as a future pedigree marker. We have handled just a single other example in this peak grade previously, which achieved \$4600 in 2008, clearly pointing to the immense demand the present offering is poised to garner.

Ex. Westfälische Auktionsgesellschaft Auction 49 (February 2009, Lot 456)



31187 Frankfurt. Free City "Reformation" Taler 1717-IIF MS65 NGC, Frankfurt am Main mint, KM183, Dav-2218, Schön-25, Whiting-170, Joseph/Fellner-693. Celebrating the 200th anniversary of the Reformation. Absolute eye candy at its finest, there is not an angle from which one can view this coin and not be totally mesmerized. Head-on, the offering is absolutely medallic and evenly dove-gray, with even the slightest tilt revealing the full array of iridescent seafoam, cobalt, amber, plum, and sunset color across the fields. By all indications meriting of a "plus" or "star" on account of its superior eye appeal, this remains the sole example yet certified—a moniker it has held for over a decade—with even highend collections such as Hesselgesser, Goodman, and Millennia not possessing a specimen. Almost certainly among the absolute highest-caliber examples available to commerce, and a coin whose stand-out quality has been well-recognized for the last century.

Ex. Goldberg Auction 59 (May 2010, Lot 3786); Numismatica Genevensis Auction 5 (December 2008, Lot 381); Peak Collection (UBS Gold & Numismatics Auction 74, January 2008, Lot 140); Virgil Brand Collection, Part 4 (Leu Numismatik Auction 69, June 1997, Lot 4369); Privately purchased from Jacques Schulman in September 1920

From the collector: This wonderful reformation coin is extensively pedigreed to Schulman, Brand, Peak, Genevensis, and Goldberg. It's one of my favorites due to the provenance and eye appeal.

Starting Bid: \$2,000



31188 Frankfurt. Free City Taler 1764 GN-PCB MS64 NGC, Frankfurt am Main mint, KM234.2, Dav-2223, Schön-71, Joseph/Fellner-831e. Few emissions have withstood the ravages of time so flawless as does the piece on offer here, at once presenting a perfect constellation of age and quality—rich plum surface tone overlaying Prooflike reflectivity while excluding all but the most negligible of marks. A distinctive pull-away tone occurs in full around the legends, adding a further visual pop and hinting at the luster than washes across the fields at a tilt of the wrist. Some extremely minor traces of what is likely wave appears in contained regions of the peripheries, perhaps suggesting an impression was taken of this coin in the distant past.

Ex. Silver Around the World Collection (Heritage Auction #3009, April 2010, Lot 21470)



31189 Frankfurt. Free City "City View" Taler 1772-PCB MS65+NGC, Frankfurt am Main mint, KM251, Dav-2226, Schön-82, Joseph/Fellner-877b. Hands down one of the most popular types from 18th-century Frankfurt, and one which collectors are usually only able to dream about becoming available in this grade. Seldom available above MS63, the stunning rendition at hand as the single finest certified out of 156 seen between NGC and PCGS to date by virtue of its added "plus" designation—and rarely is a "plus" grade so warranted. Delicately mottled over a salt-gray finish lit from behind by champagne tone, one is given the impression of looking over the city at twilight, a sense only highlighted by the superb engraving of the design. Without a doubt the nicest we have ever had the privilege to offer.

Ex. Spink Auction 5014 (September 2005, Lot 610) Starting Bid: \$1,500



31190 Frankfurt. Free City Taler 1776-BN MS65 PCGS, Frankfurt am Main mint, KM256, Dav-2227, Schön-91, Joseph/Fellner-890. Struck to commemorate the opening of the bridge at Hausen. For all intents and purposes, as fine a specimen as one could ever hope to encounter, boasting what is a flawless display of civic imagery on a subtly mottled salt-gray flan. With and without magnification, the viewer is struck by just how precise the details are on the whole, expressing hardly the least trace of either weakness or flaws. By far the highest quality selection we have ever offered, and likely the finest available to collectors.

Ex. Dr. Busso Peus Nachfolger Auction 391 (May 2007, Lot 2087) Starting Bid: \$1,500



Frankfurt. Free City Taler 1793-HGBH MS64 PCGS, Frankfurt am Main mint, KM286, Dav-2228, Schön-109, Joseph/Fellner-957. Far and away the nicest example of this Taler we have ever offered, and indeed the finest yet graded, presenting a remarkably clean finish with strong reliefs that project from the fields. Compared to some representatives that show clear planchet adjustments, this piece appears to have been struck on a carefully prepared planchet from exceedingly fresh dies, endowing it with a predominantly Prooflike character dappled with a tender pearlescence.

Ex. Goldberg Auction 37 (September 2006, Lot 4184); Heritage Auction #351 (June 2004, Lot 13084)

Starting Bid: \$500



31192 Frankfurt. Free City "Contribution" Taler 1796-HGBH MS65 NGC, Frankfurt am Main mint, KM288, Dav-2229, Schön-110, Joseph/Fellner-965b. The finest grade yet recorded at either grading surface for the date, the coin at hand contains such a visual presence as to exceed much of the competition. Struck as a levy paid to the French Revolutionary General Kleber to ensure the protection of the city—with the reverse legend attesting to the silver's origin "from the receptacles of the churches and the citizens"—the piece boasts a variegated argent patina that aids in making its survivorship all the more remarkable.



31193 Frankfurt. Free City 2 Gulden 1845 MS67 NGC, Frankfurt am Main mint, KM333, Dav-642, AKS-5, Thun-132. Certainly one of the finest issues from Frankfurt this cataloger has had the pleasure of handling, ranking as the sole finest at NGC, fielding a lofty MS67 designation coupled with a superior eye appeal that can be easily detected from afar. Velveteen fields host the instantly recognizable eagle of Frankfurt, blessed with blushes of mint brilliance and a most sublime cobalt patina; the reverse and its prominent oak wreath remain graciously coated in polychromatic hues and even more prominent lustrous finishes. An example likely to endure unrivaled in both aesthetic and conditional caliber, and will likely be the finest on the market for years to come.

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 230)

Starting Bid: \$500



31194 Frankfurt. Free City 2 Gulden 1846 MS66 PCGS, Frankfurt am Main mint, KM333, Dav-642, J-28. Clearly freshly struck from heavily polished dies, this joint-finest specimen appears pristine from all angles, its icy white surfaces revealing just a touch of iridescent color at the rims. Undoubtedly a conditional rarity for what is otherwise the most available date in the series, worthy of close attention.



31195 Frankfurt. Free City "Vicariat" 2 Gulden 1848 MS66 NGC, Frankfurt am Main mint, KM338, Dav-644, J-46. Celebrating the election of Archduke Johann of Austria as vicar. Astoundingly, a coin which edges on MS67 status on account of its supreme originality and brilliance, an honor only yet bestowed on a single piece at NGC. Perhaps held in its current grade by some extraordinarily inconsequential wisps, bidders should still consider this offering closely.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 496)

No Minimum Bid



31196 Frankfurt. Free City "Vicariat" 2 Gulden 1848 MS66 PCGS, Frankfurt am Main mint, KM338, Dav-644, J-46. Celebrating the election of Archduke Johann of Austria as vicar. A type which in either Mint State or Proof finish remains rather difficult at this level, particularly to encounter essentially tone-free and so fresh as this. Practically an immaculate piece, brimming with cartwheel luster.



31197 Frankfurt. Free City "Constitution" 2 Gulden 1848 MS64 NGC, Frankfurt am Main mint, KM337, Dav-643, J-45. Commemorating the Constitutional Convention of May 18, 1848. Gem in visual quality if not technical grade, with a few small abrasions visible around the eagle on the reverse. Almost entirely blast-white, and a beautifully struck coin. No Minimum Bid



31198 Frankfurt. Free City "Goethe" 2 Gulden 1849 MS66 NGC, Frankfurt am Main mint, KM343, Dav-646, AKS-41. Mintage: 8,500. Commemorating the centenary of Goethe's death. Watery and pewtergray throughout, with just two pieces from its already limited mintage ranking a grade point higher across NGC and PCGS. Possessing a considerable golden backlight, which is best appreciated in hand.

Ex. Heritage Auction #387 (September 2005, Lot 13005) No Minimum Bid



31199 Frankfurt. Free City 2 Gulden 1851 MS65+ PCGS, Frankfurt am Main mint, KM333, Dav-642, J-28. Beautiful quality for this slightly more available date for the type, and yet one which, owing to its typically average preservation, has seen very few pieces certified, of which this is the finest. Glassy and resounding with cartwheel luster even from a slight tilt, making this a very special offering indeed.

No Minimum Bid



31200 Frankfurt. Free City 2 Gulden 1854 MS66 NGC, Frankfurt am Main mint, KM333, Dav-642, Thun-132. Mintage: 6,028. Far and away the key date for the series, carrying a mintage figure 50,000 pieces below the previous year, and 30,000 below the next (1856). Gorgeously toned in champagne shades that frame peach and cornflower shades in the centers, particularly on the reverse, this is amazingly the second example we have offered in this grade, the other also reportedly stemming from the Brand Collection (likely Part 4, lot 4408); this is, however, clearly the superior of the two.

Ex. Virgil Brand Collection, Part 5 (Leu Numismatik Auction 70, October 1997, Lot 6643)



31201 Frankfurt. Free City "Religious Peace" 2 Gulden 1855 MS67 NGC, Frankfurt am Main mint, KM353, Dav-647, AKS-42, Thun-138. Mintage: 31,834. Fleeting as a one-year commemorative struck to celebrate the 300th anniversary of religious peace, while specimens of the type are represented in MS67 by 17 examples between NGC and PCGS combined, it can hardly be considered an "easy" find at this level. For comparison, the D. Moore example ranked a full grade point lower. No Minimum Bid



31202 Frankfurt. Free City "Religious Peace" 2 Gulden 1855 MS66 NGC, Frankfurt am Main mint, KM353, Dav-647, J-49. Commemorating 300 years of religious peace. Coupling subdued pilot-light blue color over the obverse devices with an allover peach and sunset undertone, rendering a strong visual character to this type that frequently comes evenly gray.

Ex. Herbert Grün Auction 45 (May 2006, Lot 2645) No Minimum Bid



31203 Frankfurt. Free City 2 Gulden 1856 MS67 NGC, Frankfurt am Main mint, KM333, Dav-642, AKS-5, Thun-132. Date reworked from 1846. A remarkably fine survivor for a type that rarely enters gem-level grades, its fields boasting an icy pearlescence unencumbered by any notable tone. At present, tied with just a single other specimen at PCGS for the finest yet certified.

Ex. Goldberg Auction 47 (May 2008, Lot 2551) **No Minimum Bid**



31204 Frankfurt. Free City "Schiller" Taler 1859 MS66 NGC, Frankfurt am Main mint, KM359, Dav-650, Thun-139. Commemorating the centenary of Schiller's birth. Flawlessly executed and very nearly seeable in a numerically finer holder, with just three MS67's currently certified across both major grading services.



31205 Frankfurt. Free City Taler 1859 MS66 PCGS, Frankfurt am Main mint, KM360, Dav-649, AKS-8, Thun-142. A very challenging grade for an oft-neglected type in comparison to the larger 2 Talers of the period, probably owing at least in part to their normally low-quality preservation. A workhorse denomination writ large, PCGS only records having seen one other this fine, with this example's mottled coloration undoubtedly endowing it with a singular eye appeal. For the sake of completeness, we note a few tiny abrasions below the S in STADT.

Ex. Heritage Auction #3053 (January 2017, Lot 36486); Ernst Otto Horn Collection, Part 4 (Künker Auction 272, February 2016, Lot 1358)

No Minimum Bid



31206 Frankfurt. Free City Taler 1862 MS66 PCGS, Frankfurt am Main mint, KM370, Dav-652, AKS-10, Thun-144. For all intents and purposes a Proof striking, a conclusion based not only on the supremely mirrorlike quality of the surfaces—discernable from even an arm's length—but also on account of painstaking needle-sharp detail of the devices, including the squared-off shape of both the letters and rims, this despite the Standard Catalog no recording the type in Proof finish. Even more enticing is the coin's exquisite toning palette, what at first appears to be smoky lilac color in the fields turning to apricot when it is tipped from end to end, and welling to sapphire and amethyst along the peripheries. Seemingly struck from the same dies as the single specimen presently recognized by PCGS as a Proof (PR66), and undoubtedly a very special issue.

Ex. Künker Auction 237 (October 2013, Lot 2722)



31207 Frankfurt. Free City "Shooting Festival" Taler 1862 MS66 PCGS, Frankfurt am Main mint, KM371, Dav-371, J-51. Struck in celebration of the federal shooting festival. Swirling-arm luster abounds this supreme gem, appearing practically as struck and enhanced by a peripheral autumnal aura. Razor sharp as to be expected from such a lofty technical designation and sure to entice the quality-conscious collector.

No Minimum Bid



31208 Frankfurt. Free City "Assembly of Princes" Taler 1863 MS65 NGC, Frankfurt am Main mint, KM372, Dav-654, Thun-147. A cherished commemorative, particularly in Gem Mint State, with NGC recording that the highest grade they have yet awarded for the type as MS67. Clearly a standout example both for its relatively clean surfaces and its eye-catching goldfish-orange peripheral tone.

Ex. Dr. Busso Peus Nachfolger Auction 389 (November 2006, Lot 2705) No Minimum Bid



31209 Frankfurt. Free City 2 Taler 1862 MS66 PCGS, Frankfurt am Main mint, KM365, Dav-651, AKS-4, Thun-145. Proving excessively popular as a type due to its handsome design, that no other has reached this pinnacle of quality within the certified population is truly telling as to this coin's rarity. Mottled in antique argent patina with a golden undertone, flow lines positively decorate the fields while no singularly distracting marks emerge even under close scrutiny.

Ex. Heritage Auction #3019 (April 2012, Lot 24367) Starting Bid: \$750

31210 Frankfurt. Free City Proof 2 Taler 1866 PR64 PCGS, Frankfurt am Main mint, cf. KM365 (unlisted in Proof), Dav-651, AKS-4, Thun-145. Unquestionably rare in Proof, a finish which allows for an unencumbered appreciation of the type's well-known designs, seen here in a razor-sharp finish that gives the coin an indelibly medallic feel. Though not cameoed as are some specimens, the offering more than makes up for this in its colorful tone, fiery cobalt and magenta hues in the outer registers framing peach centers.



31211 Frankfurt. Free City 2 Taler 1866 MS64 PCGS, Frankfurt am Main mint, KM365, Dav-651, J-43. While not the finest technical representative of this prolific type we've handled, the offering at hand ranks among the most visually captivating, blanketed in a pervasive peach patination concentrating to cerulean while gripping the edges. A stunner dripping with mint brilliance throughout.

No Minimum Bid



31212 Freising. Josef Conrad von Schroffenberg Taler ND (1790) MS64 NGC, Regensburg mint, KM33, Dav-2249, Schön-1 (under Regensburg), Riggauer-47, Sellier-94. Boasting an old world cabinet feel that is utterly captivating, every inch of the specimen speaks of quality, heightened by an especially glassy champagne backlight that features touches of iridescent color. Quite clearly superior to the Köhlmoos example—which shows clear hairlining of the obverse in the auction plates—we would note that while the Millennia Collection contained an MS65 of the dated type, it did not contain a representative of this undated variety. Admitting just the slightest cabinet rub to the bishop's temple and cheek, likely all that precludes fully gem status, between NGC and PCGS, just one other example grades as problem-free Mint State (MS62). For the collector who seeks unrivaled quality, we can urge them to look no further.

Ex. Irving Goodman Collection (Goldberg Auction 15, June 2002, Lot 416); Virgil Brand Collection, Part 4 (Leu Numismatik Auction 69, June 1997, Lot 4428)



31213 Friedberg. Johann Eitel II Taler 1747-CPS MS65+ NGC, Clausthal mint, KM66, Dav-2250, Schön-2, Lejeune-77. An offer which eludes all attempts to put its captivating visual presence into words. Utterly and completely deserving of a "star" for its outstanding eye appeal, the fields are entirely replete with a wash of watery brilliance, this igniting a full aurora of overwhelmingly turquoise coloration that contains hints of iridescent notes as it wells at the outer registers. On the reverse, this palette intensifies as a halo framing the double-headed eagle, while more lilac hues emerge towards the center. Seemingly lavished with the utmost care, likely just a small area of tiny scratches at the knight's left shoulder precludes a fully '66 grade, a comment which is to be taken as hair-splitting, considering that the Millennia example was a mere MS62.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 380)

Starting Bid: \$1,500



31214 Friedberg. Johann Maria Rudolph Taler 1804 GB-GH MS64 NGC, Frankfurt am Main mint, KM75, Dav-655, Thun-148, Lejeune-81. A highly collectible "Convention Taler" in a truly commendable conditional state, showcasing a bold St. George slaying a dragon atop surprisingly watery fields, lit ablaze at even the slightest flick of the wrist. Despite a weak central strike common to even finer representatives of the type, the peripheries remain crisp and decidedly strong, contributing to an advanced aesthetic caliber of this wholly desirable piece. Among the handful presently certified by NGC, only three best the current example, making for a scarce opportunity to acquire this issue so fine.

FUGGER-BABENHAUSEN









31215 Fugger-Babenhausen. Maximilian II von Wellenburg Taler 1621 MS64 NGC, Babenhausen mint, KM17, Dav-6673, Kull-98a. With the name and titles of Ferdinand II. An absolutely gorgeous rendition from this famous line of money-lenders, featuring what can only be considered gem-level visual quality not just for the 17th-century, but for Taler-types in general. Perhaps kept from a numerically finer designation by just a hint of cabinet friction over the highest points of the design, surely a result of their pronounced reliefs, every inch of the surfaces appears highly lustrous and stippled, with the exceedingly minor camber to the flan allowing incoming light to wash over the fields. Presently tied with the ex. Millennia/Goodman/Brand example in this peak certification as the only two yet graded, with that specimen hammering for roughly \$3700 when it reappeared at auction last October.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 383)

Starting Bid: \$1,000









31216 Fulda. Bernhard Gustav Adolf Taler 1672 MS66 NGC, Fulda mint, KM17, Dav-5316, Gehrling/Erdmann-75/2. Produced upon the election of Bernhard as sole Prince-Bishop of Fulda. An incredibly scarce type that only comes to market once or so every year, and almost never in comparable states of preservation. The sheer visual appeal of the offering propels it into an elite tier, bathed in shimmering reflectivity that pervades the expanses revealing tangerine undertones throughout a cambered flan. Clearly a conditional and visual outlier that will demand the attention of even the most advanced Taler collectors.

Ex. Rockaway Collection (Stack's Bowers January 2015, Lot 637) Starting Bid: \$1,500



31217 Hall. Free City Taler 1712-GFN MS63 NGC, Nürnberg mint, KM17, Dav-2276, Schön-6 (this coin), Erlanger-2156, Raff-41. With the name and titles of Karl VI. An absolute sight to behold, not only as a technically challenging grade for a type that is coveted in uncirculated status, but also as a presentation with vastly superior eye appeal, both for the grade and type. Glassy to the extreme over soundly gunmetal surfaces, the level of detail expressed in the engraving is simply admirable, the play of light across the features only strengthening their medallic characteristics. Far above the one other we have handled (an AU Details), we would note than a PCGS-graded MS63 brought 2800 CHF in November 2019.

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 578); Frankfurter Münzhandlung Auction 44 (May 1995, Lot 1442)

Starting Bid: \$1,000



31218 Hall. Free City Taler 1746-CGL MS63 NGC, Nürnberg mint, KM32, Dav-2279, Schön-17, Erlanger-2159, Raff-49. Mintage: 800. With the name and titles of Franz I. A coin whose considerable mint gloss situates it at a visual level above many numerically finer specimens, igniting a cascade of apricot, cerulean, and magenta coloration, especially on the reverse. Bested by exceedingly few in NGC's census—the Millennia example an MS65, and the D. Moore specimen an MS65 □—it is fair to say, even with its contained surface chatter, that this piece could very nearly be meriting an added "star" designation in its own right. Worth seeing in hand for all those who have the opportunity, and a fitting testament to Werner's skill as an engraver.

Ex. Stack's Coin Galleries Mail Bid Sale (December 2004, Lot 1342); Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 579); Virgil Brand Collection, Part 4 (Leu Numismatik Auction 69, June 1997, Lot 5289)



31219 Hamburg. Free City 32 Schilling (2 Mark) 1755-IHL MS65 NGC, Hamburg mint, KM402 (this coin), Dav-541, Schön-45, Gaed-639. With the name and titles of Franz I. A piece whose rarity in this quality is already remarkable, let alone in this older generation of holder, indicating that its astounding survivorship has been long-recognized by NGC since the early 1990's, where it still remains the sole straight-graded example; for comparison, the single representative at PGCS for the date is an AU58. Certification aside, for a series of Hamburg's coinage that seldom exceeds XF, this piece beams with a fully gem gleam elevated by an airy metallic patina and the exclusion of any singularly notable marks.

Starting Bid: \$750



31220 Hamburg. Free City **32** Schilling **1808-HSK MS64 NGC**, Hamburg mint, KM530, Dav-657, J-38, Gaed-655. A near-gem representative blessed with resounding mint brilliance fully traversing gently struck devices typical of the issue.

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 262)



ot to scale

31221 Hamburg. Free City Taler 1694-IR MS63 NGC, Hamburg mint, KM315, Dav-5374, Gaed-523. With the name and titles of Leopold I. A lavishly produced emission that significantly presses the upper bounds of its assigned designation, fielding dove-gray surface tone overlaid by a vibrant champagne luminescence. While a single technically finer specimen exists at PCGS (MS65), the quality of that specimen when compared with the present offering appears remarkably similar, with this piece generally showing milder evidence of haymarking and hardly a trace of any prominent die shifts. Certainly a coin whose aesthetic merits have been well-recognized, and will continue to come contested by the connoisseur.

Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 610); Irving Goodman Collection (Goldberg Auction 15, June 2002, Lot 430) **Starting Bid: \$750**

31222 Hamburg. Free City "Augsburg Confession Anniversary" Taler 1730-IHL MS63 PCGS, Hamburg mint, KM379, Dav-2282, Schön-28, Gaed-524. Mintage: 5,000. With the name and titles of Karl VI. Commemorating the 200th anniversary of the Augsburg Confession. A notoriously medallic commemorative type, whose features are greatly accentuated by a darkened silhouetting tone. Well-known for its softly struck highpoints, a quick tilt of the coin under light very rapidly makes clear that this is not to be mistaken as wear, with almost Prooflike characteristics abounding across iridescent fields.



*Images not to scale

31223 Hamburg. Free City Taler 1735-IHL MS64 PCGS, Hamburg mint, KM386, Dav-2283, Schön-35 (this coin), Gaed-525. Mintage: 8,000. With the name and titles of Karl VI. Hands down one of the most gorgeous Hamburg Talers that we have ever had pass through our hands, it hardly seems adequate to call this piece a visual delight. Already on the upper end of the certified population, with none yet finer, it is in the combination of the coin's luster and toning that it quite literally earns its colors, the most brilliant turquoise along the legends fading into lapis lazuli, pink, and violet in the open fields, all while remaining highly glassy. Easily a specimen one could envision with an added star or plus, representing one of the musts for anyone intended to view this exquisite collection in hand. We would note that while the Standard Catalog records the mintage for the type as 8,000 pieces, Schön suggests that only 7,570 were struck.

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 259)

Starting Bid: \$500



31224 Hamburg. Free City Taler (48 Schilling) 1761-OHK MS65 NGC, Hamburg mint, KM417.1, Dav-2285, Schön-53, Gaed-527. With the name and titles of Franz I. Utterly captivating to say the least, and a coin of such a distinguished aesthetic caliber that it can hardly be compared to the lion's share of its peers. A soft argent over a bright aura of sunset color, one can hardly view the present piece without feeling that it is practically unimprovable. Given that Davenport indicates that just two dies were used for minting the 1761 48 Schilling, the current offering almost certainly represents one of the earliest emissions from those dies, set aside soon after minting and long carefully cared for.

Ex. Robert Hesselgesser Collection (Goldberg Auction 36, May 2006, Lot 2111)



31225 Hanau-Münzenberg. Wilhelm IX Taler 1771-CLR MS61 NGC, Hanau mint, KM110, Dav-2288A, Schön-47, Müseler-544, Hoffmeister-2618. Type with mantel. Celebrating the Bieberer Mines. Virtually never found in Mint State, with its generally low relief leading to a quick accumulation of rub over the highpoints, making for a thrilling offering from this already lesser-seen state. Demonstrating the usual die cracks and rough surfaces for the issue, what is even more apparent is a full luster across the planchet, appearing a shade of orange peel and catching watery elements in the protected areas around the legends.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 427)

Starting Bid: \$600



31226 Hannover. George IV of England 2/3 Taler 1827-C MS64 NGC, Clausthal mint, KM140, J-24a, AKS-39. Variety with ampersand in obverse legend. A selection which can quite easily be said to be on the cusp of gem certification, perhaps bound in its grade only by some mild flan adjustments over the reverse. This is the first representative of the date we have offered, presently standing as the single finest between NGC and PCGS combined.



31227 Hannover. George IV of England 2/3 Taler 1827-B MS64 NGC, Hannover mint, KM142, AKS-40, J-25a. Most usually an underappreciated type owing to its frequently poor preservation, and yet at once instantly appreciable when found on the cusp of gem as it is here. Containing just the most mild haymarking in the outer registers, it is difficult to find many marks of any meaningful consequence.

No Minimum Bid



31228 Hannover. Ernst August Proof Taler 1843-S PR65 PCGS, Hannover mint, KM207, Dav-674, AKS-132, Thun-165. Mintage: 1,010. Commemorating the wedding of Crown Prince Georg of Hannover and Duchess Marie of Saxe-Altenburg. Already a more challenging wedding commemorative, its already paltry mintage leading one to wonder what percentage of that figure was struck in Proof finish. The best of what must have been a small handful so produced, this is only the third occasion we have had to offer a soundly Proof representative to our bidders (and the second occasion to offer this coin), with the depth of detail, particularly in Ernst August's hair, leaving no question as to the attention to detail with which this specimen was crafted.

Ex. Heritage Auction #3040 (April 2015, Lot 29852); Ernst Otto Horn Collection, Part 1 (Künker Auction 255, October 2014, Lot 4751) Starting Bid: \$1,000



31229 Hannover. Ernst August Taler 1848-B MS65+ NGC, Hannover mint, KM208, Dav-675, AKS-107, Thun-167. Displaying laudable boldness owed to a firm strike, with every detail refreshingly crisp and rising in clear contrast against still-lying slate expanses. Upon illumination, pervasive cobalt and autumnal hues percolate the peripheries, perfectly framing and even elevating the central devices. The finest example for the mint and date combination at NGC.

No Minimum Bid



31230 Hannover. Ernst August Taler 1848-B MS65 NGC, Hannover mint, KM208, Dav-675, AKS-107, Thun-167. A clear outlier for this series, bested only by the previous lot, broadcasting an advanced visual caliber best appreciated when viewed in hand. Sienna hues envelope this Gem Mint State survivor, gripping the devices as cascading luster enlivens the fields beneath.



31231 Hannover. Georg V Taler 1852-B MS66 NGC, Hannover mint, KM220, Dav-678, AKS-158, Thun-170. A typically prolific and unremarkable issue which nonetheless will make any viewer stop and pause at this level of preservation. Quite simply blowing the competition out of the water, of the mere 7 straight-graded examples between NGC and PCGS combined, the next finest ranks a full 2 grade points lower. Slightly mottled in its obverse toning palette with peripheral notes of salt-white, it is the reverse which is particularly transfixing, owing to a deep strike rendered medallic-like reliefs. Difficult to imagine meaningfully finer, and a true coin for the connoisseur.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 662)

Starting Bid: \$1,000



31232 Hannover. Georg V Taler 1855-B MS66 NGC, Hannover mint, KM220, Dav-678, AKS-158, Thun-170. Magnificent in every way, this fully Gem Mint State offering displays watery expanses which are bereft of any instances of handling that could be considered distracting by even the most seasoned and conditionally discriminating collector. Of the certified population, the current representative ranks at the very peak, sharing the spot for finest with three others, nonetheless a feat for a relatively high-mintage issue.

Ex. Virgil Brand Collection, Part 5 (Leu Numismatik Auction 70, October 1997, Lot 6487)



31233 Hannover. Georg V Proof Taler 1862-B PR65 Cameo PCGS, Hannover mint, cf. KM230 (unlisted in Proof), Dav-682, AKS-144, Thun-174. A type which, although we have offered several examples in Proof from the surrounding dates, we have not previously seen in this finish from this year. Among the most beautiful reverses used on Georg's coinage, the design comes alive when backlit by such a pervasive Proof flash, aided by a generally pearlescent color throughout. As of yet, the only representative so recognized at PCGS.

Starting Bid: \$500



31234 Hannover. Georg V "Frisian Oath" Taler 1865-B MS65 NGC, Hannover mint, KM243, Dav-686, Thun-178. Mintage: 2,000. A high-grade representative of this lower mintage "Frisian Oath" type, dressed in an allover mottled cabinet tone, gently obscuring what would otherwise be brilliant surfaces beneath, impressively well-preserved and lacking any major visual detractor apart from the occasional grade-defining wisp. Especially noteworthy is the full articulation of the reverse oak tree design, creating a highly appreciable composition, further adding to the allure of the piece at hand. Tied for the finest among certified examples with two others.

Ex. UBS Gold & Numismatics Auction 62 (January 2005, Lot 1325) **Starting Bid: \$1,000**



31235 Hesse-Cassel. Wilhelm V "Willow Tree" Taler 1636-LH MS64 NGC, Cassel mint, KM162.1, Dav-6755, Fiorino Collection-629, Hoffmeister-1044 var. Variety with 5 buildings (2 to left, 3 to right) and no rain droplets. The penultimate date for the type from Wilhelm V's reign, produced just a year prior to his death. Generally immaculate for the standards of a 17th-century Taler, among the few imperfections we can find are several small abrasions by the rightmost house, which, if anything, keep the offering just shy of full gem status. Nonetheless, the preservation exemplified here is by all means peak for the series, a fact verified not only by its status as the finest of just two Mint State-graded representatives yet certified, but by the superior quality of the planchet, which lacks annealing imperfections or prominent edge cracks. A lustrous finish and full iridescence over a dolphin-gray flan further completes the picture of a treasure long stored in an old coin cabinet, likely making this one of the few public appearances it has ever seen.

Starting Bid: \$2,000



31236 Hesse-Cassel. Wilhelm V "Willow Tree" Taler 1637-GK MS63+ NGC, Cassel mint, KM162.4, Dav-6761A, Fiorino Collection-Unl., Hoffmeister-1095 var. Variety with five steeples to the right and one steeple to the left. An absolutely delightful example of the iconic Taler, one renowned for its stark and wrathful depiction of a town besieged by storm and rendered in painstaking detail fully embossed upon the planchet beneath. Displaying an advanced tier of preservation and eye appeal, with notable flashes of mint brilliance to the recesses that elevate a subtle peach and cornflower-blue skin. Only the occasional hit to the rim would confine this wholly desirable survivor to Choice Mint State status, yet as such remains the finest certified for the date and sure to pique the interest of a quality-minded collector.

Ex. Künker Auction 127 (June 2007, Lot 3400) **Starting Bid: \$1,500**



31237 Hesse-Cassel. Wilhelm V "Willow Tree" Taler 1637-LH MS63 NGC, Cassel mint, KM162.5, Dav-6762 var. (there, with 5 steeples), Fiorino Collection-Unl., Hoffmeister-1072. Variety with 4 steeples on 4 buildings. A fantastic entry within the Thirty Years' War commemorative Taler series owing to its unique allegorical imagery, meant to reflect the effects of the conflict on Hesse-Cassel—Wilhelm V's Calvinism and support of Sweden during which ultimately led to the devastation of his territories by the Holy Roman Emperor. Preserved at a typically unthinkable level of quality that was clearly recognized by its inclusion in such cabinets as Goodman and Millennia, this particular variety with only 4 houses instead of the usual 5 appears to be of the utmost scarcity, and was altogether missing from the Alexander Fiorino Collection. Of the highest desirability as such, and a coin which begs to be examined in hand to be fully appreciated.

Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 613); Irving Goodman Collection (Goldberg Auction 15, June 2002, Lot 451) Starting Bid: \$1,500



31238 Hesse-Cassel. Friedrich II Taler 1766-FU MS66 NGC, Cassel mint, KM485, Dav-2302, Schön-125, Hoffmeister-2327. An entrancing representative of this scintillating type, and one never encountered in this lofty state of preservation. Vast argent expanses display a paucity of distracting marks frame a decidedly crisp portrait and crowned arms, tinged by a satisfying reflectivity giving way to light cobalt silhouettes. Ranked at the very peak of both PCGS and NGC's conditional censuses, the next closest being an MS64, and likely to remain unrivaled for years to come.

Ex. D. Moore Collection (Heritage Auction #3051, January 2017, Lot 32146)



31239 Hesse-Cassel. Friedrich II Taler 1776 BR UNC Details (Obverse Cleaned) NGC, Cassel mint, KM516, Dav-2303, Schön-151, Hoffmeister-2468. A fine rendition of the infamous "Blood Taler" used to pay the 22,000 Hessian mercenaries sent to fight with the British during the Revolutionary War. Doubly important to collectors, both because of the date and association with American independence, and scarce in anything resembling Mint State. Despite the faint evidence of a prior cleaning is visible via light hairlines and an overall muted appearance to the fields and devices, the overall appearances are commendable, with an especially fine reverse and certainly worthy of further consideration.

No Minimum Bid



31240 Hesse-Cassel. Wilhelm IX Taler 1789-DF MS65 NGC, Cassel mint, KM535, Dav-2307A, Schön-164, Fiorino Collection-1421, Hoffmeister-2652. Essentially unfathomable quality for what is usually a low-grade, well-circulated issue, and yet here seen produced in such painstakingly careful style as to surely capture on the artist's original vision. Wilhelm's portrait appears akin to chiseled marble, a light stippling and micro-fine detail to the hair coupling with reliefs that project toward the viewer. The fields themselves are glassy and lined with die polish, salt-white pull-away tone at the legends juxtaposed against a gunmetal-plum hue. Quite likely among the finest, if not the finest, known.

Ex. David Cassel Collection (Goldberg Auction 47, May 2008, Lot 2266) **Starting Bid: \$1,500**



31241 Hesse-Cassel. Wilhelm IX Taler 1789-FH MS64 PCGS, Hanau mint, KM532, Dav-2305, Schön-53 (under Hanau-Münzenberg), Müseler-551, Hoffmeister-2650. Celebrating the yield of the Bieberer Mines. Practically gem on account of its luster alone, which abounds freely over the fields, cartwheeling around the planchet and highlighting the satin texture of the fields. Admitting just a few small haymarks and minor wisps over the Landgrave's bust, this specimen remains the peak-certified across both major grading services, besting the next finest by a full two points. Quite simply unusual quality for the issue and series more broadly, worthy of a premium bid.

Ex. Westfälische Auktionsgesellschaft Auction 49 (February 2009, Lot 546)

No Minimum Bid



31242 Hesse-Cassel. Wilhelm IX "Mining" Taler 1794-FH MS65 NGC, Hanau mint, KM532, Dav-2305, Schön-53 (under Hanau-Münzenberg), Müseler-554, Hoffmeister-2690, Schütz-2140. Celebrating the yield of the Bieberer Mines. Outstripping the next finest at both NGC and PCGS by a full 2 grade points, this typically crudely produced Taler eludes all attempts for an adequate comparison. Admittedly showing the usual "roughness" and trace rust from the dies, this specimen stands as a testament to what is very likely the best quality they could produce, die polish occurring in a pronounced fashion throughout the fields, all while a combination of pervasive luster and strong amber toning accents create a pull-away effect at the legends.

Ex. Künker Auction 220 (October 2012, Lot 7674); Friedrich Popken Collection (Künker Auction 57, June 2000, Lot 519)



31243 Hesse-Cassel. Wilhelm II & Friedrich Wilhelm Taler 1832 MS64 NGC, Cassel mint, KM587, Dav-692, AKS-46, Thun-184. Beautiful quality for this austerely designed inaugural series date, somewhat mottled in the patina in the most attractive manner possible. Carefully rendered in each and every feature of the design, just one other piece has been awarded with a straight grade in the certified population, and that at an XF45.

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 283)

No Minimum Bid



31244 Hesse-Darmstadt. Ludwig X Taler 1819-HR MS66+ NGC, Darmstadt mint, KM287, Dav-699, AKS-71, Thun-192, Hoffmeister-4178. An exemplar of this scarce, low-mintage one-year type, boasting practically as-struck appearances and featuring not a hint of weakness throughout; each tassel and strand of hair fully articulated and rendered upon the planchet beneath. Waves of brilliance ripple across the surfaces upon inspection, enlivening a pervasive autumnal tone and steel blue accents. Of the dozen or so currently certified between both major grading services, the present example stands atop the rest as the sole finest, a clear conditional and aesthetic outlier for this minimally available issue and worthy of placement within a top-tier cabinet.

Ex. Hess-Divo Auction 325 (October 2013, Lot 837)



31245 Hesse-Darmstadt. Ludwig X Taler 1825-HR MS64 NGC, Darmstadt mint, KM292, Dav-700, AKS-72, Thun-193, Hoffmeister-4190. Very difficult to meaningfully improve, as is reinforced by the presence of none currently graded finer across NGC and PCGS. An airy metallic patina over champagne color characterizes the planchet, creating an especially in-depth eye appeal when coupled with the coin's natural luster. While we have offered one other in this grade previously, we would note that it showed pronounced annealing flaws over both sides.

Ex. Dr. Busso Peus Nachfolger Auction 389 (November 2006, Lot 2722) **No Minimum Bid**



31246 Hesse-Darmstadt. Ludwig III 2 Gulden 1855 MS64+ NGC, Darmstadt mint, KM329, Dav-705, AKS-121, Thun-198. Not an issue that is easy to locate in Mint State, let alone so practically gem as seen here. Intensely satin and lustrous with just a touch of peach color to the surfaces, neither NGC nor PCGS records having seen any specimens finer. Perhaps bound in its status by the stray evidence of contact, we would note that we have not handled a representative of this penultimate series date in anything finer than an AU58 previously.

Ex. Ponterio & Associates Auction 124 (January 2003, Lot 841) Starting Bid: \$500

HESSE-HOMBURG





31247 Hesse-Homburg. Ferdinand Heinrich Taler 1859 MS66+NGC, Darmstadt mint, KM20, Dav-714, J-9, Thun-202. Mintage: 6,579. A virtually pristine representative of this conditionally sensitive type, booming with mint radiance and multi-point cartwheel luster. Practically as struck and displaying just a hint of peripheral tone, the piece at hand remains thoroughly coveted, and as the sole finest between both grading services by 2-1/2 points, is worthy of placement in an advanced cabinet.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 831)

No Minimum Bid



31248 Hesse-Homburg. Ferdinand Heinrich Taler 1863 MS64 NGC, Darmstadt mint, KM20, Dav-714, J-9, Thun-202. Mintage: 6,575. An ever-collectible and relatively short-lived series boasting muted appearances and a lilac-tinged pewter patina wholly enveloping this neargem survivor. Flashy and reflective, and best appreciated when viewed in hand.



31249 Hildesheim. Free City Taler 1626-(e) MS65 NGC, Hildesheim mint, KM195.3, Dav-5420, Knyphausen-5557, Wilmersdörffer-10367 var., Cappe-Unl. With the name and titles of Ferdinand II. Quite likely as perfect a specimen as one could ever hope to locate for a city Taler of this vintage, with perhaps just a minor die shift at the end of the obverse legend giving any indication that this coin was produced nearly 4 centuries ago. Perfectly round and well-centered, a light golden patina to otherwise graphite surfaces picks out the raised features, endowing the offering with a medallic feel that is of a presentation-worthy quality.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 505)

Starting Bid: \$1,000



Hildesheim. Sede Vacante Taler 1688-HB MS64 NGC, Clausthal mint, KM56, Dav-5407, Knyphausen-4552, Wilmersdörffer-10242, Cappe-250. Mintage: 800. With the name and titles of Leopold I. An intriguing and captivating historical issue, produced during a time period of unrest in Hildesheim, following the death of Max Heinrich von Brabeck and the election of Jobst Edmund von Brabeck as Prince-Archbishop on July 19, 1688, who was forced to flee the city during preparations for his consecration. Perhaps among the most beautiful emissions minted for the city, and certainly one of the most elegant depictions of Leopold I, the offering strikes the viewer more as a coin than a medal, its Specimen-like, glassy fields creating a light-dark contrast again the devices, which, on the reverse in particular where deeper sapphire and turquoise coloration dominates, lends a frosty finish to the devices. Indeed, when viewed head-on, the reverse arms present a practically cameo effect, strongly suggesting that this was one of the first pieces struck from the new dies. Not a piece that one should expect to see surpassed anytime soon, and most likely the very finest quality one could hope to achieve for the issue.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 47, November 2007, Lot 499)

HOHENLOHE-KIRCHBERG

Hohenlohe-Kirchberg. Karl August Taler 1738-WN MS66 NGC, Nürnberg mint, KM6, Dav-2358, Schön-2, Albrecht-210. We are generally quite careful about making claims in absolute terms on a coin's quality with a series where generally few examples have been certified, and yet, when we find ourselves examining the current offering, we can hardly hesitate in calling it likely the finest available to commerce. Just a one-year type that has seen a mere 4 examples enter into the graded population, to call this coin either fabulous or unfathomable simply does not do it justice. Every inch of the surfaces is dressed in an unmistakably glassy sheen that is clear even when exposed to mild indirect light, this overlaying a predominantly gunmetal hue with strong notes of underlying peach and traces of icy pull-away tones at the lettering. Medallic relief characterizes the raised features, giving a presentation-worthy status to the offering on the whole. By all appearances, this coin seems far finer than the Köhlmoos example, with apparently none among the holdings of Brand, Goodman, or Erlanger. Unquestionably one of the jewels of this collection.



31252 Hohenlohe-Kirchberg. Christian Friedrich Karl Taler 1781 W-WKS MS66 NGC, Schwabach mint, KM12, Dav-2359A, Schön-A6, Albrecht-212. "W" mintmaster mark below the bust variety. A highly ranked single-year issue blessed with near-medallic appearances, the steely low-lying field supporting a surprisingly crisp portrait and crowned arms in impressive relief that projects towards the viewer when witnessed in hand. Nary a visual imperfection can be noted apart from the occasional wisp, even to the most scrupulous of eyes. Of the two types, distinguished by mintmaster marks "G" or "W" below the bust, this appears to be the lesser encountered, and while the piece is the finest for the variety, an MS67□ remains finest for the type.

Ex. DNW Auction 142 (September 2017, Lot 213) Starting Bid: \$1,000

Hohenlohe-Kirchberg



31253 Hohenlohe-Kirchberg. Christian Friedrich Karl Taler 1781 G-WKS MS64+ NGC, Schwabach mint, KM11, Dav-2359, Schön-6, Albrecht-213. "G" mintmaster mark below the bust variety. Another wonderful representative from the relatively short-lived Kirchberg line, who would be mediatized two decades later, distinguished from the previous lot by the absence of the "W" mintmaster mark below the bust. Imbued with commendable depth to the engraved features and clearly the work of a skilled artisan, the piece at hand exhibits impeccable detail that becomes elevated by a pervasive cabinet tone and mint flash most notable to the reverse. Sure to be a highlight in any collection.

Starting Bid: \$1,000

HOHENLOHE-LANGENBURG



EVDOVICUS
EU PERILIPPUS
CHRISTIAMUSEU CAROLUS
HAURICUS AUQUE AUGUSTUS
HIS EX-HRATRIBUS
HAULIN-UNIONE-FRLICES
SUNT CARIVA-LINEE-HOREN
LOICE-LANGEMEURGICH
- 25674729-



EVDOVICUS
EX-PRILLIPPUS
CHRISTIANUSED CAROLUS
HEHREUS-ANOUSEAVOUS VIS
ELOREMANNIES FREICES
SWALCASTAL LIVES RONN
LOICH LANGUNEVACION
CEGROPO

SUN VANO MAC
PER MANAS

31254 Hohenlohe-Langenburg. Ludwig Taler 1751 PPW-CGL MS66 NGC, Nürnberg mint, KM20, Dav-2355, Schön-3 (under Hohenlohe-Kirchberg), Albrecht-199. Simply captivating and a clear product of having been tucked away soon after its creation, gaining a most pleasant lavender cabinet tone giving way to cerulean and peach accents upon illumination. Struck to exacting precision and commemorating the 50th anniversary of the division of the land of the Protestant line into three parts, signified by three allegorical figures bearing the arms of Langenberg, Ingelfingen, and Kirchberg.

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 299)

From the collector: What I found interesting about this coin when I bought in 2001 is that its design represents the division of land into three lines. Starting Bid: \$1,000

HOHENLOHE-NEUENSTEIN-ÖHRINGEN



31255 Hohenlohe-Neuenstein-Öhringen. Ludwig Friedrich Karl Taler 1797 MS66 NGC, Stuttgart mint, KM30, Dav-2354, Schön-19. Lavishly and carefully struck, every feature rising in clean contrast against its surrounding cabinet-toned elements and resulting in near-medallic features that project boldly towards the viewer. Of the six currently certified between both grading services, the piece at hand ranks at the very peak of the censuses by a full two-points and as such, will demand an advanced bid.

Ex. Herbert Grün Auction 55 (May 2011, Lot 1680) **Starting Bid: \$1,000**

HOHENZOLLERN-HECHINGEN



31256 Hohenzollern-Hechingen. Hermann Friedrich Otto Taler 1804 W-CH MS64 NGC, Stuttgart mint, KM35, Dav-203, Schön-8, AKS-1, Thun-203, Bahrfeldt-31a. Mintage: 2,000. A fleeting and low-mintage one-year type that exists at virtually unchallenged status in terms of technical grade—the Rockaway example, the one other in MS64, showing a somewhat distracting striated tone over the obverse, and clear adjustments through the reverse arms. Pleasantly free of obtrusive marks, mint-made or otherwise, the piece fields a generally even dolphin-gray patina with a golden halo in the outer registers, though a contained patch of turquoise and teal color on the reverse may indicate where it used to rest on an old tray tag. Needless to say, an excellent rarity.

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 302)

Starting Bid: \$1,000

HOHENZOLLERN-SIGMARINGEN



31257 Hohenzollern-Sigmaringen. Carl 2 Gulden 1846-D MS67 NGC, Karlsruhe mint, KM24, Dav-720, AKS-10, Thun-208. Mintage: 9,206. It should come as entirely unsurprising that this specimen is the undisputed finest example of the date in the certified population, yet the astonishing status of its technical quality does not end there. While the generally small numbers of coins from this principality by date makes absolute comparison challenging—the only other 1846 2 Gulden in the census is an MS63 from PCGS—that this is the sole 18th-century "Crown" of Hohenzollern-Sigmaringen in MS67, with absolutely none ranking higher. As such, we would highlight that the present offering affords collectors the unique opportunity to add the finest of the series to their cabinets.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 42, November-December 2006, Lot 854)

Starting Bid: \$1,000



31258 Hohenzollern-Sigmaringen. Carl 2 Gulden 1848-D MS65+NGC, Karlsruhe mint, KM24, Dav-720, AKS-10, Thun-208. Mintage: 6,905. The absolute finest example of this key date to an only 4-year type yet seen, boasting a mint-fresh appearance which most collectors could only dream of locating. Close examination reveals a light stippling over the surfaces supporting flaring cartwheel luster that certainly supports the piece's added plus designation from NGC. Though the lightest contact can be detected around Carl's truncation and at his cheek, this does virtually nothing to hinder the eye's natural movement around the planchet.

Ex. Ponterio & Associates Auction 124 (January 2003, Lot 857) **Starting Bid: \$1,000**



31259 Hohenzollern-Sigmaringen. Carl 2 Gulden 1849 MS66+NGC, Karlsruhe mint, KM26, Dav-721, AKS-18, Thun-209. An incredible specimen, and the only collectible date from this two-year ruler, boasting a miniscule mintage of just 1,213 pieces total. Showcasing crisp, semi-Prooflike appearances throughout, the gunmetal low-lying fields relay ample reflectivity fully supporting the frosted portrait of Carl Anton. The last issue of Hohenzollern-Sigmaringen, which would be incorporated into to Prussia that year, and currently the finest certified at NGC by a full point.

Ex. Ponterio & Associates Auction 124 (January 2003, Lot 858) Starting Bid: \$1,000



31260 Jülich-Berg. Johann Wilhelm Taler 1711-NP MS65 NGC, Düsseldorf mint, KM144, Dav-2365, Schön-44, Noss-864b. Nearly unimaginable in this tier of conditional preservation and largely devoid of anything considered remotely distracting, leaving an impression of visual balance and quality that render this offering a highly collectible example of its type. With bright, full luster pervading the fields and an appealing cabinet tone that amplifies the aesthetic caliber of the piece, there is little to hold back this impressively pedigreed Gem Mint State specimen and is anticipated to land in only the finest and most discerning collections.

Ex. Köhlmoos Collection (Münzen & Medaillen AG Basel Auction 91, March 2001, Lot 315); Virgil Brand Collection, Part 5 (Leu Numismatik Auction 70, October 1997, Lot 6852)



31261 Kaufbeuren. Free City Taler 1544 MS65+ NGC, Dav-9351 var. (there with rosette stops), Schulten-1557. With the name and titles of Karl V. Rarely do we witness issues of Karl V in such advanced states, the original surfaces of this specimen demonstrate the great care taken by the generations of numismatists that have showcased this magnificent piece in their cabinets. Steely pewter appearances abound this impressive survivor, enhanced by generous mint flashy witnessed at the flick of the wrist. As a clear conditional and aesthetic outlier, this offering remains in a realm of its own at this certified level of gem, and visually engaging at every turn.

Ex. Dr. Busso Peus Nachfolger Auction 390 (May 2007, Lot 407)

From the collector: During my visit to the Peus sale in 2007, I bought this striking coin reported by many as the finest known portrait of Carl V of Spain. It is no wonder why this world class, nearly 400 year-old coin is a favorite of mine.

Starting Bid: \$1,500

LIPPE-DETMOLD SOPONIA SUBSTITUTE SUBSTI





31262 Lippe-Detmold. Paul Alexander Leopold 2 Taler (3-1/2 Gulden) 1843-A MS65 Prooflike NGC, Berlin mint, KM250, Dav-724, AKS-5, Thun-212. Mintage: 16,800. As deeply Prooflike as one could expect to find short of a fully Proof designation, an honor to date awarded to just a single issue from this principality (also in this sale). Besting the Rockaway example by a point as the top graded—no small feat for a Double Taler—and certainly one of the most special pieces that the type collector could hope to acquire for the issue.

Ex. Künker Auction 100 (June 2005, Lot 793) Starting Bid: \$1,000



31263 Lippe-Detmold. Paul Friedrich Emil Leopold III Proof Taler 1866-A PR65+ Cameo NGC, Berlin mint, cf. KM267 (unlisted in Proof), Dav-725, AKS-16, Thun-213. A very special piece not just for its gem "plus" level preservation, but also as the only Proof-certified coin of Lippe-Detmold at either service, an immense moniker for a 19th-century Taler. Generally flawless throughout, viewing the specimen here in hand gives the observer the sense that this can only be a very special striking produced for a special occasion, and is certainly not a result of fresh dies alone. Lightly patinated from longtime careful storage, we can but grasp at the excitement this piece will encourage as it crosses the auction block.

From the collector: I was surprised when I purchased this coin in 2006 because it was not marked as a proof, when it definitely was.

Starting Bid: \$1,000



31264 Löwenberg. Free City Taler 1615-HR AU55 NGC, Löwenberg mint, KM5, Dav-5429, Saurma-Jeltsch-83, F&S-3598. A seldom-seen and conditionally sensitive issue struck to commemorate a shooting festival held in the city in 1615. Virtually Mint State and bound only by what is construed as highpoint friction to the eagle's feathers that perhaps may just be weakness, while protected recesses relaying ample reflectivity one comes to expect from finer designations. A representative that admits few flaws even to the scrupulous eye, decorated in a pervasive gunmetal-tinged patina serving to elevate outstanding originality. Only offered once or so a year and generally in lesser states of preservation, we anticipate an elevated collector interest for the sole certified and potentially finest extant example of this scarce type.

Ex. Heritage Auction #3009 (April 2010, Lot 21488)

LÖWENSTEIN-WERTHEIM-VIRNEBURG





31265 Löwenstein-Wertheim-Virneburg. Eucharius Kasimir Taler 1697-FS MS65 NGC, Wertheim mint, KM16, Dav-6908, Forster-926, Wibel-106. Gem Mint State in every regard, and certainly one of if not the most appealing example of the type, fielding stark imagery and a truly advanced aesthetic character. The reverse vignettes portray the historic religious split of this familial line between the Protestant branch of Virneburg and the Catholic branch of Rochefort. Mirror-like resplendence resounds, highlighting a most appreciable tangerine and amber hue that adorns the surfaces wholly, while every feature rises in clean contrast against its surrounding elements. Among the certified population, this offering stands leaps and bounds above the rest, with the next finest designated a mere AU58, and as such will demand the attention of conditionally conscious collectors.

Ex. Herbert Grün Auction 53 (May 2010, Lot 1583)

From the collector: The Grün sale in 2010 showcased many great coins, though this one immediately caught my attention. Its complex design, rarity, and high grade make this coin truly irreplaceable.

Starting Bid: \$1,500



31266 Lübeck. Free City Taler 1730-JJJ MS63 NGC, Lübeck mint, KM150, Dav-2416, Schön-22, J-33, Whiting-405. Commemorating the 200th anniversary of the Augsburg Confession. Demonstrating an enchanting antique tone that melds slate with golden color, it would be nearly impossible not to consider this specimen exceptionally attractive, not least as a Choice Mint State representative. Exposed to the most mild cabinet rub, it is not difficult to see this piece as tailing the finest at NGC, which ranks a mere point finer.

Ex. CNG Triton XVII (January 2014, Lot 1035) **Starting Bid: \$600**



31267 Lübeck. Free City Taler (48 Schilling) 1752-JJJ MS66 NGC, Lübeck mint, KM168.2, Dav-2420A, Schön-34, Behrens-291. A stunning example of this sole-finest Taler of Lübeck, besting the next by two full points. Relaying a strong Prooflike appearance nearly devoid of mint luster, resulting in near-medallic features that project boldly towards the viewer all the while finding itself embellished by the most pleasing lavender aura and full reflectivity that contribute to the advanced designation of the coin at hand. Not to be seen in comparable designations for years to come.

Starting Bid: \$1,000



31268 Lübeck. Free City 32 Schilling (Gulden) 1797-HDF MS64 NGC, Lübeck mint, KM199, Schön-42, J-31. Not often seen so fine and minimally improvable, this selection flies in the face of what could usually said for the type, which is seldom much available above VF to XF. At present tied with one other at NGC in this peak grade, with its shimmering surface luster situating it strongly on the cusp of gem.



31269 Lüneburg. Free City Taler 1547 AU Details (Reverse Rim Filed) NGC, Lüneburg mint, Dav-9419, Schnee-4. An emblematic canting badge type, making a play on the reverse (obverse as holdered) motif ("luna," the moon) and the city's name. Most often seen circulated or damaged, the noted rim filing on this piece seems exceedingly minor, and largely forgivable for its age, particularly considering that this representative has suffering no other post-mint mishandling that is worthy of note. Soundly struck and ideally centered to an extent often lacking from numerically finer examples, and worthy of close consideration as such.

Privately purchased from CNG in April 2011; Stack's (April 2009, Lot 1706)

No Minimum Bid



31270 Solms-Laubach. Christian August Taler 1770-WWE MS63 NGC, Wertheim mint, KM35, Dav-2785, Schön-13, Joseph-456. Commemorating the completion of the monument to Grave Otto, founder of the Line of Solms-Laubach. An altogether unsurpassed piece whose absolute rarity in this condition can hardly be questioned. Taken from a portrait of Otto on a cast medal by Hans Schwarz from 1520, the engraver's skill is here on full display, capturing an exquisite style that leaves nothing to the imagination. What at first seems to be a dark, nacreous patina reveals a full plethora violet, peach, and rosaceous color when viewed under good light, creating a sunset-like effect in the sky surrounding the monument on the reverse. Notable as a type missing from the Köhlmoos Collection, we would note that the Kansas specimen we recently offered in May, only an AU58, brought \$2400, indicating that this top-graded specimen should be very well received.

Ex. Künker Auction 100 (June 2005, Lot 881); Irving Goodman Collection (Goldberg Auction 15, June 2002, Lot 605); Virgil Brand Collection, Part 4 (Leu Numismatik Auction 69, June 1997, Lot 5335)

Starting Bid: \$1,500

End of Session One

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Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

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- 26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
- refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.

 27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).

 28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear
- 28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
- 29. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
- 30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on

any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in

- Delivery; Shipping, and Handling Charges:
 31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
- 32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
- 33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee infra, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - Scope of Transit Services: Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: Auctioneer is neither an insurance company nor a common carrier of any type.
 - Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¾ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - Auctioneer's Limitation of Liability for Transit Services: Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value, Under no circumstances is Auctioneer liable for consequential or punitive damages.
- 34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days) Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past
- due storage or moving fees, including a 20% Seller's Commission.

 35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
- 35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California
- 35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
- 36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by

Cataloging, Warranties, and Disclaimers:

- WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific
- 38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
- 39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
- 40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
- 41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a

- derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
- Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

- 44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim Bidder consents to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY, A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
- 45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law.
- 46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
- $47. \ Remedies: Any Claim \ must be brought \ within \ two \ (2) \ years \ of the \ alleged \ breach, \ default \ or \ misrepresentation$ or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
- These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

- 49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
- 50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
- 51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or https://www.tdlr.texas.gov/.

Additional Terms & Conditions: COINS & CURRENCY

- COINS & CURRENCY TERM A: Signature* Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.
- COINS & CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.
- COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.
- COINS & CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FI. 34230, http://www.ngccoin.com/services/writtenguarantee.asp; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, http://www.pcgs.com/guarantee.html; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.
- COINS & CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FI. 34230; PCGS Currency, PO Box 10470, Peoria, II. 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.
- COINS & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

- COINS & CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.
- COINS & CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.
- COINS & CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.
- COINS & CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.
- COINS & CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.
- COINS & CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.
- COINS & CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.
- COINS & CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.
- COINS & CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

Category Specialists

Comics & Comic Art — HA.com/Comics

Ed Jaster, Ext. 1288 • EdJ@HA.com
Lon Allen, Ext. 1261 • LonA@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Barry Sandoval, Ext. 1377 • BarryS@HA.com
International Comics & Comic Art

Olivier Delflas • OlivierD@HA.com Joe Maddalena, Ext. 1511 • JM@HA.com

Animation Art — HA.com/Animation Jim Lentz, Ext. 1991 • JimL@HA.com Bill King, Ext. 1602 • Bking@HA.com⁵ Joe Maddalena, Ext. 1511 • JM@HA.com

Video Games — HA.com/VideoGames Valarie McLeckie, Ext. 1994 • ValarieM@HA.com

Trading Card Games

Jesus Garcia, Ext. 1827 • Jesus G@HA.com

Entertainment & Music Memorabilia

Hollywood & Entertainment — HA.com/Entertainment Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²
Michael Mansfield, Ext. 1852 • MMansfield@HA.com

Music & Concert Posters - HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com Pete Howard, Ext. 1756 • PeteH@HA.com Jon Steffens, Ext. 1527 • JonS@HA.com

Vintage Guitars & Musical Instruments

HA.com/Guitar

Aaron Piscopo, Ext. 1273 • AaronP@HA.com Joe Maddalena, Ext. 1511 • JM@HA.com Brian Chanes, Ext. 1338 • BChanes@HA.com²

Fine & Decorative Arts

American & European Art - HA.com/FineArt

Ed Jaster, Ext. 1288 • EdJ@HA.com
Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com
Alissa Ford, Ext. 1926 • AlissaF@HA.com
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com¹

Asian Art - HA.com/AsianArt

Clementine Chen 陳之立, Ext. 1256 • ClementineC@HA.com Moyun Niu 牛默耘, Ext. 1864 • MoyunN@HA.com²

Decorative Arts — HA.com/Decorative Karen Rigdon, Ext. 1723 • KarenR@HA.com Carolyn Mani, Ext. 1677 • CarolynM@HA.com²

Design - Ha.com/Design

Brent Lewis, Ext. 1577 • BrentL@HA.com²
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

Ethnographic Art — HA.com/EthnographicArt Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

Illustration Art - HA.com/Illustration

Ed Jaster, Ext. 1288 • EdJ@HA.com Todd Hignite, Ext. 1790 • ToddH@HA.com Meagen McMillan, Ext. 1546 • MeagenM@HA.com

Tiffany, Lalique & Art Glass - HA.com/ArtGlass

Nicholas Dawes, Ext. 1605 • NickD@HA.com¹ Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

Modern & Contemporary Art — HA.com/Modern (Including Prints & Multiples and Urban Art)

Frank Hettig, Ext. 1157 • FrankH@HA.com
Taylor Curry, Ext. 1304 • TaylorC@HA.com¹
Taylor Gattinella, Ext. 1389 • TLucas@HA.com²
Desiree Pakravan, Ext. 1666 • DesireeP@HA.com²
Walter Ramirez, Ext. 1564 • WalterR@HA.com
Holly Sherratt, Ext. 1505 • HollyS@HA.com
Rebecca Van Norman, Ext. 1772 • RebeccaV@HA.com
Sara Balbi • SaraB@HA.com

877-HERITAGE (437-4824) + the Ext.

Photographs

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Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
U.S. Coins	Dallas	August 22, 24, 26 & 28, 2022	Closed
World & Ancient Coins	Dallas	August 25, 27-28, 2022	Closed
U.S. Currency & World Paper Money: Long Beach Expo	Dallas	October 5 – 7, 2022	August 15, 2022
U.S. Coins: Long Beach Expo	Dallas	October 6 – 10, 2022	August 23, 2022
World & Ancient Coins	Dallas	October 27 – 28, 2022	September 2, 2022
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Design	Dallas	July 21, 2022	Closed
Urban Art	Dallas	July 28, 2022	Closed
Asian Art	Dallas	September 20, 2022	Closed
Nature & Science	Dallas	September 27, 2022	August 2, 2022
Art Nouveau, Art Deco & Art Glass	Dallas	September 28, 2022	July 19, 2022
Design	Dallas	September 29, 2022	July 20, 2022
Ilustration Art	Dallas	October 7, 2022	August 4, 2022
Photographs	Dallas	October 11, 2022	August 8, 2022
Ethnographic Art: Alan Kessler Collection	Dallas	October 14, 2022	August 4, 2022
American Art: The Gilded Age	Dallas	October 20, 2022	August 18, 2022
Texas Art	Dallas	October 22, 2022	August 19, 2022
Prints & Multiples	Dallas	October 27, 2022	August 25, 2022
Nature & Science: Platinum Session	Dallas	November 4, 2022	September 9, 2022
POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Vintage Posters: Treasures of the Silent Screen	Dallas	July 15 – 16, 2022	Closed
Guitars & Musical Instruments	Dallas	July 17, 2022	Closed
Summer Sports Cards	Dallas	July 21 – 23, 2022	Closed
Hollywood & Entertainment	Dallas	July 22 – 23, 2022	Closed
Video Games	Dallas	-	
		August 5 – 7, 2022	Closed
Summer Platinum Sports Collectibles	Dallas	August 20 – 21, 2022	June 29, 2022
Comics & Comic Art	Dallas	September 8 – 9, 2022	July 19, 2022
VHS & Home Entertainment	Dallas	September 22 – 23, 2022	July 22, 2022
Trading Card Games	Dallas	September 23 – 24, 2022	August 3, 2022
Animation Art	Dallas	September 23 – 25, 2022	August 3, 2022
Guitars & Musical Instruments: The Cahuenga Collection	Dallas	September 24, 2022	Closed
Music Memorabilia: Beatles Memorabilia	Dallas	September 24, 2022	July 25, 2022
International Comic Art & Anime	Dallas	September 30 – October 1, 2022	
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Historical Platinum Session	Dallas	July 16, 2022	Closed
Books	Dallas	July 27 – 28, 2022	Closed
Americana & Political	Dallas	October 15 2022	August 15, 2022
Manuscripts: The Founding Father's Fight For Liberty - Part II	Dallas	October 19, 2022	Closed
Manuscripts: Historic African Americana	Dallas	October 29, 2022	August 30, 2022
Space Exploration	Dallas	November 18 – 19, 2022	September 19, 2022
Manuscripts	Dallas	December 1, 2022	October 3, 2022
Books	Dallas	December $7 - 8$, 2022	October 7, 2022
Arms & Armor, Civil War, Militaria	Dallas	December 12, 2022	October 12, 2022
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Real Estate	Long Island	August 16, 2022	Closed
Wine	Beverly Hills	September 23, 2022	August 2, 2022
Fall Fine Jewelry	Dallas	September 29, 2022	Closed
Fall Luxury Accessories	Dallas	October 6, 2022	August 8, 2022
Timepieces	Dallas	November 16, 2022	September 1, 2022
Holiday Fine Jewelry	Dallas	December 5, 2022	September 20, 2022
Holiday Luxury Accessories	Dallas	December 8, 2022	October 10, 2022
Wine	Beverly Hills	December 9, 2022	October 18, 2022

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SHOWCASE & SELECT AUCTIONS

U.S. Coins & World Paper Money I 7 PM Tuesdays U.S. Coins I 7 PM Tuesdays & Wednesdays Ancient Coins I 8 PM Wednesdays World Coins I 8 PM Thursdays Jewelry I 2 PM Tuesdays Wine I 8 PM Second Thursday Photographs | 1 PM Second Wednesday Minerals | 7 PM Second Wednesday Prints & Multiples | 1 PM Third Wednesday Nature & Science | 8 PM Thursdays Fine & Decorative Arts | 1 PM Second Thursday Vintage Posters | 10 PM Sundays Comics | 6 PM Sundays & Mondays Sports | 10 PM Sundays & Third Thursday Video Games | 8 PM Tuesdays Comic & Animation Art | 6 PM Wednesdays Trading Card Games | 8 PM Wednesdays Auctioneer licenses: TX: Paul R. Minshull #16591. CA Bond: Paul R. Minshull #LSM0605473;

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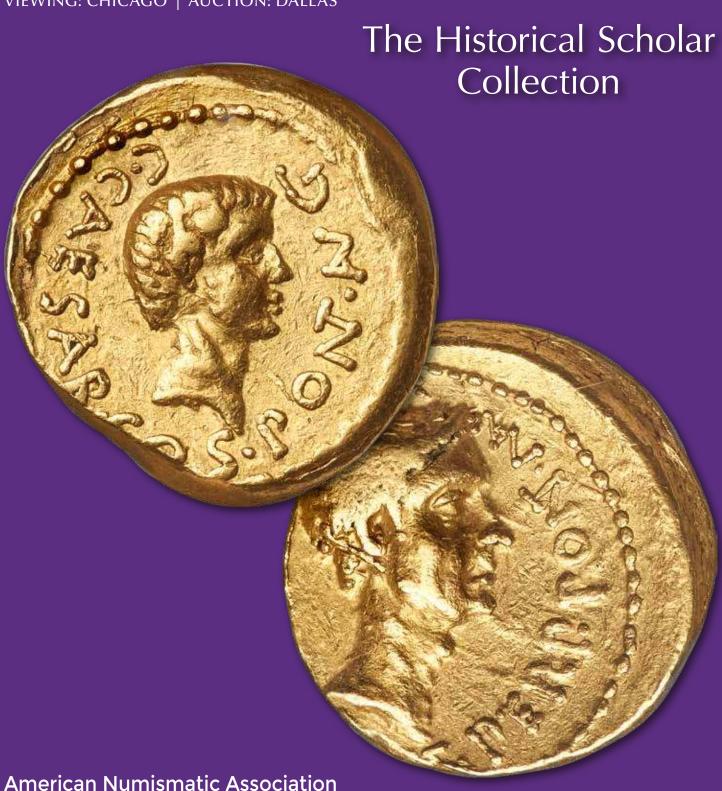




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AUGUST 25, 27-28 2022

VIEWING: CHICAGO | AUCTION: DALLAS



World's Fair of Money **ANA Event Auctioneer Partner**



Inside Front Cover Lots: 32146, 32128, 32116, 32097, 32080, 32090, 32070, 32139, 32152, 32189 Inside Back Cover Lots: 32103, 32098, 32067, 32129, 32109, 32088, 32053, 32061, 32151, 32161

Back Cover Lots: 32086, 32095, 32108, 32143, 32069, 32118, 32115, 32131, 32171, 32158



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WORLD & ANCIENT COINS

The Historical Scholar Collection August 25, 2022 | Viewing: Chicago | Auction: Dallas

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FLOOR Sessions 1-4

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 - Cape Coral Collection of German Coins (see separate catalog)

Thursday, August 25 • 9:00 AM CT • Lots 31001-31270

Session 2 - The Historical Scholar Collection

Thursday, August 25 • 1:00 PM CT • Lots 32001-32195

Session 3 - The Petropolis Collection (see separate catalog)

Thursday, August 25 • 4:00 PM CT • Lots 33001-33206

Session 4 - Platinum Session (see separate catalog)

Thursday, August 25 • 7:00 PM CT

Ancient • Lots 34001–34113

Argentina - Yugoslavia • Lots 34114-34350

Sessions 5-8

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 5 (see separate catalog)

Saturday, August 27 • 10:00 AM CT

Session 6 (see separate catalog)

Saturday, August 27 • 4:00 PM CT

Session 7 (see separate catalog)

Sunday, August 28 • 10:00 AM CT

Session 8 (see separate catalog)

Sunday, August 28 • 4:00 PM CT

LOT VIEWING

Loews Chicago O'Hare Hotel | Louvre 2 5300 N. River Road Rosemont | IL 60018 Sunday, August 14 | 10:00 AM – 6:00 PM CT

Monday, August 15 − Friday, August 19 | 8:00 AM − 6:00 PM CT

View lots & auction results online at HA.com/3101

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Dear Bidder.

Welcome to the first installment of the Historical Scholar Collection, where we present some of the most valuable pieces alongside some of the most beautiful and interesting. Featured here in its own catalog to be followed by several Showcase auctions over the next year, the collector behind this cabinet had three goals while curating this collection, that, at times, complemented each other or were completely independent. The first was to do a deep dive into specific issues, such as the denarii and tetradrachms of Marc Antony and Cleopatra. The intention, it seems, was to present the coins in a way that displayed as many dies as possible; we've chosen two of the most attractive denarii and one tetradrachm for this sale to represent this exceptionally popular series. Another goal was to seek out pieces with specific historical significance: we see this in the Octavian and Julius Caesar portrait aureus, struck for Octavian's Consulship months after Caesar's assassination; the billon nummus of Constantine the Great with serpent and labarum, struck likely to symbolize the victory of Christianity over evil; and two Roman Provincial bronzes – Cadmus gifting the alphabet to the Greeks, and the Judgement of Paris. The final purpose of the collection was to showcase the incredible artistry of the ancient engravers through high-grade examples of some of the most beautiful types. We see this admirably displayed with the Greek tetradrachms.

The collection in general has an abundance of gold and electrum to offer, including, in addition to the aforementioned issue of Octavian and Caesar, aurei of Augustus, Tiberius, Claudius, Nero, Vespasian, Trajan, Hadrian, and others. The Greek world offers a Ptolemy II tetradrachm, Mint State Persian daric, Diodotus I Bactrian stater, and an array of hectes from Ionia and Lesbos. And finally, the Lydian Kingdom continues its strong showing in our auctions with a wonderful run of inscribed Walwet fractions and later Croesus uninscribed fractions in electrum and silver.

Some of the other individual highlights not to be missed are the Marc Antony and Octavian aureus, certified AU by NGC; Leo VI solidus with the first appearance of the Virgin Mary on a coin; Caligula aureus with Divus Augustus; and the Fine Style Domitian aureus with Parthian presenting a standard. The perennially popular Tyrian shekel series is well-represented by six examples for your consideration, including a Millennium issue (dated Year 1BC/AD 1) and a Crucifixion issue (dated AD 33/4).

Also included in this sale is an incredible selection of denarii from the Mauretanian Kingdom. Somewhat scarce as a series as one usually only encounters a piece or two when any appear in a collection, but here we offer not only seven different examples, but they all are worthy of attention for their eye appeal. The Juba II and Cleopatra Selene specimen is exceptionally nice combining both incredible toning and a pedigree dating back to the Banasa Hoard of 1907. Two others display the always desirable crocodile motif.

Following on the heels of an unusually well-represented run of imitative gold solidi of the Visigoths and Ostrogoths, minted in the names of Zeno, Valentinian, and Libius Severus come 8 "regal" tremisses in the names of the Visigothic kings of Spain. Numerous specimens have certified Mint State with NGC, most notably three largely unpublished issues from the joint reign of Egica and Wittiza. These form the tail end of what is one of the most exciting selections of early medieval coinage we have offered in recent years, focusing primarily on the issues of Anglo-Saxon England. Headlined by an incredible portrait penny of Offa and capped by two pennies of Harold II, bidders will have no trouble finding pieces which couple excellent strikes with historic provenances—many being plate coins, some of which are among only a handful of known examples. While a small component of this selection, we would be remiss without mentioning the strong selection of early French pieces, led by a portrait denier of Charlemagne.

We hope you enjoy the selections in this sale and look forward to several showcase auctions to be offered over the next year. Best of success with your bids and as always, if you have questions about any of the lots, please do not hesitate to contact us.

Sincerely,

Cristiano Bierrenbach

Warren Tucker

Turtiano Ruhul Wow h. Timb



SESSION TWO

ANCIENTS



32001 SICILY. Leontini. Ca. 450-420 BC. AR tetradrachm (24mm, 17.27 gm, 8h). NGC MS 5/5 - 3/5. Laureate head of Apollo left / LEO-N-TI-N-ON, head of lion left with open jaws and protruding tongue; bay leaf behind, three barley corns counterclockwise around. Boehringer, Leontinoi 55. Rizzo pl. XXIIII, 4. SNG ANS 229. Perfectly centered on tight flan with highly lustrous surfaces and light rainbow toning.

From the Historical Scholar Collection

The silver tetradrachms of Leontini show a notable progress of artistic styles throughout the fifth century, beginning with archaic depictions of a walking quadriga similar to issues of Sicily, to a highly stylized Apollo head of a "mannerist" style, to the final evolution seen with this beautiful issue of circa 435-430 BC, depicting Apollo in a highly refined and naturalistic form. Leontini's reliance on agriculture instead of sea trade is reflected with the barley corns surrounding the central lion on the reverse. Starting Bid: \$1,000



Scarce MM Punic Issue

32002 SICULO-PUNIC. Entella(?). Ca. 320-300 BC. AR tetradrachm (25mm, 16.89 gm, 7h). NGC Choice XF 5/5 - 2/5, brushed. Head of Tanit-Persephone left, hair wreathed with reeds, wearing pearl necklace and triple-drop pendant earring; four dolphins swimming around, dotted border / *MM* (Punic), horse head left; palm tree with two clusters of dates behind, linear border. HGC 2, 287. SNG Copenhagen 87. Jenkins Punic 207-228. Deep cabinet toning with blue iridescence.

From the Historical Scholar Collection



32003 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.53 gm, 5h). NGC AU 4/5 - 2/5, marks. Posthumous issue of Tyre, dated Regnal Year 30 of Azemilkos (320/19 BC). Head of Athena right, hair flowing in loose waves, wearing pearl necklace and triple-crested Corinthian helmet pushed back on head, long parallel crest ends, bowl decorated with griffin leaping right / $AAEEAN\Delta POY$, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; -= (date) PACEANA POC (Phoenician for Azemilkos) in left field below wing. Price 3277 (Ake). Unusually off-centered obverse, yet retaining nearly all of the details because of the compact style of the die and the generous flan. The reverse nicely centered.

Starting Bid: \$2,000



Star Amphipolis Alexander the Great Tetradrachm

32004 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (27mm, 17.24 gm, 7h). NGC Choice AU \pm 5/5 - 5/5. Posthumous issue of Amphipolis, ca. 315-294 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / AAE \pm AN \pm POY, Zeus seated left on backless throne, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; A above race torch in left field; MH Γ monogram below throne. Price 447. Gorgeous example of the type. Bold features on dove-gray flan.

From the Historical Scholar Collection. Ex Classical Numismatic Group, private sale with old dealer tag

Starting Bid: \$500



Star Pan and Athena Tetradrachm

32005 MACEDONIAN KINGDOM. Antigonus II Gonatas (277-239 BC). AR tetradrachm (31mm, 17.14 gm, 12h). NGC AU \pm 5/5 - 4/5. Amphipolis, ca. 274/1-260/55 BC. Horned head of Pan left, lagobolon behind, in tondo of Macedonian shield / BASIAE $\Omega\Sigma$ / ANTIFONOY, Athena advancing left, seen from behind, shield decorated with aegis on left arm, brandishing thunderbolt with right hand; crested Macedonian helmet in inner left field, HA monogram in inner right field. SNG Copenhagen 1199. Pozzi 970. Perfectly centered and expertly struck on deeply cabinet toned surfaces with light golden accents.

From the Historical Scholar Collection. Ex Edward Waddell, Auction, lot 1 Starting Bid: \$500



32006 MACEDONIAN KINGDOM. Perseus (179-168 BC). AR tetradrachm (30mm, 15.29 gm, 12h). NGC Choice AU 5/5 - 5/5. Reduced standard, Pella, ca. 173-171 BC. Diademed head of Perseus right / BASI- Λ E Ω S / Π EP- Σ E Ω S, eagle standing right on thunderbolt, wings spread; Φ above, AY monogram to right, AN monogram between legs, all within oak wreath, plow right below. Mamroth, Perseus, 24. Gleaming, lustrous flan with a golden halo of light toning around the portrait. Magnificent eye appeal.

From the Historical Scholar Collection. Ex Classical Numismatic Group, website purchase (April 2003), lot 734699

The last independent king of Macedon, Perseus inherited the throne from his father Philip V after the latter had his pro-Roman son Demetrius executed. Thus the tone was set from the outset of his reign for an eventual clash, which proved fatal to the Antigonid monarchy and Macedonian independence. Perseus skillfully rebuilt the Macedonian army and a network of marriage alliances during the first years of his reign, which the Romans watched with rising alarm. The Third Macedonian War broke out in 171 BC, and for a time Perseus employed guerrilla tactics which gave him the initiative and kept the Romans on their heels. Like his father, though, he chose to risk all in a single pitched battle at Pydna and lost badly to the Roman general Lucius Aemilius Paullus. Perseus surrendered and was allowed to live out his life in comfortable captivity in Rome; the Macedonian Kingdom was divided into four theoretically autonomous Republics which were soon subsumed into direct Roman rule. The coinage of Perseus is one of the more attractive of the Hellenistic series.

Starting Bid: \$500



Choice Mint State Coson Stater

32007 THRACIAN DYNASTS. Coson (ca. after 54 BC). AV stater (20mm, 8.35 gm, 12h). NGC Choice MS 5/5 - 4/5. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, BR monogram before, $KO\Sigma\Omega N$ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701A. A well-centered example with highly intricate details and the desirable "full beading" on both sides.

From the Historical Scholar Collection. Ex Classical Numismatic Group, private sale (April 2003), with old dealer tag

Starting Bid: \$1,000



32008 THRACE. Aenus. Ca. 280-250 BC. AR tetradrachm (30mm, 16.64 gm, 5h). NGC Choice XF 5/5 - 3/5. Early posthumous issue in the name and types of Lysimachus of Thrace. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / $BA\Sigma I \Lambda E\Omega\Sigma$ / $\Lambda Y\Sigma IMAXOY$, Athena enthroned left, Nike crowning royal name in outstretched right hand, resting left arm on shield decorated with lion head boss, transverse spear beyond; TAPN monogram in inner left field, EP monogram in exergue. Thompson -. Müller -. Cf. Meydancikkale 2705. Solidly struck from expressive dies. Lightly toned with slight flashes of color.

From the Historical Scholar Collection. Ex Classical Numismatic Group, website purchase (October 2001), item 727965



32009 THRACE. Mesambria. Ca. 280-225 BC. AR tetradrachm (35mm, 16.79 gm, 1h). NGC Choice AU \star 5/5 - 4/5. In the name and types of Alexander III the Great of Macedon. Head of Heracles right, wearing lion skin headdress, paws tied before neck / BAΣΙΛΕΩΣ / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; crested Corinthian helmet right in left field, ΕΠΙ monogram below strut. Price 1020. Exquisitely struck specimen with strong details and dimensionality.

From the Historical Scholar Collection Starting Bid: \$500



32010 ATTICA. Athens. Ca. 475-465 BC. AR tetradrachm (24mm, 17.20 gm, 7h). NGC AU \star 5/5 - 5/5, Fine Style. Head of Athena right with frontal eye and "archaic smile", hair in wavy line across brow, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing at the final laurel leaf / AΘE, owl standing right, head facing, stubby tail; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1593. Starr Group II. Impeccably struck on satiny surfaces with areas of deep cabinet toning.

From the Historical Scholar Collection. Ex Numismatik Naumann, Auction 73 (6 January 2019), lot 95; Ex B.A. Seaby, private sale dated 1963 Starting Bid: \$1,000



32011 ATTICA. Athens. Ca. 2nd-1st centuries BC. AR tetradrachm (30mm, 16.71 gm, 11h). NGC AU 5/5 - 4/5. New Style coinage, ca. 126/5 (?) BC, 3rd month. Eume(nes?), Epigene, and Sosandrus, magistrates. Head of Athena right, wearing triple-crested Attic helmet decorated with aphlaston, Pegasus above undecorated upturned cheek flap, protomes of four horses above visor / A-ΘE / EY/MH / ΕΠΙ/ΓΕΝΗ / ΣΩΣΑΝ/ΔΡΟΣ (magistrates), owl standing facing on overturned amphora; eagle on thunderbolt in left field, Γ on amphora, ME (engraver) below; all within olive wreath. HGC 4, 1602. Thompson 446a-c. Stunning gradient, rainbow toning towards the center of the coin. Well struck with bold detailing.

From the Historical Scholar Collection. Ex Harlan Berk, private sale with old dealer tag

Starting Bid: \$1,000



32012 CORINTHIA. Corinth. 4th century BC. AR stater (21mm, 8.22 gm, 8h). NGC Choice AU 4/5 - 3/5, edge chips. Pegasus with pointed wing flying left; below / Head of Athena left, wearing necklace and Corinthian helmet pushed back on head; Δ-I across fields, Artemis charging left in right field, long flaming torch pointed forward in both hands. Pegasi I 451. Ravel 1076. Well struck with charming reverse portrait.

From the Historical Scholar Collection. Ex Classical Numismatic Group, Electronic Auctions (April 8 2001), lot 62146



32013 CORINTHIA. Corinth. 4th century BC. AR stater (21mm, 8.56 gm, 2h). NGC AU 5/5 - 3/5. Pegasus flying left, below / Head of Athena left wearing beaded necklace and wreathed Corinthian helmet pushed back on head; A-P flanking neck, aegis to right. Pegasi I 427. Ravel 1009. Solidly struck and well-centered. Areas of deep toning on lustrous surfaces.

From the Historical Scholar Collection Starting Bid: \$500



32014 CORINTHIA. Corinth. 4th century BC. AR stater (20mm, 8.52 gm, 11h). NGC Choice XF 4/5 - 3/5, die shift. Pegasus flying left, below / Head of Athena left, wearing beaded necklace and Corinthian helmet pushed back on head; A below chin, Thessalian helmet right in right field. Pegasi I 402. Ravel 1040. BCD Corinth 115. Well struck on matte flan.

From the Historical Scholar Collection **No Minimum Bid**



32015 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (18mm, 8.22 gm, 12h). NGC AU 5/5 - 4/5. Tomis, in the name and type of Lysimachus of Thrace, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / BASIAE Ω S / AYSIMAXOY, Athena seated left, Nike in right hand crowning royal name, left elbow resting on shield; H Δ monogram V in inner left field, TO on throne, filleted trident in exergue. Müller -. De Callataÿ p. 141. AMNG 2479. Well centered and boldly struck in high relief.

From the Historical Scholar Collection. Ex Jonathan K. Kern, private sale with old dealer tag

Starting Bid: \$500



32016 PONTIC KINGDOM. Mithradates VI Eupator the Great (120-63 BC). AR tetradrachm (31mm, 16.68 gm, 12h). NGC Choice AU 4/5 - 3/5, Fine Style. Dated Seleucid Era Year 210, 1st month (88/7 BC). Diademed head of Mithradates VI right, with windswept hair / BASIAE $\Omega\Sigma$ / MI Θ PA Δ ATOY / EY Π ATOPO Σ , stag standing left on ground line, head lowered to graze; star within crescent above, I Σ (year) above P Δ K monogram; A (month 1) in exergue; all within Dionysiac wreath. De Callataÿ p. 15. Cf. SNG Copenhagen 234. Deep cabinet toning with a golden sheen surrounding all of the devices. Powerfully executed portrait with each lock of hair in high relief. A magnificent coin in hand.

From the Historical Scholar Collection



32017 MYSIA. Cyzicus. Ca. 550-450 BC. EL 1/12 stater or hemihecte (8mm, 1.34 gm). NGC Choice XF 5/5 - 4/5. Forepart of winged stag left; tunny fish left below / Quadripartite incuse square. Greenwell 128. Von Fritze 102. cf. Rosen 482 (hecte). Excellent centering and solidly struck on amber colored flan.





Extremely Rare Lysimachus Tetradrachm

32018 TROAN ISLANDS. Tenedos. Ca. 225-150 BC. AR tetradrachm (34mm, 16.97 gm, 11h). NGC Choice XF 5/5 - 3/5, brushed. Late posthumous issue in the name and types of Lysimachus of Thrace, ca. 200 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / BASIAE Ω S / Λ YSIMAXOY, Athena enthroned left, throne with leonine leg, Nike in right hand crowning name, left arm resting on shield decorated with bearded male head (satyr?) boss, transverse spear beyond; herm left in outer left field, AI in inner left field, bipennis in exergue. Thompson -. Muller 94 var. (Sestus mint, A in left field). Struck on massive flan with deep toning and a light sheen of color. Very rare mint for Lysimachus. The sole example in sales archives.

From the Historical Scholar Collection. Ex Classical Numismatic Group, Mail Bid Sale 57 (4 April 2001), lot 274

Starting Bid: \$500



32019 AEOLIS. Myrina. Ca. mid-2nd century BC. AR tetradrachm (33mm, 16.57 gm, 1h). NGC Choice AU 5/5 - 5/5. Laureate head of Apollo right, hair falling in three long curls over shoulder / MYPINAI Ω N, Apollo standing right, phiale in right hand, filleted branch in left; omphalus and amphora at feet to right, KEA monogram behind, all in laurel border. Sacks, ANS Museum Notes 30, issue 18. SNG Copenhagen 221. Firmly struck from high-relief dies on massive flan without the flatness one often finds on the peripheries of this issue.

From the Historical Scholar Collection. Ex Andeavor After Coins, eBay purchase with old dealer tag

Starting Bid: \$500



32020 AEOLIS. Myrina. Ca. mid-2nd century BC. AR tetradrachm (32mm, 16.76 gm, 12h). NGC AU 4/5 - 5/5. Ca. 150 BC. Laureate head of Apollo right, hair falling in three long curls over shoulder / MYPINAI Ω N, Apollo standing right, phiale in right hand, filleted branch in left; omphalus and amphora at feet to right, TAX monogram in left field, all in laurel wreath. SNG Copenhagen -. BMC 14. Lovely high-relief obverse. Areas of light golden toning.

From the Historical Scholar Collection. Ex Phil Wallick, private sale with old dealer tag



32021 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hecte (10mm, 2.56 gm, 5h). NGC Choice XF 4/5 - 4/5. Head of roaring lion right, wearing beaded collar / Incuse head of calf right, wearing beaded collar; bipartite rectangular punch behind. HGC 6, 938. Bodenstedt 13. Well centered strike detailed strike. Wonderful depiction of the lion roaring on the obverse.

From the Historical Scholar Collection
No Minimum Bid



32022 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth-stater or hecte (10mm, 2.53 gm, 12h). NGC XF 5/5 - 5/5. Veiled head of Demeter right, wearing wreath of grain ears / Garlanded and filleted tripod, within linear square, all within incuse square. HGC 6, 1017. Bodenstedt 91. Expertly struck with attractive portrait. Cloud of stormy blue toning around face.

From the Historical Scholar Collection. Ex Harlan J. Berk, private sale with old dealer tag

Starting Bid: \$500



32023 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth-stater or hecte (10mm, 2.55 gm, 12h). NGC AU 4/5 - 5/5. Head of young Cabeiros right, wearing wreathed pileus helmet; at sides, two stars / Head of Persephone right, wearing earring; all within square frame. Bodenstedt 99. HGC 6, 1025. Nicely struck on pale yellow flan with areas of warm toning.

From the Historical Scholar Collection. Ex Frank Kovacs, Mail Bid Sale XV (1 October 2003), lot 100

Starting Bid: \$500



32024 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth-stater or hecte (11mm, 2.54 gm, 11h). NGC AU 5/5 - 3/5, Fine Style. Laureate head of Apollo right / Head of Artemis right, hair in sphendone; in linear square within incuse square. HGC 6, 1026. Bodenstedt 100. Solidly struck from attractive style dies on light amber colored flan with a sheen of orange toning.

From the Historical Scholar Collection. Ex Gorny & Mosch, Auction 164 (17 March 2008), lot 185



32025 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth-stater or hecte (10mm, 2.52 gm, 8h). NGC Choice XF 5/5 - 4/5. Head of Apollo Carneius right, with horn of Ammon / Eagle standing right, head reverted; within linear frame, all within incuse square. Bodenstedt 104. Sharply struck with areas of honey toning on pale yellow flan.

Starting Bid: \$500



32026 IONIA. Uncertain mint. Ca. 600-550 BC. EL 1/12 stater or hemihecte (10mm, 1.19 gm). NGC Choice XF 4/5 - 4/5. Lydo-Milesian Standard. Head of archaic roaring lion right in linear form, tongue protruding, both eyes on the same side of head / Rough geometric pattern within incuse square. Weidauer 120 (same dies). Rosen 278. Fascinating archaic style and interesting reverse punch where there appears to be an attempt at a design of uncertain form.

From the Historical Scholar Collection. Ex Roma Numismatics, Auction VII (22 March 2014), lot 526

Starting Bid: \$500



32027 IONIA. Uncertain mint. Ca. 600-550 BC. EL 1/24 stater or myshemihecte (7mm, 0.68 gm). NGC AU 5/5 - 3/5. Head of roaring lion or panther right / Quadripartite incuse square punch with deep mill-sail type pattern. Rosen 328. SNG Kayhan -. Adorable creature perfectly centered on an amber flan.

From the Historical Scholar Collection. Ex Roma Numismatics, Auction 8 (22 March 2014), lot 534

No Minimum Bid



32028 IONIA. Erythrae. Ca. 550-500 BC. EL sixth-stater or hecte (11mm, 2.59 gm). NGC AU 4/5 - 4/5. Head of Heracles left, wearing lion skin headdress / Quadripartite incuse square punch with two quadrants raised. SNG von Aulock 1942. SNG Kayhan 737-8. Lustrous satiny surfaces.

From the Historical Scholar Collection. Ex Ancient Eagles, private sale with old dealer tag



32029 IONIA. Magnesia ad Maeandrum. Ca. mid-2nd century BC. AR tetradrachm (32mm, 16.84 gm, 12h). NGC Choice AU 4/5 - 5/5. Pausanias, son of Pausanias, magistrate. Diademed and draped bust of Artemis right, wearing stephane, hair tied in knot at back of head, bow and quiver over left shoulder / MAΓNHTΩN / ΠΑΥΣΑΝΙΑΣ / ΠΑΥΣΑΝΙΟΥ, Apollo, nude, standing left on maeander pattern, laurel branches downward in right hand, leaning on tripod with left arm; all within laurel wreath. SNG von Aulock 7922. SNG Copenhagen 844. Jameson 1504. Deeply struck from high-relief dies. Steely toning on lustrous surfaces.

From the Historical Scholar Collection Starting Bid: \$500



32030 IONIA. Magnesia ad Maeandrum. Ca. mid-2nd century BC. AR tetradrachm (30mm, 17.14 gm, 12h). NGC Choice AU 4/5 - 4/5. Erasippus, son of Aristeus, magistrate. Diademed and draped bust of Artemis right, wearing stephane, hair tied in knot at back of head, bow and quiver over left shoulder / MAΓNHTΩN / ΕΡΑΣΙΠΠΟΣ / APIΣΤΕΟΥ, Apollo, nude, standing left on maeander pattern, laurel branches downward in right hand, leaning on tripod with left arm; all within laurel wreath. SNG Copenhagen -. SNG von Aulock 2042. Stunningly attractive high-relief portrait of Artemis and detail on the reverse, struck on a deeply toned flan with flashes of gold and blue in the fields.

From the Historical Scholar Collection. Ex Eucratides (Brad Bowlin), private sale

Starting Bid: \$500



Fashionable Lady in Fine Style

32031 IONIA. Phocaea. Ca. 477-388 BC. EL sixth-stater or hecte (11mm, 2.55 gm). NGC Choice XF 5/5 - 3/5, Fine Style, marks. Female head left, hair in sphendone, wearing disk earring and beaded necklace; seal downwards behind / Quadripartite incuse square. Bodenstedt 62. SNG von Aulock 2120. Nicely centered and firmly struck from artistic dies. Lightly toned.

From the Historical Scholar Collection. Ex Apollo Numismatics, private sale with old dealer tag Starting Bid: \$500



32032 IONIA. Phocaea. Ca. 387-326 BC. EL sixth-stater or hecte (11mm, 2.54 gm). NGC Choice XF 5/5 - 2/5, brushed. Female head left, wearing round earring, hair brushed and rolled, large chignon at base of neck; small seal left below / Quadripartite incuse square. Bodenstedt 104. Rare type. Toned with some red and blue iridescence on the high points.

From the Historical Scholar Collection Starting Bid: \$500



Omphale, "Husband" of Heracles

32033 IONIA. Phocaea. Ca. 387-326 BC. EL sixth-stater or hecte (10mm, 2.54 gm). NGC Choice VF 5/5 - 3/5, brushed. Head of Queen Omphale left, wearing lion-skin headdress of Heracles and pendant earring, club over shoulder right shoulder; seal left below / Quadripartite incuse square. Bodenstedt 107. SNG Copenhagen 1029. Struck from pleasing style dies. Attractive deep toning with hints of red.

From the Historical Scholar Collection. Ex Classical Numismatic Group, Electronic Auction 237 (21 July 2010), lot 30

Omphale was a legendary queen of Lydia whose year-long interlude as the "dominatrix" mistress of the Greek hero Heracles presented ancient writers and artists an opportunity for erotic expression. After murdering his friend Iphitus in a drunken rage, Hercules was commanded by the Delphic Oracle to report to Omphale. They ordered him to serve her as an enslaved person and perform labors, similar to those he completed while serving Eurystheus. Omphale reportedly humiliated Heracles by making him wear women's clothing and spin wool, stereotypical female roles. Meanwhile, she wore his Nemean lion headdress and held his club, as depicted on this lovely electrum hecte. After a time, Omphale freed Heracles and "married" him in the Eastern fashion. There was an element of sexual role reversal in the narrative that both amused and titillated the ancients.

Starting Bid: \$500



32034 IONIA. Phocaea. Ca. 387-326 BC. EL sixth-stater or hecte (10mm, 2.55 gm). NGC XF 4/5 - 4/5. Head of Athena left, wearing crested Corinthian helmet pushed back on head, bowl decorated with coiled serpent / Quadripartite incuse square. Bodenstedt 111. Perfectly centered on tight flan. Attractive style.

From the Historical Scholar Collection. Ex Classical Numismatic Group, Electronic Auction 115 (25 May 2005), lot 104

Starting Bid: \$500



Star Inscribed Trite

32035 LYDIAN KINGDOM. Walwet (ca. 620-560 BC). EL third-stater or trite (13mm, 4.66 gm). NGC Choice XF★ 4/5 - 4/5, die shift. Lydo-Milesian standard, Sardes (?) mint. WALWET (Lydian), legend between confronted lion heads, the left lion fully on the flan, the teeth and part of the jaw of the right lion visible / Two incuse square punches of unequal size, side-by-side, with irregular interior surfaces. Linzalone 1079. Weidauer 94. SNG von Aulock 8204. Le Rider, La naissance de la monnaie, pp. 49-57. Exceptionally attractive example with clear inscription and part of the right lion on the flan.

From the Historical Scholar Collection

Known examples of electrum coins inscribed in the name of the Lydian king Alyattes (rendered WALWET in the ancient Lydian script) were in the single digits until recently, when several examples appeared on the market. They remain rare and are certainly among the first coins in history to carry an inscription along with a "type." The dies of third-staters (trites) and sixth-staters (hectes) were engraved with two confronting lion heads with the Lydian legend between them; however, the flans are invariably too small to fully show both heads.



32036 LYDIAN KINGDOM. Walwet (ca. 620-560 BC). EL third-stater or trite (13mm, 4.72 gm). NGC Choice XF 5/5 - 5/5. Lydo-Milesian standard, Sardes (?) mint. WALWET (or VALVEL or FALFET) (Lydian), legend between confronted lion heads, the right fully on the flan, radiate globule on forehead / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Linzalone 1079. Weidauer 94. Le Rider, La naissance de la monnaie, pp. 49-57. A rare left facing example. Nicely struck with areas of bright highlighting.

From the Historical Scholar Collection Starting Bid: \$1,000



32037 LYDIAN KINGDOM. Walwet (ca. 620-560 BC). EL sixthstater or hecte (10mm, 2.34 gm). NGC XF 5/5 - 5/5. Lydo-Milesian standard, Sardes (?) mint. WALWET (Lydian), inscription between confronted lion heads, left fully visible on flan, forepart of right can be seen / Two incuse square punches of unequal size, side-by-side, with irregular interior surfaces. Weidauer Group XVII, 103. Decently centered for the type. Well struck on pale yellow surfaces.

From the Historical Scholar Collection Starting Bid: \$500



32038 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (14mm, 4.69 gm). NGC AU 4/5 - 5/5. Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Nicely struck with bold remnant details.

From the Historical Scholar Collection. Ex Edward Waddell, private sale with old dealer tag

Lydia was the first kingdom of the ancient world to make widespread use of the newly invented medium of coinage. Previously, city-states along the Anatolian coast had experimented with pre-weighing nuggets of electrum and marking them with various abstract designs. Alyattes, who founded the Lydian Kingdom circa 619 BC, standardized the striking of coins on a wide scale and used as an obverse design an image of the sun (shown as a "radiate globule") rising over a lion's head, the symbol of his family, the Mermnadae.

Starting Bid: \$1,000



32039 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL 1/12 stater or hemihecte (7mm, 1.17 gm). NGC AU 5/5 - 4/5. Sardes mint. Head of roaring lion right, radiate sun on forehead / Incuse square. Weidauer 90. Traité I 47. SNG Kayhan 1015. Well struck and nicely centered on matte flan.

From the Historical Scholar Collection. Ex Pars Coins, private sale with old dealer tag

No Minimum Bid



32040 LYDIAN KINGDOM. Croesus (561-546 BC). AR stater or double siglos (18mm, 10.41 gm). NGC AU 5/5 - 2/5. Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. Rosen 662. SNG Kayhan 1018. BMFA 2070. Berk, 100 Greatest Ancient Coins, 9.19. Solidly struck on deeply toned flan with matte surfaces.

From the Historical Scholar Collection. Ex Classical Numismatic Group, Mail Bid Sale 58 (19 September 2001), lot 600

Starting Bid: \$500



32041 ACHAEMENID PERSIA. Darius I-Xerxes II (ca. 5th century BC). AV daric (17mm, 8.26 gm). NGC MS 5/5 - 5/5. Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. High-relief, bold and flashy. Nicely centered.

From the Historical Scholar Collection Starting Bid: \$500



Earliest Portrait of a Living Person

32042 LYCIAN DYNASTS. Mithrapata (ca. 390-360 BC). AR stater (24mm, 9.75 gm, 2h). NGC AU 4/5 - 4/5. Antiphellus, ca. 380-375 BC. Forepart of crouching, roaring lion right, right foreleg extended / *MI-THRA-PATA* (Lycian), bare head of Mithrapata left; triskeles to lower right, all within incuse square. Mildenberg, Mithrapata 3. SNG von Aulock 4237. Expertly centered on good metal. Light lavender toning with splashes of red-orange.

From the Historical Scholar Collection

Although coin portraiture is commonly thought to be a Hellenistic invention, the first true portraits actually appeared in Lycia in the late Classical period, under the dynasts who ruled nominally as suzerains of the Persian Great King. Little is known about Mithrapata, who exercised control circa 390-370 BC, but his remarkable coin portraits, which show him on a human scale and with remarkable realism, offer a few intriguing hints. Unlike earlier Lycian dynasts, he does not wear the bashlyk, a Persian cap worn as a symbol of satrapal power, nor does he sport any godlike attributes. This could suggest Mithrapata had declared his independence of the Persian Empire, or that he favored Greek over Persian sensibilities. Starting Bid: \$1,000



32043 CILICIA. Tarsus. Pharnabazus, as Satrap (380-374/3 BC). AR stater (25mm, 10.91 gm, 2h). NGC Choice AU 5/5 - 4/5. Ca. 380-379 BC. *B'LTRZ* (Aramaic), Ba'altars seated left on backless throne, grounded scepter surmounted by lotus in right hand / *FRNBZW-HLK* (Aramaic), bearded male head Ares(?) left, wearing crested Attic helmet. SNG France 251-255. SNG Levante 71-72. Extremely well stuck on a lustrous flan with even cabinet toning throughout.

From the Historical Scholar Collection Starting Bid: \$500



Unpublished Elephant Quadriga Tetradrachm

32044 SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (26mm, 17.07 gm, 8h). NGC XF 5/5 - 4/5. Seleucia II (2nd Workshop), from ca. 296/5 BC. Laureate head of Zeus right; dotted border / BASIAE Ω S-SEAEYKOY, Athena, brandishing spear overhead in right hand, shield on left arm, in car of quadriga pulled by horned elephants right; anchor right above, HP monogram to right, Π in exergue, dotted border. SC -, cf. 130 series. Delightful example on toned flan that highlighting the features.

From the Historical Scholar Collection. Ex Pegasi Auctions Auction 27, lot 191

Starting Bid: \$500



32045 SELEUCID KINGDOM. Antiochus V Eupator (164-162 BC). AR tetradrachm (30mm, 16.78 gm, 11h). NGC Choice XF 5/5 - 4/5. Antioch on the Orontes. Diademed head of Antiochus V right, diadem ends falling straight behind, bead-and-reel border / $BA\Sigma IAE\Omega\Sigma$ / ANTIOXOY / EYΠΑΤΟΡΟΣ, Zeus seated left on backless throne, scepter in left hand, Nike in right hand crowning royal name; ΔI monogram in outer left field. SC 1575.1. HGC 9, 752. Le Rider, Antioche, 25-73. An unusually well-centered example.

From the Historical Scholar Collection

Ascending to the throne at the mere age of 10, Antiochus V, along with his regent Lysias, faced two major foreign policy issues: relations with Rome and the war in Judaea. Antiochus V was forced to grant independence to the Jews, who had revolted against his father under Judas Maccabeus. Antiochus V took the throne only weeks after a decisive Seleucid defeat at the hands of the Jewish rebels, who promptly marched into Jerusalem and rededicated the Temple, now celebrated as the festival of Hanukkah. There was in fact little Antiochus or Lysias could have done to prevent the continuing dismemberment of the Seleucid state. The kingdom's army essentially only existed with Roman permission, and the failure of Lysias to prevent the assassination of the Roman ambassador to Antioch Octavius in 162 BC spelled doom for both him and his young ward Antiochus. Starting Bid: \$500



32046 PHOENICIA. Sidon. Baalsillem II (ca. 401-366 BC). AR double-shekel (31mm, 26.49 gm, 12h). NGC Choice VF 3/5 - 3/5, scratch. Phoenician war galley under oar over zigzag waves to left; bet (Phoenician) above / Persian king, raising right hand, in chariot facing left with driver in front; king of Sidon following behind, wearing Egyptianstyle garments, cultic scepter in right hand. Betlyon 18. BMC 17. HGC 10, 236. Well centered with all details visible.

From the Historical Scholar Collection. Ex Classical Numismatic Group, private sale (October 2006) with old dealer tag; Richard Winokur Collection Starting Bid: \$1,000



32047 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (28mm, 14.37 gm, 12h). NGC Choice XF 4/5 - 4/5. Dated Civic Year 20 (107/6 BC). Laureate bust of Melqart right, lion skin tied around neck / TYPOY IEPA Σ -KAI A Σ Y Λ OY, eagle standing left on prow, palm over right wing; LK (date) above club in left field left, HAP monogram in right; bet (Phoenician) between legs. DCA Tyre 58. Stuck on a beautiful cabinet flan with hints of rainbow toning throughout.

From the Historical Scholar Collection. Ex Ponterio & Associates, private sale with old dealer tag

Starting Bid: \$500



Popular Millennium Tyrian Shekel

32048 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (25mm, 14.03 gm, 1h). NGC Choice VF 4/5 - 3/5. Millennium issue, dated Civic Year 126 (1 BC/AD 1). Laureate bust of Melqart right, lion skin tied around neck / TYPOY IEPAΣ-KAI ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; KPC (date) above club in left field left, KP over MA monogram in right; *aleph* (Phoenician) between legs. DCA Tyre 453. RPC I, 4650. A pleasing example of this very popular turn of the millennium dated issue.

From the Historical Scholar Collection



32049 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (23mm, 14.29 gm, 1h). NGC Choice AU 4/5 - 5/5. Dated Civic Year 131 (AD 5/6). Laureate bust of Melqart right, lion skin tied around neck / TYPOY IEPA Σ -KAI A Σ YAOY, eagle standing left on prow, palm over right wing; PAA (date) above club in left field left, KP over I Ξ Z monogram in right; *bet* (Phoenician) between legs. DCA Tyre 471 and 473. Appears to be overstruck, with evidence of host coin at 2h. Softly toned with peachy hues on a satiny flan.

From the Historical Scholar Collection Starting Bid: \$500



32050 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (27mm, 14.23 gm, 12h). NGC Choice AU 4/5 - **4/5.** Dated Civic Year 134 (AD 8/9). Laureate bust of Melqart right / TYPOY IEPAΣ-KAI AΣΥΛΟΥ, eagle standing left on prow; palm frond behind; $PA\Delta(date)$ above club in left field; KP over $\Phi\Delta NA$ monogram to right, *bet* (Phoenician) between legs. DCA Tyre 483. RPC I, 4653A. Delicately toned on a bright lustrous flan.

From the Historical Scholar Collection. Ex Classical Numismatic Group, Mail Bid Auction 63 (21 May 2003), lot 705

Starting Bid: \$500



Remarkable Star Crucifixion Shekel

32051 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (26mm, 14.08 gm, 1h). NGC Choice XF \star 4/5 - 5/5. Year of the Crucifixion issue, dated Civic Year 159 (AD 33/4). Laureate bust of Melqart right, lion skin tied around neck / TYPOY IEPAΣ-KAI ΑΣΥΛΟΥ, eagle standing left on prow, palm behind and over right wing; PNΘ (date) above club in left field left, KP over ΣAK monogram in right; bet (Phoenician) between legs. DCA Tyre 576. A gorgeous specimen of this popular year. Attractive style and toning.

From the Historical Scholar Collection

The most popular year of the shekel series, attributed to the year of Jesus Christ's crucifixion. It is of popular belief that these Tyrian shekels were the "thirty pieces of silver" referenced in the bible.

Starting Bid: \$1,000



DCA Plate Coin

32052 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR half-shekel (20mm, 7.15 gm, 1h). NGC Choice XF 5/5 - 3/5, brushed. Dated Civic Year 132 (AD 6/7). Laureate bust of Melqart right, lion skin tied around neck / TYPOY IEPAΣ-KAI ΑΣΥΛΟΥ, eagle standing left on prow, palm behind and over right wing; PΛB (date) above club in left field left, KP over M in right; *alef* (Phoenician) between legs. DCA Tyre 836 (this coin). A well struck example with delicate peachy toning.

From the Historical Scholar Collection



32053 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC), with Arsinöe II, Ptolemy I, and Berenice I. AV pentekontadrachmon (50 drachm) or tetradrachm (half-mnaieion) (20mm, 13.88 gm, 12h). NGC AU 5/5 - 3/5, light marks. Alexandria, before August 272 BC. A Δ E Δ D Ω N, jugate busts right of Ptolemy II, diademed and draped, and Arsinöe II, diademed and veiled; Galatian shield decorated with thunderbolt behind, dotted border / Θ E Ω N, jugate busts right of Ptolemy I, diademed and draped, and Berenice II, diademed and veiled; dotted border. CPE 314. Svoronos 604. Nicely centered on velvety flan with areas of luster.

From the Historical Scholar Collection. Ex Axis Mundi, private sale with old dealer tag

Starting Bid: \$2,000



Spectacular Star Ptolemy III Euergetes Triobol

32054 PTOLEMAIC EGYPT. Ptolemy III Euergetes (246-221 BC). AE triobol (34mm, 34.76 gm, 12h). NGC AU \star 5/5 - 4/5, edge marks. Alexandria, series 5B. Horned head of Zeus-Ammon right, wearing taenia with basileion over forehead; dotted border / $\Pi TO\Lambda EMAIOY-BA\Sigma I\Lambda E\Omega\Sigma$, eagle with closed wings standing left on thunderbolt; cornucopia bound with royal diadem in left field, XP monogram between eagle's legs, dotted border. CPE B396. Svoronos 965. Excellent strike and centering on superb flan. Incredibly eye appealing in hand.

From the Historical Scholar Collection



32055 PTOLEMAIC EGYPT. Ptolemy VI Philometer (180-145 BC). AR stater or tetradrachm (29mm, 13.96 gm, 12h). NGC Choice AU 5/5 - 4/5. Uncertain mint in Cyprus (Arsinoe?), dated uncertain Era Year 91 (172/1 BC). Diademed head of Ptolemy I right, aegis tied around neck; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΣΩΤΗΡΟΣ, eagle with closed wings standing left on thunderbolt; AP monogram (date qA in ligature) in left field. Svoronos 1207 (Ptolemy IV and V, Marathus mint). DCA 73. C. Lorber, The Ptolemaic era coinage revisited, Numismatic Chronicle 167 (2007), pp. 105-17. Both sides expertly struck from magnificent dies with an exceptionally attractive portrait style. Lightly toned lustrous surfaces with areas of golden highlights.

From the Historical Scholar Collection Starting Bid: \$500



32056 PTOLEMAIC EGYPT. Ptolemy XII Neos Dionysus (Auletes) (ca. 80-51 BC). AR stater or tetradrachm (27mm, 13.96 gm, 12h). NGC Choice AU 4/5 - 3/5, scratches. Alexandria, dated Regnal Year 28 (54/3 BC). Diademed head of Ptolemy I right, aegis tied around neck; dotted border / Π TO Λ EMAIOY-BA Σ I Λ E Ω Σ , eagle with closed wings standing left on thunderbolt, palm over right wing; L KH (date) above headdress of Isis in left field, Π A in right field, dotted border. Svoronos 1837 (Ptolemy XIII). SNG Copenhagen 395. Magnificent portrait and bold eagle. Bright obverse and lightly toned lavender reverse. Quite attractive in hand.

From the Historical Scholar Collection. Ex Sphinx Numismatics, VCoins purchase; Spink, private sale (1959), with old collector tags; Seaby, price list (1957)

No Minimum Bid



Exquisite Mauretanian Denarius

32057 MAURETANIAN KINGDOM. Juba II, with Cleopatra Selene (25 BC-AD 24). AR denarius (17mm, 3.09 gm, 12h). NGC Choice AU \pm 4/5 - 5/5. Caesarea in Mauretania, ca. AD 11. REX IVBA, diademed head of Juba II right / BACIAICCA•KA€OΠATPA, six-pointed star within crescent. SNG Copenhagen 8, 567. A spectacular example with blue and gold iridescent hues; perhaps the finest example ever offered at auction.

From the Historical Scholar Collection

This coin is a testament to the many languages spoken in the Kingdom of Mauretania during the period of Juba's rule. The obverse legend is in Latin, a nod to the kingdom's status as a vassal of Rome. Juba, who had grown up in Rome and fought on Augustus' side at Actium, was a personal friend of the first emperor and named the new Mauretanian capital Caesarea in his honor. The reverse legend honors Juba's wife Cleopatra, daughter of Mark Antony and Cleopatra of Egypt, and is written in Greek in an allusion to her mother's Ptolemaic Greek heritage. Though Latin and Greek were the languages that appeared on Juba's coinage, neither were the colloquial tongues of everyday life in his kingdom. The main language of the common population was Berber, which, despite nearly twenty centuries of rule by Latin and Arabic speakers, has survived to the present day. The second language of the kingdom was Punic, a Semitic tongue that was a remnant of six-hundred years of Carthaginian rule and still enjoyed a large number of speakers in the first century AD.

Starting Bid: \$500



Queen Cleopatra and the Crocodile

32058 MAURETANIAN KINGDOM. Juba II, with Cleopatra Selene (25 BC-AD 24). AR denarius (18mm, 2.58 gm, 7h). NGC Choice AU 4/5 - 2/5, scratches, slight bend. Caesarea in Mauretania, ca. AD 16-17. REX IVBA, diademed head of Juba II right / KACOIIATPA / BACIAICCA, crocodile advancing left; dotted border. SNG Copenhagen 8, 592. Mazard 343. A type with great popularity and historical value.

From the Historical Scholar Collection. Ex Ancient Resource, VCoins purchase

The crocodile on the reverse is an allusion to Queen Cleopatra of Mauretania's maternal heritage. She was the daughter of Antony and Cleopatra, the last queen of the Ptolemaic dynasty that had ruled Egypt, a land fertile with crocodiles, for three centuries. In the same period, Augustus also struck denarii with a crocodile on the reverse, which celebrated the Roman conquest of Egypt.



32059 MAURETANIAN KINGDOM. Juba II, with Cleopatra Selene (25 BC-AD 24). AR denarius (18mm, 2.97 gm, 10h). NGC Choice XF★ 5/5 - 4/5. Caesarea in Mauretania, ca. AD 11. REX IVBA, diademed head of Juba II right / BA•CAI-CCA / KA€OΠATPA, Isis headdress on left, sistrum on right, dotted border and exergual line; crescent below. SNG Copenhagen 8, 573. Mazard 222.

From the Historical Scholar Collection. Ex Edward J. Waddell, Ltd., private sale with old dealer's tag

No Minimum Bid



Toned Crocodile Denarius

32060 MAURETANIAN KINGDOM. Juba II, with Cleopatra Selene (25 BC-AD 24). AR denarius (17mm, 3.25 gm, 8h). NGC Choice XF 4/5 - 3/5. Caesarea in Mauretania, ca. AD 16-17. REX IVBA, diademed head of Juba II right / BACIΛICCA / ΚΛΕΟΠΑΤΡΑ, crocodile advancing left; dotted border. SNG Copenhagen 8, 568-9. Mazard 344. Beautifully toned; golden iridescence throughout.

From the Historical Scholar Collection Starting Bid: \$750



An Extremely Rare Mauretanian Denarius with a Remarkable Pedigree to a 1907 Hoard

32061 MAURETANIAN KINGDOM. Juba II, with Cleopatra Selene (25 BC-AD 24). AR denarius (20mm, 3.15 gm, 6h). NGC XF 5/5 - 2/5. Caesarea in Mauretania, ca. AD 11-23. REX IVBA, diademed head of Juba II right / BACIΛICCA ΚΛΕΟΠΑΤΡΑ, diademed and draped bust of Cleopatra left. SNG Copenhagen 8, 566. Mazard 366. Beautiful blue and pink hues; quite an attractive coin in hand. Very rare and one of the finest known

From the Historical Scholar Collection. Ex Roma Numismatics E-Sale 68 (27 February 2020), lot 232; Phidias Numismatique, Paris; French private collection; Banasa Hoard, discovered in French Morocco in 1907

The Banasa Hoard, deposited around AD 20-24, was found in 1907 near modern day Souk-el Arbaa, 120 km northeast of Rabat, Morocco. The hoard was previously said to be from Alkazar (El Ksar El Kebir), 70 km south of Tangier and hence is occasionally referred to as the El Ksar Hoard. The group contained approximately 4000 silver coins and one bronze. A substantial number of the coins now reside in public collections, principally in London, Paris, Berlin, Athens, New York and Algiers, while most of the coins that remained in private hands ended up in French collections, as would be expected.



32062 MAURETANIAN KINGDOM. Ptolemy (AD 21-40). AR denarius (15mm, 2.33 gm, 5h). NGC XF 4/5 - 5/5. Caesarea in Mauretania, dated Regnal Year 8 (AD 28). REX PTOLEMAEVS, diademed bust of Ptolemy right, beardless / Curule chair with wreath and scepter; RA VIII in left field. SNG Copenhagen 8, 645. Mazard 443. Rare, no examples listed in sales archives.

From the Historical Scholar Collection. Ex Frank L. Kovacs, Mail Bid Sale XVI (September 2004), lot 190

Starting Bid: \$500



32063 MAURETANIAN KINGDOM. Ptolemy (AD 21-40). AR denarius (16mm, 9h). NGC VF 5/5 - 4/5. Caesarea in Mauretania, dated Regnal Year 8 (AD 28). REX PTOLEMAEVS, diademed bust of Ptolemy right, beardless / Capricorn right with rudder; RA VIII below. SNG Copenhagen 8, -. Mazard 455. Rare, no examples listed in sales archives.

From the Historical Scholar Collection. Ex Frank L. Kovacs, private sale; Hanberry Collection, formed from the 1970s to the early 1990s

No Minimum Bid



32064 PARTHIAN KINGDOM. Mithradates II (ca. 121-91 BC). AR tetradrachm (30mm, 15.84 gm, 12h). NGC Choice AU 4/5 - 3/5, Fine Style. Seleucia on Tigris, ca. 120/19-109 BC. Diademed, draped bust of Mithradates II left, seen from front / ΒΑΣΙΛΕΩΣ / ΜΕΓΑΛΟΥ / ΑΡΣ-ΑΚΟΥ / ΕΠΙΦΑΝΟΥΣ, archer in Parthian dress (Arsaces I) seated right on omphalus, holding bow outward; vertical palm in outer right field, APT monogram in exergue. Sunrise 283. Sellwood 24.5 corr. (monogram). Shore 68 corr. (same). Struck from high relief fine style styles on toned and lustrous flan with strong flowlines on obverse.

From the Historical Scholar Collection Starting Bid: \$500



32065 BACTRIAN KINGDOM. Diodotus I Soter, as Satrap (ca. 255-235 BC). AV stater (18mm, 8.37 gm, 6h). NGC Choice XF 4/5 - 2/5, test cut. Mint A, probably Ai Khanoum (or nearby), in the name of Antiochus II, ca. 255-246 BC. Diademed head of Diodotus I right / BASIAE $\Omega\Sigma$ / ANTIOXOY, Zeus, nude, striding left, seen from behind, brandishing thunderbolt with right hand, aegis over outstretched left arm; eagle with raised wings standing left to left of feet, wreath in inner left field. Bopearachchi 1A. SC 629.2. Popular type with much historical intrigue. Many of the examples from this series are found with a test cut, but this one is less intrusive than typical.

From the Historical Scholar Collection. Ex Forum Ancient Coins, private sale with old dealer tag

The confusion around the reign of Diodotus I, including his coinage, mirrors a greater lack of understanding of the events of central Asia during the middle decades of the 3rd century BC. The Seleucid king Antiochus II, in whose name this coin was minted, was primarily concerned with his possessions in the Levant and Asia Minor, and he neglected the eastern satrapies - Parthia, Aria, Bactria, etc. His death in 246 BC triggered the Third Syrian War, in which the Seleucids suffered a massive defeat to Ptolemaic Egypt, losing Palestine and many thousands of men. The war meant that Seleucid armies were occupied with western affairs for five years, and ambitious Greek satraps in the East saw their chance to throw off Seleucid domination. The Parthian satrap Andragoras revolted against the Seleucids in 246 BC, minting his own coinage with his name and governing independently until he himself was killed and his territory conquered by the Parni, who later conquered all of Seleucid Persia as "the Parthians." The chronology of Diodotus is more complicated and the facts are murkier. While Andragoras certainly intended his revolt to mean complete independence from the start, Diodotus likely fashioned himself early on as a kind of semi-independent governor that nevertheless was still in the Seleucid sphere. He was probably appointed satrap of Bactria in the mid-250s BC, and due to the far-flung nature of his province, was able to exert a certain level of independence, which included striking coins such as this piece with his own portrait but the name of Antiochus. It is likely, but not certain, that like Andragoras, Diodotus used the utter Seleucid defeat in Syria and Palestine to assert full independence, and perhaps the outbreak of the war with the Ptolemies was the moment that Diodotus' coinage abandoned the name of the now-dead Seleucid king Antiochus II in favor of his own. Thus, though the period provides uncertainty, this issue was likely struck while Diodotus was satrap but before the Third Syrian War, since it does not bear his name, placing this coin ca. 255-246 BC.

Starting Bid: \$750



32066 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (31mm, 16.89 gm, 12h). NGC Choice AU 5/5 - 4/5. Attic standard. Baktra. Diademed, draped bust of Eucratides I right, seen from front; bead-and-reel border / BAΣIΛΕΩΣ / EYKPATIΔΟΥ, the Dioscuri on horses prancing right, both holding couched spear in right hand, palm in left over shoulder; $\Phi\Lambda$ monogram below. HGC 12, 130. Bopearachchi 1D. Struck from fresh, superb, high relief dies of bold style. A exceptionally appealing example in hand.

From the Historical Scholar Collection Starting Bid: \$500







Year 1 Jewish War Shekel

32067 JUDAEA. The Jewish War (AD 66-70). AR shekel (22mm, 14.15 gm, 11h). NGC XF 4/5 - 3/5. Jerusalem, dated Year 1 (AD 66/7). *Shekel of Israel* (Paleo-Hebrew), Omer cup with pearled rim, pearl on either side of bowl; *Year 1* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6383. GBC 5, 1354. Mix of matte and lustrous surfaces with toning around the peripheries.

From the Historical Scholar Collection. Ex Classical Numismatic Group, website purchase (December 2003)

After decades of abuses heaped by the Romans upon the denizens of Judaea, the Jews were ripe for revolt. In AD 66, the Procurator Gessius Florus summarily seized 16 talents of silver from the Jerusalem temple. A massive protest by the citizens brought a typically brutal Roman response and more than 3,000 Jews were slain. Pleas for calm by the client King, Agrippa II, fell on deaf ears as the city and countryside rose in full-scale revolt. Florus and the Roman garrison were driven from the city; an attempt by the legate of nearby Syria to put down the rebellion led to the loss of an entire Legion, XII Fulminata, and consternation in Rome. Once freed of the Romans, Jerusalem temple authorities began striking their own silver coinage - the first time that a sovereign Jewish government had done so.

The mint was likely located within the Temple complex and the silver provided by the stockpiles of Tyrian shekels kept in the treasury. Mintage was carefully controlled for weight, fineness and the legends each coin carried. The coins featured Jewish symbolism dating back centuries and slogans ("For the Freedom of Jerusalem", "For the Redemption of Zion") that showed the leaders of the rebellion well understood how to use coins for mass communication. Workmanship in the manufacture of these thick shekels and half-shekels (smaller silver fractions were also struck in tiny numbers) was unusually high, given the wartime conditions under which they were created. Coins were dated to the year the revolt started; coins dated Year 1 (AD 66/7) are considered scarce, with about 120-150 recorded specimens; Years 2 and 3 (AD 67-69) are relatively common, with known examples in the low hundreds, Year 4 issues quite rare (about 40 known examples), and Year 5 (AD 70) the rarest of all, with a dozen "regular" issues and 14 of "irregular" shekels recorded.



Year 2 Sela Variant

32068 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (25mm, 14.54 gm, 1h). NGC Choice AU 4/5 - 4/5, overstruck. Dated Year 2 (AD 133/4). *Jerusalem* (Paleo-Hebrew), legend on either side of façade of the Jerusalem Temple, cross in pediment, the Ark of the Covenant seen from end in center of entrance / *Year Two of the Freedom of Israel* (Paleo-Hebrew), lulav with etrog at left. GBC 6, 6416a. GBC 5, 1387a. Solidly struck with traces of the host coin visible on both sides. Lustrous, with a golden sheen and violet-blue accents.

From the Historical Scholar Collection

Hendin notes the subtype A with variations, specifically the orientation of the yod and the straight-edge style of the shin in the obverse legend. Starting Bid: \$3,000



32069 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (27mm, 14.37 gm, 1h). NGC Choice AU 4/5 - 4/5, overstruck. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant seen from end in center of entrance / For the Freedom of Jerusalem (Paleo-Hebrew), lulav with etrog at left. GBC 6, 6439. GBC 5, 1411. TJC 267. Solidly struck on toned flan, but with enough of the host coin visible to see it is likely a Vespasian Antiocheni tetradrachm with eagle and palm reverse. The silhouette of the emperor is bold on the obverse, along with much of one palm and part of an eagle wing on the reverse.

From the Historical Scholar Collection. Ex Antiqua, private sale with old dealer tag

Starting Bid: \$3,000

ROMAN PROVINCIAL



Star Tiberius Large Bronze

32070 ZEUGITANA. Colonia Iulia Pia Paterna. Tiberius (AD 14-37). AE "sestertius" (39mm, 37.80 gm, 1h). NGC Choice XF★ 5/5 - 5/5, flan flaw. P. Cornelius Dolabella, proconsul and P. Gavius Casca, magistrate, AD 23. TI•CAE•DIVI•AVG•F•-AVG•IMP•VIII•COS•IIII•, bare head of Tiberius left / PERMIS•P•DOLABELLAE•PRO•-COS•C•P•GA-VIO•CAS•D•D•, Mercury, nude, wearing winged petasus and winged shoes, seated left on rock, winged caduceus in outstretched right hand, left hand resting on rock; C-P/I across fields. RPC I 768. SNG Copenhagen 55. M. Amandry, Notes de numismatique africaine V/7, Colonia Iulia Pia Paterna, RN 1990, 61, 1 (same dies). Exceptionally attractive for the type. Superbly struck on chestnut and mahogany colored medallic flan.

From the Historical Scholar Collection. Ex New York Sale IV (17 January 2002), lot 306

This impressive bronze was struck at Colonia Pia Iulia Paterna, the location of which is not known, though finds suggest the far shore of the Cap Bon peninsula opposite Carthage (perhaps the city Curubis). It names two men: P. Gavius Casca (perhaps IV Viri of the colony) and P. Cornelius Dolabella, proconsul and seemingly grandson of the more famous Dolabella of the Imperatorial age. This Dolabella was also well known as he restored peace to Africa by killing the Numidian brigand Tacfarinas. The reverse legend is of some interest: PERMIS indictaes the coin was issued by the permission of Tiberius, and D D shows it was minted by decree of the decurions, the councilors who ran the local government. These men were usually ex-magistrates - wealthy men of good reputation - who were eligible to serve as decurions for life. The seated Mercury may refer to the Cap Bon, the Promunturium Mercurii, as Echkel and Müller suggest.



Homer Portrait and Meles River-God

32071 PAPHLAGONIA. Amastris. Anonymous Issue. Ca. 2nd century AD. AE (21mm, 5.92 gm, 6h). NGC Choice VF 5/5 - 2/5. O-MH-POC, diademed, draped bust of Homer right, seen from front / AMACTPIAN Ω N, Meles, river-god, reclining left on water-urn, lyre resting on right knee with right hand, leaning on left arm with reed in left hand; ME Λ HC in exergue. RPC IV.1, Online temp. 4905. SNG Stancomb 1053 (this coin). Very rare. Well-struck and centered on a mix of chocolate and caramel surfaces.

From the Historical Scholar Collection. Ex Roma Numismatics, Electronic Auction 68 (27 February 2020), lot 169; William Stancomb Collection; this coin published in Sylloge Nummorum Graecorum, Great Britain, Volume XI, The William Stancomb Collection of Coins of the Black Sea Region (Oxford, 2000); A. H. Baldwin & Sons Ltd, private purchase (1975); noted as "ex Hellier", with old collector's tag.

Starting Bid: \$500



Mint State Star and Fine Style Caracalla Bronze

32072 CILICIA. Isaura. Caracalla (AD 198-217). AE (27mm 8.27 gm, 7h). NGC MS★ 5/5 - 4/5, Fine Style. AD 205-209. AY•K•M•AY-ANTΩN€INOC, laureate and cuirassed bust of youthful Caracalla right, seen from front, breastplate decorated with gorgoneion / MHT-POΠ-OΛΕ-ΩC ICA-YPΩN, laureate, draped bust of bearded male right, set on column with a Corinthian capital; all within tetrastyle temple with arched pediment. SNG Levante 263 (same obverse die). SNG France 2, 467 (same). Nice deep umber with sandy hints throughout, highlighting the impeccable features of the coin.

From the Historical Scholar Collection

Starting Bid: \$500





The Judgement of Paris

32073 CILICIA. Tarsus. Maximinus I (AD 235-238). AE (36mm, 23.61 gm, 1h). NGC Choice Fine 5/5 - 3/5, repatinated. AYT-K-Γ-IOY-OYH MAΞΙΜΕΙΝΟC, radiate, draped, and cuirassed bust of Maximinus I right, seen from behind; Π-Π across fields / ΤΑΡCΟΥ ΜΗΤΡΟΠΟ, Paris (on right) seated on rock left, wearing Phrygian cap, with apple in right hand, pedum in left; Athena (the farthest left figure) standing right, resting right had on grounded shield, grounded spear in left; Hera, veiled, enthroned right; Aphrodite, nude, standing facing head right, drawing drapery from shoulder; A M K B in fields. RPC VI, Online temp, 7109. SNG France 1587 (same dies). Cornell 117 (this coin). Deep umber surfaces with green patina and sandy highlights.

From the Historical Scholar Collection. Ex David Simpson Collection (Triton V, 15 January 2002), lot 1755; Classical Numismatic Group, Auction XXIV (9 December 1992), lot 497

This coin displays the famous mythological scene known as "The Judgement of Paris" - a competition between three formidable goddesses: Hera the Queen of the Gods, Athena the goddess of War, and Aphrodite the goddess of Love. To settle this competition Paris was chosen to pick the fairest of them all. Each of the goddesses tried to bribe Paris while he was "inspecting" them. Hera vowed him power. Athena offered him wisdom and military prowess. And finally, Aphrodite promised him Helen, the world's most beautiful woman, an offer he couldn't turn down. Aphrodite was awarded the winning trophy, the golden apple, which became an attribute forever connected to the goddess. The result of this competition would kick off the events that led to the Trajan war and the eventual fall of Troy.



Aphrodite Swimming Nude

32074 GALATIA. Ancyra. Caracalla (AD 198-217). AE (31mm, 19.79 gm, 6h). NGC XF★ 5/5 - 4/5. ANTΩNINOC AY-ΓΟΥСΤΟС, laureate head of Caracalla right / M-HTΡΟΠΟ-ΛΕ-ΩC ANKYPAC, Aphrodite, nude, swimming right, head turned left. SNG von Aulock -. SNG Copenhagen -. BMC Galatia -. RPC online -. Cornell 119 (this coin). Extremely rare, the only example in sales archives.

From the Historical Scholar Collection. Ex David Simpson Collection (Triton V, 15 January 2002), lot 1759

No Minimum Bid



Cadmus Gifting the Alphabet

32075 PHOENICIA. Tyre. Philip I (AD 244-249). AE (31mm, 17.43 gm, 1h). NGC Choice Fine 4/5 - 4/5, repatinated. IMP M IVL PHILLIPVS P F AVG, laureate, cuirassed bust of Philip I right, seen from front / COL-TVRO-METRO, Cadmus presenting the alphabet to the Hellenes: Cadmus standing facing, head left, transverse scepter in left hand, presenting a rolled papyrus in right hand to the first of four Greeks standing right at left; murex shell in central field, $\triangle AAH$ and AAA in exergue. Rouvier 2446 = Babelon, Perses 2281. cf. BMC 448 (Gallienus). AUB - Extremely rare. Although well-circulated, which is typical for provincial coins as they were intended to be used extensively locally, the essential reverse is clear and still well-detailed.

From the Historical Scholar Collection. Ex David Vagi, private sale

Few ancient coins are as historically significant as this one, which must rank with the famous Noah's Ark issues of Apameia. The reverse type on this coin celebrates the moment when the Greeks received an alphabet from the Phoenicians. It was a watershed event for the Greeks, who had lost the memory of the Minoan and Mycenean written languages of "Linear A" and "Linear B". The reintroduction of written language allowed for the oral traditions and stories to survive and be spread throughout the Mediterranean. The application of this new written alphabet, complete with vowels, paired with the Greek spoken language allowed for there to be a collective history that could withstand beyond an individual's lifetime and survive for millennia. With this alphabet they were able to the write down their mythology, literature, philosophy, plays, astronomy, medicine, and any other form of study or creation to be recorded in permanent form. The oral tradition of the Homeric Age was no longer the only substantial method of retaining cultural milestones. This coin is thus of great importance, for it depicts Cadmus, eldest son of Agenor, king of Tyre, giving a scroll of the alphabet to a procession of four Greeks. This extremely rare and highly interesting issue explicitly names the figures and represents the legend as recorded in Herodotus 5.58:

"The Phoenicians who came with Cadmus-amongst whom were the Gephyraei-introduced into Greece, after their settlement in the country, a number of accomplishments, of which the most important was writing, an art till then, I think, unknown to the Greeks. At first they used the same characters as all the other Phoenicians, but as time went on, and they changed their language, they also changed the shape of their letters. At that period most of the Greeks in the neighborhood were Ionians; they were taught these letters by the Phoenicians and adopted them, with a few alterations, for their own use, continuing to refer to them as the Phoenician characters-as was only right, as the Phoenicians had introduced them."

ROMAN PROVINCIAL-ROMAN REPUBLIC



Impressive Fine Style Tetradrachm

32076 SYRIA. Antioch. Galba (AD 68-69). AR tetradrachm (25mm, 14.77 gm, 1h). NGC AU 4/5 - 5/5, Fine Style. Dated Year 1 or Caesarean Era Year 116 (AD 68). ΓΑΛΒΑC ΚΑΙCAP ΑΥ-ΤΟΚΡΑΤΩΡ CEBACTOC, laureate head of Galba right; eight pointed star in right field / ϵ TOYC-NεΟΥ ΙεροΥ A (date), eagle standing facing on thunderbolt, turned slightly left, head left, tail right, wings spread; palm frond in left field. Prieur 96. McAlee 305. RPC I 4196. A gripping portrait in Fine Style. Light overall toning with plenty of underlying luster.

From the Historical Scholar Collection. Ex Edward Waddell, private sale with old dealer tag

Starting Bid: \$500



32077 Q. Servilius Caepio (M. Junius) Brutus, as Moneyer (54 BC). AR denarius (19mm, 4.08 gm, 4h). NGC Choice XF 5/5 - 4/5. Rome. LIBERTAS, head of Libertas right / BRVTVS, the consul Lucius Junius Brutus walking left between two lictors, carrying axes over their left shoulders, and preceded by an accensus. Crawford 433/1. Sydenham 906. Junia 30. Nicely struck on matte flan with areas of soft peach toning.

From the Historical Scholar Collection. Ex Freeman and Sear, private sale with old dealer tag

Starting Bid: \$500



32078 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.82 gm, 6h). NGC MS 4/5 4/5, die shift. Military mint traveling with Caesar in North Africa, 48-46 BC. Diademed head of Venus right, wearing necklace / CAESAR, Aeneas advancing left, head facing, palladium left in right hand, carrying Anchises on his left shoulder. Crawford 458/1. Sydenham 1013. Julia 10. Stuck on a bright flan with peachy toning throughout.

From the Historical Scholar Collection

In the myth of the founding of Rome, Aeneas was the child of Venus and Anchises. With the fall of Troy, Aeneas, a Trojan warrior, was ordered by the gods to flee with a group of people including his father and son, Iulus. After Aeneas' own "Odyssey" through the Mediterranean, he landed in Italia, and his legacy would become the founding of Rome and his descendants would be Romulus and Remus. With this coin's imagery, Julius Caesar refers to the mythical founding of Rome and was used to link Julius Caesar's lineage to Iulus, then Aeneas, and finally to Venus. Caesar also used the obverse of this coin to lay claim to the goddess Venus over his opponent of the time, Pompey the Great. The reverse refers to the moment Aeneas fled Troy, carrying his father to safety with him. This story was later immortalized in Virgil's Aenead, under the auspices of Augustus, who used this story to link himself, by extension of his adoption by Julius Caesar, to the founding of Rome.



Compassionate Portrait of Caesar

32079 Julius Caesar, as Imperator (January-February 44 BC), with Lucius Aemilius Buca, as Moneyer. AR denarius (20mm, 3.73 gm, 4h). NGC Choice XF 4/5 - 5/5. Rome. CAESAR•IM, laureate head of Julius Caesar right; P M divided by crescent behind / L•AEMILIVS-BVCA, Venus Victrix standing left, Victory left in outstretched right hand, scepter in left. Crawford 480/4. Sydenham 1060. Julia 34 and Aemilia 13. Charming portrait with attractive cabinet toning.

From the Historical Scholar Collection. Ex Edward Waddell, private sale with old dealer tag

Starting Bid: \$1,500



Impressive Mint State Fine Style Julius Caesar Lifetime Denarius

32080 Julius Caesar, as Dictator Perpetuo (February-March 44 BC), with Lucius Aemilius Buca, as Moneyer. AR denarius (18mm, 4.13 gm, 1h). NGC MS 4/5 - 5/5, Fine Style. Rome, lifetime issue, February-March 44 BC. L. Aemilius Buca, moneyer. CAESAR•DICT-PERPETVO, laureate head of Julius Caesar right / L•BVCA, winged caduceus and fasces crossed in saltire; globe, clasped hands, and securis in three quarters. Crawford 480/6. Sydenham 1063. Incredible portrait of Julius Caesar in the traditional verism style, with delicate peachy hues of toning throughout and one a bright flan.

From the Historical Scholar Collection. Ex Harlan J Berk, private sale with old dealer tag

Starting Bid: \$2,500



Dictator for Life: The Coins that Killed Caesar

32081 Julius Caesar, as Dictator Perpetuo (February-March 44 BC), with Publius Sepullius Macer, as Moneyer. AR denarius (18mm, 4.07 gm, 10h). NGC Choice XF 4/5 - 4/5. Rome, February-March 44 BC. CAESAR-DICT•PERPETVO, wreathed head of Julius Caesar right / P•SEPVLLIVS / MACER, Venus Victrix standing facing, head left, Victory left in right hand, scepter set on star in left. Crawford 480/10. Sydenham 1073. Julia 48 and Sepullia 3. Wonderful even toning on a lustrous flan.

From the Historical Scholar Collection. Ex Münzen & Medaillen AG Basel, Auction 93 (16 December 2003), lot 59; Acquired on 8 April 1909 from Dr. Eugen Merzbacher Nachf., Munich

This series of coins containing the "DICT PERPETVO," or Dictator in Perpetuity, in conjunction with his lifetime portrait, is considered by historians as the coins that killed Caesar. Around a month after this legend was minted, Julius Caesar was assassinated by the Senate in the Theater of Pompey. Starting Bid: \$1,500







Spectacular Rare Julius Caesar Portrait in Gold

32082 Octavian, as Consul (43 BC), with Julius Caesar, as Dictator Perpetuo and Pontifex Maximus. AV aureus (19mm, 8.08 gm, 7h). NGC Choice VF 3/5 - 4/5. Military mint in Transalpine and Cisalpine Gaul, July-August 43 BC. C•CAESAR•COS•PONT•AVG• (partially ligate), bare head of Octavian right / C•CAESAR•DICT•PERP•PONT•MA-X• (partially ligate), laureate head of Julius Caesar right. Crawford 490/2 (R3). Sydenham 1321. Julia 64. Calicó 52. Newman "A Dialogue of Power in the Coinage of Antony and Octavian," ANS AJN 2 (1990), 43.9. Very rare, one of exceedingly few near-contemporary portraits of Julius Caesar in gold. Spectacular example with two realistic portraits on both sides, this example is exceptional with its harvest gold coloring on a satiny lustrous flan

From the Historical Scholar Collection; Ex Classical Numismatic Group, Mail Bid Sale 63 (21 May 2003), lot 1194

A goal of many collectors of the Roman series is to obtain a portrait set of the first Twelve Caesars in gold aurei. The main impediment to assembling such a set is the difficulty in obtaining the very first portrait, Julius Caesar. While relatively plentiful in silver and bronze, actual portraits of Caesar in gold are surprisingly scant, with likely fewer than 50 of all known types extant. The type struck closest to Caesar's lifetime is the present example, issued by his grand-nephew and adoptive heir Octavian; the coin was likely struck at a military mint in southern Gaul upon his assumption of the Consulship in July 43 BC (since the obverse titles omit any reference to the yet-to-be-formed Second Triumvirate with Marc Antony and Lepidus, the type cannot have been struck in 40 BC as asserted in Calicó). The portrait of Caesar on the reverse makes no reference to his pending deification, but repeats his names and titles as they stood upon his assassination, on 15 March 44 BC. The portrait is accurately realistic and shows the great dictator as a prematurely aged man of 54, with sunken jowls and a long turkey-like neck. All other portrait gold coins depicting Caesar, all excessively rare, were struck much longer after his death and sport more idealized portraits.



32083 L. Servius Rufus (ca. 43 BC). AR denarius (22mm, 3.76 gm, 6h). NGC VF 4/5 - 3/5, light marks. Rome. L•SERVIVS-RVFVS, bare head of Brutus (?) right / The Dioscuri standing facing, turned outward, transverse spear in inner hand, swords hanging from outer hip. Crawford 515/2. Sydenham 1082. Sulpicia 10. Attractively toned on a lustrous flan.

From the Historical Scholar Collection. Ex Edward J. Waddell, private sale; Credit de la Bourse (19 April 1995), lot 1187

Apart from this rare issue, the moneyer L. Servius Rufus is otherwise unknown. The obverse had traditionally been assigned to Ser. Sulpicius Rufus, responsible in part for raising the siege of Tusculum, which would link to the reverse of the aureus of this issue, showing a view of the city (Crawford 515/1a). However, since this moneyer is Servius and not Sulpicius, Crawford notes there is not solid ground for this identification, as well as the portrait is remarkably similar to that of Brutus on coinage minted the previous year. There is no reason for a moneyer not to choose a portrait of someone who was not a relative, and the practice is well attested to gain political sympathy for a cause. Crawford concludes the portrait is Brutus, and the moneyer was linking his cause to the anti-Triumviral sentiments of Sallust in the bellum Catilinae, written ca. 42 BC. Starting Bid: \$500



32084 Q. Servilius Caepio (M. Junius) Brutus, as Proconsul, assassin of Caesar (44-42 BC), with L. Sestius, as Proquaestor. AR denarius (18mm, 3.66 gm, 12h). NGC MS 5/5 - 3/5. Military mint travelling with Brutus and Cassius in southwestern Asia Minor, 43-42 BC. L•SESTI•PRO•-Q, veiled, draped bust of Libertas right, seen from front, wearing necklace / Q•CAEPIO•BRVTVS•PRO•COS, tripod lebes with leonine feet; securis left on left, culullus right on right. Crawford 502/2. Sydenham 1290. Junia 37 and Sestia 2. Striking example of the type with bold details on velveteen flan.

From the Historical Scholar Collection. Ex Classical Numismatic Group, Electronic Auction 106 (19 January 2005), lot 225

Starting Bid: \$500



32085 Cnaeus Pompeius Magnus (Pompey the Great) (48 BC). AR denarius (19mm, 3.67 gm, 10h). NGC Choice XF 4/5 - 5/5. Posthumous issue of uncertain mint in Sicily (Catania?), ca. 42-40 BC. MAG•PIVS•IMP•ITER, bare head of Pompey Magnus right; oenochoe right behind, lituus right before / PRAEF (AE ligate) / CLAS•ET•ORAE• (AE ligate) / MARIT•EX•S•C (MAR ligate), Neptune standing left, aplustre in right hand, right foot on prow, between the Catanaean brothers, each carrying a parent on their shoulders. Crawford 511/3a. Sydenham 1344. Pompeia 27. A dynamic scene depicted on an attractively toned specimen.

From the Historical Scholar Collection. Ex Superior Galleries (December 1993) Starting Bid: \$500







Spectacular Marc Antony and Octavian Joint Aureus

32086 Marc Antony and Octavian, as Imperators and Triumvirs (43-33 BC), with Marcus Barbatius Pollio, as Quaestor Propraetor. AV aureus (19mm, 7.95 gm, 1h). NGC AU 5/5 - 4/5, light scuffs. Ephesus, Spring-Summer 41 BC. M•ANT•IMP•AVG•III•VIR•R•P•C•M BARBAT•Q•P (MP and AV ligate), bare head of Marc Antony right / CAESAR•IMP•PONT•III•VIR•R•P•C•, bare head of Octavian right with manicured hair and long sideburn. Crawford 517/1a. CRI 242. Cohen 7. Very rare. Amazing well centered strike on a satiny flan with honey gold toning.

From the Historical Scholar Collection. Ex Classical Numismatic Group, Triton V (15 January 2002), lot 1840

Following the murder of Julius Caesar, power fell into the hands of Marc Antony, Caesar's loyal lieutenant and commander of cavalry. However, Antony's position was soon challenged from an unexpected direction when Caesar's 18-year-old grand-nephew, Gaius Octavius, arrived in Rome to claim his legacy as Caesar's heir. The youth proved unnaturally canny at securing the loyalty of Caesar's followers and undermining Antony's authority. By 43 BC, Octavian had actually induced the Senate to declare Antony a public enemy, but quickly reversed himself and struck a deal with Antony by which they would share supreme power with a third broker, Lepidus, with the ultimate aim of hunting down Caesar's assassins. With this task accomplished, Lepidus soon faded into the background, leaving Octavian and Antony to rule the Roman world jointly for the better part of a decade until their inevitable falling out. This aureus, struck in mid-41 BC in the eastern half of the Empire ruled by Antony, putting the political situation in stark terms, with Antony and Octavian, still sporting youthful long sideburns, on opposite sides. While Antony occupies the dominant obverse, Octavian calls himself by the magical name Caesar linking himself forever to his adopted father's lineage, creating a title which would claimed by all future Roman emperors.



32087 Marc Antony and Octavian, as Imperators and Triumvirs (43-33 BC). AR denarius (20mm, 4.00 gm, 11h). NGC Choice XF 5/5 - 3/5, edge marks. Ephesus, 41 BC. M•ANT•IMP•AVG•III•VIR•R•P•C•M BARBAT•Q•P (MP and AV ligate), bare head of Marc Antony right / CAESAR•IMP•PONT•III•VIR•R•P•C•, bare head of Octavian right with manicured hair and long sideburn. Crawford 517/2. Sydenham 1811. Antonia 51, Barbatia 2 and Julia 96. Nicely struck with areas of warm saffron toning.

From the Historical Scholar Collection Starting Bid: \$1,000



32088 Divus Julius Caesar (49-44 BC), with Q. Voconius Vitulus, as Moneyer. AR denarius (19mm, 3.90 gm, 11h). NGC Choice AU 4/5 - 4/5. Rome, 40 BC. Q. Voconius Vitulus, moneyer. DIVI•IVLI, laureate head of Divus Julius Caesar right; lituus right behind, dotted border / Q•VOCONIVS / VITVLVS, bull calf walking left on exergual line; dotted border. Crawford 526/2. Sydenham 1132. Julia 122 and Voconia 2. Struck on a lustrous flan with nice even toning.

From the Historical Scholar Collection. Ex Classical Numismatic Group, Triton V (15 January 2002), lot 1844

Starting Bid: \$2,000



32089 Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (37-30 BC). AR tetradrachm (28mm, 14.42gm, 12h). NGC VF 5/5 - 3/5. Syria, Antioch, 36 BC. BACIAICCA ΚΛΕΟΠΑΤΡΑ ΘΕΑ ΝΕΨΤΕΡΑ, diademed bust of Cleopatra VII right, seen from front, hair in cornrows, wearing beaded earrings, necklace, and embroidered dress / ANTWNIOC AYTOKPATWP TPITON TPIWN ANΔPWN, bare head of Marc Antony right. RPC I 4094. McAlee 174. Prieur 27. BMC 53. HGC 9, 1361. An evenly circulated example of this immensely popular type of one of history's most famous couples.

From the Historical Scholar Collection. Ex Classical Numismatic Group, Auction 349 (22 April 2015), lot 303

The last Ptolemaic ruler of Egypt, Cleopatra VII was born in 69 BC and succeeded her father Ptolemy XII Auletes in 51 BC. She soon faced a succession crisis: Her weak-willed younger brother and co-ruler, Ptolemy XIII, was dominated by a circle of courtiers who feared Cleopatra's keen intellect and resolute will. Consequently, they ousted and exiled her in 48 BC, shortly before the Roman general Pompey the Great arrived in Alexandria fresh from his defeat by Julius Caesar at the battle of Pharsalus. Ptolemy ordered Pompey's murder, but this only outraged Caesar, who showed up days later and occupied the royal palace. Cleopatra had herself wrapped in a carpet and smuggled into Caesar's presence for a meeting. This display of spunk by the nubile 20-year-old enchanted the dictator. The two likely became lovers that night, and Caesar's bitter Alexandrine War, which ended in the defeat and death of Ptolemy XIII, was fought on her behalf. Caesar tarried a while longer in Egypt while Cleopatra conceived and bore him a son. Caesar returned to Rome in 47 BC and summoned Cleopatra to join him the following year. She was thus in Rome when Caesar was murdered on 15 March 44 BC. Returning to Alexandria, she was summoned to meet the Triumvir Marc Antony at Tarsus in 41 BC. Once again, a powerful Roman succumbed to Cleopatra's charms, and within a year she had borne Antony twins, a boy and a girl. *In 37 BC, Cleopatra provided money and supplies in support of Antony's* abortive invasion of Parthia and a punitive raid on Armenia the following year. Antony's adoption of "barbaric" Egyptian customs, his increasing dependence on Cleopatra and his promise to bestow most of Rome's eastern possessions upon her and her children led his partner in power, Octavian, to declare war in 32 BC. Antony fought a lethargic campaign and suffered a heavy naval defeat at Actium in September, 31 BC, after which he and Cleopatra fled to Egypt. On Octavian's approach in 30 BC, Antony committed suicide and Cleopatra followed suit days later, utilizing the poisonous bite of the sacred asp.

ROMAN REPUBLIC-ROMAN IMPERIAL



Outstanding Example of the Highly Popular Cleopatra and Marc Antony Denarius

32090 Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (37-30 BC). AR denarius (20mm, 3.46 gm, 12h). NGC Choice XF 4/5 - 4/5. Alexandria, 34-32 BC. CLEOPATRAE-REGINAE•REGVM•FILIORVM•REGVM, diademed and draped bust of Cleopatra right, stem of galley prow below / ANTONI•ARMENIA•DEVICTA, bare head of Marc Antony right, Armenian tiara behind. Crawford 543/1. Sydenham 1210. CRI 345. RSC 1. Attractive even deep cabinet toned example.

From the Historical Scholar Collection. Ex Gentleman's Collection (Classical Numismatic Group, Triton XII, 3 January 2009), lot 531

Starting Bid: \$2,000



Rainbow Toned Historical Lovers Denarius

32091 Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (37-30 BC). AR denarius (17mm, 3.72 gm, 1h). NGC XF 4/5 - 3/5, edge scuff. Alexandria, 34-32 BC. CLEOPATRAE-REGINAE-REGVM•FILIORVM•REGVM, diademed and draped bust of Cleopatra right, stem of galley prow below / ANTONI•ARMENIA•DEVICTA, bare head of Marc Antony right, Armenian tiara behind. Crawford 543/1. Sydenham 1210. CRI 345. RSC 1. Beautiful cabinet toning with rainbow hues throughout.

From the Historical Scholar Collection. Ex Harlan Berk, private sale with old dealer tag

Starting Bid: \$2,000

ROMAN IMPERIAL



Commemorative Denarius Celebrating the Capture of Egypt

32092 Octavian, as Imperator and Triumvir (43-33 BC). AR denarius (19mm, 3.92 gm, 9h). NGC Choice VF 5/5 - 3/5, edge marks. Uncertain Eastern mint, ca. 28 BC. CAESAR•DIVI•F-COS•VI, bare head of Augustus right; capricorn right below / AEGVPTO / CAPTA, crocodile advancing right. RIC I 545. Smoky toning on bright surfaces.

From the Historical Scholar Collection

This coin is of the utmost historical importance, because it refers to the consolidation of the Roman power and reach, under the control of Augustus. Augustus accomplished this with his victory over Marc Antony and Cleopatra at Actium and their subsequent suicides. The crocodile, a recognizable symbol of Egypt, combined with this simple two-word legend, AEGYPTO CAPTA, refers to the subjugation of Ptolemaic Egypt and its incorporation as an Imperial province under Rome, and thus the Empire was born.



Fine Style Augustus Denarius

32093 Augustus (27 BC-AD 14). AR denarius (19mm, 3.86 gm, 5h). NGC Choice XF★ 5/5 - 5/5, Fine Style. Spanish mint (Caesaraugusta?), 19-18 BC. CAESAR-AVGVSTVS, head of Augustus right, wreathed with oak / DIVVS-IVLIVS, eight-rayed comet with tail upwards. RIC I 37a. Delightful portrait and deep cabinet toning which accentuates the features of a comet illuminating the sky.

From the Historical Scholar Collection. Ex Edward Waddell, Auction (12 July 2001), lot 67

A comet that appeared in summer 44 BC was held to signal Julius Caesar's ascension to the heavens, and proved quite useful in Octavian's effort to get the Senate to deify his adoptive father. The memory of Caesar's deification was revived in connection with Augustus' proposal to hold the Saecular Games in 17 BC, and the "Julian star" is featured on his coinage in the years leading up to the event.

Starting Bid: \$1,000



32094 Augustus (27 BC-AD 14). AR denarius (19mm, 3.86 gm, 5h). NGC Choice XF 4/5 - 3/5, edge marks. Spanish mint (Caesaraugusta?), 19-18 BC. CAESAR-AVGVSTVS, head of Augustus right, wreathed with oak / DIVVS-IVLIVS, eight-rayed comet with tail upwards. RIC I 37a. Nicely struck with areas of cerulean and amber toning.

From the Historical Scholar Collection







The Thurium Bull

32095 Augustus (27 BC-AD 14). AV aureus (19mm, 7.86 gm, 5h). NGC XF 5/5 - 2/5, edge scuff. Lugdunum, 15-13 BC. AVGVSTVS-DIVI•F, bare head of Augustus right / IMP•X, bull charging right, head lowered, left foreleg raised, lashing his tail. RIC I 166a. Calicó 212. Overall nicely centered with all major details on the flan.

From the Historical Scholar Collection. Ex Freeman and Sear, private sale with old dealer tag

Augustus' large "bull coinage" struck at the Gallic mint of Lugdunum came at a time of aggressive expansion for the regime. The bull is a visual reference to the city of Thurium in Lucania, to which Octavian's household had a strong connection. While serving as Praetor, the father of Octavian, Gaius Octavius, led Roman forces to victory over a band of rebel slaves near Thurium in 60 BC. Probably in commemoration of this Victory, Octavius bestowed on his then three-year-old son the cognomen Thurinus. Octavius died the following year and young Octavian soon dropped Thurinus from his name completely, but after his rise to power he recalled the familial connection by using a charging bull (the type used by Thurium in its Greek coinage of previous centuries) in its imagery.



32096 Augustus (27 BC-AD 14). AV aureus (20mm, 7.83 gm, 7h). NGC VF 5/5 - 3/5. Lugdunum, 15-13 BC. AVGVST-VS-DIVI F, bare head of Augustus right / IMP-X, Apollo Citharoedus of Actium, standing facing, head left, plectrum in right hand, lyre in left; ACT• in exergue. RIC I 170. Calicó 215a. Areas of deep marigold toning on attractive matte flan.

From the Historical Scholar Collection. Ex Edward Waddell, private sale with old dealer tag

Part of a larger series of Actium issues, this reverse type references the temple of Apollo at Actium which overlooked the sea where Octavian defeated the combined naval forces of Marc Antony and Cleopatra VII. The Actium series of coins was one of several tools used by Octavian to solidify his political legacy and celebrate his 'divinely' won victory over the Antonian-Ptolemaic fleet. Soon after, he installed a monument dedicated to Mars, Neptune and Apollo on the very spot his tent previously rested; renovated the temple of Apollo, established a new city, Nicopolis, which connected several regional communities; and eventually founded the Actian games to take place in this new city.





The Original Politician Kissing Babies Coin

32097 Augustus (27 BC-AD 14). AV aureus (18mm, 7.93 gm, 5h). NGC Choice XF 5/5 - 3/5. Lugdunum, 8 BC. AVGVSTVS-DIVI•F, laureate head of Augustus right / IMP•XIIII, Augustus (on right) seated left on curule chair set on low daïs, extending his right hand toward a cloaked Gaul or German (on left) standing right, presenting a child, held out in both hands, toward Augustus. RIC I 200. Calicó 235. Nicely struck on warm marigold flan.

From the Historical Scholar Collection. Ex Freeman and Sear, private sale with old dealer tag







Excellent Style Augustus Aureus

32098 Augustus (27 BC-AD 14). AV aureus (19mm, 7.84 gm, 8h). Choice XF, repaired. Lugdunum, 8 BC. AVGVSTVS-DIVI•F, laureate head of Augustus right / C•CAES / AVGVS•F, Gaius Caesar on horse leaping right, reins in right hand, sword and shield in left; aquila between two standards in background. RIC I 198. Calicó 174. Well struck with dies of crisp Augustan style; one of the most attractive examples of the type. Evidence of repair to the neck, thus ineligible for encapsulation.

From the Historical Scholar Collection

Already planning ahead for his succession, in 8 BC Augustus introduced his twelve-year-old grandson and adopted son Gaius Caesar to the Roman army in Gaul. Gaius subsequently accompanied the future emperor Tiberius on campaign against the Sicambri on the Rhine frontier, and two years later he became Rome's youngest consul to date at the age of 14. The bulla around Gaius' neck signifies that he was still a child and had not yet assumed the toga of manhood (J. Pollini, Gaius Caesar on horseback, Museum Notes 30, 1985).



Extremely Rare Unlisted Augustus Denarius

32099 Augustus (27 BC-AD 14). AR denarius (19mm, 3.84 gm, 7h). NGC Choice VF 4/5 - 3/5, scratches. Lugdunum, 8 BC. AVGVSTVS-DIVI•F, laureate head of Augustus left / C•CAES / AVGVS•F, Gaius Caesar on horse leaping right, reins in right hand, sword and shield in left; aquila right between two standards in background on left. RIC I 199 var. (head left). Extremely rare and seemingly unpublished left facing example with only two other examples in sales archives. Incredibly attractive youthful portrait of Augustus on a lustrous satin flan.

From the Historical Scholar Collection

Starting Bid: \$500



32100 Augustus (27 BC-AD 14). AR denarius (18mm, 3.55 gm, 7h). NGC Choice XF 4/5 - 3/5, light scratches. Lugdunum, 8 BC. AVGVSTVS-DIVI•F, laureate head of Augustus right / IMP•XIIII, Augustus (on right) seated left on curule chair set on low daïs, extending his right hand toward a cloaked Gaul or German (on left) standing right, presenting a child, held out in both hands, toward Augustus. RIC I 201a. Well struck on stormy flan with areas of rainbow toning.

From the Historical Scholar Collection

Starting Bid: \$500



32101 Augustus (27 BC-AD 14). AR denarius (20mm, 3.83 gm, 6h). NGC AU 4/5 - 5/5. Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesars, togate, standing facing, each supporting grounded shield with inner hand, spears resting against shields; simpulum (on left) and lituus (on right) turned inwards above; C L CAESARES in exergue. RIC I 207. Delicately toned on a lustrous flan.

From the Historical Scholar Collection. Ex Harlan Berk, private sale with old dealer tag

No Minimum Bid



32102 Tiberius (AD 14-37). AV aureus (19mm, 7.62 gm, 7h). NGC Choice VF 5/5 - 3/5, edge marks. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, grounded spear in right, feet on stool; chair with ornate legs, single line below. RIC 129. Calicó 305c. Portrait features are accentuated by warm amber toning on a satiny flan.

From the Historical Scholar Collection







Early Caligula Aureus

32103 Gaius (Caligula) (AD 37-41), with Divus Augustus (or Tiberius). AV aureus (19mm, 7.63 gm, 11h). NGC XF 5/5 - 4/5. Lugdunum, 1st issue, AD 37. C•CAESAR AVG GERM P M TR POT COS, bare head of Caligula right / Radiate head of Divus Augustus right; flanked by two six-pointed stars. RIC I 1. Calicó 336b. Strong portrait types emphasized by subtly warm toning.

From the Historical Scholar Collection. Ex Classical Numismatic Group, Mail Bid Auction 57 (4 April 2001), lot 1058

Despite being perhaps the worst of all Roman emperors, Caligula's coinage is interesting and attractive. As he had few, if any, real accomplishments to tout, his reverse types place great stress on his blue-blooded lineage. His portrait on this aureus is more peaceful than his denarii issues and compliments the stoic image on the reverse, depicting his great-grandfather, Augustus, now deified. The second star on the reverse possibly intended to represent Tiberius.



32104 Gaius (Caligula) (AD 37-41), with Divus Augustus (or Tiberius). AV aureus (19mm, 7.88 gm, 6h). NGC Fine 4/5 - 1/5, test cut. Rome, AD 37-38. C CAESAR•AVG•GERM•P•M•TR•POT•, laureate head of Caligula right / DIVVS AVG-PATER PATRIAE, radiate head of Augustus right. Calicó 332. RIC I 15 (Rome). For this type, RIC distinguishes between Rome and Lugdunum mints by bust type of Gaius. Although he is laureate here, consensus among most dealers and Calicó is that this coin was minted in Lugdunum. Nicely centered obverse with areas of bright luster. "Test cut" on obverse likely a form of damnatio memoriae.

From the Historical Scholar Collection. Ex Freeman and Sear, private sale with old dealer tag

Starting Bid: \$2,500



32105 Gaius (Caligula) (AD 37-41), with Divus Augustus (or Tiberius). AR denarius (19mm, 3.72 gm, 12h). NGC Choice XF 4/5 - 3/5. Lugdunum, 1st issue, AD 37. C•CAESAR AVG GERM P M TR POT COS, bare head of Caligula right / Radiate head of Divus Augustus right; flanked by two six-pointed stars. RIC I 2. Nicely struck with areas of light cabinet toning.

From the Historical Scholar Collection. Ex Harlan Berk, private sale with old dealer tag

Starting Bid: \$1,500



32106 Gaius (Caligula) (AD 37-41). AR denarius (19mm, 3.67 gm, 1h). NGC VF 5/5 - 3/5, marks. Lugdunum, 2nd issue, AD 37-38. C•CAESAR•AVG•GERM•P•M•TR•POT, bare head of Caligula right / GERMANICVS•CAES•P•C•CAES•AVG•GERM, bare head of Germanicus right. RIC I 12 (R2). Nicely struck and well centered on matte flan.

From the Historical Scholar Collection. Ex Classical Numismatic Group, website purchase; Classical Numismatic Review XXVII (June 2002), lot 66

Starting Bid: \$1,000



32107 Gaius (Caligula) (AD 37-41). AR denarius (18mm, 3.62 gm, 9h). NGC Choice Fine 4/5 - 4/5. Lugdunum, AD 37. C•CAESAR•AVG•GERM•P•M•TR•POT, bare head of Caligula right / DIVVS•AVG-PATER•PATRIAE•, radiate head of Divus Augustus right. RIC I 16. Attractive contrasting toning which serves to highlight the legends and devices.

From the Historical Scholar Collection





Attractive Nemesis Aureus

32108 Claudius I (AD 41-54). AV aureus (19mm, 7.77 gm, 6h). NGC AU 5/5 - 3/5. Rome, AD 50-51. TI•CLAVD•CAESAR•AVG•P•M•TR•P •X•IMP•P•P•P, laureate head of Claudius I right; dotted border / PACI-AVGVSTAE, Pax-Nemesis advancing right, raising fold of drapery below chin with right hand, winged caduceus downward in left pointing at snake advancing right; dotted border. RIC I 51. Calicó 371. Superbly struck on mellow flan with areas of iridescent luster.

From the Historical Scholar Collection

This gold aureus bears a wonderful portrait of Claudius, fourth emperor of the Julio-Claudian dynasty. Son of the great general Drusus, and Antonia, niece of the emperor Augustus, Tiberius Claudius Drusus seemed well-positioned when he was born in 10 BC. But a serious childhood illness left him with a limp, a stammer, and other uncouth qualities that made him the black sheep of the Julio-Claudian dynasty. While these problems barred him from a political career, such exclusion also granted him immunity from the family's murderous intrigues. Upon Caligula's assassination in January, AD 41, Claudius was the sole surviving Julio-Claudian male and, when members of the Praetorian Guard found him cowering behind a curtain in the palace, they immediately acclaimed him as Emperor. Claudius astutely awarded the Praetorians a substantial bonus, and with 10,000 heavily armed soldiers backing him, he easily forced the Senate to accept him as the next princeps. Once installed, Claudius surprised everyone by ruling with intelligence and moderation. In AD 43, he ordered the invasion and annexation of Britain, the first major addition of territory to the Empire since the days of Augustus. He chose provincial governors carefully and managed foreign relations with considerable skill. He erred only in his obsession with detail, his reliance on freedmen and cronies, and his atrocious taste in women. Messalina, his promiscuous third wife, ran wild as Empress and nearly brought down his regime with a sex-crazed conspiracy in AD 48. His next wife, Agrippina the Younger, used her wiles to enhance her own power and advance Nero, her son by a previous marriage, in the succession arrangements. This done, she fed Claudius a dish of poisoned mushrooms in October AD 54, and brought his 13-year reign to an end. Despite many missteps and his unsavory demise, Claudius had been a fairly successful ruler and his regime set a pattern for the Flavians and the reigns that followed.



32109 Claudius I (AD 41-54). AV aureus (18mm, 7.73 gm, 4h). NGC Choice XF 5/5 - 2/5, edge filing, brushed. Rome, AD 46-47. TI CLAVD CAESAR•AVG•P•M•TR•P•VI•IMP•XI, laureate head of Claudius I right / S P Q R / P•P / OB CS, legend in three lines within oak wreath (Corona Civica). RIC I 40. Calicó 379a. Marvelous portrait on a satiny flan.

From the Historical Scholar Collection Starting Bid: \$2,500



32110 Claudius I (AD 41-54). AV aureus (19mm, 7.79 gm, 5h). NGC Choice VF 5/5 - 2/5, light marks. Rome, AD 46-47. TI•CLAVD•CA ESAR•AVG•P•M•TR•P•VI•IMP•XI, laureate head of Claudius I right / PACI-AVGVSTAE, Pax-Nemesis advancing right, raising fold of drapery below chin with right hand, winged caduceus downward in left pointing at serpent advancing right. RIC I 38. Calicó 367a. Well centered strike on an amber colored flan.

From the Historical Scholar Collection; Classical Numismatic Group, Electronic Auction 72 (3 September 2003), lot 86

Starting Bid: \$4,000



32111 Nero (AD 54-68). AV aureus (19mm, 7.29 gm, 6h). NGC Choice XF 5/5 - 2/5, smoothing, scratches, brushed. Rome, ca. AD 64-65. NERO CAESAR-AVGVSTVS, laureate head of Nero right, lightly bearded / IVPPITER-CVSTOS, Jupiter enthroned left, bare to waist, cloak around lower limbs, thunderbolt downward in right hand, grounded scepter in left. RIC I 52. Calicó 412. Solidly struck from meticulously detailed dies.

From the Historical Scholar Collection

Starting Bid: \$4,000



32112 Nero (AD 54-68). AV aureus (17mm, 5.99 gm, 12h). NGC Choice XF 4/5 - 2/5, edge filing. Rome, ca. AD 64-65. NERO CAESAR-AVGVSTVS, laureate head of Nero right, lightly bearded / IVPPITER-CVSTOS, Jupiter enthroned left, bare to waist, cloak around lower limbs, thunderbolt downward in right hand, grounded scepter in left. RIC I 52. Calicó 412. Struck on a lustrous honey golden flan.

From the Historical Scholar Collection



Fine Style Nero Sestertius

32113 Nero (AD 54-68). AE sestertius (34mm, 24.97 gm, 11h). NGC AU 5/5 - 3/5, Fine Style, light smoothing. Lugdunum, ca. AD 65. NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate head of Nero left; globe at point of truncation / ROMA, Roma seated left on cuirass, Victory right in outstretched right hand, left hand resting on parazonium; three shields behind; S-C across fields. RIC I 443. Wonderfully executed details on an evenly dark-toned flan.

From the Historical Scholar Collection Starting Bid: \$1,000



32114 Vespasian (AD 69-79). AV aureus (18mm, 6h). ANACS XF 45. Rome, AD 75. IMP CAESAR-VESPASIANVS AVG, laureate head of Vespasian right / PON MAX-TR P COS VI, Victory standing facing on cista mystica, head left, wreath raised in right hand, palm cradled in left hand, serpent coiled on each side. RIC II.1 775. Calicó 665. Nicely centered with areas of iridescent highlighting.

From the Historical Scholar Collection Starting Bid: \$2,000



Fine Style Titus Aureus

32115 Titus, as Caesar (AD 79-81). AV aureus (19mm, 7.32 gm, 6h). NGC Choice XF 5/5 - 4/5, Fine Style, light marks. Rome, AD 75. T CAE-SAR-IMP VESPASIAN, laureate head of Titus right / PONTIF-TR P COS IIII, Victory standing facing on cista mystica, head left, wreath raised in right hand, palm cradled in left hand, serpent coiled on each side. RIC II.1 (Vespasian) 785. Calicó 750. Exquisitely struck with bold portrait and light toning.

From the Historical Scholar Collection Starting Bid: \$2,500







Fine Style Domitian Aureus

32116 Domitian, as Caesar (AD 81-96). AV aureus (18mm, 7.15 gm, 5h). NGC Choice XF 5/5-4/5, Fine Style. Rome, AD 77-78. CAESAR AVG F-DOMITIANVS, laureate head of Domitian right / COS V, Parthian captive kneeling right, presenting Roman signa. RIC II.1 (Vespasian) 959. Calicó 819. Of the highest style of Flavian portraiture.

From the Historical Scholar Collection. Ex Axis Mundi, private sale with old dealer tag

This stunning gold aureus, struck while he was Caesar under Vespasian, sports a robust portrait in high Flavian style, whereas during his sole reign, he revised coin portraits to show himself in a slimmed-down, more flattering light. The reverse type is copied from the coinage of Augustus (RIC I 288). It reflects the dynasty's policy of promoting the cult of the first emperor and also subtly alludes to Vespasian's victories in the East. Starting Bid: \$5,000



32117 Nerva (AD 96-98). AR cistophorus (26mm, 10.76 gm, 6h). NGC Choice XF 5/5 - 5/5, Fine Style. Uncertain mint in Asia Minor, AD 98. IMP NERVA CAES AVG-P M TR POT P P, laureate head of Nerva right / COS-III, aquila between two standards, left one surmounted by hand and the right by vexillum. RIC II 119. RPC III 1298. Beautifully centered with an excellent portrait from artistic dies. Appealing stormy toning.

From the Historical Scholar Collection

Starting Bid: \$500



32118 Trajan (AD 98-117). AV aureus (19mm, 7.29 gm, 7h). NGC AU 5/5 - 3/5. Rome, AD 108-110. IMP TRAIANO AVG GER DAC P M TR P, laureate, draped, and cuirassed bust of Trajan right, seen from behind / COS V P P S P Q R OPTIMO PRINC, Libertas standing facing, head left, pileus in right hand, scepter in left. RIC II 123 var. (no cuirass). Calicó 1001. Superbly clear portraiture on velveteen flan.

From the Historical Scholar Collection. Ex Goldberg, Auction 21 (15 September 2003), lot 1747

Starting Bid: \$2,000



Fine Style Trajan Dupondius

32119 Trajan (AD 98-117). AE dupondius (29mm, 11.26 gm, 5h). NGC Choice AU 5/5 - 3/5, Fine Style. Rome, AD 114-117. IMP CAES NER TRAIANO OPTIMO AVG GER DAC PARTHICO P M TR P COS VI P P, radiate, draped, and cuirassed bust of Trajan right, seen from front / SENATVS-POPVLVS-QVE ROMANVS, Trajan standing facing, head left, wearing military dress, each hand resting on trophy to either side; S-C in exergue. RIC II 676 var. (bust type). Superbly struck on flan with deep green undertones.

From the Historical Scholar Collection. Ex Classical Numismatic Group, Mail Bid Sale 58 (19 September 2001), lot 1193; Classical Numismatic Group, Auction 53 (15 March 2000), lot 1549

Starting Bid: \$500



Fine Style Hadrian Aureus

32120 Hadrian (AD 117-138). AV aureus (18mm, 7.23 gm, 5h). NGC XF 5/5 - 5/5, Fine Style. Rome, ca. AD 124-125. HADRIAN-VS-AVGVSTVS, laureate bust of Hadrian right, slight drapery on left shoulder / COS-III, she-wolf standing left, suckling twins Romulus and Remus. RIC II.3 709. Calicó 1233. Handsome bust type, well struck on satiny flan.

From the Historical Scholar Collection. Ex Edward Waddell, private sale with old dealer tag



Star Hadrian Sestertius

32121 Hadrian (AD 117-138). AE sestertius (35mm, 26.24 gm, 6h). NGC Choice VF★ 5/5 - 5/5. Rome, AD 134-138. HADRIANVS-AVGVSTVS P P, laureate head of Hadrian right / HILA-RI-TAS•P•P, Hilaritas standing facing, head left, long grounded palm branch in right hand, cornucopia cradled in left arm; small figure on either side standing inward, reaching toward her, S-C across fields, COS III in exergue. RIC II.3 988. Expertly struck with areas of deep toning.

From the Historical Scholar Collection. Ex Classical Numismatic Group, Web Shop purchase, lot 452057

No Minimum Bid



Marcus Aurelius and Faustina Junior Marriage Issue Aureus

32122 Marcus Aurelius, as Caesar (AD 161-180). AV aureus (19mm, 7.22 gm, 6h). NGC AU 5/5 - 3/5, Fine Style, edge filing. Rome, AD 145-146. AVRELIVS CAES-AR AVG PII F COS II, bare head of Marcus Aurelius right / VOTA PV-B-LICA, Faustina Junior (on left), standing facing, veiled head right, clasping hands with Marcus Aurelius (on right), standing facing, head left, wand in outstretched left hand; Concordia (in center), standing facing, head right between and behind them. RIC III (Antoninus Pius) 434. Calicó 2035. Firmly struck with dimensional portraiture and iridescent highlighting.

From the Historical Scholar Collection

The reverse commemorates the marriage of the 24-year-old Caesar to the daughter of Antoninus Pius, securing the line of succession.

Starting Bid: \$2,000



32123 Marcus Aurelius, as Caesar (AD 161-180). AV aureus (20mm, 7.12 gm, 5h). NGC Choice VF 5/5 - 5/5. Rome, AD 145-147. AVRELIVS CAES-AR AVG P II F COS II, bare-headed, draped bust of Marcus Aurelius right, seen from behind / HILAR-I-TAS, Hilaritas standing facing, head left, long palm branch in right hand, cornucopia cradled in left. RIC III (Antoninus Pius) 432. Calicó 1862. Wonderfully struck with superb cabinet toning.

From the Historical Scholar Collection. Ex Classical Numismatic Group, Mail Bid Sale 61 (25 September 2002), lot 1815 Starting Bid: \$1,500



32124 Marcus Aurelius, as Caesar (AD 161-180). AE sestertius (34mm, 30.84 gm, 6h). NGC Choice XF★ 5/5 - 5/5. Rome, AD 152-153. AVRELIVS CAES-AR AVG P II FIL, bare head of Marcus Aurelius right / TR POT-VII-COS II, Minerva standing facing, head left, Victory left in raised right hand, resting left on grounded shield, spear leaning against left arm; S-C across fields. RIC III (Antoninus Pius) 1308a. Superbly struck example with handsome portrait of Marcus Aurelius on dark patina.

From the Historical Scholar Collection Starting Bid: \$500



32125 Marcus Aurelius, as Augustus (AD 161-180). AV aureus (19mm, 7.18 gm, 5h). NGC AU 5/5 - 3/5, marks. Rome, AD 163-164. M ANTONINVS-AVG ARMEN P M, laureate, draped and cuirassed bust of Marcus Aurelius right, seen from behind / TR P XVIII-COS III, Victory standing facing, head right, palm in right hand, fixing a shield to a palm tree with left. Calicó 1987a. RIC III 116. Although a legend on the shield seems to have been visibly removed from this die, RIC and Calicó make no mention of variations with a legend. Superbly struck with bold dimensionality.

From the Historical Scholar Collection Starting Bid: \$2,000



Fine Style Marcus Aurelius Sestertius

32126 Marcus Aurelius, as Augustus (AD 161-180). AE sestertius (32mm, 24.24 gm, 11h). NGC Choice XF 5/5 - 4/5, Fine Style. Rome, AD 164-165. M AVREL ANTONINVS AVG ARMENIACVS PM, laureate head of Marcus Aurelius right / TR POT XIX-IMP II COS III, Mars standing facing, head right, grounded spear in right hand, left resting on grounded shield; S-C across fields. RIC III 898. Expertly struck with areas of deep green toning.

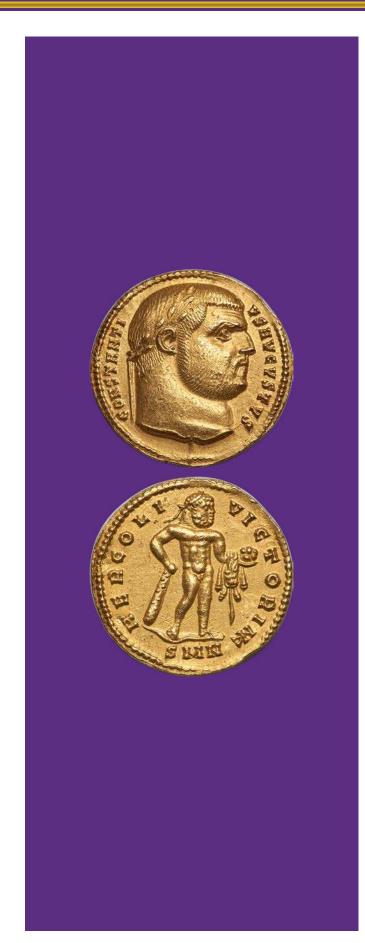
From the Historical Scholar Collection. Ex Freeman and Sear, private sale with old dealer tag

Starting Bid: \$500



32127 Commodus (AD 177-192). AE sestertius (29mm, 18.55 gm, 6h). NGC AU 4/5 - 4/5. Rome, AD 186. M COMMODVS ANT P FELIX AVG BRIT, laureate head of Commodus right / P M TR P XI IMP VII-COS V P P, Roma or Virtus, standing facing, head left, right breast exposed, Victory raised in right hand, spear grounded in left; S-C across fields. RIC III 461. Exceptionally attractive portrait of this fascinating emperor.

From the Historical Scholar Collection. Ex Tom Cederlind, private sale with old dealer tag





Calico Plate Coin

32128 Constantius I Chlorus, as Augustus (AD 305-306). AV aureus (20mm, 5.34 gm, 6h). XF, repaired. Nicomedia, AD 305-306. CONSTANTI-VS AVGVSTVS, laureate head of Constantius I right / HERCOLI-VICTORI NK (ligate), Hercules standing facing, head right, leaning on club with right hand, apples and lion skin in left; SMN in exergue. RIC VI 32. Calicó 4845 (this coin). Powerful tetrarchy-era portrait. Interesting engraving error of HERCOLI in the legend instead of HERCVLI. Evidence of repair, thus ineligible for encapsulation.

From the Historical Scholar Collection

Constantius I's death at York only months after this coin was minted was the turning point in the fortunes of the Tetrarchy system. His troops immediately acclaimed his son Constantine as emperor, undermining the process of tiered and appointed rule set up by Diocletian.







Popular Eyes to God Solidus

32129 Constantine I the Great (AD 307-337). AV solidus (20mm, 4.53 gm, 11h). NGC Choice AU 5/5 - 3/5, marks. Thessalonica, early AD 327. Plain-diademed head of Constantine I right, with eyes to God / CONSTAN-TINVS AVG, Victory standing facing, head left, grounded trophy in right hand, palm branch cradled in left; SMTS in exergue. RIC VII 168. Well centered and expertly struck on bright honey flan.

From the Historical Scholar Collection



32130 Constantine I the Great (AD 307-337). AR siliqua (18mm, 3.07 gm, 11h). NGC MS 5/5 - 3/5. Siscia, AD 334. Diademed bust of Constantine I right, with eyes to God / CONSTAN-TINVS AVG, Victory advancing left, wreath upward in right hand, palm in left; SIS in exergue. RIC VII 210. Superbly struck example of the type with smoky toning.

From the Historical Scholar Collection. Ex Pegasi Numismatics, private sale with old dealer tag Starting Bid: \$1,000







Constantine: The Triumph of Christianity over Evil

32131 Constantine I the Great (AD 307-337). AE3 or BI nummus (18mm, 2.99 gm, 7h). NGC Choice AU 5/5 - 3/5. Constantinople, AD 327. CONSTANTI-NVS MAX AVG, laureate head of Constantine I right / SPES-PVBLIC/A, labarum with three medallions on drapery, crowned by a christogram (Chi-Rho), spearing serpent; CONS below. RIC VII 19. LRBC 978. Extremely rare and of the utmost historical importance. In excellent condition for the issue, one of the finest known.

From the Historical Scholar Collection. Ex Triton V (16 January 2002), lot 2169

Few coins boast a level of historical importance and symbolism that compare with this example of Constantine. In the plentiful series of Constantine's bronze coinage, this issue is extremely scarce, only struck for a brief period in late AD 327 and early AD 328. It was the first time that Constantine had struck a coin for circulation with a Christian symbol, the Chi-Rho. Constantine's long journey with Christianity was complicated, and we may never know what his true thoughts or beliefs about the faith were. Christian historians such as Eusebius were quick to attribute some of Constantine's early military victories to divine-will. In his biography of the emperor, Eusebius attributes Constantine's triumph over the staunchly pagan Maxentius at Milvian Bridge to a dream that revealed the Chi-Rho symbol to the emperor, who then placed it on the shields of his troops.

There is certainly much to defend the claim that Constantine was a true Christian; his mother was zealously devout, he awarded incredible monetary privileges to the Church, and he often interfered in debates on intricate doctrinal matters, helping to write and approve the Nicene Creed of AD 325. But another school of thought claims that while Constantine looked favorably on Christianity throughout his reign and even may have called himself a Christian, he was still ultimately ambiguous about the faith, perhaps evidenced by the fact that he only received baptism on his deathbed in AD 337.

Politics were certainly at play - the empire he finally gained full control of in AD 324 was barely half Christian, with pagans still occupying the majority of positions of power in both the political sphere and in the army. Constantine knew he had to tread carefully and thus refrained from pursuing any of the anti-pagan measures of his sons or their successors. The complicated political climate better explains the absence of Christian symbolism on Constantine's coinage, and even the Chi-Rho, which later developed an unambiguously Christian connotation, may not have alarmed pagans, at least in Constantine's time.

Historian Richard Bruun has argued that in Constantine's lifetime, many pagans saw the Chi-Rho as merely Constantine's personal badge, one he adopted after his victory at Milvian Bridge. Thus, this coin allowed for two interpretations, one for the pagans of the empire and one for the Christians, a duality that is true of many of Constantine's actions. The pagans of the empire would have seen Constantine's standard, identifiable by the Chi-Rho, piercing a snake representing the defeated Licinius I. Christians would have held this coin and seen on the obverse a portrait of their savior, the man who had delivered them from the terrible persecutions of his predecessors. And on the reverse, they saw a prominent symbol of their faith triumphing over evil, a common interpretation of a snake in the Judeo-Christian tradition.



32132 Constantius II, as Augustus (AD 337-361). AV solidus (22mm, 4.43 gm, 5h). NGC MS 5/5 - 4/5. Trier, AD 345-348. CONSTANTI-VS AVGVSTVS, pearl-diademed, draped, and cuirassed bust of Constantius II right, seen from front / VICTORIAE DD NN AVGG, two Victories standing facing one another, holding between them a wreath inscribed VOT / XX / MVLT / XXX in four lines; TR in exergue. RIC VIII 132. Depeyrot 6/1. Pleasing fourth-century style.

From the Historical Scholar Collection. Ex Classical Numismatic Group, private sale (January 2005) with old dealer tag Starting Bid: \$1,500



Constantius II: A New Imperial Image in Fine Style

32133 Constantius II, as Augustus (AD 337-361). AV solidus (21mm, 4.43 gm, 5h). NGC AU 4/5 - 3/5, Fine Style, edge marks, flan deficit. Antioch, 5th officina, AD 355-361. FL IVL CONSTAN-TIVS PERP AVG, pearl-diademed, helmeted, cuirassed bust of Constantius II facing, head slightly right, spear in right hand over shoulder, shield in left decorated with horseman motif / GLORIA-REI-PVBLICAE, Roma (on left) enthroned facing, spear in left hand, and Constantinopolis (on right) enthroned facing left, scepter in left hand, jointly holding between them with their right hands a shield inscribed VOT/XXX/MVLT/XXXX; SMANE in exergue. RIC VIII 165. Depeyrot 10/1. A truly impressive portrait of Constantius struck in high relief. Beautiful in hand.

From the Historical Scholar Collection

The armored three-quarter facing bust type seen on this solidus was an innovation by Constantius II that became the archetype for Late Roman and early Byzantine coinage struck at Eastern mints. Later die engravers took less care to produce a distinctive portrait, however, and from the reign of Arcadius onward the three-quarter imperial busts of this style became generic and virtually interchangeable, which was consistent with the evolution of the imperial image that occurred during the fourth century. During the Constantinian period (but one could argue this change began under Diocletian), the emphasis in imperial portraiture changed, both in sculpture and on coins, from the realism of the early empire to a focus on the trappings of power and the position of emperor itself, and thus imperial images grew ever more stylized. The shift of the portraiture on the coinage was a microcosm of the greater changes occurring in the empire, where the old Republican façade created by Augustus was discarded in favor of a new, more explicit version of absolute power that historians have labeled the Dominate.



Superb Constans Solidus

32134 Constans, as Augustus (AD 337-350). AV solidus (22mm, 4.60 gm, 6h). NGC MS 5/5 - 4/5. Trier, AD 347-348. CONSTANS-AVGVST-VS, pearl-diademed, draped, and cuirassed bust of Constans right, seen from front / VICTORIAE DD NN AVGG, two Victories standing facing, turned toward each other, holding between them a wreath inscribed VOT / X / MVLT / XX in four lines; TR in exergue. RIC VIII 135. Depeyrot 6/3. Engraved with an exceptional style portrait of Constans. A particularly heavy example.

From the Historical Scholar Collection Starting Bid: \$1,500



32135 Valentinian II, Western Roman Empire (AD 375-392). AV solidus (21mm, 4.49 gm, 11h). NGC Choice AU 5/5 - 4/5. Antioch, 9 August AD 378-25 August AD 383. D N VALENTINI-ANVS IVN P F AVG, pearl-diademed, draped, and cuirassed bust of Valentinian II right / VICTORIA AVGVSTORVM, Victory seated facing right, on cuirass, writing VOT / V on shield held on knee; Chi-Rho in right field, ANOBI in exergue. RIC IX 39a. Depeyrot 42/1. Gleaming, pristine surfaces. Rare.

From the Historical Scholar Collection. Ex Edward J. Waddell, Ltd., private sale with old dealer's tag

Starting Bid: \$1,000



32136 Valentinian III, Western Roman Empire (AD 425-455). AV solidus (21mm, 4.35 gm, 1h). NGC MS 5/5 - 4/5. Ravenna, AD 430-445. D N PLA VALENTI-NIANVS P F AVG, rosette-diademed, draped, and cuirassed bust of Valentinian III right, seen from front / VICTORI-A AVGGG, Valentinian III standing facing, long cross in right hand, Victory left on globe in left with drapery 'in parentheses', right foot on human-headed serpent with closed coil; R-V across fields, COMOB in exergue. RIC X 2019. Depeyrot 17/1. Lustrous.

From the Historical Scholar Collection. Ex Edward J. Waddell, Ltd., private sale with old dealer's tag Starting Bid: \$750



Charming Germanic Style Solidus

32137 VISIGOTHS. Gaul. Theoderic I (AD 418-451). AV solidus (21mm, 4.36 gm, 12h). NGC Choice VF 5/5 - 5/5. First series, in the name of Valentinian III, uncertain mint in southern Gaul, probably Toulouse, ca. AD 426-430. D Η PLΛ VΛLΕΝΤΙ-ΝΙΛΝVS P F ΛVC, pearl-diademed, draped, and cuirassed bust of Valentinian III right, seen from front / VICTORI-Λ ΛVCCC, Valentinian standing facing, head right, left foot on bound captive; labarum in right hand, Victory left on globe in left; R-V across fields, COMOB in exergue. Depeyrot -. Reinhart -. MEC I -. RIC X 3711. A pleasing issue of lovely Germanic style, with dies engraved by a rather skilled Visigothic artist. Rare.

From the Historical Scholar Collection. Ex Classical Numismatic Group, Triton XI (7 January 2008), lot 1062

The Visigoths were one of the most successful of the Germanic tribes that invaded the Roman Empire in the great migrations of the late fourth and early fifth centuries. Contrary to their typical depiction as uncivilized barbarians(along with the other German tribes), the Visigoths boasted an organized military force and a functional society capable of constituting a true kingdom. Driven south and west by the savage Huns, perhaps the only true barbarians of the period, the Visigoths entered imperial territory in AD 376 as foederati - a client people of Rome within its borders that was expected to contribute men for the army.

The agreement did not last, however, as the Goths rose up in AD 378, defeating the Romans and killing their emperor, Valens. The Visigoths again wreaked havoc under the leadership of Alaric, who marched his army around the Balkans and Italy, where they pillaged what they could, finally sacking Rome in AD 410; a dramatic sign of the weakened power of the Western Roman Empire that shocked contemporaries. However, after Alaric's death, the federative relationship with Rome was somewhat restored. In AD 418, the Visigoths established their own kingdom in southern Gaul with a capital at Toulouse, though in name it was still subordinate to the emperor in Ravenna. During the long reign of Valentinian III, the Goths vacillated between allies and enemies of Rome.

The Visigothic king Theoderic I, under whom this coin was struck, dealt the Romans and their Hunnic mercenaries a decisive defeat at Toulouse in AD 439, but in a sign of the rapidly changing political and military climate that characterized the fifth century, Theoderic and his Goths played an instrumental role in the Roman-led coalition that defeated Attila and the Huns only twelve years later at Chalons, in AD 451. Thus, the role of the Goths during the period is complicated, and while they certainly accelerated the fall of Rome in the West, it must be remembered that their goal was always to be a part of and share in Rome's wealth and power, not to destroy it.

Starting Bid: \$750



32138 VISIGOTHS. Gaul. Theoderic I (AD 418-451). AV solidus (22mm, 4.41 gm, 5h). NGC Choice AU 5/5 - 2/5, edge bend. Second series, in the name of Valentinian III, uncertain mint in southern Gaul, probably Toulouse, ca. AD 439-455. D N PLA VALENTI-NIANVS P F AVG, rosette-diademed, draped, and cuirassed bust of Valentinian III right, seen from front / VICTORI-A AVGGG, emperor wearing crown with pendilia, standing facing in military dress, long cross in right hand, stylized Victory left on globe in left, crushing man-headed serpent with right foot; R-V across fields, COMOB in exergue. RIC X 3716. MEC I 168. Depeyrot, Group A, 7. Cf. Lacam pl. XXV, 7-8 (Toulouse or Narbonne). Engraved with a perfect legend and in a similar style to official Ravenna issues, and thus made by a fairly literate and talented artist.

From the Historical Scholar Collection. Ex Classical Numismatic Group, Triton XI (7 January 2008), lot 1063

This coin was struck during a period of uneasy alliance between the Roman commander Aetius, the power behind the throne for Valentinian III, and the Gothic king Theoderic following the latter's victory at Toulouse in AD 439.



Extremely Rare Late Visigothic Solidus

32139 VISIGOTHS. Gaul. Euric or Alaric II (ca. AD 470-475/507). AV solidus (21mm, 4.20 gm, 6h). NGC Choice AU★ 5/5 - 4/5. Third series, posthumous issue in the name of Valentinian III. Uncertain mint in southern Gaul, probably Toulouse, but possibly Narbonne or Arles. D N PLA VALENTINIAVS P F AVG, pearl-diademed, draped, and cuirassed bust of Valentinian III right, seen from front / VICTORI-A AVCCC, emperor standing facing, long cross in right hand, stylized Victory left on globe in left; right foot on man-headed serpent; R-A across fields, CO-MOB in exergue. RIC X 1728. MEC I -. Extremely rare late issue with somewhat enigmatic origins. One of only four examples in sales archives.

From the Historical Scholar Collection. Ex Jean Elsen & ses Fils, Auction 97 (13 September 2008), lot 571

Though this coin imitates a solidus of Valentinian III, a cruder style indicative of later imitative solidi places this issue at least ten years after Valentinian's death, in AD 455. It is possible that the R-A legend in the reverse fields is a reversed version of the Roman mintmark A-R for the city of Arles, which the Visigoths captured in AD 471. Another interpretation dates the coin still later, taking the R-A legend to mean "Rex Alaric" and attributing this coin several decades later to the reign of the Visigothic king Alaric II (AD 484-507).

Starting Bid: \$1,250



32140 VISIGOTHS. Gaul. Euric or Alaric II (ca. AD 461-470/507). AV solidus (21mm, 4.31 gm, 6h). NGC AU 5/5 - 4/5. In the name of Libius Severus, uncertain mint in southern Gaul, probably Toulouse. D N IIBIVS SEVE-RVS P F AVG, rosette-diademed, draped, and cuirassed bust of Libius Severus right, seen from front / VICTORI-Λ ΛVCCC, emperor standing facing, long cross in right hand, stylized rendering of Victory left on globe in left, right foot on man-headed serpent; R-A across fields, COMOB in exergue. RIC X 3754. MEC 1, 174. Lacam p. 50, 10. Reinhart 1938, 72. An attractive, well-detailed piece of later Germanic style. Very rare, only two other examples offered in the last five years, with this example being the best of the three.

From the Historical Scholar Collection. Ex Jean Elsen & ses Fils, Auction 97 (13 September 2008), lot 569

After deposing his former friend and ally Majorian, the Master of Soldiers Ricimer deliberated for three months before appointing a shadowy character named Libius Severus to the vacant West Roman throne. His accession is recorded as occurring on 19 November AD 461. His most compelling qualifications for office seem to have been his lack of any real ambition and a willingness to do whatever Ricimer asked of him. The Eastern Roman emperor, Leo I, refused to recognize Severus and regarded the Western Roman throne as empty for the duration of the reign. However, Ricimer commanded enough loyal soldiers that the Eastern regime could do little more than take umbrage and wait for the apparently elderly Severus to die. The next three years were a dreary continuation of the decay and disintegration of previous decades in the West, punctuated by the occasional Vandal raid on Italy and barbarian attack in the north. Severus' death is listed as having occurred on 15 November AD 465, just shy of four years after his appointment, but neither his subjects nor later historians took much note of his reign or his passing.

As this coin is an imitation of a Libius Severus solidus, it is likely that it was struck during or shortly after his reign. However, another theory takes the R-A legend in the reverse fields to mean "Rex Alaric" and attributes this coin several decades later to the reign of the Visigothic king Alaric II (AD 484-507). Alaric II was slain in battle against the Franks, allegedly by their king Clovis himself, thus ending the period of Visigothic rule in France. They subsequently moved their kingdom to Spain, where it survived until the arrival of the Arabs in AD 711.



Theoderic the Great: Successor of Rome?

32141 OSTROGOTHS. Italy. Theoderic the Great (AD 493-526). AV solidus (20mm, 4.47 gm, 6h). NGC Choice AU 4/5 - 2/5, wrinkled, marks. Struck under Theoderic as King of the Goths (474/5-493), in the name of Zeno, uncertain mint in Italy, possibly Rome, 9th officina, ca. AD 488-491. D N ZENO-PERP AVC, pearl-diademed, helmeted, and cuirassed bust of Zeno facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTOR-I-A AVCCC Θ, Victory standing facing, head left, long jeweled cross in right hand; star in right field, CONOR in exergue. Lacam Class I, 2. MEC I, -. An interesting piece of fifth-century history.

From the Historical Scholar Collection

The Ostrogoths arrived at the borders of the Roman Empire on the banks of the lower Danube, the same place their Visigothic cousins had a century earlier. Theoderic, the ruler that would lift the Ostrogoths to greatness, spent his childhood as a diplomatic hostage in Constantinople, where he received an excellent Roman-style education. In the splendid imperial capital, he not only learned of the classical philosophers but also the power of the Roman state and the emperor, a position he began to covet. Recognizing that becoming emperor of the East might be too difficult, Theoderic set his eyes on the weaker West, which was now fully in barbarian hands. In this endeavor, he had the tacit support of the Eastern emperor, Zeno, who had determined that the Germanic ruler of Italy, Odoacer, was no longer sufficiently subordinate to him. If he believed that Theoderic would be more obedient, he gravely miscalculated. Thus, in AD 488, Theoderic and his whole people invaded Italy, for five years sharing power with Odoacer until Theoderic had him slain at a banquet.

Theoderic ruled Italy for the next 33 years, developing what was without doubt the most sophisticated and organized of the post-Roman Germanic states. He retained many of the Roman institutions of administration, like many other Germanic kings, but he differed in his desire to form a fusion between his Gothic and Roman subjects; he styled himself as "Gothorum Romanorumque Rex" (King of the Goths and Romans) and adopted the old Roman titles of patrician and consul. Thus, the native population viewed Theoderic as legitimate, almost as a true Roman emperor, and he was accepted to a far greater extent by the Romans than any Visigothic or Vandal king ever was in Spain or Africa.

He encouraged intellectual work of a quality that rivaled Constantinople - the trivium and quadrivium, the basis of high medieval education, were developed at the Ostrogothic court at Theoderic's urging. The period of his rule saw the last flourishing of the Classical world in Western Europe, with imperial officials from old Roman families such as Boethius, Cassiodorus, and others contributing to a vibrant milieu of philosophers, historians, and theologians. There even developed a distinct Ostrogothic style of architecture, with its most notable incarnation being Theoderic's own mausoleum in Ravenna. His military exploits extended the kingdom's borders from southern Spain to Serbia, the largest empire Western Europe would see until Charlemagne. The AD 6th-century Gothic historian Jordanes awarded him the highest praise: "Theoderic was a man of great distinction and good-will towards all men... for whatever he did was good. He governed two races at the same time, Romans and Goths, and he gave games in the circus and the amphitheater, so that even by the Romans he was called a Trajan or Valentinian, whose times he took as a model."

Despite his nominal independence, throughout his reign Theoderic still had to pay lip service to the emperor in Constantinople. This is reflected in an important symbol of power: coinage. Like this example, nearly all of Theoderic's gold coinage bore the name and portrait of the eastern emperors Zeno or Anastasius, a reminder that though in practice he exercised full independence, he was always technically the vassal of Constantinople.

BYZANTINE

32142 Justinian II, First Reign (AD 685-695). AV solidus (20mm, 4.43 gm, 6h). NGC Choice AU 4/5 - 3/5, marks. Constantinople, 4th officina, AD 692-695. IhS CRIStDS REX-RECNANtIUM, half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, raising right hand in benediction, book of Gospels cradled in left arm / D IUStINI-AN-US SERU CHRIStI Δ, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent with base on two steps in right hand, akakia in left; CON-O-P below. Sear 1248. DOC 2, Part 2, 7g.1. MIB 8. An interestingly contemplative portrait of Christ with deep-set eyes.

From the Historical Scholar Collection. Ex Edward Waddell (14 May 2003), lot 8

The portrait of Christ on the obverse of this solidus is the first numismatic representation of Jesus and immediately followed the ruling of the Trullan Synod of AD 692 that Christ could be depicted in human form. Justinian II was ostentatiously devout and placing the divine image on his coinage was a reflection of this. The image is remarkably naturalistic and lifelike, and was likely based on the mosaic image of Christ in the apse of the Great Palace of Constantinople, which was itself influenced by Hellenistic depictions of Zeus. Some scholars have argued that Justinian's choice to produce this new type came in response to the Umayyad caliph 'Abd al-Malik's minting of Byzantine-style solidi bearing the Islamic statement of faith (the shahada) in AD 692, which he used in payment of tribute to the Emperor prior to the decisive Umayyad victory at the Battle of Sebastopolis later that year.

Starting Bid: \$750



Prooflike Choice Mint State Youthful Christ Solidus

32143 Justinian II Rhinotmetus, Second Reign (AD 705-711). AV solidus (20mm, 4.42 gm, 5h). NGC Choice MS 5/5 - 4/5. Constantinople, AD 705-706. d N IhS ChS REX-REGNANTIYM, facing bust of youthful Christ, with slight beard and tight, curly hair, right hand raised in benediction, book of Gospels in left; cross behind / d N IYS-TINIA-NYS MYLTYS AN, crowned facing bust of Justinian II, wearing loros, cross potent with base set on three steps in right hand, patriarchal cross on globe inscribed PAX in left. Sear 1413. Struck on a prooflike flan from dies carved by a masterful engraver. Beautiful coin in hand.

From the Historical Scholar Collection

Justinian II returned to power ten years after being overthrown with a slightly different appearance. The popular revolt that had overthrown Justinian in 695 was set on making sure he would never rule again, so the mob cut off his nose, in theory rendering him illegitimate to sit on the throne. Plotting his return for ten years, the ever-determined Justinian retook the throne with Bulgarian assistance and appeared before the people of Constantinople in the Hippodrome. The emperor wore a prosthetic nose made of solid gold, a shocking sight for the terrified populace. Their fear was justified; Justinian soon ordered a public purge of those who were in any way connected to the revolt against him in 695, including the Patriarch, who he had mutilated, blinded, and exiled. With his position for the moment secure, Justinian could turn his attention to other matters. He soon placed a new portrait of Christ on his coinage, differing from the "classic" sacred image of the coins of his first reign. Jesus is shown in a seemingly more youthful guise, with a head of tight, curly hair and a close-cropped beard, in place of the long tresses and medium-length beard on coins of the first reign. Various theories have been put forth to explain this abrupt change in iconography, but it remains mysterious. At any rate, young, curly headed Christ proved a short-lived depiction. It would not be until the end of the iconoclastic era, in the late 9th century AD, that Christ would again be depicted on Byzantine coins, and the image would revert to the more traditional long-haired visage of Justinian II's first reign. The gold coinage and anonymous folles of the tenth and eleventh centuries also retained a more traditional, nimbate, and longhaired Christ. Consequently, the youthful Christ portraits of Justinian II's second reign represent a rare period of deviation from the conventions of Byzantine religious numismatic art.



32144 Justinian II Rhinotmetus, Second Reign (AD 705-711). AV solidus (20mm, 4.33 gm, 6h). NGC Choice AU 4/5-3/5, scratch, clipped. Constantinople, AD 705-706. d N IhS ChS REX-REGNANTIUM', half-length bust of youthful Christ facing, with slight beard and tight, curly hair, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / C N IUSTINIAN-US ET TIBERIUS PP A, crowned facing half-length figures of Justinian II (on left), bearded, and Tiberius (on right), slightly smaller and beardless, both wearing divitision and chlamys, jointly holding cross potent with base on two steps. Sear 1415. Expressive, evenly-struck portrait on lustrous flan.

From the Historical Scholar Collection. Ex Vilmar Numismatics, private sale with old dealer's tag

Starting Bid: \$750



Choice Mint State Syracuse Solidus

32145 Constantine V Copronymus (AD 741-775), with Leo IV and Leo III. AV solidus (20mm, 3.96 gm, 5h). NGC Choice MS 4/5 - 5/5. Syracuse, AD 751-775. CONT-A-N ΛΕΟΝ, facing busts of Constantine V and Leo IV, each wearing crown and chlamys, cross between their heads / I-M-O L-EON P A MV, crowned facing bust of Leo III, wearing loros, long cross potent in right hand. Sear 1565. DO 15. Struck in high relief from fresh dies, unusually crisp for a Syracuse issue. One of the finest known examples.

From the Historical Scholar Collection

This coin was struck in the years following the capture of Ravenna, capital of the Byzantine Exarchate in Italy, by the Lombards in 751. With the loss of Rome to the Franks several years later, Byzantine power in Italy was limited to south of Naples and the island of Sicily. Thus, Syracuse, now the largest and most important Byzantine city in the West, enjoyed a period of prominence and thrived for over a century until its fall to the the Arabs from Tunis in 879.







Extremely Rare First Rendering of the Virgin on Coinage in Fine Style

32146 Leo VI the Wise (AD 886-912). AV solidus (20mm, 4.30 gm, 6h). NGC Choice XF 5/5 - 2/5, Fine Style, scratches, edge marks. Constantinople, AD 886-908. +MARIA+, facing bust of the Virgin orans, wearing pallium and maphorium; MHR (ligate) in left field, ΘΨ in right field / LEON €N CRISTO-bASILEΨS ROMEON, bust of Leo VI facing, with long beard, wearing crown and jeweled chlamys, patriarchal cross on globus in right hand. Sear 1724. D.O. 1b. One of the true gems of the Byzantine series; exceptionally rare and highly important. Fine Style portraits of both the Virgin and Leo in the highest Middle Byzantine artistic style. Only three examples offered at auction in the last 20 years.

From the Historical Scholar Collection. Ex Edward J. Waddell, Ltd., private sale with old dealer tag

Leo VI was granted the moniker "the Wise" on account of the remarkable number of legal, religious, and philosophical texts composed either by Leo himself or at his urging during his reign. Seen as a kind of mystical prophet by later generations of Byzantines, he regularly gave sermons in the churches of Constantinople, which were thought-provoking, intense, and eloquent. His greatest achievement was the Basilika, a legal code of 60 volumes written in Greek that was meant to serve as an updated version of Justinian's Corpus Juris Civilis, which had been written three centuries earlier in Latin. The shift from Latin to Greek as the language of Byzantine administration had occurred during the early AD 7th century, and it was under Leo VI that Byzantium discarded many of the remaining institutional remnants of its Roman heritage that no longer served a functional purpose. The office of consul, as old as the Roman Republic itself, did not survive the legal revisions of Leo VI, who abolished it in favor of the new, distinctly Byzantine title of hypatos. Such reforms were more than symbolic; during Leo's reign, the quintessentially Byzantine identity that marked the empire's cultural and political apogee of the AD 10th and 11th centuries was being born.

The Byzantine national epic Digenes Akritas, though written somewhat later, describes the lives of the vaunted border-lords living on the Byzantine frontier with the Islamic world around the time of Leo's reign, and its tales were enjoyed by generations of Byzantines for their captivating splendor and gallantry. On that border, Leo scored some successes against the Arab emir of Tarsus, but his reign witnessed defeat after defeat at the hands of the Bulgarians, and the last Byzantine outpost in Sicily at Taormina was captured by the Arabs in AD 902. Though renowned for his theological mind, his four marriages scandalized the Byzantine religious establishment.

This piece represents the first appearance of the Virgin on coinage. Curiously few gold coins were struck under Leo VI, and only a tiny fraction of them are of the Virgin type seen here. The reason for the radical decrease in production of solidi at a time of no major crises or gold shortages is unclear. It is possible that Leo was encouraging the circulation of previously minted gold coins, some of which had been demonetized by his father, but this is merely a hypothesis. We can be more certain about the nature of this Virgin type, as its striking, revolutionary design and extreme scarcity in all likelihood places it as a kind of presentation issue, meant for ceremonial purposes.

FRANCE



32147 Merovingian. Anonymous gold Imitative Tremissis ND (c. AD 580-670) Choice AU, Dorestad mint, Frisian imitation of Madelinus as moneyer, Prou-1224 var., Belfort-1785 (see also Belfort-1766), MEC I-494 var., Dep II-1 (this coin listed). 15mm. 1.27gm. ΔOR (group of three pellets) STAT FIT (S on side), Imperial-style diademed bust right / MΛ•DELINVS M, cross potent on step or stand, six pellets arranged in two rows of three below. Immensely attractive with the trademark deeply impressed, boldly projecting reliefs so iconic for this class of Frisian imitations of the moneyer Madelinus. While minor friction is almost a given for reliefs that are this mountainous, little evidence exists that this piece encountered any real circulation. For the sake of completeness, we note a small hairline edge crack at the I in FIT, though this poses no danger to the coin's integrity.

Ex. CNG Web Shop (April 2007, Stock no. 789310); G.W. de Wit Collection; Jean Vinchon (March 1970, Lot 86)

Starting Bid: \$1,000



Carolingian. Charlemagne (768-814) Denier ND (771-793) MS61 NGC, Uncertain mint (possibly Aachen), Class 2, MG-226, Dep-7 (under Aix-la-Chapelle), MEC I-730, Nou-1, cf. Kluge-72-75 (all from very different dies). 1.09gm. CARo (AR ligate) | LVS in two lines, pellet in between / Rx F (Rx ligate), bar of contraction above, two pellets between, group of four pellets to right. A beautiful selection which has long eluded a firm mint attribution by scholars. Kluge divides the wider type into two sub-issues—a group with thicker flans, smaller diameters (16-17mm), and higher reliefs, which he describes as Frankish, and a group with thinner flans, larger diameters (18-19mm), and flatter reliefs, which he describes as Italian; the present coin belongs to the former group. Nouchy, whose work is the only reference to roughly depict a similar die style to that seen here (but only a line drawing), similarly ascribes the issue to a northern mint, most likely Aix-la-Chapelle (Aachen). Similar specimens occurred both in the Imphy and Ilanz hoards, however, making precise attribution difficult. Certainly, the piece shows careful flan preparation, with ample die polish and a round shape, the lettering appearing far less sprawling than the examples typically assigned to an Italian mint.

Ex. Jean Elsen Auction 94 (December 2007, Lot 943) Starting Bid: \$1,500







A Legendary Series Rarity - The Portrait Denier of Charlemagne

Carolingian. Charlemagne (768-814) "Portrait" Denier ND (September 813-January 814) XF (Gilt, Tooled, Environmental Damage), Aachen (Aix-la-Chapelle) mint, Class 4, Gariel-Plate XII, 169-170, Prou-982, MG-314 (same obverse die), Dep-1171 (5 examples studied), Nou-104, MEC I-Unl., Kluge-253 (same obverse die), 254 (same reverse die), Coupland, "The Portrait Coinage of Charlemagne" (in Early Medieval Monetary History - Studies in Memory of Mark Blackburn. Aldershot 2014, pp. 145-156), nos. 1 (same obverse die), 4 (same dies), 9 (same dies), Coupland, "Un denier au portrait de Charlemagne" (discussing this coin), Coupland, "The Formation of a European Identity: Revisiting Charlemagne's Coinage," pg. 220, Fig. 14.5 (this coin). 19mm. 1.55gm. +DN KARLVS IMP AVG REX F ET L •, laureate, draped bust of Charlemagne right / +XPICTIANA RELIGIO, "temple" portico. The absolute pinnacle of rarity within the series and one of the most highly sought-after types in all of Carolingian numismatics—the Portrait Denier of Charlemagne. Long lauded for its portrayal of "the Father of Europe" in the guise of a Roman Emperor-dressed in a paludamentum and crowned with a laurel wreath—with the image of a Christian church or the aedicule in the Church of the Holy Sepulcher in Jerusalem on the reverse, there are few coins that possess such an enormous symbolic clout despite such a short period of production. Indeed, though the issue was likely minted for less than 6 months from dies cut exclusively at Charlemagne's capital of Aachen, its image of a conquering and pacifying Christian Emperor would be perpetuated at mints throughout the realm during the first 2 years of the reign of his son, Louis the Pious. Today, just 56 examples of this coinage are documented, with more than half (32 specimens) residing in museums, and 1 presumed lost (Coupland no. 22). Despite the relatively poor preservation of this representative, which is typically the norm for the type, its condition certainly speaks to the almost magical or reverential attention with which such coins were treated contemporarily. At least two of the other examples in Coupland's census (see "The Portrait Coinage of Charlemagne") were gilt, either for personal adornment on a fibula or brooch (nos. 20 and 32), or otherwise used to decorate the cover of a book such as the New Testament (no. 22). A survey of auction records from the last two decades reveals just 4 others having come to market, certainly reinforcing the utter scarcity of the type and just how special the present occasion is for collectors.

Scholars have long argued over the dating of this issue, with perspectives ranging from its production in association Charlemagne's coronation in Rome on Christmas 800, to Philip Grierson's proposal that its issuance corresponded with Charlemagne's recognition as Emperor in the West by the Eastern Roman (Byzantine) Emperor Michael I in 812, a view which gained enormous traction in the decades after he first published it in 1965. In more recent years, Simon Coupland has properly situated the coinage in the extremely brief period from Louis the Pious' coronation as co-emperor in Aachen in September 813, until Charlemagne's death in January 814; during this period, as for the whole duration between the introduction of Charlemagne's monumental monetary reform in 793 to 814, the aniconic so-called reform coinage continued to be the primary circulating type throughout the Carolingian Empire. Coupland further argues that the whole of Charlemagne's portrait coinage was minted (or at the very least the dies cut) at Aachen. Such would certainly explain the extraordinarily small number of surviving specimens, compared to the portrait coinage that inaugurated the reign of his son, Louis, which constituted a serious component of the money supply throughout the empire.

We note that this coin is ineligible for certification due to the obverse gilding.

Ex. Jean Elsen Auction 129 (June 2016, Lot 332) Starting Bid: \$4,000



32150 Carolingian. Charles the Bald (840-877) "Portrait" Denier ND (848-early 850s), Bourges mint, MG-1069, Dep-17 (17 examples studied), Nou-17, MEC I-Unl., Coupland, "The early Coinage of Charles the Bald, 840-864" (Numismatic Chronicle Vol. 151 1991), Plate 21, 5, Coupland, "The coinages of Pippin I and II of Aquitaine" (Revue Numismatique Vol. 6, no. 31 1989), Plate XX, 4. 0.98gm. +CARLVS REX, diademed, draped bust of Charles the Bald left/BITV-|RICES in two lines. A notoriously challenging issue, and the only portrait coinage struck during the whole of Charles' long reign, issued upon the retaking of Bourges, the capital of Aquitaine, from Pippin II in 848. Though some reddened deposits appear over the planchet, we would note that compared to the usually highly caricatured busts observed on the issue, this is one of the nicest portraits of Charles the Bald we have been able to locate, and provides a remarkable humanism evocative of early Carolingian busts, though so often poorly executed.

Ex. CNG Triton XXII (January 2019, Lot 1225)

This lot has been submitted to NGC for certification. Its grade will be updated on the online lot page as soon as it is available.



32151 Aquitaine. Edward the Black Prince (1362-1372) gold Noble Guyennois a l'E (Pavillon d'Or) ND (1362-1364) MS61 NGC, Bordeaux mint, Fr-5, Dup-1120A, S-8123, Elias-154b, W&F-161A 2/c (R2; this obverse-reverse pairing not listed). 4.49gm. 2nd Emission. (voided quatrefoil) CD': P'O: Gn'S: RCG | ΛnGL: PnCS: ΛQ (voided quatrefoil stops), Edward standing facing beneath a Gothic portico, sword in right hand, raising left, two leopards couchant at his feet; two ostrich feathers curved to right at either side / +Dn'S: ΛΙVΤΟ': Z: P.ΤΕCΙΟ: mC: Z: IIPO: SPΛVIT: COR: mCVm: B (double voided quatrefoil stops, pellet below P in SPAVIT), cross quernée within ornamental quatrefoil, lis in first and four quarters, lions or leopards in second and third; € in center, trefoils in outer spandrels. A notoriously imposing and historic Anglo-Gallic gold type renowned for the beauty and intricacy of its Gothic artistry, though rarely fully appreciable owing to the poor preservation of so many examples, despite its comparatively prolific issue among Edward's gold coinage. Introduced as part of a hearth tax levied by the Prince of Wales due to the expenses he had incurred in helping Pedro the Cruel of Spain to regain his throne, such coins were minted in lighter weight than their 1st emission cousins (with rose in center of the reverse). Seeing the tax levy as a violation of the Treaty of Bretigny, Charles V of France summoned Edward to appear in Paris, and ultimately declared war in 1369 when Edward's poor health led to him being unable to appear. Just slightly doubled to the strike, the majority of the design nonetheless retains great clarity, particularly in the legends. General evidence of waviness or clipping is moreover absent, providing for an especially appreciable representative for the grade.

GREAT BRITAIN



Kings of Mercia. Offa (757-796) Penny ND (c. 780-792/3) Chipped NGC, London mint, Eadhun as moneyer, Light Coinage, Cross Crosslet with Lozenge Center type, S-905, N-303 (VR), SCBI I (Fitzwilliam)-389 = MEC VIII-1013 = EMC-1986.9126, SCBI II (Hunterian)-310, cf. SCBI LXVII (British Museum)-64, Barclay, "Medieval and Modern Hoards. Britain" (Numismatic Chronicle Vol. 157, 1997), Plate 48, 4 (this coin), Blunt, "The Coinage of Offa," 39 (same), Chick-32d (same). 1.22gm. (group of three pellets) O (group of three pellets) FF•A• | • REX, draped, bareheaded bust of Offa right with hair in voluminous curls / :+•E• | A•D• (pellet in D) | • H•V (pellets above and below H and above V) | •VN• (pellet below N), cross-crosslet with lozenge center containing a small cross with a pellet in each angle and at the end of each limb. A masterpiece of Anglo-Saxon engraving sure to serve as the centerpiece to any collection of hammered English coinage, it is no exaggeration to state that Offa's Portrait Pennies very much represent the zenith of 8th-century numismatic artistry, bridging the gap between the artistic diversity of the early Sceattas and the standardized, formulaic, nonpersonal portraits inspired by Roman models that would dominate the Pennies of the 9th and 10th centuries. Standing head-and-shoulders above the rest, the products of the London moneyer Eadhun have been commonly recognized as some of the most beautiful in the series, and indeed, it is Pennies of Eadhun that feature on the covers both of Chick's The Coinage of Offa and His Contemporaries, and Naismith's volume 67 of the Sylloge of Coins of the British Isles. Even momentary inspection of this piece will leave the viewer captivated, Offa's bust rendered in strikingly lifelike proportions for the period, his hair piled in high curls while his gaze appears resolute and assured, a sense established by his strong facial features. The whole of the planchet is lustrous and carefully finished, golden tone coupled with steel-blue color to create a striking visual appeal aided by residual unidirectional die polish. Despite the unfortunate chipping to the edge, which was present on the coin when it was first unearthed in 1997, this seems largely to just follow the boundary of the outer beaded border—usually the first place to chip on early Anglo-Saxon Pennies, though the integrity of the remainder of the planchet appears sound. Likely a specimen which saw little, if any, real circulation before it was lost, and a clear testament to the monetary stature of London prior to its decline in the 830s. Just the second time this coin has come to auction since its discovery.

Well-known for its diversity of types, Offa's portrait coinage offers a unique window into what Rory Naismith observes to be the unique workings of royal power and the influence of individual moneyers in Mercia in particular and Southumbrian England in general. According to Anna Gannon, Eadhun's portraiture of Offa "with hair dressed in voluminous curls" likely meant to evoke contemporaneous depictions of the Biblical King David, forming an association between the otherworldliness and holiness of Offa's person and the models of Christian rulership embodied by David himself. We know from Alcuin's letters to Charlemagne, Offa's contemporary, that the Frankish monarch was referred to as "David" at court, an appellation similarly assigned to Aethelberht I of Kent by Bede in his Historia ecclesiastica gentis Anglorum. Though dating to a later period of the Middle Ages, the so-called "crown of Charlemagne" that became the crown of the Holy Roman Emperor indeed featured a portrayal of David on one of its panels, alongside images of Solomon and Christ.

Privately purchased from AMR Coins; Spink Auction 129 (November 1998, Lot 134); Aiksew Hoard (Discovered near Bedale, North Yorkshire in April 1997)



32153 Kings of Mercia. Coenwulf (796-821) Penny ND (c. 810-822/3) AU55 NGC, Canterbury mint, Diormod as moneyer, Pincer Cross type, S-916, N-347 (VR), SCBI I (Fitzwilliam)-Unl., SCBI XX (Mack)-483, SCBI XXX (American)-190 (this coin), Blunt, Stewart, Lyon "The Coinage of Southern England, 796-840" (British Numismatic Journal Vol. 32, 1963), 37, EMC-1030.0190 (this coin), Naismith-C39.1d (same). 1.40gm. +COENVVLF REX m (uncial "Mercian" M), diademed, draped bust of Coenwulf right / +DIORmOD mONETΛ (uncial M's), double pincer-shaped cross on cross pommée with wedges. Among the finer examples of the type that we have been able to locate coming to auction in recent decades, with most showing extensive chipping or environmental damage from acidic soil. This specimen, however, maintains a sleek natural appeal, executed on an almost perfectly round flan with residual die polish.

Ex. CNG Triton VII (January 2004, Lot 1242); Spink (October 2002, Lot 975); Garrett Collection, Part II (Bank Leu-Numismatic Fine Arts October 1984, Lot 734); Privately purchased from Spink on November 17, 1926 **Starting Bid: \$1,500**



Kings of Mercia. Coenwulf (796-821) Penny ND (c. 810-822/3) MS62 NGC, Canterbury mint, Dealla as moneyer, Cross Crosslet type, S-916, N-356 (VR), SCBI I (Fitzwilliam)-398 = MEC VIII-1054 = EMC-1001.0398, SCBI IV (Copenhagen)-59, SCBI LXVII (British Museum)-147, Blunt, Stewart, Lyon "The Coinage of Southern England, 796-840" (British Numismatic Journal Vol. 32, 1963), 42, Naismith-C38.3 (this coin not recorded). 1.18gm. +COENVVLF REX m (uncial "Mercian" M), draped, bareheaded bust of Coenwulf right / +DEAL + LA MO + NETΛ, cross crosslet with pellet in each angle. An extraordinarily high grade for any 9th-century hammered Penny, and reportedly the finest that NGC has yet certified for a Mercian issue prior to the reign of Burgred, when finer specimens become available in much greater numbers. Though mildly chipped and just slightly porous to the obverse, the coin gives every impression of having been lost soon after its minting. Containing one of the few bareheaded portraits of Coenwulf available from Canterbury, we would note that we have been unable to locate an obverse die match to this specimen, which was further unrecorded by Naismith.



32155 Kings of Mercia. Beornwulf Penny ND (823-825) AU Details (Environmental Damage) NGC, Ipswich mint, Eacga as moneyer, Type II, Cross Crosslet type, S-929, N-397 (VR), BMC (Anglo-Saxon II)-Unl., cf. SCBI XX (Mack)-596 (bareheaded bust), SCBI LXVII (British Museum)-268 (same), Blunt, Stewart, Lyon "The Coinage of Southern England, 796-840" (British Numismatic Journal Vol. 32, 1963), 2, cf. EMC-1992.0260 and PAS-BUC-C35E01 (sharing dies, different from this coin), Naismith-E21h (same dies). 1.26gm. +BEORNPVLF RE: | •X, diademed, draped bust of Beornwulf right / +EΛCŢVm mOnEŢa (final A lozenge-shaped), cross-crosslet with two pellets around each angle. A highly attractive example from this very short-lived king, with most known examples showing a bareheaded portrait. We are aware of just a single other example from this same die pairing (though the gilding of its reverse seems to add another pellet around the reverse cross-crosslet), in far inferior condition, which brought roughly \$3427 in September 2007. Despite what appears to be an extremely superficial graze or shovel mark on the obverse, this piece appears beautifully preserved, and is offered here for the first time on auction.



32156 Kings of Mercia. Berhtwulf (840-852) Penny ND (c. 843-848) XF Details (Environmental Damage) NGC, London mint(?), Leofa (Liaba) as moneyer(?), Portrait Issue, Group I, Cross Crosslet on Two Limbs type, S-935, N-407 (ER; this moneyer not listed), BMC (Anglo-Saxon II)-Unl., SCBI I (Fitzwilliam)-Unl., SCBI II (Hunterian)-Unl., SCBI XX (Mack)-Unl., SCBI LXVII (British Museum)-Unl., Naismith-Unl., Booth, "Monetary alliance or technical cooperation? The coinage of Berhtwulf of Mercia (840-852)," Group LII (but this moneyer unlisted). 1.36gm. BERHTYLF REX, diademed, draped bust of Berhtwulf right / +LIA[...]m (uncial M), cross with two limbs crosslet. A highly puzzling emission seemingly unknown to either Booth or Naismith, representing a seemingly unknown moneyer for the issue. While most of the reverse legend has been obscured either by environmental damage or reworking of the die—the former seemingly more unlikely, due to the clarity of the king's name on the obverse—the first three letters, LIA, appear fairly clearly. The only moneyer from Berhtwulf's reign known with a name beginning with an L is Leofa (written Liaba) from his fully cross-crosslet type (cf. Naismith-L40.3, SCBI LXVII-308). (Grueber only knew of this moneyer for Aethelwulf.) While the reverse legends on those pieces do end mNO instead of just with an M, the awkward spacing of the first three letters is almost identical to what is seen here. If records of this later coinage from the moneyer are to serve as any indication, just two examples have been recorded in recent detecting finds (PAS-WILT-710D06, EMC-1002.0357), with none in recent auction records.

Ex. CNG Mail Bid Sale 76 (September 2007, Lot 1854) Starting Bid: \$1,000



Kings of Mercia. Berhtwulf (840-852) Penny ND (c. 848-851) XF Details (Environmental Damage) NGC, London mint, Deneheah as moneyer, Portrait issue, Group II, Cross Moline-Cross Crosslet type, S-935, N-417 (ER), SCBI II (Hunterian)-356, SCBI XX (Mack)-603 (different obverse type), SCBI LXVII (British Museum)-295-297 (same), Naismith-L35.6a (same dies) = Booth, "Monetary alliance or technical cooperation? The coinage of Berhtwulf of Mercia (840-852)," 68. 1.13gm. BERHTVVLF REX, diademed, draped bust of Berhtwulf right / +DENEHEΛH, cross with two limbs crossed and two moline. An exceptionally rare issue for this already extremely challenging monarch, this subtype recorded by Naismith from just 3 examples, a fragment of which hammered for the equivalent of \$1208 in March 2016. Executed from the exact same dies as the Drabble/Mann/Carlyon-Britton/Beaufoy specimen, the coin here displays noticeably minimal wear, some die roughness accounting for the mild lost of legibility at the beginning of the obverse legend, while the so-called environmental damage on the holder is virtually a moot point considering the general preservation of the wider series. Starting Bid: \$1,500

ARCHBISHOPS OF CANTERBURY



Archbishops of Canterbury. Ceolnoth (833-870) Penny ND (c. 854-864) Chipped NGC, Canterbury mint, Beornwulf as moneyer, Inscribed Cross type, S-894, N-245 (R), SCBI IV (Copenhagen)-85, SCBI XX (Mack)-666 (this coin), SCBI LXVII (British Museum)-811, MEC VIII-Unl., EMC-1020.0666 (this coin), Naismith-C151d (same). 1.32gm. +CEOLNOÐ | ARCHIEP-, draped, tonsured bust of Ceolnoth facing, pellet to either side / +BIARN | VLF | MO arranged on limbs of beaded cross, N | E | T | A around. Among the most attractive examples of the type we have encountered, even with its exceedingly mildly chipped flan—a feature present on the coin at least as long ago as when it was owned by Mack, and which, given its similar patination to the surfaces, likely is how it was first unearthed. Almost entirely lacking friction even on the highest points of the design, the strike leaves nothing to the imagination, capturing each and every detail in perfect clarity without evidence of doubling, providing essentially the same visual quality as the Andrew Wayne specimen, considered one of the finest known. Very near the cusp of fully Uncirculated status, and worthy of a premium bid.

Ex. Lawrence R. Stack Collection (Sotheby's April 1999, Lot 265); Spink Numismatic Circular (November 1986, Item no. 7586); Spink Numismatic Circular (June 1986, Item no. 3965); Commander R.P. Mack Collection (portion purchased by Spink); Privately purchased from Spink in 1928 Starting Bid: \$1,500



32159 Archbishops of Canterbury. Ceolnoth (833-870) Penny ND (c. 854-864) Chipped NGC, Canterbury mint, Biarnred as moneyer, Inscribed Cross type, S-894, N-245 (R), SCBI II (Hunterian)-Unl., SCBI IV (Copenhagen)-Unl., SCBI XX (Mack)-Unl., SCBI LXVII (British Museum)-809, MEC VIII-Unl., Naismith-C150e (this coin). 1.40gm. +CEOLNOD | ARCHIEP-, draped, tonsured bust of Ceolnoth facing, group of three pellets to either side / +BIARN | RED | MO arranged on limbs of beaded cross, N | E | T | A around. A superbly struck example of this early archiepiscopal coinage even given its minor chipping along the edge—hardly an unusual feature for these early pennies; indeed, the cracked portion almost perfectly follows the contour of the outer border, leading to no loss of detail from the neighboring legends. Significantly better-preserved than most, with Almost Unicirculated details.

Ex. Sotheby's (January 1987, Lot 278); likely Thomas Bliss Collection (Sotheby's March 1916, Lot 49); likely Spink Numismatic Circular (January 1906, Item no. 23492); Purchased from the Montagu Collection by Dealer Verity; Montagu Collection (Sotheby's November 1895, Lot 322); William Brice Collection (purchased en bloc by Montagu in 1887); J.B. Bergne Collection (Sotheby's May 1873, Lot 112)

Starting Bid: \$1,000



Kings of Wessex. Ecgberht (802-839) Penny ND (825-c. 828) AU Details (Damaged) NGC, Canterbury mint, Diormod as moneyer, First Coinage, Early Portrait type, S-1033, N-562 (ER), BMC (Anglo-Saxon II)-Unl., SCBI II (Hunterian)-529 = EMC-1002.0529, SCBI XLII (Southeastern)-724A, SCBI LXVII (British Museum)-Unl., Naismith-C70.1b (same dies), Blunt, "The Coinage of Ecgbeorht, King of Wessex, 802-39" (British Numismatic Journal Vol. 28, no. 35 1955), 3 (same). +HECEBEARHT REX, diademed, "Baldred"-style bust of Ecgberht right / +DIORmOD mHET (HE ligate, uncial M's), cross crosslet. Among the rarest types of Ecgberht, and certainly the most challenging of his portrait issues, with both Blunt and Naismith recording only 3 known examples, none of which are this coin; reportedly, the last specimen to come to auction was part of the Lockett Collection (lot 455) in 1955. Despite a minor graze over the obverse, likely from a shovel, the offering in general remains well-struck and defined, particularly on the reverse. Quite simply a singular opportunity sure to excite among collectors of the series.



Kings of Wessex. Aethelwulf (839-855) Penny ND (854-858) AU50 NGC, Rochester mint, Aethelmod as moneyer, Inscribed Cross type, S-1051, N-618 (R; described as "majority or all Canterbury mint"), cf. SCBI I (Fitzwilliam)-528 (likely Canterbury issue), SCBI II (Hunterian)-550 (same), SCBI XX (Mack)-717 (same), SCBI LXVII (British Museum)-Unl., MEC VIII-Unl., cf. EMC-1068.0583 (different dies, but Rochester style), Naismith-R39.1b (this coin). 1.30gm. +ΛΕĐΕLVVLF REX, diademed, draped bust of Aethelwulf right / +EDEΓM | OD | MO arranged on limbs of beaded cross, N | E | T | A around. A more singular bust style from Aethelwulf's rule which typically recycles the portraits of surrounding reigns, featuring an elongated, egg-shaped head and a pronounced, flat nose. Evenly patinated in an even argent hue, the specimen preserves a full outer border, serious bending appearing generally absent while few singular surface marks are detectable. Interestingly, North supposed that Aethelwulf's Inscribed Cross coinage was almost exclusively produced at Canterbury.

Ex. Spink Numismatic Circular (March 1932, Item no. 14441); Spink Numismatic Circular (August 1928, Item no. 80236); Prinz Philipp von Sachsen-Coburg-Gotha Collection (Leo Hamburger February 1928, Lot 1384) Starting Bid: \$1,500



32162 Kings of Wessex. Aethelwulf (839-858) Penny ND (c. 852-858) Chipped NGC, Canterbury mint, Torhtwulf as moneyer, Inscribed Cross type, S-1051, N-618 (R), SCBI I (Fitzwilliam)-532, SCBI II (Hunterian)-Unl., SCBI XX (Mack)-Unl., SCBI LXVII (British Museum)-1226, MEC VIII-1213, Naismith-C147h (this coin). 1.20gm. + Λ EĐELVVLF REX, diademed, draped bust of Aethelwulf right /+TORHT | VLF | MO arranged on limbs of beaded cross, N | E | T | Λ around. Boasting a strike that is likely as close to ideal as is reasonably imaginable for the type, coupling a full expression of detail with ideal centering. Each and every letter in the legends is rendered fully, sharply, and without flatness, while Aethelwulf's bust could be considered a "type study" for his Canterbury portraiture. As such, the minor edge chip is practically non-consequential, hardly taking away from the aesthetic beauty of the piece on the whole in the least.

Privately purchased from York Coins; St. James's Auction 5 (September 2006, Lot 10); Spink Numismatic Circular (April 1991, Item no. 1795); Spink Numismatic Circular (April 1990, Item no. 1674); Spink Auction 31 (October 1983, Lot 86); Seaby's Coin and Medal Bulletin (May 1980, Item no. E225)



32163 Kings of Wessex. Aethelberht (858-865/6) Penny ND (858-c. 864) AU58 NGC, Canterbury mint, Oshere as moneyer, Inscribed Cross type, S-1053, N-620, SCBI XXX (American)-293 (this coin), SCBI LXVII (British Museum)-1282-1283, MEC VIII-Unl., EMC-1030.0293 (this coin), Naismith-C198b (same). 1.36gm. $+\Lambda$ EÐELBE Λ RHT REX (HT ligate), draped, bareheaded bust of Aethelberht right / +OSHE:: | RE | MO arranged on limbs of beaded cross, N | E | T | Λ around. Very, very difficult to locate unchipped and so beautifully centered and original as this, with the present offering currently standing as the second highest grade assigned for the reign at NGC. While the Millennia example, for comparison, certified at an MS61, we would note that its strike generally appeared more "mushy," with clear verdigris over both the obverse and reverse. Impeccably provenanced, and a true connoisseur's coin.

Ex. CNG Triton VII (January 2004, Lot 1245); Garrett Collection, Part II (Bank Leu-Numismatic Fine Arts October 1984, Lot 744); Privately purchased from Wayte Raymond on May 19, 1921, as a birthday present to John Work Garrett from Alice Garrett Starting Bid: \$1,500



32164 Kings of Wessex. Aethelberht (858-865/6) Penny ND (858-c. 864) AU58 NGC, Canterbury mint, Wynbearht as moneyer, Inscribed Cross type, S-1053 (this coin), cf. N-620 (this moneyer not listed), SCBI I (Fitzwilliam)-Unl., SCBI II (Hunterian)-Unl., SCBI IV (Copenhagen)-Unl., SCBI XX (Mack)-Unl., BMC (Anglo-Saxon II)-60 (Unnbearht) = SCBI LXVII (British Museum)-1296, MEC VIII-Unl., Naismith-C210c (this coin, though not illustrated). 1.18gm. +ΛΕĐΕLΒΕΛRΗΤ (HT ligate) REX, bareheaded bust of Aethelberht right / +VVNBΕΛ (NB ligate) | RHT (HT ligate) | MO arranged on limbs of beaded cross, N | E | T | Λ around. An exceptionally rare moneyer for the issue, almost entirely undocumented for this reign or issue, and largely forgotten until this piece resurfaced at auction in 2004. Undoubtedly the best preserved of only three examples recorded by Naismith, with one of the others residing in the British Museum (Naismith-C210a), and the remaining piece chipped. Chosen to illustrate the type in Spink's *Standard Catalogue of British Coins,* this specimen indeed appears exceptionally fine for any issue of Aethelberht, the whole of the design fully cut and entirely legible, with a slightly russet patina over argent fields. Quite simply, a coin which has everything going for it, and a must for any serious collector of Anglo-Saxon pieces.

Ex. Marshall Collection (Spink Auction 4002, March 2004, Lot 41); Spink Numismatic Circular (October 1942, Item no. 16357); Spink Numismatic Circular (February 1906, Item no. 24342); Spink Numismatic Circular (June 1904, Item no. 5169); Spink Numismatic Circular (July 1903, Item no. 94477); Purchased from the Montagu Collection by a Stobart; Montagu Collection (Sotheby's November 1895, Lot 500); William Brice Collection (purchased en bloc by Montagu in 1887); J.B. Bergne Collection (though not in Sotheby's May 1873 sale catalog of that collection)

Starting Bid: \$1,500



32165 Kings of Wessex. Aethelred I (865-871) Penny ND (c. 866-871) AU55 NGC, Canterbury mint, Burgnoth as moneyer, Lunettes (Unbroken) type, S-1055, N-622 (R), BMC (Anglo-Saxon II)-8, SCBI XXX (American)-298 (this coin), SCBI LXVII (British Museum)-1330, Lyons & Mackay, "The Coinage of Æthelred I (865-871)" (British Numismatic Journal Vol. 77, no. 6 2007), Ae2.29 (this coin). 0.93gm. +ΛΕΦΕLRΕD | REX, diademed, draped bust of Aethelred right / • D MO (group of 3 pellets) | BVRGNO | • NETΛ (group of 3 pellets) (NE ligate) in three lines in and between two lunettes. Executed in a markedly "refined" style for Aethelred's coinage, with Lyons and Mckay recording just 3 examples of this moneyer for the type (including this coin). Definitively executed and ideally centered on a practically full and unbent flan, with a mild golden luster visible under good light. Showing only the most superficial of chips on the edge, which is essentially irrelevant when taking the offering in total.

Ex. CNG Triton VII (January 2004, Lot 1246); Garrett Collection, Part II (Bank Leu-Numismatic Fine Arts October 1984, Lot 745); Privately purchased from Wayte Raymond on October 11, 1922; likely R.M. Murchison Collection (Sotheby's May 1866, Lot 169)

Starting Bid: \$1,000



32166 Kings of All England. Aethelstan Penny ND (924/5-939) AU55 NGC, London mint, Grimwald as moneyer, Bust Crowned type, S-1095, N-675 (R), BMC (Anglo-Saxon II)-Unl., SCBI VI (Edinburgh)-186 (same obverse die), SCBI XXXIV (British Museum)-133, SCBI XXXVI (Berlin)-171, MEC VIII-1483, Blunt, "The Coinage of Athelstan, 924-939. A Survey" (British Numismatic Journal Vol. 42 no. 6, 1974), 273. 1.54gm. +ÆDELSTAN REX (S as retrograde Z), crowned, draped bust of Aethelstan right / +GRIMPALD M-O LONDO, small cross pattée. A very handsome portrait issue, not least given the frequent use of worn, rusty dies under this moneyer, a most extreme example of which is the example in the Berlin Coin Cabinet. Nevertheless, Aethelstan's bust and the surrounding legends retain great clarity, friction generally kept to a minimum with just a few small scratches in the center of the reverse.

Ex. CNG Auction 91 (September 2012, Lot 1457)



Kings of All England. Aethelstan Penny ND (924/5-939) AU55 NGC, Winchester mint, Raegenwulf as moneyer, Bust Crowned type, S-1095, N-675 (R), BMC (Anglo-Saxon II)-Unl., SCBI XXXIV (British Museum)-Unl., SCBI XLII (Southeastern)-778 (same reverse die), MEC VIII-Unl., Blunt, "The Coinage of Athelstan, 924-939. A Survey" (British Numismatic Journal Vol. 42 no. 6, 1974), 304. 1.62gm. +ÆĐELSTAN REX (S as retrograde Z), crowned, draped bust of Aethelstan right / +RÆGENVLF MO VVINCI (pellet in field below initial cross), small cross pattée. By all indications an exceptionally rare moneyer from this mint in Aethelstan's reign, altogether missing from Lockett and Stack collections, as well as from the holdings of the British Museum. Indeed, we have been able to locate just two others in the course of our research: one recorded by the Corpus of Early Medieval Coin Finds at the Fitzwilliam (EMC-1042.0778), and one sold by Baldwin's in their Auction 48 (September 2006, Lot 5011). Slightly glossy to the fields, the piece has been minted on a fully round planchet with superb detail to the bust and easily legible legends.

Ex. CNG Web Shop (September 2012, Stock no. 928130) Starting Bid: \$1,500



Kings of All England. Aethelstan Penny ND (924/5-939) 32168 Chipped NGC, Norwich mint, Manticen as moneyer, S-1095, N-675 (R), cf. BMC (Anglo-Saxon II)-76, SCBI XXXIV (British Museum)-146 (different dies), SCBI XXXVI (Berlin)-173 (fragment; same reverse die) = EMC-1036.0173, MEC VIII-Unl., Blunt, "The Coinage of Athelstan, 924-939. A Survey" (British Numismatic Journal Vol. 42 no. 6, 1974), 286. 1.43gm. ÆÐELSTAN REX (S as retrograde Z, EX ligate), crowned, draped bust of Aethelstan right / +MΛHTICEH • MO HORPIC, small cross pattée. An intriguing bust style that seemingly occupies a gap between the more refined style that is so trademark for Aethelstan's issues and the engraving characteristic of his successors (cf. BMC (Anglo-Saxon II)-Plate XII, 1 for a similar style of Eadred). According to our search, just 6 examples from this mint-moneyer combination have been recorded with the Fitzwilliam museum, two of which share the same dies (different from this piece) which match one of the two examples that have come to auction in recent decades (see DNW Auction 128, February 2015, Lot 86). We have been able to match the reverse die of this coin only to a fragment preserved in the Berlin Coin Cabinet, likely discovered in Pomerania in 1897. Unfortunately, the obverse of that specimen is too poorly preserved to soundly pair to the present offering, though it does bear many similarities in the details that are present. Missing as such from Lockett, Norweb, and Stack, and extremely rare.



32169 Kings of All England. Aethelstan Penny ND (924/5-939) Chipped NGC, Uncertain mint, Manna as moneyer, Bust Crowned type, S-1094, cf. N-673 (R; this moneyer not listed), BMC (Anglo-Saxon II)-Unl., SCBI XXXIV (British Museum)-Unl., MEC VIII-Unl., Blunt, "The Coinage of Athelstan, 924-939. A Survey" (British Numismatic Journal Vol. 42 no. 6, 1974), Unl. (see pg. 64), Naismith & Tinti, "The Forum Hoard of Anglo-Saxon Coins" (Bollettino di Numismatica Vols. 55-56, January-December 2011), Unl. 1.23gm. +EDELCTΛΗ REX, crowned, draped bust of Aethelstan right / +MANNA MONETA, small cross pattée. A highly intriguing selection, not only for its somewhat singular portrait style—calling to mind the coin style of Athelstan's successors, Eadmund and Eadred—for which we have been able to find no matches, but also for the moneyer's name, which is not documented for Aethelstan's portrait issues, and indeed, scantly appears on his coinage at all. North records Manna for the Two-Line Horizontal type at a southern, northeastern, or Mercian mint, as well as for the Circumscription Cross type at Tamworth; one example of the former is recorded by the Portable Antiquities Scheme (PAS-NMS-312163). That this may represent a later transitional issue between Aethelstan's and a later reign is supported by surviving issues that clearly indicate transition with Edward the Elder (see Heritage Auction #3099, May 2022, Lot 318174). Fortunately, the offering has been beautifully struck and relatively well-preserved, despite some minor edge chipping, providing fertile ground for future research.

Ex. Spink Auction 5014 (September 2005, Lot 1324); Spink Auction 129 (November 1998, Lot 137) [where it was mistakenly ascribed to Manninc] Starting Bid: \$1,000



32170 Kings of All England. Eadmund Penny ND (939-946) AU50 NGC, Norwich mint, Giongbald as moneyer, Bust Crowned type, S-1107, N-698 (R), BMC (Anglo-Saxon II)-Unl., SCBI IV (Copenhagen)-Unl., SCBI XX (Mack)-Unl., SCBI XXXIV (British Museum)-476 (different dies), MEC VIII-Unl., Naismith & Tinti, "The Forum Hoard of Anglo-Saxon Coins" (Bollettino di Numismatica Vols. 55-56, January-December 2011), 794 (different dies), EMC-2006.0010 (this coin), CTCE-252. 1.58gm. +EΛDMVND REX, crowned, draped bust of Eadmund right / +GIONGBΛLD MO NORĐP, small cross pattée. Of the most gorgeous quality for a Penny of Eadmund we have ever encountered, from the careful execution of the king's portrait to the sleek obsidian patination observed over the surfaces. Though recognized as a mint-moneyer combination from this reign at least since Grueber and Keary's time in 1893, we have been unable to locate another example having come to auction in recent decades, with none besides this specimen recorded by the Fitzwilliam, none in the Royal Collection in Copenhagen, and an example altogether missing from Montagu, Lockett, Norweb, and Stack. We are aware of a representative among the contents of the Forum Hoard, as well as one in the British Museum from the Chester hoard, though from different dies and of far less neat execution. Certainly near the cusp of Mint State status in spite of its seemingly conservative assigned grade.

Privately purchased from Time Line Originals; Discovered near Congham in Norfolk in 2005, and registered with the Corpus of Early Medieval Coins Finds at the Fitzwilliam Museum



32171 Kings of All England. Eadred Penny ND (946-955) MS62 NGC, Uncertain mint (likely in East Anglia or the East Midlands), Uncertain moneyer, Bust Crowned type, S-1115, N-713 (R), BMC (Anglo-Saxon II)-Unl., SCBI XXXIV (British Museum)-Unl., cf. MEC VIII-1606 and 1614, Sainthill, An Olla Podrida; Or Scraps, Numismatic, Antiquarian and Literary (London 1844 & 1853), Vol. I pg. 384, and Vol. II Plate 29, 1 (this coin), SCBI XXX (American)-364 (same), CTCE-241 (same). 1.24gm. +EΛDRED REX, crowned, draped bust of Eadred right / +•DIINIΛΓNEMDO•, small cross pattée. A remarkable specimen that stands far above the norm for Eadred's coinage, with most surviving specimens (both of his and surrounding reigns) coming down to us bent and/or chipped. To date the highest grade yet awarded for a Penny of Eadred at NGC, it is especially notable that while the Millennia Collection contained some of the finest portrait Pennies of many kings of the period, it included none from Eadred. While Naismith assigns this stylistic class to either East Anglia or the East Midlands, no agreement has been made on the name of the moneyer here, with Blunt, Stewart, and Lyon suggesting Daniel, Duninc by Brady, and Duninl at Canterbury in the Montagu sale.

Ex. CNG Triton VII (January 2004, Lot 1250); Garrett Collection, Part II (Bank Leu-Numismatic Fine Arts October 1984, Lot 752); Purchased from Jacques Schulman on March 19, 1924; Montagu Collection (Sotheby's November 1895, Lot 672); William Brice Collection (purchased en bloc by Montagu in 1887); Purchased from the Sainthill Collection by a Webster; Richard Sainthill Collection (Sotheby's April 1870, Lot 179); Discovered in a hoard found in County Meath, Ireland



32172 Kings of All England. Eadgar (959-975) Penny ND (959-973) MS60 NGC, Norwich mint, Folcard as moneyer, Pre-reform Coinage, Bust Crowned type, S-1138, N-750 (R), SCBI XXXIV (British Muse-um)-1176-1177 var. (reverse legend), EMC-2009.0377 (same reverse die), MEC VIII-1758, CTCE-377. 1.35gm. +ΕΛDGΛR REX, crowned, draped bust of Eadgar right / +FOLEHΛRD MOHΕΛΤ, small cross pattée. A high-quality portrait of Eadgar to be sure, demonstrating just slightly more fineness in terms of style and execution as compared to many of the more derivative caricatured East Anglian busts so frequently encountered. A difficult type locate in Mint State in general, with the minimal edge loss due to chipping being relatively inconsequential on the whole.

Ex. Collection of an Underwriter (CNG Auction 90, May 2012, Lot 2376); Spink Numismatic Circular (June 2009, Item no. HS3800) Starting Bid: \$1,500



Kings of All England. Edward the Martyr Penny ND (975-978) AU58 NGC, Lincoln mint, Hafgrimr as moneyer, S-1142, N-763 (R), SCBI II (Hunterian)-745, SCBI XXVII (Lincolnshire)-Unl., SCBI XXX (American)-398 (this coin), Mossop-Plate I, 27 (same obverse die?). 1.54gm. +EADPEA RE+ ANGLOX (end of legend ligatured and abbreviated), diademed, draped bust of Edward left / +HAFGRIM N-O LINCOL (NC ligate), small cross pattée. One of the most challenging issues from the late Anglo-Saxon series to locate in any sort of meaningful condition, the relatively small number of coins which do survive from Edward's short reign normally coming in abysmal preservation with numerous issues. For comparison, the Millennia example, considered to be the finest known, ranks only mildly finer at MS62. Admittedly having experienced some light friction over the designs at some point in its life, the offering has not suffered from the least loss of detail, its flan full, unchipped, and unbent, with clear die polish in the reverse field. One of the nicest available from this war-torn period in English history.

Ex. CNG Triton VII (January 2004, Lot 1251); Garrett Collection, Part II (Bank Leu-Numismatic Fine Arts October 1984, Lot 756); Privately purchased from Wayte Raymond on October 11, 1922; A. Mann Collection (not in Sotheby's 1917 sale catalog of his collection)



32174 temp. Sweyn (Svend) I Forkbeard Penny ND (986-1014), Uncertain mint (possibly Lund), Hildebrand-342, SCBI VII (Copenhagen)-222 (same reverse die), SCBI XX (Mack)-912 (same reverse die), Dolley & Butler, "Some 'Northern' Variants, etc. of the 'CRUX' Issue of Æthelræd II' (British Numismatic Journal Vol. 30, no. 18 1960), Plate XVIII, 609 (same dies), Malmer-Die Chain 101, Dies 15/1075. 1.82gm. +ÆĐERED REX ANGLO (NG ligate), draped, bareheaded bust of Aethelred II left, scepter held before / +ARNCyTIL M-O EOFR, small cross pattée. An intriguing emission from this Scandinavian king who became the first Danish ruler of England, though he is not known to have minted any issues in his own name. Struck from official dies of the moneyer Arnketill taken from the York mint, muling Aethelred II's Crux type obverse with an Intermediate Small Cross reverse, Malmer has assigned these dies to a southern group, likely minted at Lund in Denmark, or possibly Sigtuna in Sweden. Apparently one of 5 examples known from this die pairing according to Blackburn, this type is supposed to be among the earliest of the Danish imitative Anglo-Saxon series, probably not extending beyond the death of Sweyn Forkbeard in 1014.

Ex. CNG Auction 102 (May 2016, Lot 1283)

This lot has been submitted to NGC for certification. Its grade will be updated on the online lot page as soon as it is available. Starting Bid: \$1,000



32175 Kings of All England. Harold I (1035-1040) Penny ND (1038-1040) MS63 NGC, London mint, Goltsige as moneyer, Fleur-delis type, S-1165, N-803, Hildebrand-144, SCBI XI (Reading)-Unl., SCBI XVIII (Copenhagen)-386 (different dies), SCBI XXX (American)-Unl., SCBI XL (Stockholm)-1131-1153 (these dies not listed). 0.98gm. +HAR | OLD REC, diademed, armored bust of Harold left, shield and scepter held before / [...] LTS | G ON | LVN, voided long cross, limbs united at their bases by a circle enclosing a pellet, fleur-de-lis between two pellets in each angle. One of the highest grades yet awarded to a Penny of Harold at NGC, and absolutely astounding preservation for the type, with the Millennia example ranking as a mere AU58 by comparison; we also have never offered an example of this issue in Mint State. Sleekly executed over the obverse, with the reverse seemingly heavily doubled, though the end of the moneyer's name is still clear, with just a bit of strain necessary to read the mint.

Starting Bid: \$1,000



32176 Kings of All England. Harthacnut (1035-1042) Penny ND (June 1040-June 1042) MS61 NGC, London mint, Wulfred as moneyer, Arm and Scepter type, S-1169, N-799 (VR), Hildebrand-Unl., SCBI XIV (Copenhagen)-2973 (different dies), SCBI XL (Stockholm)-Unl. 1.00gm. Posthumous issue in the name of Cnut. +CNVT | RECX Λ, diademed, draped bust of Cnut left, scepter in left hand held before /+PVLFR€D ON LVND (group of 3 pellets), quadrilateral with pellet at each angle and in center over voided short cross. An already incredibly rare type, let alone to find in this condition. Struck by a moneyer unrecorded for the type by Hildebrand and missing from the Royal Coin Cabinet in Stockholm, the style of execution here can only be lauded, each feature carefully measured and perfectly proportioned to the size of the flan. Quite likely conservatively graded, and of the best quality one could hope to attain for the type. Sold with old dealer's tray tag.



William II Rufus (1087-1100) Penny ND (1095-c. 1098) AU55 NGC, Shaftesbury mint, Baldwin as moneyer, Cross Pattée and Fleury type, S-1261, N-855 (VR), Allen, "The Mints and Moneyers of England and Wales, 1066-1058" (British Numismatic Journal Vol. 82 2012), pg. 64, BMC (Normans)-Unl., SCBI XI (Stockholm)-235 (same dies), SCBI XII (Ashmolean)-Unl., SCBI XVIII (Copenhagen)-Unl. 1.36gm. +PILLEM • I, crowned, draped bust of William facing, sword in right hand / +[...] LDEPINE (NE ligate) ON SC, cross pattée over cross fleury. A remarkable Norman rarity to be sure: reportedly just the second known of this mint for the reign, and the sole representative in private hands—the other residing in the Royal Coin Cabinet in Stockholm. While North marks Shaftesbury as being a known mint for the issue (BMC Type iv), and Allen records two moneyers operating there to produce the Cross Pattée and Fleury coinage, we are not aware of another example having come to auction previously, the paucity of potential survivors confirmed by the one other recorded piece being from the same dies. Though typically weak in portions of the margins as is most of William II's coinage, the piece retains surprisingly good clarity of detail, this bolstered by a golden patina that establishes a visual pop against the devices.

Ex. CNG Auction 99 (May 2015, Lot 1230); Jean Elsen Auction 120 (March 2014, Lot 813)

Starting Bid: \$1,000



Kings of All England. Harold II Godwinson Penny ND (January 6-October 14th, 1066) MS61 NGC, York mint, Swartcol as moneyer, Pax type, S-1186, N-836, SCBI I (Fitzwilliam)-Unl., SCBI XI (Reading)-Unl., SCBI XVIII (Copenhagen)-Unl., SCBI XXI (Yorkshire)-Unl., SCBI XXX (American)-Unl., MEC VIII-Unl., EMC-1002.1225 (same obverse die). 1.30gm. +IIAROLD REX ANGL, crowned bust of Harold left, scepter held before / +ZPEARTCOL ON EOI, PAX across field between two lines. A classic rarity from the Anglo-Saxon period produced during the months leading up to William the Conqueror's famous victory at the Battle of Hastings, which would establish the Normans as the new rulers of England. Highly coveted in Mint State, we would note that just 3 pieces currently certify more highly than the present at NGC, with the Millennia specimen ranking a mere point finer. Interestingly, the central legend PAX on the reverse has been oriented "upside down" compared to the surrounding legend; we would further note we have found only two others form this same obverse die—the aforementioned piece recorded at the Fitzwilliam, and Noble Numismatics Auction 122 (November 2019, Lot 2755).

Privately purchased from Wolfshead Gallery Starting Bid: \$2,000



Kings of All England. Harold II Godwinson Penny ND (Jan-32179 uary 6-October 14th, 1066) XF40 NGC, Lewes mint, Oswold as moneyer, Pax type, S-1186, N-836, SCBI I (Fitzwilliam)-972-973 (same dies), SCBI XI (Reading)-185-186 (same dies), SCBI XVIII (Copenhagen)-Unl., SCBI XX (Mack)-1338 (same dies), SCBI XXX (American)-660-662 (same dies), MEC VIII-2341 (same dies). 1.20gm. +HALOLD REX ANG, crowned bust of Harold left, scepter held before / +OZPOLD ON LEPEEI, PAX across field between two lines. A still quite handsome rendition of this most commonly encountered mint for Harold's coinage, and yet a very rare issue nonetheless. Evenly worn over the devices, the coin suffers from no real loss of detail due to circulation, with the few areas of flatness on the reverse resulting from the gradual wearing-down of the die. We would note of the numerous published pieces from these dies, the example in the Fitzwilliam (no. 972) appears to be of the closest corresponding die state.

Harold was the son of Earl Godwine of Wessex, brother-in-law to Edward the Confessor, who had gained prominence at court during that monarch's reign. While Harold successfully repelled the invasion of Harald Hardrada of Norway, he ultimately fell at the Battle of Hastings after a reign of just 9 months.

Starting Bid: \$1,000



Edward III (1327-1377) gold Noble ND (1363-1369) MS62 NGC, Tower mint, Cross Potent mm, Treaty Period, S-1503, N-1232, Schneider-87. 7.68gm. (annulet) €D | WARD: D€I: GRA: R€X: AnGL': DnS: hyB' x Z (retrograde) x AQ | T' (double saltire stops), Edward crowned, standing facing in ship, sword in right hand, shield in left / + IhC: AVTEm: TRAnSIEnS: PER: mEDIV: ILLORVm: IBAT (double saltire stops), large floriate cross with C at center, crowned lions in angles, all within polylobe with trefoils in spandrels. Produced during the Treaty of Brétigny wherein Edward III dropped his claim to the French throne and thus omitted his French title from his coins. Fielding a remarkably sound strike for the issue even given the trace doubling present in portions of the legends, with a pleasing clarity present over the king's face. Generally few instances of handling exist over the surfaces, while the flan is only mildly undersized. For the sake of comparison, we would note that the last example we offered in this grade—not nearly as attractive brought \$13,200 in our August 2021 ANA sale.

Ex. CNG Web Shop (Stock no. 731400) Starting Bid: \$2,500



32181 Henry VII (1485-1509) gold Angel ND (1505-1509) AU55 NGC, Tower mint, Pheon mm, S-2187, N-1698, Scheinder-Unl. 5.15gm. (pheon) hcnRIC (large crook-shaped abbreviation) • DI' • GRΛ' • ReX • ΛnGL' Z • FR' • (saltire stops), crowned, nimbate figure of the Archangel Michael with both feet on the dragon (Satan), spearing with crosstipped staff/(pheon) PcR: CRVCe': TVΛ' • SΛLVΛ • nOS • XPe' • R'D' (saltire and double saltire stops), Tudor shield over ship, h-(rose) to either side. By all indications a very rare die pair for the issue, featuring an intriguing abbreviation of the end of both the obverse and reverse legends that was not present in the Schneider Collection. Such is likely the result of the die cutter's choice to layout the legends with much greater space between each word—a choice which seems to go against the norm seen on the majority of Henry VII's Angels. On the whole, wear is generally light and even, permitting a full appreciation of the designs and preserving complete legibility throughout.

Ex. Andrew Wayne Collection (CNG Triton IX, January 2006, Lot 2270); D.C. Baker Collection (Spink Auction 161, November 2002, Lot 35); Spink Numismatic Circular (November 1993, Item no. 7748) Starting Bid: \$1,500



32182 Henry VIII (1509-1547) gold 1/2 Angel ND (1509-c. 1513) MS63 NGC, Tower mint, Castle mm, S-2266, N-1761, Schneider-Unl. 2.57gm. (castle) hCnRIC (large crook-shaped abbreviation) • Viij (large crook-shaped abbreviation) • DI' GRA' • REX • AL' • Z, crowned, nimbate figure of the Archangel Michael with both feet on the dragon (Satan), spearing with cross-tipped staff (saltire stops) / (castle) O: CRVX: AVE: SPES: VnICA: (double-saltire stops), cross-topped Tudor shield over ship, h-(rose) above. A far more challenging denomination than the better-known full Angels, and truly a miracle of survivorship for so small a coin, representing the highest grade yet awarded for a Henry VIII 1/2 Angel at NGC; for comparison, the finest we have offered previously was an AU53, which brought \$3240 last August. A bit flatly struck but by no means lacking on eye appeal, we would note that the Hird Collection apparently did not contain a single 1/2 Angel (Angelet) from this reign.

Ex. Andrew Wayne Collection (CNG Triton IX, January 2006, Lot 2274); Spink Auction 158 (March 2002, Lot 346) [cover lot]; Glendining (December 1964, Lot 63)



32183 Henry VIII (1509-1547) gold Angel ND (1509-c. 1513) MS62 NGC, Tower mint, Castle mm, S-2265, N-1760, Schneider-Unl. 5.06gm. • (castle) h€nRIC (large crook-shaped abbreviation) • V • I • I • J (large crook-shaped abbreviation) • DI' • GRA' • R€X: AGL': Z: FR' | : (saltire and double saltire stops), crowned, nimbate figure of the Archangel Michael with both feet on the dragon (Satan), spearing with cross-tipped staff / (castle) P€R: CRVC€' • TVA' • SALVA: nOS: XP€' • R€D' • (saltire and double saltire stops), cross and shield over ship, h-(rose) to either side. A bit flatly struck from somewhat worn dies, and yet a still handsome representative with ample luster and no wear. Strong die polish in the fields and trace die rust attests to the efforts of contemporary mint workers to refurbish the dies, making this piece's superb survivorship all the more impressive. Very difficult in this condition.

Privately purchased from ch0icecoins Starting Bid: \$2,500



32184 Henry VIII (1509-1547) gold Angel ND (1509-c. 1513) AU58 NGC, Tower mint, Castle mm, S-2265, N-1760, Schneider-558 var. 5.03gm. • (castle) hEnRIC (large crook-shaped abbreviation) • ViiJ (large crook-shaped abbreviation) • DI' • GRA' • REX • AGL' • Z • FR' | : (saltire and double saltire stops), crowned, nimbate figure of the Archangel Michael with both feet on the dragon (Satan), spearing with cross-tipped staff / (castle) PER: CRVCE': TVA' • SALVA: nOS: XPE': REDE' (saltire and double saltire stops), cross and shield over ship, h-(rose) to either side. A very well-provenanced specimen of this iconic emission, showing a full strike on an almost entirely round flan. Trace red wax and residual deposits within the legends suggest that this piece was previously unearthed and plated in one of the old collections where it previously resided, adding a definitive feeling of antiquity to its already great age.

Ex. Spink Auction 3024 (May 2003, Lot 1); William Luard Raynes Collection (Glendining February 1950, Lot 69); Augustus Thellusson Collection (Sotheby's October 1931, Lot 40) [part]



32185 Henry VIII (1509-1547) gold Angel ND (c. 1513-1526) AU55 NGC, Tower mint, Portcullis mm, S-2265, N-1760, Schneider-561 var. (obverse legend). 5.06gm. (portcullis) h€nRIC (large crook-shaped abbreviation) • VIII (large crook-shaped abbreviation) • DI' • GRA' • R€X • AGL' • Z • FR' | : (saltire and double saltire stops), crowned, nimbate figure of the Archangel Michael with both feet on the dragon (Satan), spearing with cross-tipped staff / (portcullis) P€R • CRVC€' • TVA' • SALVA • nOS • XP€' • R€D€' (saltire stops), cross and shield over ship, h-(rose) to either side. Of the fine execution that seems to be a trademark of these portcullis privy issues, with the reverse legends in particular cut with such great care that they present no difficulty in reading whatsoever. Despite scattered surface contact, the integral details remain quite clear, particularly in the Archangel's face.

Privately purchased from York Coins (Item no. H1036) Starting Bid: \$1,000

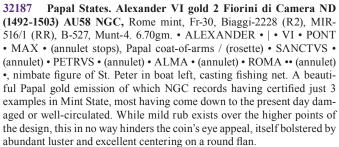


32186 Elizabeth I (1558-1603) gold Angel ND (1580-1581) AU55 NGC, Tower mint, Latin Cross mm, Fifth issue, S-2525, N-1991/1 (R), Schneider-768 var. (punctuation), Brown & Comber, "Notes on the Gold Coinage of Elizabeth I" (British Numismatic Journal Vol. 59, 1989), C19. 5.05gm. (Latin cross) ELIZABETH: D'•G'•ANG'•FR' ET•HI'•REGINA, nimbate, armored figure of the Archangel Michael with both feet on the dragon (Satan), spearing with cross-tipped staff/ (Latin cross) A: DNO: FACTVM: EST•ISTVD: ET•EST: MIRABI'•, cross above Tudor shield over ship, E - rose to either side. A generally appreciable Angel of Elizabeth, showing better-cut legends than even many technically finer examples. St. Michael's figure, in particular, comes through with a greater clarity than one would expect for the grade. For the sake of completeness, we note what may be evidence of a former mount removal at 12 o'clock.

Privately purchased from Halls Hammered Coins (Simon Hall) Starting Bid: \$1,000

ITALY





Ex. Property of Princeton Economics Acquired by Martin Armstrong (CNG Electronic Auction 271, January 2012, Lot 157); Numismatica Ars Classica Auction 14 (October 1998, Lot 1028); Kunst & Münzen Auction XXI (May 1980, Lot 125)

Starting Bid: \$2,000

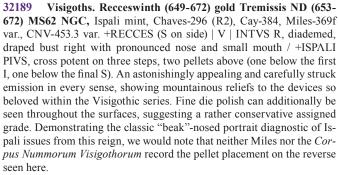


SPAIN

32188 Visigoths. Sisenand gold Tremissis ND (631-636) MS62 NGC, Toledo mint, Chaves-217 (R1), Cay-312, Miles-264a, CNV-354, Pliego-450b. 1.40gm. +SISENANDVS REX, facing bust / +TOLETO PIVS (S on side), facing bust. A handsomely executed emission from this relatively short-lived king, with only a tiny handful from this mint having come to auction in recent years. Showing a far greater care in the execution of the designs than the HSA (Huntington) example plated by Miles, the king's name and titles are cut with excellent precision and considerable literacy.

Ex. Manuela Etcheverría Collection (Áureo & Calicó Auction 337, October 2019, Lot 200); Áureo & Calicó Auction 292 (May 2017, Lot 114) Starting Bid: \$1,000





Starting Bid: \$1,500



32190 Visigoths. Recceswinth (649-672) gold Tremissis ND (653-672) MS62 NGC, Toledo mint, Chaves-293 (R1), Cay-387, Miles-360a, CNV-454, Pliego-579a. 1.57gm. +RECCES | V | INOVS REX (REX ligate), diademed, draped bust right /+TOLETO PIVS, cross potent on four steps. A carefully produced and practically flawless level of production for the type, expressing what can only be regarded as essentially choice quality for the wider series. Aside from some natural roughness in the dies, handling is generally absent over the fields, with virtually perfect centering over both sides.

Ex. CNG Auction 106 (September 2017, Lot 909); Künker Auction 205 (March 2012, Lot 1342)



32191 Visigoths. Erwig gold Tremissis ND (680-687) MS61 NGC, Ispali mint, Chaves-313 var., Cay-402, Miles-410a = MEC I-269, CNV-494. 1.37gm. +I • Δ • IN M ERVICIVS Rx (ligate), stylized facing bust with curly hair /+ (star) ISPALI PIVS, cross potent on three steps, three pellets below. One of the more refined portraits of this already rare usurper which we have been able to locate, with fewer than 5 examples in total from this mint having come to light in the course of our research into recent sales records. Minorly stressed in areas of the flan with a tiny split in the edge around 12 o'clock, it is remarkable that the piece has suffered almost no omission or loss of detail over its life, making for a truly singular series issue.

Ex. Jean Elsen Auction 107 (December 2010, Lot 513); Caballero de las Yndias Collection (Áureo & Calicó Auction 218, April 2009, Lot 1369) **Starting Bid: \$1,000**



32192 Visigoths. Egica & Wittiza gold Tremissis ND (694/5-702) MS63 NGC, Elvora mint, Chaves-357 var., Cay-437, cf. MEC I-278, Heiss-Unl., Miles-485b, CNV-Unl., JS-Eg/Wt.4 var. 1.30gm. +IN DI NMN EGICA Rx (ligate), confronted, highly stylized busts of Egica and Wittiza, long cross in between / +VVITTIZA (Z retrograde) Rx (ligate) REGES, mintname written as a cruciform monogram. A fleeting issue produced in a highly caricatured, singular style even for a mint known for its derivative engraving. Despite the *Corpus Nummorum Visigothorum* recording nearly 20 die pairings from Elvora (Ebora), we have been able to locate just 3 total specimens having come to auction in the last 2 decades according to our research, with Elvora's coinage assigned the fifth highest catalog value for Egica and Wittiza's coinage by Cayón. Struck on a characteristically broad flan with minor earthen deposits on the obverse, the reverse die shows evidence of heavy polishing, with generally carefully formed legends and "beading" in the outer border.



32193 Visigoths. Egica & Wittiza gold Tremissis ND (694/5-702) MS64 NGC, Mentesa mint, cf. Chaves-347 (R4; fragment), Cay-441, Heiss-Unl., VQR-Unl., MEC I-Unl., Miles-Unl., CNV-Unl. 1.30gm. +IM D IM MIM EGCA Rx (ligate), confronted, stylized busts of Egica and Wittiza, long cross in between / +IP VVITTIZA Rx (ligate), mint name written as a cruciform monogram (branch? between M and E). An already extremely rare mint from Egica and Wittiza's brief joint reign, represented by just 3 others in sales records from recent years, all from markedly different dies. Unrecorded as a variant in the works we have been able to consult, it is particularly noteworthy that for each of the variants documented by Miles, he records a single representative, Chaves illustrating only a fragment from this mint, while no example was present in the Vidal Quadras y Ramón Collection. Moreover preserved in stunningly pristine condition for its age, and a key target for Visigothic collectors.

Ex. Jesus Vico Auction 150 (March 2018, Lot 901) Starting Bid: \$1,500



32194 Visigoths. Egica & Wittiza gold Tremissis ND (694/5-702) MS63 NGC, Toledo mint, cf. Chaves-348 (very different dies), Cay-445, MEC I-Unl., Heiss-Unl., Miles-Unl., CNV-Unl. 1.25gm. +IID (likely meant to be an IND ligature) IIII EGICA REX (REX ligate), confronted stylized busts of Egica and Wittiza with spikey hair, long cross in between / +VVITTIZA Rx (ligate) RE, mintname written as a cruciform monogram. Likely among the finest styles available for the mint and type in spite of the general illiteracy of the legends, with all of the dies recorded in the *Corpus Nummorum Visigothorum* showing a much cruder engraving to the busts. In the course of our research, we have been unable to locate a single other example with this arrangement of the reverse monogram—reading, clockwise from 9 o'clock, T - L - E - T—though Miles provides several variants under his no. 470 ("Uncertain Type"). Needless to say, a miracle of survivorship, and likely among the finest available to commerce.



32195 Visigoths. Wittiza gold Tremissis ND (700-710) MS62 NGC, Ispali mint, Chaves-373 (R2), cf. Cay-455, Miles-507 var., CNV-597.4 var. (RR), Pliego-Unl. 1.37gm. +IM II VVITTIZΛ (Z retrograde) Rx (ligate), bust right with spikey hair / +ISPΛLI PIVS (star), cross potent on three steps, pellet to either side. An immense rarity from Wittiza's sole reign, struck from dies apparently unrecorded by the *Corpus Nummorum Visigothorum*. Missing from even such major collections as Huntington and Vidal Quadras y Ramón—whose pieces from this mint and reign were of very different styles—we have been able to locate a single other specimen from these dies, sold by Áureo & Calicó in March (Auction 386, lot 2136). That example, however, was notably underweight (1.09gm), with clear scratching along the rims. Struck essentially without flaw from rusty, heavily polished dies, despite the somewhat conservative assigned grade, the coin is very likely choice or better for the issue.

Ex. Roma Auction XIX (March 2020, Lot 988) **Starting Bid: \$1,000**

End of Session Two

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK). Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

- 2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
- For Domain Names & Intellectual Property Auction lots the Buyer's Premium is fifteen percent (15%) subject to a minimum of \$29 per lot;
- For Comic, Currency, Movie Posters, Sports Collectibles, U.S. Animation Art, U.S. Coin, and World & Ancient Coin Auction lots the Buyer's Premium is twenty percent (20%) subject to a minimum of \$29 per lot;
- For Wine Auction lots the Buyer's Premium is twenty-three percent (23%) subject to a minimum of \$29 per lot.
- For European Comic Art Auction lots, the Buyer's Premium is twenty-five percent (25%) subject to a minimum of \$29 per lot;
- For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on
 the first \$300,000 subject to a minimum of \$49 per lot, plus twenty percent (20%) of any amount between
 \$300,000 and \$3,000,000, plus fifteen percent (15%) of any amount over \$3,000,000.

Bidders:

- Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
- 4. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
- If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

6. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

- 7. Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered
- Bids in Signature* Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at http://www.ha.com/c/ref/web-tips.zx#biddingTutorial.
- 9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment ("Cut Bid"). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
- 10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bids hete and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
- 11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.zx#guidelines-increments) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature* Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's

- Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
- 14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
- 15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
- Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
- 17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
- 18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
- 19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
- 20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
- The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those
 lots or any other lots.
- 22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
- 23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Paymen

- 24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
- 25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
- 26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
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 27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).

 28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear
- 28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
- 29. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
- 30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on

any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in

- Delivery; Shipping, and Handling Charges:
 31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
- 32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
- 33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee infra, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - Scope of Transit Services: Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: Auctioneer is neither an insurance company nor a common carrier of any type.
 - Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¾ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - Auctioneer's Limitation of Liability for Transit Services: Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value, Under no circumstances is Auctioneer liable for consequential or punitive damages.
- 34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days) Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past
- due storage or moving fees, including a 20% Seller's Commission.

 35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
- 35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California
- 35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
- 36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by

Cataloging, Warranties, and Disclaimers:

- WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific
- 38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
- 39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
- 40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
- 41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a

- derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
- Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

- 44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim Bidder consents to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY, A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
- 45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law.
- 46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
- $47. \ Remedies: Any \ Claim \ must be brought \ within \ two \ (2) \ years \ of the \ alleged \ breach, \ default \ or \ misrepresentation$ or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
- These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

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Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
U.S. Coins	Dallas	August 22, 24, 26 & 28, 2022	Closed
World & Ancient Coins	Dallas	August 25, 27-28, 2022	Closed
U.S. Currency & World Paper Money: Long Beach Expo	Dallas	October 5 – 7, 2022	August 15, 2022
U.S. Coins: Long Beach Expo	Dallas	October 6 – 10, 2022	August 23, 2022
World & Ancient Coins	Dallas	October 27 – 28, 2022	September 2, 2022
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Design	Dallas	July 21, 2022	Closed
Urban Art	Dallas	July 28, 2022	Closed
Asian Art	Dallas	September 20, 2022	Closed
Nature & Science	Dallas	September 27, 2022	August 2, 2022
Art Nouveau, Art Deco & Art Glass	Dallas	September 28, 2022	July 19, 2022
Design	Dallas	September 29, 2022	July 20, 2022
Ilustration Art	Dallas	October 7, 2022	August 4, 2022
Photographs	Dallas	October 11, 2022	August 8, 2022
Ethnographic Art: Alan Kessler Collection	Dallas	October 14, 2022	August 4, 2022
American Art: The Gilded Age	Dallas	October 20, 2022	August 18, 2022
Texas Art	Dallas	October 22, 2022	August 19, 2022
Prints & Multiples	Dallas	October 27, 2022	August 25, 2022
Nature & Science: Platinum Session	Dallas	November 4, 2022	September 9, 2022
POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Vintage Posters: Treasures of the Silent Screen	Dallas	July 15 – 16, 2022	Closed
Guitars & Musical Instruments	Dallas	July 17, 2022	Closed
Summer Sports Cards	Dallas	July 21 – 23, 2022	Closed
Hollywood & Entertainment	Dallas	July 22 – 23, 2022	Closed
Video Games	Dallas	-	
		August 5 – 7, 2022	Closed
Summer Platinum Sports Collectibles	Dallas	August 20 – 21, 2022	June 29, 2022
Comics & Comic Art	Dallas	September 8 – 9, 2022	July 19, 2022
VHS & Home Entertainment	Dallas	September 22 – 23, 2022	July 22, 2022
Trading Card Games	Dallas	September 23 – 24, 2022	August 3, 2022
Animation Art	Dallas	September 23 – 25, 2022	August 3, 2022
Guitars & Musical Instruments: The Cahuenga Collection	Dallas	September 24, 2022	Closed
Music Memorabilia: Beatles Memorabilia	Dallas	September 24, 2022	July 25, 2022
International Comic Art & Anime	Dallas	September 30 – October 1, 2022	
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Historical Platinum Session	Dallas	July 16, 2022	Closed
Books	Dallas	July 27 – 28, 2022	Closed
Americana & Political	Dallas	October 15 2022	August 15, 2022
Manuscripts: The Founding Father's Fight For Liberty - Part II	Dallas	October 19, 2022	Closed
Manuscripts: Historic African Americana	Dallas	October 29, 2022	August 30, 2022
Space Exploration	Dallas	November 18 – 19, 2022	September 19, 2022
Manuscripts	Dallas	December 1, 2022	October 3, 2022
Books	Dallas	December $7 - 8$, 2022	October 7, 2022
Arms & Armor, Civil War, Militaria	Dallas	December 12, 2022	October 12, 2022
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Real Estate	Long Island	August 16, 2022	Closed
Wine	Beverly Hills	September 23, 2022	August 2, 2022
Fall Fine Jewelry	Dallas	September 29, 2022	Closed
Fall Luxury Accessories	Dallas	October 6, 2022	August 8, 2022
Timepieces	Dallas	November 16, 2022	September 1, 2022
Holiday Fine Jewelry	Dallas	December 5, 2022	September 20, 2022
Holiday Luxury Accessories	Dallas	December 8, 2022	October 10, 2022
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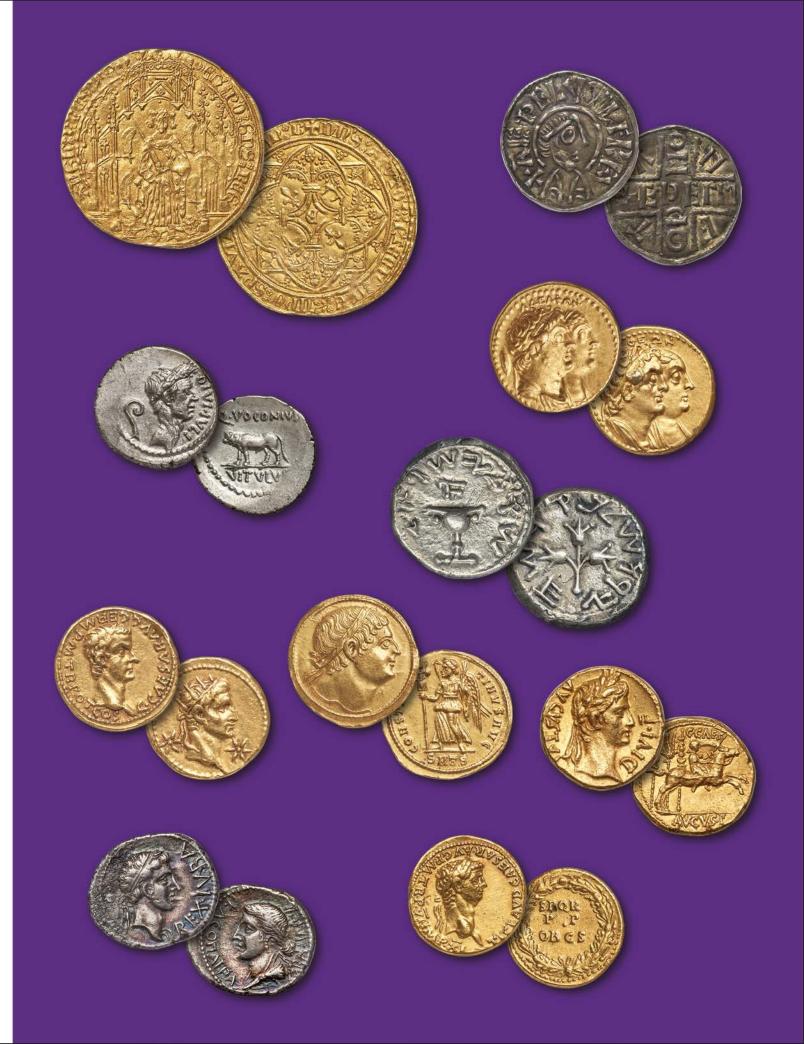
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U.S. Coins & World Paper Money I 7 PM Tuesdays U.S. Coins I 7 PM Tuesdays & Wednesdays Ancient Coins I 8 PM Wednesdays World Coins I 8 PM Thursdays Jewelry I 2 PM Tuesdays Wine I 8 PM Second Thursday Photographs | 1 PM Second Wednesday Minerals | 7 PM Second Wednesday Prints & Multiples | 1 PM Third Wednesday Nature & Science | 8 PM Thursdays Fine & Decorative Arts | 1 PM Second Thursday Vintage Posters | 10 PM Sundays Comics | 6 PM Sundays & Mondays Sports | 10 PM Sundays & Third Thursday Video Games | 8 PM Tuesdays Comic & Animation Art | 6 PM Wednesdays Trading Card Games | 8 PM Wednesdays Auctioneer licenses: TX: Paul R. Minshull #16591. CA Bond: Paul R. Minshull #LSM0605473;

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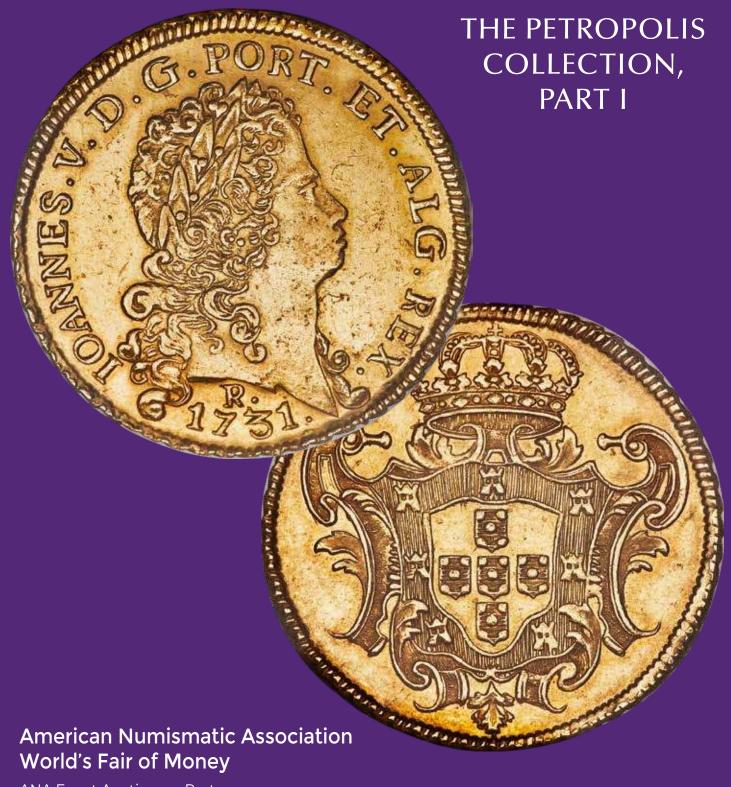




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AUGUST 25, 27-28, 2022

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The Petropolis Collection, Part I August 25, 2022 | Viewing: Chicago | Auction: Dallas

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Session 1 - Cape Coral Collection of German Coins (see separate catalog

Thursday, August 25 • 9:00 AM CT • Lots 31001-31270

Session 2 - The Historical Scholar Collection (see separate catalog)

Thursday, August 25 • 1:00 PM CT • Lots 32001-32195

Session 3 - The Petropolis Collection

Thursday, August 25 • 4:00 PM CT • Lots 33001-33206

Session 4 - Platinum Session (see separate catalog)

Thursday, August 25 • 7:00 PM CT Ancient • Lots 34001–34113

Argentina - Yugoslavia • Lots 34114-34350

Sessions 5-8

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 5 (see separate catalog)

Saturday, August 27 • 10:00 AM CT

Session 6 (see separate catalog)

Saturday, August 27 • 4:00 PM CT

Session 7 (see separate catalog)

Sunday, August 28 • 10:00 AM CT

Session 8 (see separate catalog)

Sunday, August 28 • 4:00 PM CT

LOT VIEWING

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Dear Bidder,

Almost 10 years after the sale of the Dr. Roberto de Lemos Monteiro (the RLM) Collection – one of, if not the most prestigious collection of Brazilian gold types seen this century – we now have the pleasure of offering collectors a new opportunity to bid on seldom-seen gold rarities of equal caliber. The Petropolis Collection, as its name may hint, is worthy of a King – or Emperor, in the case of Brazil – encompassing the early days of coin minting till the fall of the empire and the start of the Republican era.

This first of three parts of the Petropolis Collection, split chronologically, includes numerous rarities plated in *Standard Catalog of World Coins* and *Livro das Moedas do Brasil*, such as the 1728-R 1600 Reis, 1743-B 1600 Reis and the 1730/27-M 1600 Reis. A handful of scarce pieces are traced to early important gold collections from the 1980's and 1990's: a 1707-R 4000 Reis from the 1989 Swiss Bank Corporation sale and a 1749-R 3200 Reis from the 1996 Sotheby's auction, just to name a few. Examples from the historic RLM Collection are also well-represented, including the 1731-B 800 Reis (less than a handful known) and the 1729-B 1600 Reis.

The main focus of this first portion of the Petropolis Collection was to complete the gold series, and when considering how many dates and types have so few examples known, including the so-called unique 1731-M 6400, it just goes to show how special Petropolis truly is. Peppered throughout the sale are popular rarities from the Dobrão series, such as the 1724-M 10000 Reis and the 1725-M 400 Reis, alongside other pristine Minas Gerais mint pieces like the MS61 1731-M 800 Reis and the MS63 1725-M 20000 Reis. Amazing issues from the Bahia mint are on offer, including the 1727, 1729, and 1730 Dobras (12800 Reis), a series significantly more difficult to locate than Rio or Minas Dobras. The 1727-B remains choice for the type, bearing an MS62 designation, while the lovely 1725-B 400 Reis boasts a lofty AU55. From the Rio de Janeiro mint comes an outstanding and nearly uncirculated 1731-R Dobra and an early and elusive 1703-R 2000 Reis, one of the first coins produced by that mint. While the majority of specimens originate from these main three mints, Petropolis includes two coveted representatives from Pernambuco, the sole gold date and denomination struck at the short-lived mint, the 1702/1-P 4000 Reis, as well as the acclaimed 6 Florins Klippe issue struck under Dutch occupation.

All the lots within were cataloged with guidance from Helio L. Guimaraes' book, *Catalogo das Moedas de Ouro do Brasil*, the most complete reference for Brazilian gold types to date. Guimaraes studied important private collections, such as the Moura collection and the RLM, alongside the National Museum of Brazil and the Bank of Brazil collections. His personal collection was ranked in the top 5 in the country, making the book a fairly complete and pivotal reference for Brazilian gold type collectors. So rare an occasion to witness this many scarce Brazilian pieces offered at the same time, a fact confirmed by the inquiries of advanced collectors in the midst of cataloging, altogether leading us to believe this collection will set precedents and auction records. Please do not hesitate to contact us if you want to share a story, discuss a lot, or better target that key issue that will complete your collection. Good luck and happy bidding!

Sincerely,

Cristiano Bierrenbach

Warren Tucker

Curtians Ruhul Wow In Trust



SESSION THREE

PORTUGAL



33001 João III (1521-1557) gold Cruzado ND (from 1537) MS61 NGC, Lisbon mint, Fr-26, Gomes-152.05. Popular between Brazilian collectors as one of the types brought by sailors in the early days of the colonization. Displaying sun-golden surfaces occupied by deeply-engraved motifs and muted recesses.

Ex. Numisma Auction 87 (May 2011, Lot 41) **Starting Bid: \$500**



33002 Pedro II gold 4000 Reis 1689 AU58 NGC, Lisbon mint, KM156, Fr-76, Gomes-99.02. King's crown variety. A borderline Mint State piece, showing wholly original surfaces with crisp motifs and blushes of luster.

No Minimum Bid

BRAZIL







Among The First Coins Ever Struck in Brazil

33003 Pernambuco. Dutch Colony - Geoctroyeede West-Indische Compagnie (GWC) gold Klippe 6 Guilders (Florins) 1646 UNC Details (Tooled) NGC, KM6.3 (Rare; same dies), LMB-004, Angelini/ Lucio-9.1a. (this coin), Scholten-1448 (RRR). 3.73 grams. Variety with punctuation after BRASIL. An important and breathtaking survivor from Dutch Brazil. These siege coins were struck during the Portuguese-Dutch war, where the Iberians reclaimed Brazil. Seldom-seen, they were extremely rare previous to the discovery of the Utrecht, a Dutch war ship that sunk in 1648 during a battle with Portuguese galleons. Other than the later source, these coins have been found in small hoards over the last century, adding to the few already cataloged in prestigious collections since the late 19th century. Plated in the most recent and complete reference regarding Brazilian-Dutch coins, The Dutch Obsidional Coins in Brazil, by authors Claudio M. Angelini and Hilton A. Magri Lucio, this stunning piece shows well-struck motifs, with the usual rusty dies, deeplyengraved with a near-complete circle of pearls. The noted tooling refers to minimal marks seen flanking the monogram, likely an uneducated attempt to remove encrustation (a theory supported by how the surfaces of this piece looked when we first offered it back in 2014, before professional conservation had occurred). Now free from the black crust, its true beauty can be wholly appreciated by the next guardian of such an iconic treasure.

Ex. Heritage Auction #3044 (January 2016, Lot 31097); Heritage Auction #3032 (April 2014, Lot 24163)

During the period of Dutch colonization of Brazil (1630-1654), three gold Klippe denominations—of 3, 6, and 12 Guilders—were minted in the Captaincy of Pernambuco for use within Brazil, beginning in October 1645 under the supervision of mint-master Pieter Janssen Bas. However, these issues were not legal tender in the Netherlands, and thus any such pieces that made their way to Europe were exchanged for Dutch Guilders and subsequently melted. Additionally, any such pieces remaining in Brazil after 1654, when the Dutch were finally ousted from South America, would have been melted, as after this period any Portuguese or Brazilian found with a Dutch coin ran the risk of being considered a traitor and hanged. As a consequence, the survival of such pieces at all, let alone this fine, is extremely uncommon, marking a special opportunity not to be missed by collectors of the Dutch colonial and Brazilian series alike.

Starting Bid: \$7,500





33004 Pedro II gold 4000 Reis 1695-(B) XF Details (Cleaned) NGC, Bahia mint, KM86, LMB-20, Guimaraes-1695-1.1. First type, large crown. An early issue from the first Portuguese mint in Brazil, this one year-type example is one of the handful auctioned in the last two decades. Bearing well-defined motifs and a lovely mulberry patina across muted surfaces, indicating a long ago cleaning, it's the second finest grade in the NGC census, where the few certified are all details grades.

Ex. RLM Collection (Heritage Auction #3024 (April 2013, Lot 23161) Starting Bid: \$500





33005 Pedro II gold 4000 Reis 1696-(B) AU Details (Brushed) NGC, Bahia mint, KM89, LMB-24, Guimaraes-1696-1.1. Second type, narrow crown. A chiseled survivor, exhibiting fully-engraved surfaces with crisp motifs and hints of luster throughout the peripheries.

Ex. Ponterio Auction 148 (January 2009, Lot 498) No Minimum Bid





Pedro II gold 4000 Reis 1697-(B) AU Details (Cleaned) NGC, Bahia mint, KM89, LMB-25, Guimaraes-1697-2a. Second type, narrow crown. "PORTVGxREX? (inverted?)" variety. Precisely struck, occupied by a light amber tone and showing intricate motifs to the fullest.

No Minimum Bid





Pedro II gold 4000 Reis 1698/7-(B) AU53 NGC, Bahia mint, KM89, cf. LMB-26 (unlisted overdate), Guimaraes-1698-1.1. Second type, narrow crown. "PORTVGxREXx" variety. Key-date of its type, this interesting issue has the 1696 obverse die combined with the 1697 reverse die, the latter with a re-engraved date. An appealing example, showing virtually uncirculated surfaces with detailed devices and toned, lustrous

Ex. RLM Collection (Heritage Auction #3024, April 2013, Lot 23165) Starting Bid: \$500



33008 Pedro II gold 1000 Reis 1699-(R) AU Details (Removed From Jewelry) NGC, Rio de Janeiro mint, KM96, LMB-27a, Guimaraes-1699-2a. PORTVG.REX. variety. Impressively detailed for the issue and for its past as a jewelry piece, showing well-defined motifs and a harvest gold tone.

Ex. SNB (Brazilian Numismatic Society) Auction (May 2009, Lot 1010) No Minimum Bid



33009 Pedro II gold 1000 Reis 1699-(R) XF Details (Plugged) NGC, Rio de Janeiro mint, KM96, cf. LMB-27 (unlisted variety), Guimaraes-1699-1a. "PORT.REX?" variety. From the first issues struck at the Rio de Janeiro mint, a seldom-seen type with evenly handled motifs and an old plug, as seen by the antique-gold tone across the surfaces.

No Minimum Bid



33010 Pedro II gold 1000 Reis 1700-(R) UNC Details (Mount Removed) NGC, Rio de Janeiro mint, KM96, cf. LMB-28 (unlisted variety), Guimaraes-1700-1a. "PORTV.REX.?" variety. A conditionally challenging issue, with no Mint State examples graded by either NGC or PCGS. Crisply struck, showing detailed motifs and muted luster glowing from the recesses.

Ex. Heritage Auction #3009 (April 2010, lot 20650) **No Minimum Bid**



33011 Pedro II gold 1000 Reis 1700-(R) AU Details (Removed From Jewelry) NGC, Rio de Janeiro mint, KM96, cf. LMB-28 (unlisted variety), Guimaraes-1700-1a. "PORTV.REX.?" variety. A scarce issue, showing golden surfaces with well-defined devices.

No Minimum Bid



33012 Pedro II gold 2000 Reis 1699-(R) AU Details (Tooled) NGC, Rio de Janeiro mint, KM97, LMB-29, cf. Guimaraes-1699-Ba.1 (unlisted variety). PORTVG.REX. variety. Showing detailed motifs and toned gold surfaces. Guimarães notes in his reference that this variety was struck with Bahia mint dies, re-punched on the date, and the crosslets in the legends turned into dots, though he only lists the legend "PORTVG x REX x", and thus is unlisted as such.

Ex. SNB (Brazilian Numismatic Society) Auction (June 2006, Lot 3006) **No Minimum Bid**



Missing from the Banco Espirito Santo Collection

33013 Pedro II gold 2000 Reis 1700-(R) AU58 NGC, Rio de Janeiro mint, KM97, LMB-30, Guimaraes-1700-1a. "PORTVG.REX?" variety. Standing as the sole finest graded by either NGC or PCGS, at the cusp of Mint State, the example offered presents fully engraved motifs with hints of luster to the crevices and a nice coppery patina. Only the forth example we have managed to locate at auction in the last couple of decades, missing from the BES (Banco Espírito Santo) and Eliasberg collections, the Norweb specimen cataloged as XF and the RLM piece grading XF Details.

Ex. Heritage Auction #3016 (January 2012, Lot 23407) Starting Bid: \$1,250





33014 Pedro II gold 4000 Reis 1699/8-(R) AU53 NGC, Rio de Janeiro mint, KM98, LMB-31b, Guimaraes-1699/8-3a. First type. "PORT-VGxREX? (inverted?)" variety. Struck with Bahia dies, the reverse date re-engraved at the Rio mint, this respectable survivor shows deeply-engraved peripheries with minimal highpoint wear. The second finest in the NGC census, it appears to be a scarcer variety of which we couldn't locate a single example auctioned in the last 20 years.

No Minimum Bid





A Beauty from the RLM Collection

33015 Pedro II gold 4000 Reis 1699/95-(R) UNC Details (Reverse Tooled) NGC, Rio de Janeiro mint, KM98, LMB-31c, Guimaraes-1699/95-1Ba.1. First type. "PORTVGxREX? (inverted?)" variety. The key of the series, made with both Bahia dies, the reverse having the two digits re-engraved. An impressive survivor, showcasing lustrous velveteen fields and free of wear throughout, with only the mark to the left of the cross, perhaps an attempt to remove some kind of crust that it may have had. The sole piece graded by NGC.

Ex. RLM Collection (Heritage Auction #3024 (April 2013, Lot 23174) Starting Bid: \$750





33016 Pedro II gold 4000 Reis 1699-(R) AU50 NGC, Rio de Janeiro mint, KM98, LMB-31e, Guimaraes-1699-4a. Second type. "PORTVG. REX? (inverted?)" variety. Struck with a Bahia obverse combined with a Rio reverse, this well-defined piece shows wholly original surfaces with minimal highpoint wear and silhouette toning.

Ex. Numisma Auction 89 (October 2011, Lot 603) **No Minimum Bid**





33017 Pedro II gold 4000 Reis 1699-(R) AU Details (Cleaned) NGC, Rio de Janeiro mint, KM98, LMB-31a, Guimaraes-1699-4a. Third type. "PORTVG REX?" variety. An issue made with new Rio dies, where the legends are separated by lozenges made with 4 dots. Showing chiseled devices and muted toned surfaces, probably having been cleaned long ago.

Ex. SNB (Brazilian Numismatic Society) Auction (September 2005, Lot 3006)

No Minimum Bid





A Die Variety Missed by Guimaraes

33018 Pedro II gold 4000 Reis 1699-(R) AU Details (Cleaned) NGC, Rio de Janeiro mint, KM98, LMB-31a, cf. Guimaraes-1699-4a. Second type. "PORTVG+REX?" variety. Struck with the Rio 1699 die (with an apparently repunched last digit of the date), but lacking any of the cataloged Bahia obverse dies used in this issue, thus a new Rio obverse die missing from Guimaraes' book. This enticing study piece displays soundly-struck motifs, graced by a subdued tangerine tone.

Ex. Ponterio Auction 148 (January 2009, Lot 499) No Minimum Bid





33019 Pedro II gold 4000 Reis 1700 7/6-(R) MS62 NGC, Rio de Janeiro mint, KM98, LMB-32d, Guimaraes-1700-12a. Third type. Date between dots and "PORTVG." variety. An impressive survivor of the type, displaying satin surfaces with razor-sharp peripheries and underlying mint bloom. Though Guimaraes didn't mention if these particular dies were re-engraved as other varieties of the date, what seems to be a 6 under the 7 indicates a 1700/699 overdate.

Starting Bid: \$500

BRAZII





33020 Pedro II gold 4000 Reis 1700 7/6-(R) AU Details (Repaired) NGC, Rio de Janeiro mint, KM98, LMB-32d, Guimaraes-1700-12a. Third type. Date between dots and "PORTVG." variety. Showcasing boldly-rendered motifs and dressed in an old mustard tone, a later variety struck with both Rio dies. Though Guimaraes didn't mention if these particular dies were re-engraved as other varieties of the date, what seems to be a 6 under the 7 indicates a 1700/699 overdate.

Ex. Ponterio Auction 148 (January 2009, Lot 500) **No Minimum Bid**





Variety Unlisted in Guimaraes' Reference

33021 Pedro II gold 4000 Reis 1700-(R) AU Details (Brushed) NGC, Rio de Janeiro mint, KM98, LMB-32b, cf. Guimaraes-1700-10a (different obverse). Third type. Date between fleuron and dot; "PORTVGAL. REX +" variety. A good study piece, not evaluated in Guimaraes's book, struck with a seemingly new obverse die and the reverse die of variety 10a. Showing bold motifs and a fair amount of luster remaining for the assigned grade.

Ex. Ponterio Auction 145 (April 2008, Lot 826) **No Minimum Bid**





33022 Pedro II gold 4000 Reis 1700-(R) AU Details (Removed From Jewelry) NGC, Rio de Janeiro mint, KM98, cf. LMB-32d (unlisted variety), Guimaraes-1700-13a. Third type. Date between fleurons and "PORTVG." variety. Unlisted in *Livro das Moedas do Brasil*, presenting soundly-struck surfaces with even highpoint wear and bright golden peripehries.

Ex. Crédit de la Bourse, Paris (April 1994) **No Minimum Bid**





An Unlisted Obverse

33023 Pedro II gold 4000 Reis 1700-(R) XF Details (Spot Removals) NGC, Rio de Janeiro mint, KM98, LMB-32a, cf. Guimaraes-1700-10a (unlisted obverse). Third type. Date between fleuron and dot; "PORTVG. REX.? (inverted?)" variety. Showing soundly struck motifs and ample remaining detail, the example offered was struck with the 10a reverse die plus an obverse uncatalogued by Guimaraes.

Ex. SNB (Brazilian Numismatic Society) Auction (September 2005, Lot 3007)

No Minimum Bid





An Acclaimed Rarity of the Brazilian Series

33024 Pedro II gold 2000 Reis 1703-R AU Details (Bent) NGC, Rio de Janeiro mint, KM100, LMB-33, Guimaraes-1703-1.1. "RRRR" variety. One year type. A marvelous key in the Brazilian gold series and the first type to bear the Rio de Janeiro mint mark. Though graded as bent, the flan irregularity (seen to the right of the crown on the obverse and to the upper left quarter of the cross on the reverse) seems to be a characteristic of the issue itself, the example offered showing virtually original and detailed surfaces. One of two pieces auctioned in the last 20 years and missing from the Norweb and Eliasberg collections, the RLM piece grading XF Details, it's an offering that will likely pique the interest of advanced Brazilian type collectors.

Ex. Heritage Auction #3009 (April 2010, Lot 20651) Starting Bid: \$7,500



33025 Pedro II gold 4000 Reis 1703-R AU Details (Repaired) NGC, Rio de Janeiro mint, KM101, LMB-34, Guimaraes-1703-1.1. First year of issue. A sought-after type, the example offered showing detailed motifs and hints of luster throughout the crevices.

Starting Bid: \$750



33026 Pedro II gold 4000 Reis 1704-R MS63 NGC, Rio de Janeiro mint, KM101, LMB-35, Guimaraes-1704-1.1. A glorious Choice Mint State piece, outstandingly bold and sharp, dressed in luminous satin surfaces. The second finest graded by either NGC or PCGS.

Starting Bid: \$1,500



33027 Pedro II gold 4000 Reis 1705-R UNC Details (Reverse Spot Removed) NGC, Rio de Janeiro mint, KM101, LMB-36, Guimaraes-1705-1.1. Virtually as struck, displaying crisp motifs with some earthen crevices that may explain the spot removal attempt. Despite the details grade, it sure does not disappoint in eye-appeal with charming satin, lustrous fields.

Starting Bid: \$750



33028 Pedro II gold 4000 Reis 1706-R AU Details (Rim Repair) NGC, Rio de Janeiro mint, KM101, LMB-37, Guimaraes-1706-1.1. The key-date of the series, presenting impressive surfaces with fully-struck motifs and a uniform antique-gold patina. An extremely elusive issue, missing from the Eliasberg, RLM, Norweb and other major collections, it's only the second specimen we were able to locate at auction in the last few decades and will likely engage advanced Brazilian type collectors.

Ex. Heritage Auction #3021 (January 2013, Lot 20096) Starting Bid: \$2,000



33029 Pedro II gold 4000 Reis 1707-R AU Details (Removed From Jewelry) NGC, Rio de Janeiro mint, KM101, LMB-38, Guimaraes-1707-1.1. The last year and second key-date of the series, represented by a well-struck piece with ample remaining detail to the bright golden surfaces. Missing from the RLM collection, it's only the third we have located auctioned in the last 20 years, with the others bringing strong bidding.

Ex. Numisma Auction 86 (December 2010, Lot 82); Swiss Bank Corporation Auction 22 (September 1989, Lot 59)

Starting Bid: \$1,000



33030 Pedro II gold 4000 Reis 1702/1-PAU Details (Cleaned) NGC, Pernambuco mint, KM99, LMB-99, Guimaraes-1702/1-1.1. Mintage: 2027. One year type. The sole gold issue struck in Pernambuco, where the short lived mint mainly produced silver 640 Reis between 1700 and 1702. Showing boldly-rendered devices and hints of luster to the toned fields, it's in fact a high grade for the type, which Guimaraes described as very rare to find when finer than VF. Seldom-seen at auction, with only a handful of results in recent decades, the example offered stands above the XF Details RLM piece and will likely engage Brazilian type collectors.

Ex. III Latin-American Numismatic Congress Auction (December 2005, Lot 29)

Starting Bid: \$1,500





33031 João V gold 1000 Reis (Quartinho) 1720-B Details (Clipped) NGC, Bahia mint, KM104, LMB-46, Guimaraes-1720-1.1. 2.27gm. An elusive issue, the example offered showing well-defined motifs with even highpoint wear, standing as the sole certified and the only we have managed to locate auctioned in the last 20 years.

Ex. RLM Collection (Heritage Auction #3024, April 2013, Lot 23181) No Minimum Bid





The Krause Plate Coin

33032 João V gold 1000 Reis (Quartinho) 1722-B XF Details (Harshly Cleaned) NGC, Bahia mint, KM104 (this coin), LMB-48, Guimaraes-1722-1.1. A well-struck piece, with some highpoint wear and bright golden surfaces. Missing entirely from the Eliasberg, Norweb, RLM and other advanced collections, this exceedingly scarce piece is plated in Krause, with no examples sold in the last couple of decades.

Ex. Sotheby's Genève "Monnaies du Brésil" (November 1987, Lot 165) Starting Bid: \$500





33033 João V gold 1000 Reis (Quartinho) 1723-B AU Details (Cleaned) NGC, Bahia mint, KM104, LMB-49, Guimaraes-1723-1.1. A fully struck survivor, showing crisp motifs and a coppery patina that would indicate having been cleaned long ago. Missing entirely from the RLM, Eliasberg, Norweb, and other advanced collections, it's sure to engage Brazilian type collectors.

Ex. Numisma Auction 86 (December 2010, Lot 194) Starting Bid: \$750



A High Grade Key

33034 João V gold 1000 Reis (Quartinho) 1725-B AU55 NGC, Bahia mint, KM104, LMB-51, Guimaraes-1725-1.1. A high grade key from the Brazilian series, showcasing crisply struck motifs and blushes of luster glowing from the fields. Missing from the RLM, Eliasberg and other advanced collections, it bears the finest grade recorded by NGC.

Ex. Santa Catarina Collection (Heritage Auction #3037, January 2015, Lot 29102)

Starting Bid: \$1,250

BRAZIL





33035 João V gold 2000 Reis 1715-B UNC Details (Cleaned) NGC, Bahia mint, KM105, LMB-54, Guimaraes-1715-1.1. A soundly-struck piece, showing deeply-engraved devices and lemon-golden surfaces.

Ex. SNB (Brazilian Numismatic Society) Auction (June 1998, Lot 1510) No Minimum Bid





33036 João V gold 2000 Reis 1716-B AU Details (Cleaned) NGC, Bahia mint, KM105, LMB-55, Guimaraes-1715-2.2. A lightly handled specimen, showing well-defined motifs with a light patina that would indicate having been cleaned long ago.

No Minimum Bid



Guimaraes Notes 5 Known

33037 João V gold 4000 Reis 1715-B MS63 NGC, Bahia mint, KM106, LMB-61, Guimaraes-1715-1.1 (5 known). An extremely elusive date, second key of the entire issue, showcasing Choice Mint State surfaces with chiseled devices and satin lustrous fields. The sole finest example graded by NGC or PCGS, missing altogether from the Eliasberg, Norweb, RLM and other important collections, and the only piece we have located auctioned in the last 20 years.

Ex. Heritage Auction #3042 (September 2015, Lot 29371) Starting Bid: \$1,500





33038 João V gold 4000 Reis 1716-B UNC Details (Environmental Damage) NGC, Bahia mint, KM106, LMB-62, Guimaraes-1716-1.1. Fully-engraved with intricate motifs and the characteristic saltwater matte-brilliance to the surfaces.

No Minimum Bid





33039 João V gold 4000 Reis 1717-B UNC Details (Saltwater Damage) NGC, Bahia mint, KM106, LMB-63, Guimaraes-1717-1.1. Struck with fresh dies, exhibiting needle-point peripheries and dressed in tangerine surfaces with matte fields. Salvaged from an unknown shipwreck.

No Minimum Bid





33040 João V gold 4000 Reis 1718-B UNC Details (Cleaned) NGC, Bahia mint, KM106, LMB-64, Guimaraes-1718-1.1. Displaying precisely struck surfaces with a muted brilliance often seen in pieces recovered from the seas.

Ex. SNB (Brazilian Numismatic Society) Auction (June 2006, Lot 3016) No Minimum Bid





33041 João V gold 4000 Reis 1719-B MS61 NGC, Bahia mint, KM106, LMB-65, Guimaraes-1719-1.1. A sharp Mint State piece, presenting lightly toned surfaces with velveteen fields and shades of cartwheel luster.

No Minimum Bid





33042 João V gold 4000 Reis 1719-B UNC Details (Saltwater Damage) NGC, Bahia mint, KM106, LMB-65, Guimaraes-1719-1.1. A piece that was lost at sea shortly after being struck, preserving highly-detailed devices upon sun-golden fields.

No Minimum Bid





33043 João V gold 4000 Reis 1720-B AU Details (Removed From Jewelry) NGC, Bahia mint, KM106, LMB-66, Guimaraes-1720-1.1. Though once proudly hung as an ornament piece, the example offered preserves detailed peripheries with minor signs of handling.

No Minimum Bid





33044 João V gold 4000 Reis 1721-B Clipped NGC, Bahia mint, KM106, LMB-67, Guimaraes-1721-1.1. 9.78gm. A well-defined piece, showing ample remaining detail and the commonly seen clipped edges. **No Minimum Bid**





33045 João V gold 4000 Reis 1722-B UNC Details (Cleaned) NGC, Bahia mint, KM106, LMB-68, Guimaraes-1722-1.1. Soundly struck and crisp, showing hints of luster across the muted surfaces.

Ex. Numisma Auction 86 (December 2010, Lot 135); **No Minimum Bid**





João V gold 4000 Reis 1723-B AU Details (Reverse Spot Removed) NGC, Bahia mint, KM106, LMB-69, Guimaraes-1723-1.1. Showing lovely antique-gold surfaces with a minor highpoint wear and an attempt to remove red crust to the left of the cross.

No Minimum Bid





João V gold 4000 Reis 1724-B AU58 NGC, Bahia mint, KM106, LMB-70, Guimaraes-1724-1.1. Short from a Mint state designation, displaying sharp devices and peripheral luster.

No Minimum Bid





33048 João V gold 4000 Reis 1725-B AU Details (Polished) NGC, Bahia mint, KM106, LMB-71, Guimaraes-1725-1.1. An affordable example of this popular issue, bearing deeply-engraved devices with even highpoint wear.

No Minimum Bid





João V gold 4000 Reis 1726-B AU55 NGC, Bahia mint, KM106, cf. LMB-72, Guimaraes-1726-1.1. A lightly handled survivor from this conditionally challenging issue, showcasing crisp peripheries and lustrous fields.

Ex. Ponterio Auction 145 (January 2008, Lot 468)

No Minimum Bid





33050 João V gold 4000 Reis 1727-B MS61 NGC, Bahia mint, KM106, LMB-73, Guimaraes-1727-1.1. The last year of this long-lived issue, presenting semi-glassy surfaces with shades of luster across the chiseled peripheries.

No Minimum Bid



33051 João V gold 800 Reis 1727-B VF Details (Removed From Jewelry) NGC, Bahia mint, KM119, LMB-74 (1st Shield), Guimaraes-1727-1.1 (5th Shield). A highly coveted variety, offered here with fully struck motifs and impressive remaining detail for the assigned grade. Though given a similar VF Details grade as the RLM piece, the example offered shows much clearer devices with an almost crisp shield.

Ex. Heritage Auction #3020 (September 2012, Lot 23164) Starting Bid: \$1,000



Less Than a Handful Known

33052 João V gold 800 Reis 1731-B Clipped NGC, Bahia mint, KM119, LMB-76 (1st Shield), Guimaraes-1727-1.1 (5th Shield). 1.34gm. An incredibly elusive piece, Guimaraes noting only 4 examples known. Showing the usual clipped edges (a torment commonly seen in these issues) but otherwise well-defined motifs with even highpoint wear. Missing from the Eliasberg, Norweb and other major collections, this is the only example we have located auctioned in the last 20 years.

Ex. RLM Collection (Heritage Auction #3024 (April 2013, Lot 23187) Starting Bid: \$1,000



A Rarity from the RLM Collection

33053 João V gold 1600 Reis 1729-B F12 NGC, Bahia mint, KM127 (Rare), LMB-77, Guimaraes-1729-1.1. First shield variety. A scarce two-year issue, showing evenly worn motifs with ample remaining detail. Missing from several important collections, it's only the second example we have managed to locate sold in the last couple of decades, standing as the second finest graded by NGC.

Ex. RLM Collection (Heritage Auction #3024, April 2013, Lot 23188) Starting Bid: \$1,000



33054 João V gold 12800 Reis (Dobra) 1727-B AU Details (Spot Removals) NGC, Bahia mint, KM138 (Rare), LMB-85, Guimaraes-1727-2a. First shield. Fleur-de-Lis over diagonal edge. First date of issue. A respectable survivor of the scarcest variety of the date, showcasing boldly rendered devices, very crisp and with an eye-appeal minimally affected by few adjustment marks that are characteristic of this die-variety. Despite the details grade due to a minor attempt of removing coppery spots from the crevices near the legends, this elusive Bahia mint piece has an impressive amount of mint bloom scintillating from the luminous surfaces.

Ex. Numisma Auction 76 (November 2008, Lot 9) **Starting Bid: \$1,500**





An Amazing Bahia Dobra

33055 João V gold 12800 Reis (Dobra) 1727-B MS62 NGC, Bahia mint, KM141 (Rare), LMB-85, Guimaraes-1727-5a. Second shield. Fleur-de-Lis over diagonal edge. First date of issue. The finest we have handled of the date, presenting precisely-struck surfaces with needle-point devices upon lustrous semi-glossy fields and radiant cartwheel luster. Though remilled with the Fleur-de-Lis pattern, the edge has its original diagonal milling fairly apparent, adding to this piece's singular eye-appeal. The second finest graded by NGC, and far superior than the RLM AU Details example.

Starting Bid: \$4,000







A Key from the Bahia Mint

33056 João V gold 12800 Reis (Dobra) 1729-B XF (Engraved Devices), Bahia mint, KM141 (Rare), LMB-100, Guimaraes-1729-2a. Second shield. Fleur-de-Lis over diagonal edge. 28.80gm. The scarcest date of the type, presenting a sound strike with well-defined motifs. A mark at the top of the shield may indicate a plug, possibly clarifying part of the reason why a past owner would have smoothed out the surfaces and reengraved the devices in order to make the reworked area blend in with the rest of the coin. Since gold was scarce in the Bahia region of Brazil, most of the 12800 Reis were struck at the Minas Gerais mint, and to a lesser extent, the Rio mint; as a consequence, Bahia-minted Dobras are considered the rarest of this 12800 Reis type. Additionally, coins minted in Bahia were typically crude, both as a result of the preparation of the dies and the striking process itself, culminating in the immense difficult of acquiring a problem-free example. That being said, this extremely elusive issue may be regarded as one of the keys of the Bahia mint, being only the third example we have located coming to auction in the last 20 years, with the AU Details RLM piece (also repaired) being the sole specimen yet graded.

Starting Bid: \$5,000



33057 João V gold 12800 Reis (Dobra) 1730-B XF (Engraved Devices), Bahia mint, KM141 (Rare), LMB-101, Guimaraes-1730-1a. Second shield. Fleur-de-Lis over diagonal edge. 28.15gm. Another survivor from the fleeting issue of the Bahia mint. Though the grade qualifier was engraved devices, we do not see evidence of such, but only some smoothing of old scratches, which would qualify as altered surfaces. Exhibiting muted sun-golden surfaces with soundly struck motifs, this scarce issue has an imposing flan with the old diagonal edge partially visible under the Fleur-de-Lis design.

Starting Bid: \$2,500



An Impressive Bahia Issue

33058 João V gold 12800 Reis 1730-B AU Details (Cleaned) NGC, Bahia mint, KM147 (Rare), LMB-106, cf. Guimaraes-1730-5a (only a unique diagonal-edge piece listed). Third shield. Fleur-de-Lis over diagonal edge. The second key of the date and a whimsical one-year type where the shield shows labored curves with pendant flowers to the sides. Deeply engraved, displaying the captivating shield to its full glory and a detailed bust of João V, this impressive and scarce piece is tied with the RLM example for the finest details grade in the NGC census, where a single XF45 straight-grade is visible.

Starting Bid: \$4,000



Missing from the RLM and other Major Collections

33059 João V gold 800 Reis 1747-B AU Details (Edge filing) NGC, Bahia mint, KM123, LMB-113, Guimaraes-1747-1.1. 4th Shield. A seldom-seen type, presenting lightly handled motifs with hints of luster to the crevices. Tied with the other single example graded by NGC or PCGS and only the second piece auctioned in the last couple of decades, it's missing entirely from the Norweb, Eliasberg and RLM collections.

Ex. Numisma Auction 86 (December 2010, Lot 220) Starting Bid: \$1,000



An Elusive Plate Coin

33060 João V gold 1600 Reis 1743-B AU Details (Obverse Scratched) NGC, Bahia mint, KM128, LMB-121 (this coin), Guimaraes-1743-1.1. 4th shield. A highly scarce issue, well represented by this specimen which figures as the plate coin for the type on the 2021 edition of *Livro das Moedas do Brasil*. Struck with rusty dies, it shows only lightly handled motifs, well defined and toned, and a minor mark to the upper right of the shield. The sole piece certified by NGC.

Ex. Heritage Auction #3015 (September 2011, Lot 23632) Starting Bid: \$1,250





Guimaraes Notes 2 Known

33061 João V gold 6400 Reis (Peça) 1734-B AU53 NGC, Bahia mint, KM151 (Rare), LMB-134, Guimaraes-1734-1.1 (2 known). Fourth shield. An extremely elusive issue, Guimaraes noting 2 examples known to him, the piece offered showing remarkably original surfaces with satin luster emanating from the crisp surfaces. The sole piece graded by either NGC or PCGS, entirely missing from the RLM, Eliasberg and other major collections, a prize for the advanced Brazilian type collectors.

Ex. Heritage Auction #3044 (January 2016, Lot 31100) Starting Bid: \$5,000



33062 João V gold 6400 Reis (Peça) 1735-B UNC Details (Cleaned) NGC, Bahia mint, KM151, LMB-135, Guimaraes-1735-1.1 (5 known). Fourth shield. Another rarity from the Bahia mint, this offering has muted surfaces with boldly rendered devices and blushes of underlying luster. From the three certified by NGC, none has achieved a Mint State grade, the RLM piece being an AU Details.

Starting Bid: \$1,500



33063 João V gold 6400 Reis (Peça) 1737-B XF45 NGC, Bahia mint, KM151, LMB-137, Guimaraes-1737-2.2. Fourth shield. No dot after date variety. Second finest recorded by the two major grading companies, this elusive piece has wholly original surfaces with minor highpoint wear to the fully engraved motifs and hints of mint bloom to the crevices. Missing from the RLM, Eliasberg and other major collections, the Norweb piece cataloged as VF and sold in a group lot.

Ex. Numisma Auction 89 (October 2011, Lot 166) **No Minimum Bid**



33064 João V gold 6400 Reis (Peça) 1740-B UNC Details (Obverse Scratched) NGC, Bahia mint, KM151, LMB-140, cf. Guimaraes-1740/39-2.2. (No overdate). Large 4 variety. Fourth shield. Showcasing fully-struck motifs upon lustrous satin fields with light marks that little detract from the charming original surfaces. A seemingly nonoverdate variety missed by Guimaraes studies and the sole piece graded by either NGC or PCGS.

Ex. Ponterio Auction 145 (January 2008, Lot 479) **No Minimum Bid**



33065 João V gold 6400 Reis 1741/31-B MS63 NGC, Bahia mint, KM151, LMB-141, cf. Guimaraes-1741-1.1 (unlisted overdate). Forth shield. An unlikely survivor of this elusive date, showing mesmerizing surfaces with reflective lustrous fields, somewhat Prooflike, and razorsharp devices. If the coin grade itself wasn't enough, it's an interesting overdate missed by Guimaraes, where the dies from the extremely rare 1731 issue (2 known) were re-punched to 1741. Only the second piece we have managed to locate of this overdate variety, this amazing survivor is sure to excite Brazilian type collectors.

Starting Bid: \$1,500



33066 João V gold 6400 Reis (Peça) 1742-B UNC Details (Cleaned) NGC, Bahia mint, KM151, LMB-142, Guimaraes-1742-1.1. Fourth shield. A chiseled piece, struck with fresh dies and expressing a much higher quality strike than the usually seen from this issue. Bearing fully engraved devices and luminous fields, a year missing from the RLM collection and sure to please its future owner.

Starting Bid: \$500



33067 João V gold 6400 Reis (Peça) 1743-B AU58 NGC, Bahia mint, KM151, LMB-143, Guimaraes-1743-2.2. Fourth shield. No dot after mintmark variety. A shadow of a dot can be seen on the example offered, though clearly an element erased from the die for unknown reasons. All the examples we have managed to locate have clear and crisp dots, leading us to believe this is likely the no dot variety described by Guimaraes. A borderline Mint State piece, showcasing boldly rendered motifs and antique-gold surfaces.

Starting Bid: \$500



33068 João V gold 6400 Reis (Peça) 1743-B AU55 NGC, Bahia mint, KM151, LMB-143, Guimaraes-1743-1.1. Fourth shield. Dot after mintmark variety. Another piece from the prestigious RLM collection, showing deeply-engraved surfaces and toned lustrous fields.

Ex. RLM Collection (Heritage Auction #3024, April 2013, Lot 23196) No Minimum Bid

BRAZIL





33069 João V gold 6400 Reis (Peça) 1744-B AU53 NGC, Bahia mint, KM151, LMB-144, Guimaraes-1744-2.2. Fourth shield. No dot after date variety. A lightly handled offering, showing well-struck motifs and silhouette toning.

Ex. Numisma Auction 81 (October 2009, Lot 52) **No Minimum Bid**





33070 João V gold 6400 Reis (Peça) 1745-B AU58 NGC, Bahia mint, KM151, LMB-145, Guimaraes-1745-2.2. Fourth shield. Plain 4 variety. A luminous survivor, showcasing sharp and lustrous surfaces, graced by shades of sunset toning.

Starting Bid: \$500





33071 João V gold 6400 Reis (Peça) 1746-B AU50 NGC, Bahia mint, KM151, LMB-146, Guimaraes-1746-2.2. Fourth shield. Dot after mintmark variety. A wholly original piece, showing fully struck motifs with minimal highpoint wear and an uniform antique-gold patina. A piece missing from the Eliasberg, RLM and other important collections.

No Minimum Bid





33072 João V gold 6400 Reis (Peça) 1747-B AU58 NGC, Bahia mint, KM151, LMB-147, Guimaraes-1747-1.1. Fourth shield. No dot variety. Struck with minimally rusty dies, but definitely compensating with deeply-engraved surfaces, exhibiting chiseled and sharp motifs upon lustrous golden fields.

Ex. Ponterio Auction 148 (January 2009, Lot 509) **No Minimum Bid**





33073 João V gold 6400 Reis (Peça) 1747-B AU50 NGC, Bahia mint, KM151, LMB-147, cf. Guimaraes-1747-1.1 (dot after B unlisted). Fourth shield. Dot after mintmark variety. A piece absent from the RLM collection, occupied by a lovely amber tone across the mildly handled motifs.

Ex. Numisma Auction 89 (October 2011, Lot 169) **No Minimum Bid**





33074 João V gold 6400 Reis (Peça) 1748-B AU Details (Obverse Repaired) NGC, Bahia mint, KM151, LMB-148, Guimaraes-1748-1.1. Fourth shield. No dot variety. Showing well defined surfaces with a coppery tone that would indicate having been long ago repaired.

Ex. SNB (Brazilian Numismatic Society) Auction (September 2005, Lot 3017)

No Minimum Bid





33075 João V gold 6400 Reis (Peça) 1749/7-B AU Details (Harshly Cleaned) NGC, Bahia mint, KM151, LMB-149, Guimaraes-1749/47-1.1. Fourth shield. A razor-sharp survivor, displaying sun-golden surfaces with deeply-engraved devices. Only the second we have located sold in recent years, after the AU55 RLM piece.

No Minimum Bid





33076 João V gold 6400 Reis (Peça) 1750-B MS61 NGC, Bahia mint, KM151, LMB-150, Guimaraes-1750-2.2. Fourth shield. No dot after date variety. A wholesome Mint State survivor of this last date of issue, presenting an amber peripheral tone over the razor-sharp and lustrous surfaces.

Ex. Recife Collection (Heritage Auction #3010, August 2010, Lot 20278) Starting Bid: \$500



33077 João V gold 1000 Reis 1708-R VF25 NGC, Rio de Janeiro mint, KM103, LMB-154, Guimaraes-1708-1.1. An elusive two-year type, offered here with problem-free surfaces showing moderate handled motifs and even wear, the RLM piece grading VF Details.

No Minimum Bid



33078 João V gold 1000 Reis 1726-R AU58 NGC, Rio de Janeiro mint, KM103, LMB-154, Guimaraes-1726-1.1. Second year of this two-year type, showing impressive original surfaces with fully struck motifs and lustrous crevices, occupied by a lovely patina. Standing as the sole finest graded by either NGC or PCGS, the RLM piece grading AU50.

Ex. SNB (Brazilian Numismatic Society) Auction (March 2006, Lot 3023) Starting Bid: \$500



33079 João V gold 2000 Reis 1723/2-R AU Details (Bent) NGC, Rio de Janeiro mint, KM112, LMB-156, Guimaraes-1723-1.1. First type. The first year and key-date of this short lived issue, presenting crisp motifs with blushes of luster and an interesting clash of dies where incuse parts of the cross are visible under the shield, the overdate due to utilizing a 1722 die from the Bahia mint. From a somewhat crude striking, likely the origin of the wavy surfaces that assigned the "Bent" designation, since we have located other pieces with quite similar flan waviness.

Ex. Sotheby's Genève "Monnaies du Brésil" (November 1987, Lot 147) No Minimum Bid



33080 João V gold 2000 Reis 1725-R AU Details (Removed From Jewelry) NGC, Rio de Janeiro mint, KM112, LMB-157, Guimaraes-1725-1.1. First type. Showing fully struck motifs with a particularly detailed shield, dressed in a lemon-golden tone.

No Minimum Bid





certified and the RLM piece grading XF Details.

Ex. Sotheby's (May 1996, Lot 337): Swiss Bank Corporation Auction 22

monly encountered with grade qualifiers, with no Mint State examples

Ex. Sotheby's (May 1996, Lot 337); Swiss Bank Corporation Auction 22 (September 1989, Lot 117)

No Minimum Bid





33082 João V gold 4000 Reis 1708-R XF (Altered Surface), Rio de Janeiro mint, KM102, LMB-160, Guimaraes-1708-1.1. 9.98gm. The second key-date of this long series, presenting bright-golden surfaces, commonly seen in ex-jewelry pieces. With none graded by either NGC or PCGS, this is the second piece we have located hitting the auction floors in the last two decades, the other being RLM's clipped VF example. Despite its previous life as an ornament piece, the surfaces display a precise strike bearing well-defined motifs and even highpoint wear, making it a good candidate for advanced collectors in the look for a key-piece.

No Minimum Bid





33083 João V gold 4000 Reis 1709-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM102, LMB-161, Guimaraes-1709-1.1. A chiseled survivor of this scarce date absent from RLM collection. Showcasing highly-detailed motifs and lemon-gold surfaces with a satin look that may indicate being salvaged from an unknown shipwreck, though we have no documentation to support that.

Ex. Numisma Auction 83 (April 2010, Lot 112) **No Minimum Bid**

BRAZIL





33084 João V gold 4000 Reis 1710-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM102, LMB-162, Guimaraes-1710-1.1. Doubled crosslet after "IN" variety. A precisely struck piece with mustard-golden surfaces bearing fully-engraved devices.

Ex. Numisma Auction 86 (December 2010, Lot 139); Swiss Bank Corporation Auction 22 (September 1989, Lot 63)

Starting Bid: \$750





33085 João V gold 4000 Reis 1711-R UNC Details (Saltwater Damage) NGC, Rio de Janeiro mint, KM102, LMB-163, Guimaraes-1711-1.1. Precisely struck, displaying crisp devices and abundant matte-like surfaces from its time lost at sea.

Ex. Numisma Auction 90 (December 2011, Lot 123) Starting Bid: \$500





33086 João V gold 4000 Reis 1714-R MS63 NGC, Rio de Janeiro mint, KM102, LMB-166, Guimaraes-1714-1.1. A glorious specimen displaying Choice Mint State surfaces with a velveteen brilliance to the precisely-struck motifs. Second finest graded by NGC, showing radiant cartwheel luster and a possible 1714/3 overdate.

Starting Bid: \$750





33087 João V gold 4000 Reis 1715-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM102, LMB-167, Guimaraes-1715-1.1. A lesser seen date of this long-lived series, presenting fully-struck motifs with minimal highpoint wear and blushes of luster radiating from the legends.

Ex. SNB (Brazilian Numismatic Society) Auction (September 2005, Lot 3008)

No Minimum Bid





33088 João V gold 4000 Reis 1716-R AU Details (Edge Damage, Cleaned) NGC, Rio de Janeiro mint, KM102, LMB-168, Guimaraes-1716-1.1. Showing satin golden surfaces with detailed motifs and virtually no signs of circulation.

Ex. SNB (Brazilian Numismatic Society) Auction (March 1998, Lot 1804) No Minimum Bid





33089 João V gold 4000 Reis 1717-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM102, LMB-169, Guimaraes-1717-1.1. Though priced as one of the more affordable dates in *Livro das Moedas do Brasil*, the example offered in only the third we have handled, the last being in 2012. Showing boldly rendered surfaces with crisp motifs, dressed in a harvest gold tone.

Ex. SNB (Brazilian Numismatic Society) Auction (Lot 302) No Minimum Bid





33090 João V gold 4000 Reis 1718-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM102, LMB-170, Guimaraes-1718-2.2. Displaying a characteristically sea-salvaged appearance throughout the deeplyengraved motifs.

No Minimum Bid





33091 João V gold 4000 Reis 1718-R AU Details (Obverse Scratched) NGC, Rio de Janeiro mint, KM102, LMB-170, Guimaraes-1718-2.2. Presenting essentially uncirculated surfaces with velveteen fields, abundant cartwheel luster and a minor line assigning the grade. **No Minimum Bid**





33092 João V gold 4000 Reis 1719-R AU Details (Reverse Graffiti) NGC, Rio de Janeiro mint, KM102, LMB-171, Guimaraes-1719-1.1. Showing wholly original surfaces with some silhouette toning and an engraving on top of the cross assigning the grade.

Ex. Numisma Auction 81 (October 2009, Lot 77) **No Minimum Bid**





33093 João V gold 4000 Reis 1720-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM102, LMB-172, Guimaraes-1720-2.2. Displaying fully-struck surfaces with an old amber-peach tone that would indicate having been cleaned long ago. A seemingly scarcer date, missing from the RLM collection and being the third example we have located auctioned in the last 20 years.

Ex. Heritage Auction #3009 (April 2010, Lot 20660) No Minimum Bid





33094 João V gold 4000 Reis 1721-R AU55 NGC, Rio de Janeiro mint, KM102, LMB-173, Guimaraes-1721-2.2. A wholly original piece from this conditionally challenging issue, showcasing lustrous and crisp surfaces, dressed in a lovely mulberry patina.

Ex. Ponterio Auction 145 (January 2008, Lot 463) **No Minimum Bid**





33095 João V gold 4000 Reis 1722-R MS62 NGC, Rio de Janeiro mint, KM102, LMB-174, Guimaraes-1722-2.2. An impressive survivor presenting razor-sharp motifs and bright golden fields.

Ex. II Latin-American Numismatic Congress Auction (December 2004, Lot 582)



33096 João V "Inverted Reverse" gold 4000 Reis 1722-R MS62 NGC, Rio de Janeiro mint, KM102, LMB-174, Guimaraes-1722-2.2. Inverted reverse variety. A breathtaking survivor of this seldom-seen variety, which catalogs price as much as 4 times the regular-alignment variety. Presenting satin lustrous fields and soundly-struck peripheries, it's sure to engage advanced Brazilian type collectors.

Starting Bid: \$1,500





33097 João V gold 4000 Reis 1723-R AU55 NGC, Rio de Janeiro mint, KM102, LMB-175, Guimaraes-1723-2.2. A respectable representative of the issue, exhibiting lightly handled surfaces with crisp devices and blushes of luster throughout the fields.

No Minimum Bid





33098 João V gold 4000 Reis 1724-R MS61 NGC, Rio de Janeiro mint, KM102, LMB-176, Guimaraes-1724-2.2. Presenting satin luminous surfaces with needle-point devices and shades of luster.

Ex. SNB (Brazilian Numismatic Society) Auction (Lot 1034) **No Minimum Bid**





33099 João V gold 4000 Reis 1724-R AU58 NGC, Rio de Janeiro mint, KM102, LMB-176, Guimaraes-1724-2.2. A borderline Mint State piece bearing bold devices, what seems to be a re-punched 4 in the date and silhouette toning over the underlying luster.

No Minimum Bid





33100 João V gold 4000 Reis 1725-R AU58 NGC, Rio de Janeiro mint, KM102, LMB-177, Guimaraes-1725-2.2. Short from a Mint State designation, a crisp offering showing fully-struck devices, minimal signs of handling and hints of mint bloom to the legends.





33101 João V gold 4000 Reis 1726-R UNC Details (Reverse Cleaned) NGC, Rio de Janeiro mint, KM102, LMB-178, Guimaraes-1726-1.1. The penultimate date of this long-lived issue, seemingly quite scarce despite the catalog pricing compared to scarcer dates. Absent from the Eliasberg, RLM and other important collections, the example offered is the sole certified by the two major grading companies, with none auctioned in the last 20 years. Showing impressive surfaces with intricate motifs and semi-frosty lustrous fields, it bears a possible uncatalogued 1726/5 overdate. Certainly one of the most detailed Rio 4000 Reis the cataloger has ever seen.

No Minimum Bid





33102 João V gold 4000 Reis 1727/6-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM102, cf. LMB-179 (Unlisted overdate), Guimaraes-1727/6-1.1. Last year of issue. A detailed and virtually free of handling piece, displaying crisp motifs and hints of luster throughout the fields.

Ex. Numisma Auction 86 (December 2010, Lot 221); Swiss Bank Corporation Auction 22 (September 1989, Lot 124)

No Minimum Bid



33103 João V gold 800 Reis 1727-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM121, LMB-180, Guimaraes-1727-1.1. 1st type, oval shield. An impressive and fairly original survivor, bearing detailed motifs upon glowing peripheries and a lovely mulberry tone that would indicate having been cleaned long ago. Only the third example auctioned in the last couple of decades, with the Paulistana piece (an XF45) hammering \$7,000 in January 2019 (Heritage #3071, Lot 30064).

Ex. Numisma Auction 86 (December 2010, Lot 221) **Starting Bid: \$1,500**



The Krause Plate Coin

33104 João V gold 1600 Reis 1728-R VF35 NGC, Rio de Janeiro mint, KM126 (this coin), LMB-183, Guimaraes-1728-1.1. Oval shield. A wholly original piece, displaying an attractive marigold patina across the well-defined surfaces. Plated in the *Standard Catalog* and pedigreed to the comprehensive 1996 "Portuguese, Brazilian and Portuguese Colonial Gold Coins" Sotheby's sale, it stands as the sole finest graded by NGC.

Ex. Numisma Auction 86 (December 2010, Lot 172); Sotheby's (May 1996, Lot 370)

Starting Bid: \$750



33105 João V gold 3200 Reis 1727-R XF Details (Removed From Jewelry) NGC, Rio de Janeiro mint, KM131, LMB-186, Guimaraes-1727-1.1. Oval shield. Showcasing mildly handled surfaces with fully engraved motifs and a canary-gold tone, this offering is far superior than the RLM piece (NGC F15), being only the third we've handle. Though a couple Mint State-level pieces are known, the majority of survivors present grade qualifiers; nevertheless, given the incredible rarity of this key-issue, the type comes heavily contested by all Brazilian collectors regardless of condition.



33106 João V gold 12800 Reis (Dobra) 1727-R AU Details (Obverse Scratched) NGC, Rio de Janeiro mint, KM140, LMB-193, Guimaraes-1727-3a. First type, oval shield. Fleur-de-Lis over diagonal edge. First year of issue. Key of the type, this respectable survivor shows original surfaces with well-defined motifs upon lustrous fields with a lovely coppery tone. Tied with the RLM piece, which also had marks that assigned the grade but do not detract from the overall eye-appeal.

Starting Bid: \$1,750



33107 João V gold 12800 Reis (Dobra) 1728/7-R AU53 NGC, Rio de Janeiro mint, KM140, cf. LMB-194 (unlisted overdate), Guimaraes-1728/7-1a. First type, oval shield. Fleur-de-Lis over diagonal edge. A wholly original survivor from this conditionally challenging issue, displaying amber-toned surfaces with sculptured devices and hints of luster to the fields.



Survivor of the 1732 Reform

33108 João V gold 12800 Reis (Dobra) 1728/7-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM140, cf. LMB-194 (unlisted overdate), Guimaraes-1728/7-1a. First type, oval shield. Original "diagonal reeded" edge. A pleasing representative, thankfully spared from the 1732 monetary reform, showcasing well-defined motifs with even highpoint wear and the coveted original edges.

Ex. VIII Latin-American Numismatic Congress Auction (December 2010, Lot 2511)

The law of November 29th, 1732 prescribed that the minting of milled edge issues should cease, establishing the new fleur-de-Lis edge. These measures came about not only as a result of the widespread circulation of clipped/tampered coins, but also due to the great number counterfeits then seen in exchange. The coins were to be re-melted (with larger denominations such as the Dobras getting the new edge applied over the old diagonal one), removing the milled edge issues from circulation and uniformizing the new fleur-de-Lis types around the colony. According to the the 1732 Law, whoever was found carrying these old-edge issues would be considered a counterfeiter, suffering the severe sanctions of 4 years of exile in Africa, as well a fine on top of having the unlawful coins confiscated. The very few that survived this period are likely pieces that found themselves away from circulation, perhaps hidden in hoards, taken out of Brazil or lost at sea.



33109 João V gold 12800 Reis (Dobra) 1729-R AU Details (Obverse Spot Removed) NGC, Rio de Janeiro mint, KM140, LMB-195, cf. Guimaraes-1729/8-1a (different dies). First type, oval shield. Fleur-de-Lis over diagonal edge. Well-struck and toned, showcasing detailed motifs and blushes of luster to the fields. A neat strikethrough can be seen in front of the bust.

Ex. Heritage Auction #3005 (May 2009, Lot 20345) Starting Bid: \$1,250



Unique According to Guimaraes

33110 João V gold 12800 Reis (Dobra) 1729/8-R XF45 NGC, Rio de Janeiro mint, KM140, cf. LMB-195 (unlisted overdate), cf. Guimaraes-1729/8-1a (different dies). First type, oval shield. Original "diagonal reeded" edge. Guimaraes only lists variety 1a as the one with an overdate, noted as unique in his book. This charming specimen was struck both the obverse and reverse diverging from those listed by the author, making this offering a possibly unique study piece. Displaying hints of luster amidst well-struck devices tempered by highpoint wear, which remains a fascinating circulated relic from a time when severe punishment was enforced to those carrying examples with these old edges.

Ex. Ponterio Auction 148 (January 2009, Lot 502) **Starting Bid: \$2,000**



33111 João V gold 12800 Reis (Dobra) 1730/29-R AU58 NGC, Rio de Janeiro mint, KM140, cf. LMB-195 (unlisted overdate), Guimaraes-1730/29-1a. First type, oval shield. Fleur-de-Lis over diagonal edge. Abounding near-Mint State surfaces with detailed peripheries, shades of luster and a lovely antique-gold patina. Tied with the RLM piece for the finest grade recorded by NGC.

Starting Bid: \$1,500



The Elusive Diagonal Edge

33112 João V gold 12800 Reis (Dobra) 1730/29-R AU Details (Reverse Tooled) NGC, Rio de Janeiro mint, KM140, cf. LMB-195 (unlisted overdate), Guimaraes-1730/29-1a. First type, oval shield. Original "diagonal reeded" edge. From the shallow strike, it's perhaps one of the very last pieces struck with these old 1729 dies. When it comes to actual wear, its motifs show little to none, bearing hints of luster and only a few marks of an attempt to remove the crust around the shield. To top it all, this interesting example weaves the desirable original edges, seldom-seen in these issues.



33113 João V gold 12800 Reis (Dobra) 1731/0-R AU58 NGC, Rio de Janeiro mint, KM140, cf. LMB-197, Guimaraes-1731/30-1a. First type, oval shield. Fleur-de-Lis over diagonal edge. A charismatic piece, showing a somewhat crude bust, well-struck and sharp, combined with a fully-engraved shield. An interesting die-clash effect can be appreciated on both sides across the lustrous fields.

Ex. Ponterio Auction 148 (January 2009, Lot 503) **Starting Bid: \$1,250**



33114 João V gold 12800 Reis 1731-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM140, cf. LMB-197a, Guimaraes-1731-2a. First type, oval shield. Fleur-de-Lis over diagonal edge. The last year of this popular type, showing precisely-struck motifs with some handling signs and harvest-gold surfaces.

Ex. III Latin-American Numismatic Congress Auction (December 2005, Lot 99)



33115 João V gold 400 Reis (Cruzadinho) 1734-R VF Details (Cleaned) NGC, Rio de Janeiro mint, KM145, LMB-198, Guimaraes-1734-1.1. A one-year type, showing well-defined motifs and hints of luster to the crevices, with the RLM example grading Fine Details.

Ex. SNB (Brazilian Numismatic Society) Auction (September 2005, Lot 3016)

No Minimum Bid



33116 João V gold 800 Reis 1734-R XF (Engraved Devices), Rio de Janeiro mint, KM153, LMB-199, Guimaraes-1734-1.1. 2nd type, italic shield, small P in "PORT" variety. 1.75gm. A scarce survivor, showing a good weight for the type and buttery toned surfaces.



A Highly Scarce Type

33117 João V gold 800 Reis 1734-R VF Details (Removed From Jewelry) NGC, Rio de Janeiro mint, KM153, LMB-199a, Guimaraes-1734-3.3. 2nd type, italic shield, Bahia reverse. The scarcest variety of the series, showing the distinct 4th type Bahia shield on the reverse, a piece missing entirely from the Norweb, Eliasberg, RLM and other major collections, sure to pique the interest of advanced Brazilian type collectors.

Ex. Guariba Collection (Heritage Auction #3012, January 2011, Lot 23160)

No Minimum Bid



33118 João V gold 800 Reis 1736-R VF Details (Cleaned) NGC, Rio de Janeiro mint, KM153, LMB-200, Guimaraes-1736-1.1. 2nd type, italic shield. A scarce issue, exhibiting well-defined motifs with even highpoint wear and lightly toned surfaces. The second to be auctioned in the last 20 years and the finest between the mere two graded by either NGC or PCGS, the other being the Fine Details RLM piece.

Ex. Numisma Auction 86 (December 2010, Lot 223) Starting Bid: \$750



33119 João V gold 1600 Reis 1736-R XF Details (Repaired) NGC, Rio de Janeiro mint, KM154, LMB-202, Guimaraes-1736-1.1. An elusive one-year issue, offered here with well-defined motifs, long ago repaired considering the lovely coppery patina developed. A key piece, missing from the RLM, Norweb, Eliasberg and other important collections, it's the single piece graded by NGC.

Ex. Numisma Auction 86 (December 2010, Lot 173) **Starting Bid: \$500**



33120 João V gold 3200 Reis 1741-R XF (Altered Surface), Rio de Janeiro mint, KM155, LMB-204, Guimaraes-1741-1.1. Italic shield. The second key date, showcasing lightly handled surfaces, dressed in a harvest gold tone. A piece absent from the RLM collection, the example offered being only the second auctioned by major companies in the last 20 years, it's likely to engage advanced Brazilian type collectors.

Starting Bid: \$2,000



33121 João V gold 3200 Reis 1749-R XF (Altered Surface), Rio de Janeiro mint, KM155, LMB-205, Guimaraes-1749-1.1. Italic shield. A coveted and seldom-seen denomination for the Rio series, frequently encountered with grade qualifiers, the example offered showing lemon-gold surfaces with well-defined motifs.

Ex. Heritage Auction #3009 (April 2010, Lot 20657); Sotheby's (May 1996, Lot 370)



33122 João V gold 6400 Reis (Peça) 1732-R AU Details (Tooled) NGC, Rio de Janeiro mint, KM149, LMB-207, Guimaraes-1732-1.1. Second type, italic shield. Fleur-de-Lis over diagonal edge. An impressive survivor, showing muted golden surfaces with crisp motifs, the assigned tooling apparently referring to scattered scratches across the luminous fields. The second key-date of the series, of which the rarest date is not even priced in catalogs, this seldom-seen issue was missing from the Eliasberg, Norweb, RLM and other major collections, being the first we have the pleasure to handle, with none auctioned in the last couple of decades.

Starting Bid: \$1,500





33123 João V gold 6400 Reis (Peça) 1734-R AU Details (Reverse Tooled) NGC, Rio de Janeiro mint, KM149, LMB-209, cf. Guimaraes-1734-1.1 (no overdate). Second type, italic shield. Unlisted by Guimaraes as a non-overdate issue, this chiseled survivor has detailed motifs and shades of luster to the outer peripheries. Another rarity likely to engage advanced Brazilian type collectors since it was absent from major collections such as the RLM and Eliasberg, with only a single 1734/3-R auctioned in the last two decades.

Starting Bid: \$1,000





33124 João V gold 6400 Reis (Peça) 1735-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM149, LMB-210a, Guimaraes-1735-3.3. Second type, italic shield. With antique-gold toning over the long ago cleaned surfaces, it shows impressively sharp surfaces, struck with fresh dies, where even die-polish lines are appreciable in front of the bust. No Minimum Bid





33125 João V gold 6400 Reis (Peça) 1735/4-R XF (Altered Surface), Rio de Janeiro mint, KM149, LMB-210, Guimaraes-1735/4-2.2. Second type, italic shield. 13.87gm. Showing bright golden surfaces with well-defined motifs and an early overdate.

Ex. SNB (Brazilian Numismatic Society) Auction (May 2013, Lot 9) No Minimum Bid





33126 João V gold 6400 Reis (Peça) 1736-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM149, LMB-211, Guimaraes-1736-1.1. Second type, italic shield. Soundly-struck, showing minimal highpoint wear and hints of luster to the honey golden fields.





João V gold 6400 Reis (Peça) 1737-R AU Details (Obverse Repaired) NGC, Rio de Janeiro mint, KM149, LMB-212, Guimaraes-1737-2.2. Second type, italic shield. Showing toned surfaces and shades of luster to the bold peripheries.

Ex. Ponterio Auction 148 (January 2009, Lot 504) No Minimum Bid





João V gold 6400 Reis (Peça) 1738-R AU50 NGC, Rio de Janeiro mint, KM149, LMB-213, Guimaraes-1738-1.1. Second type, italic shield. A lightly handled survivor from this conditionally challenging series, displaying chiseled devices and lovely amber toned fields.

No Minimum Bid





João V gold 6400 Reis (Peça) 1739-R UNC Details (Damaged) NGC, Rio de Janeiro mint, KM149, LMB-214, Guimaraes-1739-1.1. Second type, italic shield. With soundly-struck motifs and some marks around the date, it's a piece of which the only comparable available is the RLM example, also an AU Details, seemingly scarcer than the main references note.

No Minimum Bid





33130 João V gold 6400 Reis (Peça) 1740-R UNC Details (Obverse Cleaned) NGC, Rio de Janeiro mint, KM149, LMB-215, Guimaraes-1740-1.1. Second type, italic shield. "REX." variety. Showing a somewhat frosted bust, this well-struck specimen preserves blushes of mint bloom despite the grade qualifier.





33131 João V gold 6400 Reis (Peça) 1740-R AU55 NGC, Rio de Janeiro mint, KM149, LMB-215, Guimaraes-1740-1.1. Second type, italic shield. "REX." variety. A remarkable survivor for the issue, presenting needle-point motifs across the luminous surfaces and dressed in a lovely coppery patina.

Ex. Ponterio Auction 148 (January 2009, Lot 505) No Minimum Bid





33132 João V gold 6400 Reis (Peça) 1741-R XF (Altered Surface), Rio de Janeiro mint, KM149, LMB-216, Guimaraes-1741-1.1. Second type, italic shield. 14.18gm. Showing detailed motifs and a roughness to the surfaces likely resulting from some sort of abrasive cleaning.

Ex. Ponterio Auction 148 (January 2009, Lot 506) No Minimum Bid





33133 João V gold 6400 Reis (Peça) 1742-R AU58 NGC, Rio de Janeiro mint, KM149, LMB-217, Guimaraes-1742-1.1. Second type, italic shield. A virtually uncirculated survivor, presenting impressive detailed surfaces with fully-defined motifs and velveteen luminous fields.

Starting Bid: \$500





33134 João V gold 6400 (Peça) Reis 1743-R AU Details (Repaired) NGC, Rio de Janeiro mint, KM149, LMB-218, Guimaraes-1743-2.2. Second type, italic shield. "REX" variety. A muted golden piece, showing well-defined motifs and pale gold surfaces. The much scarcer variety of the date, with no stop after the legend and the X from REX on top of the bust; perhaps from a lack of proper spacing of the letters when the dies were being engraved.

No Minimum Bid





33135 João V gold 6400 Reis (Peça) 1744-R AU Details (Reverse Damage) NGC, Rio de Janeiro mint, KM149, LMB-219, Guimaraes-1743-1.1. Second type, italic shield. Bold and toned, with a minor pin mark to the right of the crown assigning the grade.

No Minimum Bid





A Choice Piece from the Sabara Collection

33136 João V gold 6400 Reis (Peça) 1745-R MS63+ NGC, Rio de Janeiro mint, KM149, LMB-220, Guimaraes-1745-2.2. Second type, italic shield. A breathtaking specimen, showcasing highly lustrous surfaces with deeply-engraved devices and glossy, reflective fields. Pedigreed to a major Brazilian gold type collection that hit the market in recent years.

Ex. Sabará Collection (SNB (Brazilian Numismatic Society) Auction (June 2021, Lot 6))



33137 João V gold 6400 Reis (Peça) 1745-R MS63 NGC, Rio de Janeiro mint, KM149, LMB-220, c.f. Guimaraes-1745-2.2. (no dot after legend). Second type, italic shield. A Choice Mint State specimen bearing no dot after the legend, a variety apparently missed by Guimaraes. Scintillating razor-sharp peripheries with abundant cartwheel luster.

No Minimum Bid



33138 João V gold 6400 Reis (Peça) 1745-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM149, LMB-220, c.f. Guimaraes-1745-2.2. (no dot after legend). Second type, italic shield. A bold example bearing no dot after the legend, a variety apparently missed by Guimaraes.

Ex. SNB (Brazilian Numismatic Society) Auction (2018, Lot 13) **No Minimum Bid**



33139 João V gold 6400 Reis (Peça) 1746-R MS64 NGC, Rio de Janeiro mint, KM149, LMB-221, Guimaraes-1746-1.1. Second type, italic shield. A flashy near-gem, scintillating razor-sharp peripheries with abundant cartwheel luster. The finest grade awarded by either NGC or PCGS.

Ex. Ponterio Auction 148 (January 2009, Lot 508) **Starting Bid: \$900**





33140 João V gold 6400 Reis (Peça) 1748-R AU55 NGC, Rio de Janeiro mint, KM149, LMB-223, Guimaraes-1748-1.1. Second type, italic shield. "REX." variety. A pleasing representative of this conditionally challenging issue, depicting boldly-rendered motifs with minimal highpoint wear, lightly toned surfaces and shades of luster.

Ex. Crédit de la Bourse, Paris (April 1994) **No Minimum Bid**





33141 João V gold 6400 Reis (Peça) 1749-R AU58 NGC, Rio de Janeiro mint, KM149, LMB-224, Guimaraes-1749-1.1. Second type, italic shield. "REX." variety. A borderline Mint State example, showing wholly original peripheries with a good strike and toned surfaces.

No Minimum Bid





33142 João V gold 6400 Reis (Peça) 1749-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM149, LMB-224, Guimaraes-1749-1.1. Second type, italic shield. "REX." variety. A particularly high-relief representative of the type, showing chiseled devices and hints of luster remaining. No Minimum Bid





33143 João V gold 6400 Reis 1750-R UNC Details (Saltwater Damage) NGC, Rio de Janeiro mint, KM149, LMB-225, Guimaraes-1750-2.2. Second type, italic shield. "REX" variety. The last year of this long-lived issue, represented by a pleasing example with needle-point devices, essentially free of wear, dressed in a matte-like patina that is usually encountered in pieces from the "Clive of India" Shipwreck (sunk in 1755 off South Africa), though the example offered has no shipwreck COA.



33144 João V gold 6400 Reis (Peça) 1750-R AU Details (Reverse Scratched) NGC, Rio de Janeiro mint, KM149, LMB-225, Guimaraes-1750-2.2. Second type, italic shield. "REX" variety. Last year of issue. A wholly original piece, showing well-defined and toned surfaces, the minor marks to the left of the crown assigning the grade.

No Minimum Bid





33145 João V gold 6400 Reis (Peça) 1750-R XF45 NGC, Rio de Janeiro mint, KM149, LMB-225, Guimaraes-1750-2.2. Second type, italic shield. "REX" variety. Last year of issue. A moderately handled piece and yet free of the grade qualifiers that plague the issue; bearing precisely-struck peripheries, still detailed and with remaining mint bloom.





An Unlisted Variety of a Great Brazilian Rarity

33146 João V gold 12800 Reis 1731-R AU58 NGC, Rio de Janeiro mint, KM148 (Rare), LMB-226, cf. Guimaraes-1731-1a (different obverse). Second type, italic shield, first bust. Fleur-de-Lis over diagonal edge. A breathtaking survivor of this great key of the Brazilian gold series. The minting of Dobras was largely done at the Minas mint, where the majority of Brazilian gold was extracted, making Rio-minted gold issues far more scarce. The 1731 issues are usually encountered with the first type shield, the second type likely struck towards the end of that year, making them one of the most difficult Dobras to acquire. It is rare to find a near-Mint State 1731-R Italic Dobra; but to find a new die variety within the series is remarkably special. Presenting the coveted shield-style, only used at the Rio mint, this offering impresses with not a single spot of weakness to the fully-engraved devices. Free from characteristic adjustment marks and grade qualifiers, this high-grade specimen is a type wholly missing from the Eliasberg, Norweb, RLM and other major collections; rising above the BES collection (Banco Espirito Santo) piece and standing as the sole finest certified by either NGC or PCGS. Only the forth example auctioned in the last 20 years, it's sure to engage advanced Brazilian type collectors and also trophy coin collectors.



33147 João V gold 12800 Reis (Dobra) 1732/1-R MS61 NGC, Rio de Janeiro mint, KM148, LMB-227a, Guimaraes-1732/31-1a. Second type, italic shield, second bust. Fleur-de-Lis over diagonal edge. A highly impressive specimen, exhibiting soundly-struck peripheries with deeply-engraved devices. Free of adjustment marks and the usual weakly struck spots, this wholly original piece presents a semi-frosty bust and an attractive underlying glossiness, framed by the antique-gold tone. A true survivor, finer than the RLM piece and bearing the second finest grade recorded by NGC.

Starting Bid: \$2,250



33148 João V gold 12800 Reis (Dobra) 1732/1-R AU55 NGC, Rio de Janeiro mint, KM148, LMB-227a, Guimaraes-1732/31-1a. Second type, italic shield, second bust. Fleur-de-Lis over diagonal edge. Showing the coveted "plain forehead" bust, this high-grade representative bears well-struck devices with even highpoint wear and shades of luster to the outer peripheries.



33149 João V gold 12800 Reis (Dobra) 1732/1-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM148, LMB-227a, Guimaraes-1732/31-1a. Second type, italic shield, second bust. Fleur-de-Lis over diagonal edge. An impressive example of this scarce issue, showcasing sculpted devices over semi-glossy fields and glowing blushes of luster despite the assigned grade. One of the handful auctioned in recent years, showing a clear overdate and a prestigious pedigree.

Ex. Sabará Collection (SNB (Brazilian Numismatic Society) Auction (December 2019, Lot 15))

Starting Bid: \$1,500



33150 João V gold 12800 Reis 1732-R AU Details (Reverse Repaired) NGC, Rio de Janeiro mint, KM148, LMB-227, Guimaraes-1732-3a. Second type, italic shield, first bust. Fleur-de-Lis over diagonal edge. Presenting the lesser seen bust type for the date, this lemon-gold piece has a well-defined strike, with minimal highpoint wear; though noted as repaired, we could only locate contact marks in the fields.



33151 João V gold 400 Reis (Cruzado Novo) 1725-M Clipped NGC, Minas Gerais mint, KM118, LMB-230, Guimaraes-1725-1a. 0.84gm. The smallest denomination of the acclaimed Dobrão series, presenting well-defined motifs with even highpoint wear and, as usual for the type, clipped edges. Comparable to the RLM example, which graded XF Details (Damaged) and hammered \$9,000 in April 2013 (Heritage #3024, Lot 23234). **Starting Bid: \$700**



A Rarity from the RLM Collection

33152 João V gold 1000 Reis 1725-M AU Details (Reverse Rim Filed) NGC, Minas Gerais mint, KM113, LMB-233, Guimaraes-1725-1.1. A rarity from the Dobrão series, showing lightly handled motifs with luminous crevices and a minor rim file above the letter "E" in VINCES. With its prestigious pedigree and also missing from the Eliasberg and other major collections, it's a piece likely to entice advanced Brazilian type collectors.

Ex. RLM Collection (Heritage Auction #3024, April 2013, Lot 23236) Starting Bid: \$1,000



33153 João V gold 1000 Reis 1726-M UNC Details (Reverse Scratched) NGC, Minas Gerais mint, KM113, LMB-234, Guimaraes-1726-1.1. A crisp survivor, showing razor-sharp motifs upon luminous fields with a minor mark around the upper right quarter of the cross. The finest certified by either NGC or PCGS, with no straight graded examples and the RLM piece grading AU Details.

Ex. Numisma Auction 86 (December 2010, Lot 198) **Starting Bid: \$1,000**



33154 João V gold 1000 Reis 1727-M AU50 NGC, Minas Gerais mint, KM113, LMB-235, Guimaraes-1727-1.1. A conditionally challenging and elusive issue, showcasing wholly original and well-defined surfaces, bearing the finest grade awarded by NGC or PCGS. Missing from the Eliasberg and several other important collection, with the RLM piece grading XF Details, it's definitely a prize coin for advanced collectors.

Ex. Heritage Auction #3020 (September 2012, Lot 23167) Starting Bid: \$2,000



33155 João V gold 2000 Reis 1726-M XF45 NGC, Minas Gerais mint, KM114, LMB-238, Guimaraes-1726-1.1. A moderately handled survivor of this scarce issue, showing a lovely antique-gold patina with amber shades to the legends. A conditionally challenging date, the example offered bearing the finest grade recorded by either NGC or PCGS and being the first problem-free we have located auctioned in recent years.

Starting Bid: \$1,000



33156 João V gold 2000 Reis 1727-M XF Details (Cleaned) NGC, Minas Gerais mint, KM114, LMB-239, Guimaraes-1727-1.1. The second key-date of the series, showcasing soundly-struck motifs with even highpoint wear. A remarkably hard to find date, missing entirely from the Eliasberg, RLM, Norweb and other major collections. Consisting of the sole piece certified by either NGC or PCGS, with no examples auctioned in the last 20 years, it's certainly an opportunity for advanced Brazilian type collectors.



33157 João V gold 4000 Reis 1725-M Clipped NGC, Minas Gerais mint, KM115, LMB-241, cf. Guimaraes-1725-1a. 9.74gm. A seemingly uncatalogued variety of this sought-after Dobrão fraction, presenting sun-golden surfaces with precisely struck motifs and even highpoint wear.

Starting Bid: \$1,000







Key-Date of the Series

33158 João V gold 10000 Reis 1724-M UNC Details (Cleaned) NGC, Minas Gerais mint, KM116, LMB-244, Guimaraes-1724-1a. Narrow crown. First date of issue. The imposing key date of the type, much scarcer than the Dobrão key. An example from the peak of the Brazilian gold rush, chiefly supplied by the small village of Vila Rica, which provided far more gold to the Portuguese in a few decades than all the gold mined in the Spanish Americas across several centuries. Despite the grade qualifier, this piece shows remarkable surfaces composed by razor-sharp and deeply struck devices with considerable luster to the recesses. Much more eye-appealing than the RLM piece (AU55), as it lack's the usual weakness to the highpoints, as well the common die cracks or adjustment marks, being one of the most attractive "details" coin the cataloger has ever seen.



33159 João V gold 10000 Reis 1725-M UNC Details (Cleaned) NGC, Minas Gerais mint, KM116, LMB-245, Guimaraes-1725-1a. Medium crown. The scarcest variety of the date, priced by Guimaraes at more than double in comparison to other varieties. Showing deeply-engraved surfaces with detailed motifs and a neat strike-through to the right of the cross, this piece presents blushes of luster despite the cleaning that has since toned over.

Starting Bid: \$1,000



33160 João V gold 10000 Reis 1725-M AU Details (Cleaned) NGC, Minas Gerais mint, KM116, LMB-245, Guimaraes-1725-1a. Medium crown. Showing a cross between pearls on top of the crown, like the 1724 dies according to Guimaraes, this boldly rendered piece displays minimal highpoint wear to the sun-golden surfaces.



33161 João V gold 10000 Reis 1726-M AU Details (Reverse Spot Removed) NGC, Minas Gerais mint, KM116, LMB-246, Guimaraes-1726-1a. Large crown. A lightly handled survivor, presenting some highpoint wear to the well-defined motifs and a lovely peripheral tone. Starting Bid: \$1,000



33162 João V gold 10000 Reis 1727-M AU53 NGC, Minas Gerais mint, KM116, LMB-247, Guimaraes-1727-1a. Medium crown. The last year of the entire Dobrão series, showing minor signs of handling and remaining peripheral luster to the well-struck motifs. **Starting Bid: \$1,000**





The Key-Date of the Series

33163 João V gold 20000 Reis (Dobrão) 1724-M AU Details (Cleaned) NGC, Minas Gerais mint, KM117, LMB-248, Guimaraes-1724-1a. First type, narrow crown. Struck in the province of Vila Rica, where the Portuguese extracted most of the Brazilian gold, this short-lived issue departed from the duodecimal system that included 12,800 Réis coin as its largest denomination. Believed to be one of, if not the largest gold coins ever struck for circulation purposes, it's undoubtedly an imposing piece. Not only the key-date of the series, but the scarcest variety of the date, presenting well-defined and sharp motifs with antique-gold surfaces that would indicate having been cleaned long ago.





33164 João V gold 20000 Reis (Dobrão) 1725-M MS63 NGC, Minas Gerais mint, KM117, LMB-249, Guimaraes-1725-5a. A Choice Mint State representative of this alluring type, presenting razor-sharp surfaces with needle-point devices and velveteen luminous fields, abundant in cartwheel luster. Eye-catching in hands, showing an interesting die-clash effect under the date, where incuse nuances of the shield are visible. A piece for the most discerning Brazilian type collectors.

Ex. Numisma Auction 76 (September 2008, Lot 4) **Starting Bid: \$4,000**





33165 João V gold 20000 Reis (Dobrão) 1726-M AU Details (Cleaned) NGC, Minas Gerais mint, KM117, LMB-250, Guimaraes-1726-12a. Short pedicles variety. A more attainable specimen of this iconic issue, displaying lightly handled surfaces with some highpoint wear and muted canary-gold fields.

Ex. Crédit de la Bourse, Paris (April 1994) **Starting Bid: \$2,500**



33166 João V gold 400 Reis (Cruzadinho) 1730-M AU Details (Scratches) NGC, Minas Gerais mint, KM145, LMB-252, Guimaraes-1730-1.1. Key-date of the series, showing deeply-engraved motifs with minimal highpoint wear and blushes of luster. The commonly seen scratches don't affect its beauty, far superior than the RLM example, which had more pronounced scratches and graded VF Details.

No Minimum Bid



33167 João V gold 400 Reis (Cruzadinho) 1732-M XF40 NGC, Minas Gerais mint, KM145, LMB-253, Guimaraes-1732-1.1. Showing fully struck devices and even highpoint wear, dressed in an antique-gold patina. An interesting unlisted 1732/0 overdate seems to be the case. Tied with the RLM example for the finest grade registered by either NGC or PCGS.



33168 João V gold 400 Reis (Cruzadinho) 1733-M UNC Details (Scratches) NGC, Minas Gerais mint, KM145, LMB-254, Guimaraes-1733-1.1. A lustrous and soundly struck piece, showing minimal marks behind the king but virtually uncirculated surfaces.

No Minimum Bid



33169 João V gold 400 Reis (Cruzadinho) 1734-M AU55 NGC, Minas Gerais mint, KM145, LMB-255, Guimaraes-1734-2.2. Presenting crisp devices and luminous fields, a respectable example of the issue, with the RLM piece grading AU53.



33170 João V gold 400 Reis (Cruzadinho) 1734-M XF Details (Removed From Jewelry) NGC, Minas Gerais mint, KM145, LMB-255, Guimaraes-1734-2.2. Showing evenly toned and well-defined golden peripheries.

Ex. SNB (Brazilian Numismatic Society) Auction (October 2006, Lot 3026)

No Minimum Bid



33171 João V gold 800 Reis 1727-M AU Details (Cleaned) NGC, Minas Gerais mint, KM120, LMB-256, Guimaraes-1727-1.1. First year of issue and the ultimate key-date in the series, offered here with fully struck motifs and hints of luster. A conditionally challenging type, with no straight graded pieces, the example offered standing as the sole finest certified by either NGC or PCGS, the RLM piece grading VF Details.

Ex. Numisma Auction 83 (April 2010, Lot 135) **No Minimum Bid**



33172 João V gold 800 Reis 1728/7-M AU Details (Cleaned) NGC, Minas Gerais mint, KM120, cf. LMB-257 (unlisted overdate), Guimaraes-1728./27-1.1. A boldly rendered example, displaying sun-golden surfaces and hints of luster to the crevices.

Starting Bid: \$500



33173 João V gold 800 Reis 1730-M Fine Details (Edge Filing) NGC, Minas Gerais mint, KM120, LMB-259, Guimaraes-1730-2.2. Only the second example we have managed to locate auctioned in the last couple of decades, displaying pale gold surfaces with even circulation wear and ample remaining detail.

Ex. SNB (Brazilian Numismatic Society) Auction (March 2011, Lot 26) No Minimum Bid



The Sole Mint State Certified

33174 João V gold 800 Reis 1731-M MS61 NGC, Minas Gerais mint, KM120, LMB-260, Guimaraes-1731-1.1. Showing precisely struck surfaces with crisp motifs and luminous fields, it's definitely an impressive survivor. A seldom seen piece, standing as the sole finest certified by either NGC or PCGS, with the RLM example grading a mere Fine Details. An issue missing from the Norweb and Eliasberg collections, likely to engage Brazilian type collectors.

Starting Bid: \$1,000



33175 João V gold 800 Reis 1732-M AU55 NGC, Minas Gerais mint, KM120, LMB-261, Guimaraes-1732-1.1. Only lightly handled, showing bold devices and toned luminous fields. Far superior than the RLM example (VF Details), it stands as the second finest graded by the two major grading companies, after an MS63 that hammered \$6,500 in January 2019 (Heritage #3071, Lot 30065).



33176 João V gold 800 Reis 1733/29-M XF (Clipped, Engraved Devices, Altered Surfaces), Minas Gerais mint, KM120, LMB-262, Guimaraes-1733./29-2.2. 1.37gm. A scarce fraction, showing a clear overdate and bright golden surfaces.

Ex. SNB (Brazilian Numismatic Society) Auction (March 2007, Lot 3015) **No Minimum Bid**



The Finest Graded of the Type

33177 João V gold 800 Reis 1734/2-M MS63 NGC, Minas Gerais mint, KM120, cf. LMB-263 (unlisted overdate), Guimaraes-1734-2.2. An impressive survivor, showcasing boldly rendered motifs and glowing fields, standing as the finest certified by NGC or PCGS. The highest grade achieved by any date of the series, with the MS61 RLM piece (also an overdate but simply slabbed as 1734) hammering \$5,500 in April 2013 (Heritage #3024, Lot 23269).

Ex. Ponterio Sale #148 (January 2009, Lot 515) **Starting Bid: \$1,500**



33178 João V gold 800 Reis 1734/2-M XF Details (Obverse Scratched) NGC, Minas Gerais mint, KM120, cf. LMB-263 (unlisted overdate), Guimaraes-1734-2.2. A well-defined piece, showing even highpoint wear and a 1734/2 overdate that, upon further inspection of the two last digits, could possibly be an unlisted 1732/29 overdate, later adjusted to 1734.

Ex. SNB (Brazilian Numismatic Society) Auction (May 2009, Lot 1007) No Minimum Bid





3 Known According to Guimaraes

33179 João V gold 1600 Reis 1729/7-M VF Details (Harshly Cleaned) NGC, Rio de Janeiro mint, KM125, LMB-266 (unlisted overdate), Guimaraes-1729/27-1.1 (3 Known). First shield variety. A highly exclusive issue, considering it was noted only 2 Known pieces in Guimaraes' book, this great rarity is missing from Eliasberg, RLM and other major collections. Showing well-defined but muted surfaces, due to the old cleaning, it has a clear overdate (with Guimaraes noting that the 1727 dies, later changed to 1729, were already re-used dies back in 1727). The single example graded by either NGC or PCGS, with no other pieces sold in recent decades.

Starting Bid: \$500





Krause Plate Coin

33180 João V gold 1600 Reis 1730/27-M XF (Engraved Devices, Altered Surfaces), Minas Gerais mint, KM125 (this coin), LMB-267 (overdate unlisted), Guimaraes-1730./27-1.1. 3.22gm. An elusive issue, presenting a desirable overdate and bright golden surfaces. Though a coin that has it's fair share of history of interventions, it's still a desirable key piece of the gold Brazilian series, one that was absent from the RLM, Eliasberg and several other major collections. Only the second we were able to locate sold in the last two decades, with a single VF Details graded by NGC.

No Minimum Bid





33181 João V gold 1600 Reis 1731/27-M VF Details (Cleaned) NGC, Minas Gerais mint, KM125, LMB-268 (overdate unlisted), Guimaraes-1731./27-1.1. Another rarity from the prestigious RLM Collection, showcasing well-defined motifs with even highpoint wear and a clear overdate.

Ex. RLM Collection (Heritage Auction #3024, April 2013, Lot 23270) No Minimum Bid



33182 João V gold 1600 Reis 1732-M Clipped NGC, Minas Gerais mint, KM125, LMB-269, Guimaraes-1732-1.1. 2.98gm. Presenting the usual clipped edges, this moderately circulated piece has ample remaining detail to the lightly toned surfaces. Only the second example we were able to locate auctioned in the last two decades, alongside the RLM piece. **No Minimum Bid**



33183 João V gold 1600 Reis 1733-M Clipped NGC, Minas Gerais mint, KM125, LMB-270, Guimaraes-1733-1.1. 2.90gm. Well-defined surfaces with detailed motifs and antique-gold toning. Only the third piece we have located, with the RLM grading VF Details. **No Minimum Bid**





Presumably Unique

33184 João V gold 6400 Reis (Peça) 1731-M UNC Details (Saltwater Damage) NGC, Minas Gerais mint, KM135 (Rare), cf. LMB-279, Guimaraes-1733-1.1 (Unique). Original "diagonal reeded" edge. A breathtaking rarity of the Brazilian gold series, showcasing needle-point motifs, with the king's wig fully engraved, and dressed in a matte-like patina that is usually encountered in pieces from the "Clive of India" Shipwreck (sunk in 1755 off South Africa), though the example offered has no shipwreck COA. The key-date of all Peças (6400 Reis) from the Minas mint, this highly elusive offering is not only a rare year, but one of the few survivors from a fascinating period of experimentation in monetary policy in the 1700's. The law of November 29th, 1732 prescribed that the minting of milled edge issues should cease, establishing the new fleur-de-lis edge. These measures came about not only as a result of the widespread circulation of clipped/tampered coins, but also due to the great number counterfeits then seen in exchange. The coins were to be re-melted (with larger denominations such as the Dobras getting the new edge applied over the old diagonal one), removing the milled edge issues from circulation and standardizing the new fleur-de-lis types around the colony. The example offered has a razor-sharp diagonal edge and is cataloged by Guimaraes as unique, representing the sole example graded by the two major grading companies. Missing in the Eliasberg, Norweb, RLM and even the BES (Banco Espirito Santo) collections, the latter of which is considered the most complete collection of Brazilian gold coins, this immense rarity is sure to excite advanced Brazilian type collectors and trophy coin collectors.

According to the the 1732 Law, whoever was found carrying these oldedge issues would be considered a counterfeiter, suffering the severe sanctions of 4 years of exile in Africa, as well a fine on top of having the unlawful coins confiscated. The very few that survived this period are likely pieces that found themselves away from circulation, perhaps hidden in hoards, taken out of Brazil or lost at sea.



33185 João V gold 6400 Reis (Peça) 1733/2-M XF Details (Tooled) NGC, Minas Gerais mint, KM135 (Rare), cf. LMB-281 (unlisted overdate), Guimaraes-1733-1.1. Fleur-de-Lis edge. With minor highpoint wear and deeply-engraved motifs, another rarity from the Minas mint, absent from the Eliasberg and RLM collections and sure to entice advanced Brazilian type collectors.

Starting Bid: \$1,500



33186 João V gold 6400 Reis (Peça) 1733/2-M XF (Altered Surface), Minas Gerais mint, KM135 (Rare), cf. LMB-281 (unlisted overdate), Guimaraes-1733-1.1. Fleur-de-Lis edge. 13.90gm. Exhibiting well-defined motifs and sun-golden surfaces, this fully-engraved survivor bears a whimsical variety where, according to Guimaraes, the die was improperly overpunched giving the impression of a 1733/23 overdate.



33187 João V gold 12800 Reis (Dobra) 1727-M AU53 NGC, Minas Gerais mint, KM139, LMB-283, Guimaraes-1727-2a. Fleur-de-Lis over diagonal edge. The key of all Minas Dobras, this conditionally challenging date is represented here by a wholly original piece. Showcasing bold motifs with minimal highpoint wear and dressed in a lovely antique-gold tone with russet hues, it stands high above the F15 RLM piece.

Starting Bid: \$1,500



A Variety Missed by Guimaraes

33188 João V gold 12800 Reis (Dobra) 1728-M AU58 NGC, Minas Gerais mint, KM139, LMB-284, cf. Guimaraes-1728-6a (different obverse). Fleur-de-Lis over diagonal edge. Cross with double bars variety. A die combination absent from Guimaraes' book, where a different obverse was matched with 6a variety's whimsical reverse where the cross on top of the crown was seemingly re-engraved with thicker bars, giving the impression of a doubled cross. Showing detailed motifs and fairly lustrous surfaces, this borderline Mint State piece is the second finest grade in the NGC census, after a single MS61.

Ex. Ponterio Auction 148 (January 2009, Lot 511) **Starting Bid: \$1,500**



A New Die Combination

33189 João V gold 12800 Reis 1728-M AU55 NGC, Minas Gerais mint, KM139, LMB-284, cf. Guimaraes-1728-6a (different obverse). Fleur-de-Lis over diagonal edge. Cross with double bars variety. A die combination missed by Guimaraes, where the obverse die is not the one listed with this whimsical reverse variety where the cross on top of the crown was seemingly re-engraved with thicker bars, giving the impression of a doubled cross. Presenting an impressive sharp edge with high-relief fleur-de-lis, this virtually free of handling piece is sure to not disappoint. With boldly-rendered peripheries upon semi-glossy fields, glowing a captivating mint bloom, it's an appealing survivor of this conditionally challenging type.

Starting Bid: \$1,500



33190 João V gold 12800 Reis (Dobra) 1728/7-M AU Details (Cleaned) NGC, Minas Gerais mint, KM139, cf. LMB-284 (unlisted overdate), Guimaraes-1728/7-1a. Fleur-de-Lis over diagonal edge. A soundly-struck survivor of this clear overdate variety, where the 2a obverse die from the 1727 issues was used. Showing the usual adjustment marks over particularly detailed motifs with lustrous recesses.



33191 João V gold 12800 Reis (Dobra) 1729-M AU58 NGC, Minas Gerais mint, KM139, LMB-285, Guimaraes-1729-1a. Fleur-de-Lis over diagonal edge. Exceptionally sharp and free of the usual adjustment marks or grade qualifiers that plague the issue, this impressive piece is short from a Mint State designation. The precise strike lead to detailed devices, well-framed by the glowing, luminous fields. Second finest grade recorded by NGC.

Ex. Numisma Auction 76 (November 2008, Lot 17) **Starting Bid: \$1,500**



33192 João V gold 12800 Reis (Dobra) 1729-M AU Details (Cleaned) NGC, Minas Gerais mint, KM139, LMB-285, Guimaraes-1729-1a. Fleur-de-Lis over diagonal edge. A chiseled survivor, showing only lightly handled surfaces with fully-engraved motifs and minimal highpoint wear. Starting Bid: \$1,000



Original Diagonal Edge

33193 João V gold 12800 Reis (Dobra) 1729-M AU (Altered Surface), Minas Gerais mint, KM139, LMB-285, cf. Guimaraes-1729-1a. Original "diagonal reeded" edge. 28.62gm. A captivating survivor from a fascinating period of experimentation in monetary policy in the 1700's. Displaying highly-detailed surfaces, with the obverse unfortunately polished long ago (and already nicely re-toned), it shows the original diagonal edge, to be prized by its the new owner as the true rarity it is.

Ex. Ponterio Auction 148 (January 2009, Lot 512) **Starting Bid: \$1,500**



33194 João V gold 12800 Reis (Dobra) 1730-M MS62 NGC, Minas Gerais mint, KM139, LMB-286, Guimaraes-1730-4a. Fleur-de-Lis over diagonal edge. A remarkably flashy piece, highly sharp and displaying semi-glossy, lustrous peripheries. Other than being at the peak of the certified population with such high-quality surfaces, it showcases an enchanting edge: dubbed by some as a "mixed edge", it shows the new fleur-de-lis pattern crudely re-milled to the diagonal one, resulting in "patches" of the original edge clearly visible.





A Borderline Mint State Diagonal Edge Issue

33195 João V gold 12800 Reis 1730-M AU58 NGC, Minas Gerais mint, KM139, LMB-286, Guimaraes-1730-3a. Original "diagonal reeded" edge. A highly-impressive survivor from this scarce untouched issue, showing chiseled surfaces with crisp motifs upon lustrous fields. With the coveted original edge, this true survivor is short from Mint State, being not only a rare piece but a very appealing one.

Ex. Ponterio Auction 149 (April 2009, Lot 2191)

The law of November 29th, 1732 prescribed that the minting of milled edge issues should cease, establishing the new fleur-de-Lis edge. These measures came about not only as a result of the widespread circulation of clipped/tampered coins, but also due to the great number counterfeits then seen in exchange. The coins were to be re-melted (with larger denominations such as the Dobras getting the new edge applied over the old diagonal one), removing the milled edge issues from circulation and uniformizing the new fleur-de-Lis types around the colony. According to the the 1732 Law, whoever was found carrying these old-edge issues would be considered a counterfeiter, suffering the severe sanctions of 4 years of exile in Africa, as well a fine on top of having the unlawful coins confiscated. The very few that survived this period are likely pieces that found themselves away from circulation, perhaps hidden in hoards, taken out of Brazil or lost at sea.

Starting Bid: \$1,500





33196 João V gold 12800 Reis (Dobra) 1730-M XF (Altered Surfaces), Minas Gerais mint, KM139, LMB-286, Guimaraes-1730-4a. Fleur-de-Lis over diagonal edge. 28.12gm. An affordable example of this popular type, showcasing well-defined surfaces with marks that appear to be smoothing of deep-scratches in front and behind the bust.

Starting Bid: \$1,000





33197 João V gold 12800 Reis (Dobra) 1731/0-M UNC Details (Cleaned) NGC, Minas Gerais mint, KM139, LMB-287, Guimaraes-1731/0-1a. Fleur-de-Lis over diagonal edge. A fetching specimen, virtually free of handling, depicting a needle-point bust and a detailed shield, with cartwheeling luster despite the grade qualifier.

Starting Bid: \$1,000





33198 João V gold 12800 Reis (Dobra) 1731-M AU Details (Mount Removed) NGC, Minas Gerais mint, KM139, LMB-287a, Guimaraes-1731-5a. Fleur-de-Lis over diagonal edge. A soundly-struck survivor, showing the characteristic bright-gold look commonly seen in pieces once worn as pendants but lacking the wear and tear of such, considering the deeply-engraved and still very sharp motifs.



Survivor From the 1732 Monetary Reform

33199 João V gold 12800 Reis (Dobra) 1731-M AU Details (Reverse Repaired) NGC, Minas Gerais mint, KM139, LMB-287a, Guimaraes-1731-7a. Original "diagonal reeded" edge. Struck with rusty dies, this crisp representative bears the highly sought-after diagonal milled edge, a survivor from the 1732 monetary reform. The assigned repair refers to the minor marks visible on top of the shield, perhaps removed from a well-crafted and not invasive mount, not detracting from the pleasing overall eye-appeal of this alluring offering.

Ex. Numisma Auction 86 (December 2010, Lot 106) **Starting Bid: \$1,500**





Unpublished Die Combination

33200 João V gold 12800 Reis 1732-M AU Details (Removed From Jewelry) NGC, Minas Gerais mint, KM139, LMB-288, cf. Guimaraes-1732-1a (different reverse). Original "diagonal reeded" edge. A die combination missed by Guimaraes, bearing the 1a obverse die and a seemingly new reverse. A chiseled piece with deeply-engraved devices and lightly toned surfaces, in this case fortunately hung as a jewelry piece, since it saved it from the re-milling of 1732.

The law of November 29th, 1732 prescribed that the minting of milled edge issues should cease, establishing the new fleur-de-Lis edge. These measures came about not only as a result of the widespread circulation of clipped/tampered coins, but also due to the great number counterfeits then seen in exchange. The coins were to be re-melted (with larger denominations such as the Dobras getting the new edge applied over the old diagonal one), removing the milled edge issues from circulation and uniformizing the new fleur-de-Lis types around the colony. According to the the 1732 Law, whoever was found carrying these old-edge issues would be considered a counterfeiter, suffering the severe sanctions of 4 years of exile in Africa, as well a fine on top of having the unlawful coins confiscated. The very few that survived this period are likely pieces that found themselves away from circulation, perhaps hidden in hoards, taken out of Brazil or lost at sea.



33201 João V gold 12800 Reis (Dobra) 1733/2-M AU58 NGC, Minas Gerais mint, KM139, LMB-289, Guimaraes-1733/2-1a. Fleur-de-Lis over diagonal edge. A lovely piece with whimsical die features such as the inverted NN in IOANNES and the small triangles flanking the date and mintmark. Showing soundly-struck motifs with a clear overdate, it's only the fifth example we have located auctioned in the last couple of decades. Tied with the RLM piece for the second finest graded recorded by NGC, it will likely engage Brazilian type collectors.

Ex. SNB (Brazilian Numismatic Society) Auction (October 2006, Lot 3024)

Starting Bid: \$1,500



33202 João V gold 12800 Reis (Dobra) 1733-M AU55 NGC, Minas Gerais mint, KM139, LMB-289a, Guimaraes-1733-3a. Fleur-de-Lis edge. A soundly-struck piece with a needle-point bust and blushes of luster across the legends. Though Guimaraes notes that all 1733 pieces analyzed for his book were fleur-de-lis over diagonal edge, which led him to affirm the issue must have already been struck by the time the November 29th 1732 law was enforced, it has no signs of re-milled edges, with the fleur-de-lis apparently being the only edge-pattern this coin ever had. An captivating and attractive study piece.

BRAZIL





33203 João V gold 1000 Reis 1749-(L) UNC Details (Cleaned) NGC, Lisbon mint, KM161, LMB-290, Guimaraes-1749-1.1. "PORT.REX?" variety. A fully struck and sharp survivor of this enticing one-year type struck in Lisbon for the Maranhão province. Though cleaned, hints of luster can be appreciated in the satin fields.

No Minimum Bid





33204 João V gold 2000 Reis 1749-(L) AU Details (Bent) NGC, Lisbon mint, KM163, LMB-291, Guimaraes-1749-1.1. "PORTVG.REX?" variety. A boldly rendered and crisp survivor of this alluring one-year type struck in Lisbon for the Maranhão province. Almost unnoticeably bent, perhaps even a result of its minting process, showing muted luminous surfaces. Sold with auction and old collector's tag.

Ex. SNB (Brazilian Numismatic Society) Auction (Lot 2101) **No Minimum Bid**



33205 João V gold 4000 Reis 1749-(L) AU55 NGC, Lisbon mint, KM164, LMB-292, Guimaraes-1749-1.1. "PORTVG.REX?" variety. One-year type struck in Lisbon for the Maranhão province. A thoroughly original piece, showing fully struck surfaces with crisp devices and lustrous satin fields, dressed in an old champagne tone with amber hues.

No Minimum Bid



33206 Jose I gold "Reversed D" 1000 Reis 1749-(L) AU55 NGC, Lisbon mint, KM161, LMB-299, Guimaraes-1749-1.1Mar. IOSEPHUS DOMI-NUS type. Struck with a reverse from the previous king João V, the example offered shows bold devices and luminous fields, tied with the RLM piece for the finest grade recorded by either NGC or PCGS.

No Minimum Bid

End of Session Three

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- 7. Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered
- Bids in Signature* Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at http://www.ha.com/c/ref/web-tips.zx#biddingTutorial.
- 9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment ("Cut Bid"). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
- 10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bids hete and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
- 11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.zx#guidelines-increments) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature* Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's

- Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
- 14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Intermet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
- 15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
- Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
- 17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
- 18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
- 19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
- 20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
- The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those
 lots or any other lots.
- 22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
- 23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Paymen

- 24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
- 25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
- 26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
- refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.

 27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).

 28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear
- 28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
- 29. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
- 30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on

any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in

- Delivery; Shipping, and Handling Charges:
 31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
- 32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
- 33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee infra, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - Scope of Transit Services: Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: Auctioneer is neither an insurance company nor a common carrier of any type.
 - Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¾ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - Auctioneer's Limitation of Liability for Transit Services: Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value, Under no circumstances is Auctioneer liable for consequential or punitive damages.
- 34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days) Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past
- due storage or moving fees, including a 20% Seller's Commission.

 35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
- 35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California
- 35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
- 36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by

Cataloging, Warranties, and Disclaimers:

- WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific
- 38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
- 39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
- 40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
- 41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a

- derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
- Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

- 44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim Bidder consents to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY, A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
- 45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law.
- 46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
- $47. \ Remedies: Any Claim \ must be brought \ within \ two \ (2) \ years \ of the \ alleged \ breach, \ default \ or \ misrepresentation$ or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
- These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

- 49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
- 50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
- 51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or https://www.tdlr.texas.gov/.

Additional Terms & Conditions: COINS & CURRENCY

- COINS & CURRENCY TERM A: Signature* Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.
- COINS & CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.
- COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.
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NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
U.S. Coins	Dallas	August 22, 24, 26 & 28, 2022	Closed
World & Ancient Coins	Dallas	August 25, 27-28, 2022	Closed
U.S. Currency & World Paper Money: Long Beach Expo	Dallas	October 5 – 7, 2022	August 15, 2022
U.S. Coins: Long Beach Expo	Dallas	October 6 – 10, 2022	August 23, 2022
World & Ancient Coins	Dallas	October 27 – 28, 2022	September 2, 2022
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Design	Dallas	July 21, 2022	Closed
Urban Art	Dallas	July 28, 2022	Closed
Asian Art	Dallas	September 20, 2022	Closed
Nature & Science	Dallas	September 27, 2022	August 2, 2022
Art Nouveau, Art Deco & Art Glass	Dallas	September 28, 2022	July 19, 2022
Design	Dallas	September 29, 2022	July 20, 2022
Ilustration Art	Dallas	October 7, 2022	August 4, 2022
Photographs	Dallas	October 11, 2022	August 8, 2022
Ethnographic Art: Alan Kessler Collection	Dallas	October 14, 2022	August 4, 2022
American Art: The Gilded Age	Dallas	October 20, 2022	August 18, 2022
Texas Art	Dallas	October 22, 2022	August 19, 2022
Prints & Multiples	Dallas	October 27, 2022	August 25, 2022
Nature & Science: Platinum Session	Dallas	November 4, 2022	September 9, 2022
POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Vintage Posters: Treasures of the Silent Screen	Dallas	July 15 – 16, 2022	Closed
Guitars & Musical Instruments	Dallas	July 17, 2022	Closed
Summer Sports Cards	Dallas	July 21 – 23, 2022	Closed
Hollywood & Entertainment	Dallas	July 22 – 23, 2022	Closed
Video Games	Dallas	-	
		August 5 – 7, 2022	Closed
Summer Platinum Sports Collectibles	Dallas	August 20 – 21, 2022	June 29, 2022
Comics & Comic Art	Dallas	September 8 – 9, 2022	July 19, 2022
VHS & Home Entertainment	Dallas	September 22 – 23, 2022	July 22, 2022
Trading Card Games	Dallas	September 23 – 24, 2022	August 3, 2022
Animation Art	Dallas	September 23 – 25, 2022	August 3, 2022
Guitars & Musical Instruments: The Cahuenga Collection	Dallas	September 24, 2022	Closed
Music Memorabilia: Beatles Memorabilia	Dallas	September 24, 2022	July 25, 2022
International Comic Art & Anime	Dallas	September 30 – October 1, 2022	
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Historical Platinum Session	Dallas	July 16, 2022	Closed
Books	Dallas	July 27 – 28, 2022	Closed
Americana & Political	Dallas	October 15 2022	August 15, 2022
Manuscripts: The Founding Father's Fight For Liberty - Part II	Dallas	October 19, 2022	Closed
Manuscripts: Historic African Americana	Dallas	October 29, 2022	August 30, 2022
Space Exploration	Dallas	November 18 – 19, 2022	September 19, 2022
Manuscripts	Dallas	December 1, 2022	October 3, 2022
Books	Dallas	December $7 - 8$, 2022	October 7, 2022
Arms & Armor, Civil War, Militaria	Dallas	December 12, 2022	October 12, 2022
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Real Estate	Long Island	August 16, 2022	Closed
Wine	Beverly Hills	September 23, 2022	August 2, 2022
Fall Fine Jewelry	Dallas	September 29, 2022	Closed
Fall Luxury Accessories	Dallas	October 6, 2022	August 8, 2022
Timepieces	Dallas	November 16, 2022	September 1, 2022
Holiday Fine Jewelry	Dallas	December 5, 2022	September 20, 2022
Holiday Luxury Accessories	Dallas	December 8, 2022	October 10, 2022
Wine	Beverly Hills	December 9, 2022	October 18, 2022

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SHOWCASE & SELECT AUCTIONS

U.S. Coins & World Paper Money I 7 PM Tuesdays U.S. Coins I 7 PM Tuesdays & Wednesdays Ancient Coins I 8 PM Wednesdays World Coins I 8 PM Thursdays Jewelry I 2 PM Tuesdays Wine I 8 PM Second Thursday Photographs | 1 PM Second Wednesday Minerals | 7 PM Second Wednesday Prints & Multiples | 1 PM Third Wednesday Nature & Science | 8 PM Thursdays Fine & Decorative Arts | 1 PM Second Thursday Vintage Posters | 10 PM Sundays Comics | 6 PM Sundays & Mondays Sports | 10 PM Sundays & Third Thursday Video Games | 8 PM Tuesdays Comic & Animation Art | 6 PM Wednesdays Trading Card Games | 8 PM Wednesdays Auctioneer licenses: TX: Paul R. Minshull #16591. CA Bond: Paul R. Minshull #LSM0605473;

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Front Cover Lots: 34001, 34033, 34215, 34252, 34307 Inside Front Cover Lots: 34009, 34048, 34079, 34114, 34129, 34159, 34199, 34224, 34249, 34321 Inside Back Cover Lots: 34038, 34059, 34099, 34116, 34119, 34126, 34206, 34219, 34248, 34345 Back Cover Lots: 34034, 34065, 34102, 34142, 34220, 34237, 34298, 34299, 34344, 34348



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FLOOR Sessions 1-4

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 - Cape Coral Collection of German Coins (see separate catalog)

Thursday, August 25 • 9:00 AM CT • Lots 31001-31270

Session 2 - The Historical Scholar Collection (see separate catalog)

Thursday, August 25 • 1:00 PM CT • Lots 32001-32195

Session 3 - The Petropolis Collection (see separate catalog)

Thursday, August 25 • 4:00 PM CT • Lots 33001-33206

Session 4 - Platinum Session

Thursday, August 25 • 7:00 PM CT

Ancient • Lots 34001-34113

Argentina - Yugoslavia • Lots 34114-34350

Sessions 5-8

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 5 - Ancients

Saturday, August 27 • 10:00 AM CT • Lots 35001-35275

Session 6 - Afghanistan - Germany

Saturday, August 27 • 4:00 PM CT • Lots 35276-35627

Session 7 - Great Britain - Liechtenstein

Sunday, August 28 • 10:00 AM CT • Lots 35628-35947

Session 8 - Macau - Venezuela

Sunday, August 28 • 4:00 PM CT • Lots 35948-36348

LOT VIEWING

Loews Chicago O'Hare Hotel | Louvre 2 5300 N. River Road Rosemont | IL 60018

Sunday, August 14 | 10:00 AM - 6:00 PM CT

Monday, August 15 - Friday, August 19 | 8:00 AM - 6:00 PM CT

View lots & auction results online at HA.com/3101

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Dear Bidder,

Summer is in full swing, highlighted by many numismatic activities—from conventions and shows to high-profile auctions and seminars—and, of course, one of the year's most celebrated events, our August ANA World and Ancient Coins Platinum Session and Signature Auction. The coins within this catalog cross the globe and span the millennia, with numerous unique and finest-certified examples found throughout. Beyond our three impressive and long-awaited standalone auctions: the Cape Coral Collection of German Coins, Part I; The Petropolis Collection, Part I; and The Historic Scholar Collection; this sale contains over 1,700 rarities and, hoping to capitalize on the success over the last year, is poised to be our most successful venture to date.

Leading the Platinum session is a quintessential ancient masterpiece—a Syracuse decadrachm in Fine Style. This spectacular certified Choice AU treasure was struck from remarkably fresh dies, showcasing the smallest of details on golden-toned surfaces. Remarkably, we have the pleasure of offering three other decadrachms in this sale; two more from Syracuse (Hicetas and Agathocles) and one from Ptolemaic Egypt (Arsinoe). Among Ptolemaic issues, bronze, silver, and gold are all well-represented, including ten jaw-dropping, high-grade octodrachms. Croesus gold makes another solid appearance in the following pages, as does Alexander the Great with a distater and fifteen staters. A nearly complete set of the Muses from Q. Pomponius Musa will surely draw intense bidding, as will the profound offering of Judaean coins, many hailing from the New England Collection.

The World Platinum Session is anchored by a mix of classic rarities and issues that are seldom encountered in the market. One of the most impressive singular Japanese coins we'll likely handle in the coming years is our Meiji Year 3 (1870) gold pattern 10 Yen in an unfathomable MS66, besting our Farouk/Jacobs example by two grade points. Carrying over the interest generated from the first part of the Cape Coral collector's pride and joy is our exceedingly strong selection of Austrian and German States coins, showcasing mint state examples of 5 and 10 ducat issues from Ferdinand II and Leopold I, as well as a choice Royal Prussian Asiatic Society Taler.

We'd be remiss if we didn't mention a series whose meteoric rise is well-documented in the pages of our catalogs, both vintage and modern, the oeuvre of engraver William Wyon. With a handful of "Gothic" Crowns, including a PR65 and PR64 Cameo, and the more recent pair of 2021 2 Kilo "Great Engravers" counterparts, the tradition of presenting an engaging array of Victorian portraits continues. Of particular note, and one that should come as no surprise to our bidders is the inclusion of the indomitable 1839 "Una and the Lion," seen here in an appreciable PR63 Ultra Cameo. Also, from Victoria's delayed Proof Coronation set, we welcome a Crown, ½ Crown, and Sovereign in PR64, and her ½ Sovereign in PR66. Additional British rarities are woven into the auction, rounded out by choice specimens of Lima, East India Company, Vigo, and Royal African Company origin.

Here, in its entirety, we present to you our August ANA World & Ancient Coins Platinum Session and Signature Auction. As you review the pages of this comprehensive catalog, we hope you share our excitement and can find pieces to complete your collection. As stewards of these coins, we await the next leg of their journey with anticipation. And as always, we wish you the best of luck here and in your collecting efforts.

Sincerely,

Cristiano Bierrenbach

Warren Tucker

Curtain Ruhul Wow In That



SESSION FOUR

ANCIENTS







Magnificent Syracuse Decadrachm in the Style of Euainetos

34001 SICILY. Syracuse. Time of Dionysius I (405-370 BC). AR decadrachm (34mm, 43.41 gm, 9h). NGC Choice AU 4/5 - 4/5, Fine Style. Unsigned dies in the style of Euainetos. Struck circa 405-380/67 BC. Racing quadriga driven left by charioteer in flowing chiton, reins in left hand, kentron in right; Nike flying right in field above to crown him, military arms, including aspis (shield), greaves, cuirass, and crested Attic helmet, all joined by horizontal spear, AΘΛΑ ("prizes") below all in exergue / ΣΥ-PΑ-ΚΟ-Σ-ΙΩΝ, head of Arethusa left, wreathed with barley, wearing triple pendant earring and beaded necklace; pellet below chin, four dolphins swimming around, dotted border. Gallatin (R.XXI/J.II). SNG ANS 375 (same dies). Deeply struck from high relief dies on lustrous flan with light golden toning. The dies were such an early state that even the beading on the cuirass in the exergue is fully present. Note - lot includes an extra photo-certificate.

Ex American Numismatic Society; Numismatik Lanz, Auction 156 (2 June 2013), lot 62

Widely considered to be the most beautiful coins ever struck, the immense silver decadrachms of Syracuse from the later fifth century BC represent the full flowering of classical Greek sculptural art. Syracuse, the foremost Greek city in Sicily, had produced coins of exceptional beauty for nearly a century. Chief among these were the master engravers Kimon and Euainetos, whose large silver decadrachms seemed to capture the spirit of the artistic and intellectual revolution then sweeping the Greek world. The obverse of these pieces depicts a four-horse racing chariot, or quadriga, in full career to left while Nike, goddess of Victory, flies above to crown the driver with a laurel wreath. Below this scene is a set of Greek armor offered as a prize to the victorious charioteer. The reverse depicts a beautiful head of Arethusa, nymph of a sacred spring, with dolphins frolicking around her. The decadrachm of Euainetos became a widely-copied archetype for Greek coinage, and the master engraver's head of Arethusa remains a paradigm of cool, classical beauty today.

ANCIENTS - GREEK



34002 SICILY. Syracuse. Agathocles, as Tyrant (317-289 BC). AV decadrachm or 50 litrai (15mm, 4.27 gm, 9h). NGC Choice AU 4/5 - 5/5, Fine Style. 317-310 BC. Laureate head of Apollo left; barley ear to right / Σ YP-AK-O Σ I- Ω N, charioteer driving rearing biga right, kentron in right hand, reins in left; triskeles counterclockwise below. HGC 2, 1276. SNG ANS 553. Struck from highly attractive Fine Style dies on lustrous, velvety flan.

Starting Bid: \$4,000



Enchanting Fine Style Syracusan Decadrachm

34003 SICILY. Syracuse. Hicetas (ca. 288-279/8 BC). AV decadrachm (16mm, 4.26 gm, 7h). NGC Choice AU 4/5 - 3/5, Fine Style. ΣΥΡΑΚΟΣΙΩΝ, head of Kore left, wreathed with grain, wearing pendant earring and beaded necklace; long torch behind neck / ΕΠΙ ΙΚ-ΕΤΑ, Nike driving galloping biga right; crescent downward above; Θ below horses. Buttrey, 3-G. SNG ANS 776. Well-struck from exquisitely detailed Fine Style dies. Gleaming flan.

Starting Bid: \$3,000



Finest Certified

34004 SICILY. Syracuse. Fifth Republic (Democracy). 214-212 BC. AR 8-litrai (24mm, 6.76 gm, 6h). NGC Choice MS \star 5/5 - 5/5. Head of Athena left, hair flowing in waves, tied at back and upswept at temple, wearing pendant earring, beaded necklace with knot of bearded serpents at front representing the aegis, and crested Corinthian helmet pushed back on head / ΣΥΡΑΚΟΣΙΩΝ, winged thunderbolt; YA Σ below. SNG Copenhagen 880. SNG ANS 1046. SNG Lockett 1023. Exceptionally crisp strike with blazing blue, red, and orange toning. Superb eye appeal and not only the finest certified, but also the only Mint State example period. Starting Bid: \$4,000



Fine Style Carthaginian Stater

34005 ZEUGITANA. Carthage. Ca. 350-320 BC. AV stater (19mm, 9.24 gm, 3h). NGC Choice AU 5/5 - 4/5, Fine Style, die shift. Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with eight pendants; dotted border / Horse standing right on exergual line; three pellets to lower right at shin height, dotted border. Jenkins & Lewis, Group IIIh. Enchanting portrait from Fine Style dies, with stunning remnant detailing.

PLATINUM SESSION



Hannibal Portrait?

34006 ZEUGITANA. Carthage. Time of Hannibal (213-210 BC). AR half-shekel (18mm, 2.85 gm, 2h). NGC Choice AU 5/5 - 3/5. Second Punic War issue. Carthage or uncertain mint in Sicily, ca. 213-210 BC. Laureate male head left (Melqart, Hannibal, or Mago?); dotted border / African elephant advancing right; *alef* (Phoenician) in exergue, linear border. A. Burnett, SNR 62 (1983), 123. E. S. G. Robinson, "Punic Coins of Spain and their Bearing on the Roman Republican Series," Essays Mattingly series 8b, pl. III (Gades). SNG Copenhagen 383. Solidly struck and with deep toning. Attractive portrait and fiercely determined elephant.

The distinctive obverse head has been variously described in the literature as a depiction of Melqart, a Semitic version of Heracles, Hannibal in the guise of the god, or possibly his brother Mago. Modern scholarship, which tends to be suspicious of early claims to see portraits in images of gods, interprets the head as that of Melqart. However, the distinct physiognomy of the nose and other facial features, as well as the sideburns, suggest an attempt at true portraiture.

This intriguing coin was tentatively assigned by E. S. G. Robinson to an uncertain mint in Spain, probably located at Gades (op. cit. pp. 43-5), and dated to 209 BC. In light of both the Enna hoard, which contained several examples, and an additional hoard from Campania, both Jenkins (SNG Copenhagen) and Villaronga (Gaceta Numismatica 40 [March 1976]: 15-6) reattributed them to the period of the Punic expedition to Sicily of 213-210 BC. There still remains the question of mint, however, with the many examples showing a 12h die-axis, strongly indicating Carthage as opposed to a Siculo-Punic mint of the time. Nevertheless, the discovery of additional hoards in Sicily indicates the certainty that the issue was struck for use as payment to the mercenaries stationed on the island.

Starting Bid: \$4,000



Superb Apollo and Cithara Olynthus Tetradrachm

34007 MACEDON. Chalcidian League. Ca. 432-348 BC. AR tetradrachm (26mm, 14.45 gm, 3h). NGC Choice AU★ 5/5 - 4/5. Olynthus, ca. 390 BC. Laureate head of Apollo left / X-A-Λ-ΚΙΔ-ΕΩΝ, cithara with seven strings, the base bar decorated with crosshatch pattern. Robinson-Clement 71 (A46/P64). SNG ANS 473. Bright, lustrous flan. Attractive contrasting toning.

Ex Heritage Auctions, Auction 3040 CICF (9 April 2015); California Collection (Heritage Auctions, Auction 3037 NYINC, 5 January 2015), lot 30890

The Chalcidice is a three-fingered area of land extending from eastern Macedon into the Aegean Sea. Wary of Athenian imperialism and the rising power of the Macedonian Kingdom, the free cities of the Chalcidice banded together in 432 BC to form a defensive coalition called the Chalcidian League, with its capital of Olynthus. The silver coinage struck at Olynthus was on the Macedonian standard, somewhat lighter than the Attic standard employed by most of Greece, and was legal tender at all cities belonging to the league. The standard design featured a head of Apollo, god of beauty, art and music, with a type of lyre called a cithara on the reverse. The heads of Apollo on these pieces are remarkable for the strength and beauty of their style. Sadly, the Chalcidian League's coinage came to an end with the capture and destruction of Olynthus by King Philip II of Macedon in 348 BC.

ANCIENTS – GREEK



34008 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (19mm, 8.57 gm, 3h). NGC MS 5/5 - 3/5. Posthumous issue of Abydus, under Philip III Arrhidaeus, ca. 323-317 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving racing biga right, kentron in right hand, reins in left hand; Ξ and horse's leg right below horses. SNG ANS 298. Le Rider -. Excellently centered on bright, lustrous flan.

Starting Bid: \$5,000

PLATINUM SESSION







Captivating Alexander the Great Distater

34009 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV distater (21mm, 17.18 gm, 9h). NGC AU 5/5 - 3/5, Fine Style. Lifetime issue of Amphipolis, 325-323 BC. Head of Athena right, wearing triple crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, wreath upward in right hand, stylis cradled on left arm; vertical thunderbolt in outer left field, AO monogram under wing in inner left field. Price 191. Müller 1. Troxell Studies, Group B. Gulbenkian 843. Well centered and boldly struck on sumptuous glossy fields. Slightly incuse reverse.

At the beginning of his reign in 336 BC, the Macedonian Kingdom was reportedly in debt to the tune of 500 silver talents (a talent being 6,000 silver drachms and a "king's ransom" in earliest Greek times). To give an idea of the vast loot his conquests amassed, at Susa alone Alexander seized 50,000 talents of silver and 40,000 of gold. This huge intake of bullion resulted in hitherto unseen denominations such as the gold distater, tariffed at two staters and ten silver tetradrachms, about 20 day's wages for a Macedonian soldier during wartime. The distater was likely employed to pay off many of Alexander's veteran soldiers, who were rewarded for their labors with the equivalent of a silver talent. With the new denomination, a talent could be paid out as 120 gold distaters. Despite their size and enormous buying power, gold distaters evidently circulated heavily, for most specimens found today display considerable wear and numerous contact marks. However, this stunning specimen retains an extraordinary luster.

Starting Bid: \$20,000

ANCIENTS – GREEK





Lustrous Choice Mint State Babylonian Stater

34010 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.55 gm, 3h). NGC Choice MS \star 5/5 - 5/5, Fine Style. Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-305 BC. Head of Athena right, hair in three tight corkscrew curls, flowing loose over left shoulder and upswept at temple, wearing pendant earring, necklace, and triple crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with griffin leaping right / $\Lambda\Lambda E \Xi A N\Delta POY$ / $BA \Sigma I \Lambda E \Omega \Sigma$, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; MI in outer left field, HYP monogram within wreath in left field below wing. Price 3749. Bold portrait from delicately carved dies. Expertly struck on glassy surfaces. Starting Bid: \$7,500

PLATINUM SESSION





Glorious Choice Mint State Lampsacus Stater

34011 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (20mm, 8.58 gm, 6h). NGC Choice MS 5/5 - 5/5. Posthumous issue of Lampsacus, ca. 310-301 BC. Head of Athena right, hair flowing loose and over left shoulder, wearing beaded necklace and triple-crested Corinthian helmet pushed back on head, short intersecting crest ends, bowl decorated with coiled serpent right / $AAEEAN\Delta POY$, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; ΠO monogram above forepart of Pegasus left in left field. Price 1388. An attractive piece, struck in high relief, with considerable residual luster.

Ex Heritage Auctions, Auction 3040 CICF (9 April 2015), lot 29042; Heritage Auctions, Auction 458 NYINC (6 January 2008), lot 50005

ANCIENTS – GREEK



34012 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.54 gm, 9h). NGC Choice MS 4/5 - 5/5. Posthumous issue of Carrhae, ca. 315-305 BC. Head of Athena right, hair in three tight corkscrew curls falling straight along neckline, short curl at temple, wearing triple-crested Corinthian helmet pushed back on head, short divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; ΣT monogram in left fields, ΣΤΡΥ monogram below left wing. Price 3801. Dimensional detailing on shimmering fields.

Starting Bid: \$5,000



Gorgeous Babylonian Stater

34013 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.56 gm, 2h). NGC MS \star 5/5 - 5/5, Fine Style. Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-305 BC. Head of Athena right, hair in three tight corkscrew curls, flowing loose over left shoulder and upswept at temple, wearing pendant earring, necklace, and triple crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with griffin leaping right / $\Lambda\Lambda E\Xi AN\Delta POY$ / $BA\Sigma I\Lambda E\Omega\Sigma$, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; MI in outer left field, HYP monogram within wreath in left field below wing. Price 3749. Gorgeous portrait from delicately carved Fine Style dies. Well struck with accents of amber toning.

Starting Bid: \$5,000



Mint State Star Lampsacus Stater

34014 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.57 gm, 9h). NGC MS \star 5/5 - 5/5. Early posthumous issue of Lampsacus, ca. 323-317 BC. Head of Athena right, hair flowing loose in waves and over left shoulder, wearing triple-crested Corinthian helmet pushed back on head, short intersecting crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; buckle in outer left field; ΑΩ monogram in left field below wing. Price 1374. Remarkable strike and detailing on sumptuous honey fields. Handsome, Fine Style dies.



34015 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.53 gm, 1h). NGC MS 5/5 - 5/5. Sidon, under Menes, dated Regnal Year 12 of Abdalonymos (322/1 BC). Head of Athena right, hair flowing loose in long waves with short curl at temple, wearing pendant earring, beaded necklace and triple-crested Corinthian helmet pushed back on head, long curled crest ends, the bowl decorated with coiled serpent right / AΛΕΞΑΝΔΡΟΥ, Nike standing left, wreath in outstretched right hand, stylis cradled in left arm; M (date) in left field below wing. Price 3497. Strikingly crisp details on gently shimmering fields.

Starting Bid: \$4,000



34016 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.61 gm, 6h). NGC MS 5/5 - 4/5. Late lifetime-early posthumous issue of 'Amphipolis', ca. 330-320 BC. Head of Athena right, hair in four tight corkscrew curls falling straight along neckline and loose over left shoulder, wearing necklace and triple crested Corinthian helmet pushed back on head, long divergent crest ends, the bowl decorated with coiled serpent right / ΛΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; trident head downward in left field. Price 172. Well struck on glossy flan with excellent remnant detailing.





Mint State Unlisted Memphis Stater

34017 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.59 gm, 1h). NGC MS 4/5 - 4/5. Lifetime issue of Memphis, ca. 332-323 BC. Head of Athena right, hair in four tight corkscrew curls, another at temple, and two over left shoulder, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; EY in outer left field, rose below wing in right field. Price 3966 var. (no serpent on helmet, EY below wing). Struck from fresh, high-relief dies of superb style on lustrous, satiny flan. Extremely rare - only three examples in sales archives, this coin inclusive.

Ex Dr. Patrick Tan Collection (Heritage Auctions, Auction 3032 CICF, 10 April 2014), lot 23129



34018 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.57 gm, 5h). NGC MS 4/5 - 4/5. Late lifetime-early posthumous issue of 'Amphipolis', ca. 330-320 BC. Head of Athena right, hair in four tight corkscrew curls falling straight along neckline and loose over left shoulder, wearing necklace and triple crested Corinthian helmet pushed back on head, long divergent crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; trident head downward in left field. Price 172. Bold portrait detailing on lustrous, mellow flan.

Starting Bid: \$5,000



34019 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.51 gm, 1h). NGC MS 4/5 - 3/5. Early posthumous issue of Sardes, ca. 323-319 BC. Head of Athena right, hair flowing freely with one lock falling across her cheek, wearing necklace and triple-crested Corinthian helmet pushed back on head, long parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, wreath in outstretched right hand, stylis cradled in left arm; race torch in left field below wing, AΘ monogram in right field below wing. Price 2633. Perfectly centered and deeply struck on wide, bright flan.

Starting Bid: \$3,000



34020 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.60 gm, 7h). NGC Choice AU 5/5 - 4/5, Fine Style, edge marks. Lifetime issue of Lampsacus, ca. 328-323 BC. Head of Athena right, hair in four tight corkscrew curls, three more curls over left shoulder, and single lock falling across cheek, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; conjoined foreparts of two horses in outer left field, ΔΙΟ monogram in left field below wing. Price 1358. Nicely centered and struck from Fine Style dies on lustrous surfaces.

Starting Bid: \$2,500



34021 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.59 gm, 2h). NGC Choice AU 5/5 - 3/5, Fine Style. Early posthumous issue of Susa, ca. 320-316 BC. Head of Athena right, hair flowing loose in two layers of parallel waves, over left shoulder, and upswept at temple, wearing pendant earring, necklace, and triple-crested Corinthian helmet pushed back on head, long parallel crest ends, bowl decorated with coiled serpent right / $A\Lambda E = AN\Delta POY$, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; ΛA below wing in left field, MY Ω monogram below wing in right field. Price 3845. Extremely well detailed example from crisp Fine Style dies. Well struck on matte surfaces.



Fine Style Star Babylonian Stater

34022 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.53 gm, 6h). NGC AU \star 5/5 - 5/5, Fine Style. Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-305 BC. Head of Athena right, hair flowing loose and upswept at temple, wearing pendant earring, necklace, and triple-crested Corinthian helmet pushed back on head, long parallel crest ends, bowl decorated with coiled serpent right / AΛΕΞΑΝΔΡΟΥ / BΑΣ-ΙΛΕΩΣ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; HYP monogram within wreath in left field below wing, MI in right field below wing. Price 3745. Endearing portrait style with strong dimensionality on well toned flan. Handsome, Fine Style dies.

Ex Roma Numismatics, Auction 7 (22 March 2014), lot 816 Starting Bid: \$3,000



Mint State Star Amphipolis Quarter-Stater

34023 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV quarter-stater (11mm, 2.14 gm, 10h). NGC MS★ 5/5 - 4/5. Late lifetime-early posthumous issue of Amphipolis, ca. 325-319 BC. Head of Athena right, hair in two tight corkscrew curls, another curl behind and a fourth over left shoulder, wearing pendant earring, necklace and triple-crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with coiled serpent right / AΛΕΞΑΝ / ΔΡΟΥ, horizontal bow and club left, horizontal thunderbolt above. Price 165. Nicely struck and well centered on luminous fields.

Ex Numismatica Genevensis, Auction 5 (3 December 2008), lot 71 Starting Bid: \$4,000



Fine Style Choice Mint State Philip III Stater

34024 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.60 gm, 9h). NGC Choice MS 5/5 - 5/5, Fine Style. Lifetime issue of Abydus, ca. 323-317 BC. Head of Athena right, hair in three tight corkscrew curls and loose over left shoulder, wearing triple-crested Corinthian helmet pushed back on head, divergent crest ends, the bowl decorated with coiled serpent right / ΦΙΛΙΠΠΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; HM monogram above cornucopia in left field. Price P30. Nicely struck with crisp features and lustrous highlights throughout the fields.

Born ca. 359 BC, Arrhidaeus was the illegitimate son of Philip II, king of Macedon, by a Thessalian dancer. According to Plutarch, a poisoning attempt by Philip's jealous wife, Olympias, left Arrhidaeus intellectually disabled and subject to epileptic fits. When Alexander the Great died in Babylon in June, 323 BC, a council of generals met and determined that Arrhidaeus would be crowned as Philip III, and would reign jointly with the infant Alexander IV. However, neither had any real power, this being held by a succession of Macedonian generals. The new king proved as compliant and simple-minded as the generals had hoped, but in 320 BC, Arrhidaeus married a niece of Philip II's, Eurydice, who had more than enough ambition for the both of them. In 317 BC, she threw her support behind Cassander's successful bid to replace Polyperchon as regent. Cassander, in turn, left her and Arrhidaeus in charge of Macedon while he went on campaign in Asia. Polyperchon joined forces with Alexander's mother, Olympias, and invaded Macedon. Eurydice and Arrhidaeus raised an army to oppose them, but their soldiers refused to fight. Arrhidaeus and Eurydice were captured; Olympias ordered Arrhidaeus to be executed and compelled Eurydice to commit suicide.



34025 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (17mm, 8.60 gm, 11h). NGC Choice MS 5/5 - 5/5. Lifetime issue of Sardes, ca. 323-319 BC. Head of Athena right, hair flowing loose below, wearing pendant earring, necklace and triple-crested Corinthian helmet pushed back on head, long intersecting crest ends, the bowl decorated with coiled serpent right / ΦΙΛΙΠΙΠΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; AΘ monogram above race torch in left field. Price P108. Superbly struck example of this rare type with only four examples found in sale archives. Starting Bid: \$4,000



34026 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.59 gm, 2h). NGC AU 5/5 - 4/5, Fine Style. Lifetime issue of Babylon, ca. 323-317 BC. Head of Athena right, hair falling in three loose corkscrew curls, upswept at temple, and falling loose over left shoulder, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with leaping griffin right / ΦΙΛΙΠΠΟΥ / Β-ΑΣΙΛΩΣ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; shield in outer left field, H Δ T monogram in left field below wing, A in right field below wing. Price P196 corr. (A in left field). Well struck in high relief from dies of meticulous style. Extremely rare - only two examples in sales archives, this coin inclusive.

Ex Heritage Auctions, Auction 3026 Long Beach (25 September 2013), lot 23103

Starting Bid: \$3,000



Fine Style Marinescu Plate Coin

34027 THRACIAN KINGDOM. Lysimachus (305-281 BC). AV stater (18mm, 8.50 gm, 2h). NGC Choice AU \star 5/5 - 4/5, Fine Style. Early posthumous issue of Byzantium, ca. 281 BC. Diademed head of deified Alexander III right, with horn of Ammon / BΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning name, resting left elbow on grounded shield decorated with floral motif, transverse spear beyond; Π on throne, HYΩ monogram in inner left field, K in exergue. Marinescu 'Early' 10.5bis (this coin). Müller 504 var. (Pella, no exergual mark). Thompson 241 (Pella). SNG Lockett 1247. Perfectly centered and solidly struck from artistic, fresh dies on gleaming surfaces. Starting Bid: \$3,000



Tied for Finest Certified

34028 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (31mm, 17.11 gm, 2h). NGC MS \star 5/5 - 4/5. Uncertain mint, ca. 3rd century BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / BAΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike crowning royal name in outstretched right hand, resting left arm on grounded shield decorated with lion head boss, transverse spear in background; ΔIP monogram in inner left field, ΠA monogram in outer right field. Thompson -. Müller 489. Extremely rare - no examples in sales archives. A truly magnificent example of this extremely popular type. Tied for the finest certified with five total Lysimachus tetradrachms graded at Mint State with a star for superior eye appeal.



Apparently Unpublished Star Fine Style Tetradrachm

34029 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (28mm, 17.07 gm, 9h). NGC Choice AU \star 5/5 - 4/5, Fine Style. Pergamum(?). Diademed head of deified Alexander III right, with horn of Ammon; dotted border / BAΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike in right hand crowning name, left arm resting on grounded shield decorated with gorgoneion boss, transverse spear beyond; AP in tiny letters in exergue. Müller -. Thompson -. Seemingly unpublished and the only example in sales archives. Outstanding portrait of Alexander, struck in high relief. Light lavender toning.

Ex Heritage Auctions, Auction 3030 NYINC (6 January 2014), lot 23745; Gemini V (6 January 2009), lot 552; Robert O. Ebert Collection Starting Bid: \$3,000



34030 ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (27mm, 17.27 gm, 10h). NGC AU 4/5 - 4/5. Head of Athena right, hair in straight beaded braids, wearing crested Attic helmet decorated with four laurel leaves and single spiral, the crest box decorated with chevron pattern / AΘE, legend in arc around owl standing right with closed wings, head facing; crescent and olive sprig with two leaves and berry hanging vertically behind, all within incuse square. HGC 4, 1592 (ca. 475-470 BC). Starr Group I. Seltman Group N (475-470 BC). Rare. Solidly struck from dies of wonderful, delicate style.

Ex Heritage Auctions, Auction 3089 (22 January 2021), lot 32050

The earliest "owl" coinage of Athens coincides with the momentous expulsion of the last tyrants and the city's adoption of the world's first democracy. The quality of this coinage veers sharply between dies of remarkable crudity, comprising most of the coins struck, and a limited number of issues displaying great refinement. The great disparity in artistic quality led Seltman to propose an 'imperial' mint in the Attic or Thracian hinterlands, staffed by artists of little or no talent, and a 'civic' mint whose engravers displayed the full virtues and vigor of archaic art. In the latter category falls this lovely tetradrachm struck around the last decade of the sixth century BC. The head of Athena exhibits a pleasant profile and her lips are drawn into a tight 'archaic smile'. The owl on the reverse is thick and stout, with a very curiously engraved interpretation of the olive sprig and berry including long leaves and branches.



Extremely Rare Dated Year 8 Asander Stater

34031 BOSPORAN KINGDOM. Asander, as King (ca. 47-16 BC). AV stater (20mm, 8.21 gm, 12h). NGC MS 4/5 - 3/5. Dated Regnal Year 8 (40/39 BC). Diademed head of Asander right with long, flowing hair, one diadem end flittering up behind head, other draped over shoulder; Φ between tie ends / BASIAE Ω S / ASAN Δ POY, Nike standing left on galley prow right, with wreath in extended right hand, palm in left; Π in inner left field; Π (date) in exergue. MacDonald 198 (this coin). RPC I 1849A. Extremely rare, with only one other example in sales archives and RPC lists only two known specimens. Well centered strike on flashy imperial yellow flan. Gorgeous in hand.

Ex Dr. Larry Adams Collection (Triton XIX, 5 January 2016), lot 2048; Triton V (15-16 January 2002), lot 1393

The Bosporan Kingdom lay across the Black Sea from the northern coast of Asia Minor, occupying the Crimea and Taman Peninsula. The kingdom's dynastic politics proved exceedingly complex, with familial betrayal being commonplace. Pharnaces II, who became king by patricide, had the tables turned on him, when his daughter Dynamis and son-in-law Asande, had Pharnaces II put to death. Unfortunately for the couple, Bosporus was under the influences of Rome at that time and Julius Caesar installed his friend, Mithridates II of Pergamum, to the throne. However, his reign was short lived; Asander, taking advantage of the chaos happening in Rome, killed Mithradates and seized the throne. Eventually Octavian recognized him as king and designated him as "Friend of the Romans," in ca. 43 BC.

Starting Bid: \$4,000



34032 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (19mm, 15.72 gm). NGC VF 4/5 - 4/5. Eagle standing left, wings open, pecking at tunny fish below / Quadripartite incuse square punch. Greenwell 151. Von Fritze I 94. Rosen -. Very rare, less than five known. Pale yellow flan with hints of toning.

Ex Bavarian collection, acquired prior to the 1990s

The obverse of this type likely was derived from the coinage of Sinope, with whom Cyzicus was a trading partner.







Heracles, "Wife" of Omphale

34033 MYSIA. Lampsacus. Ca. 395-350 BC. AV stater (18mm, 8.39 gm, 1h). NGC MS 4/4 - 4/5, Fine Style. Head of Heracles as Omphale left, locks resembling goat horns on forehead, wearing stephane, knotted club over right shoulder / Forepart of Pegasus right within shallow incuse square. BMC -. SNG France 5, -. Baldwin, 'The Gold Staters of Lampsakos', AJN 53, 1924, 31, pl. III, 12. Baldwin, "The Gold Coinage of Lampsakos", JIAN 5, 29, pl. 3, 12. Boston MFA 1596 (these dies). Regling, Prinkipo, 162-163 (these dies). Exceedingly rare, perhaps only the fifth published example and far superior to the only example in sales archives (Prospero Collection of Ancient Greek Coins, New York Sale XXVII, 4 January 2012, lot 469, realized \$75,000). Magnificently struck from highly artistic dies and exceptionally well-preserved. Likely the finest example extant.

Omphale was a legendary queen of Lydia whose year-long interlude as the "dominatrix" mistress of the Greek hero Heracles presented ancient writers and artists an opportunity for erotic expression. After murdering his friend Iphitus in a drunken rage, Hercules was commanded by the Delphic Oracle to report to Omphale. They ordered him to serve her as an enslaved person and perform labors, similar to those he completed while serving Eurystheus. Omphale reportedly humiliated Heracles by making him wear women's clothing and spin wool, stereotypical female roles. Meanwhile, she wore his Nemean lion headdress and held his club. After a time, Omphale freed Heracles and "married" him in the Eastern fashion. There was an element of sexual role reversal in the narrative that both amused and titillated the ancients.

The Prospero coin was described as "although it has been suggested that the head on the obverse of this coin might be that of Herakles in the guise of Omphale, it is clearly that of Pan, with the goat's horns visible on his forehead. It is however rather mysterious that Pan should be wearing a stephane, an object usually seen on a female head!" However, Agnes Baldwin, in her American Journal of Numismatics article has a more convincing explanation: "the identification of the bearded head wearing a stephane and with a club behind the neck, Type 31, was made by Head. M. Svoronos was formerly inclined to consider it a Pan head, from the appearance of the front locks, which resemble upright horns; the symbol behind the head would then have to be a pedum. But the latter looks more like a club and the stephane is unexplained and quite anomalous on a head of Pan. The back hair, too, is turned up in feminine fashion; compare the heads of Hera, PI. II, 30, of Nike, PI. Ill, 10, and of Hekate, PI. Ill, 19. The appearance of horns is probably accidental, and Head's brilliant identification stands. Furthermore, the Omphale legend of Herakles, of Lydian origin, according to which Herakles underwent a voluntary servitude, donning female attire as an atonement for homicide, seems to have been localized at Lampsakos since there exists an imperial coin type (Macdonald, Hunter. Cat. pi. xlviii, 5) of Herakles and Omphale, PI. X, 11."

Further support of the obverse being Hercules is the companion hecte with Omphale as Hercules (lot 32033 in the Historical Scholar session), which circulated contemporarily with the present stater. Ironically, both of these coins are also linked to (lot 35252 in the Signature session), which shows Hercules seated on a pile of armor and holding a distaff - the distaff alluding back to the Omphale myth where he held the yarn for her maids while they spun.



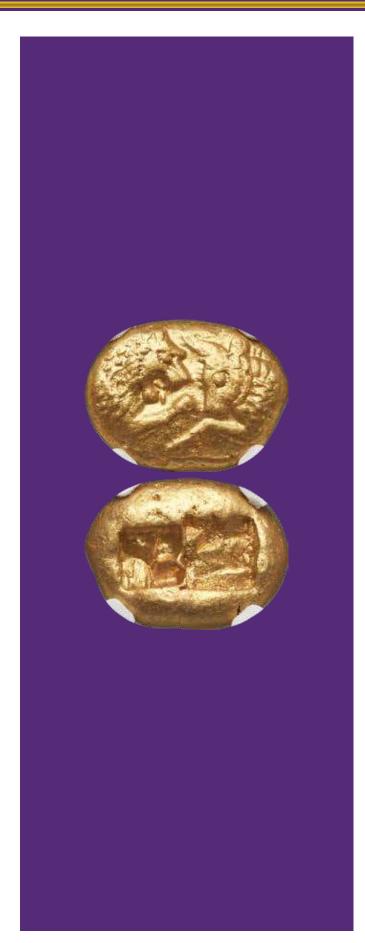




Unpublished Archaic Lion Stater

34034 IONIA. Uncertain mint. Ca. 600-550 BC. EL stater (19mm, 14.06 gm.) NGC VF 5/5 - 3/5. Milesian standard, Figural Type. Forepart of roaring lion right, mane bristling / Thin rectangular incuse between two square incuses, one smaller than the other; all with irregular interior surfaces in the forms of uncertain geometric patterns. Kraay-Hirmer (Miletus), -. SNG Kayhan -. Rosen -. Linzalone -. Attractive and intriguing early issue. No examples in sales archives and apparently unpublished.

The obverse style of the feline immediately brings to mind Carian issues. The thick, powerful shoulder and foreleg are reminiscent of animal figural types from that area. Also note the terminus, although not on the flan, appears to be rounded as opposed to straight and beaded. The object on the muzzle could be either a "nodule" as on some contemporary Lydian issues, or the beast's left eye shown with the head tilted slightly for perspective. The reverse is immediately recognizable in form similar to the Ephesian issues of Phanes and the Asia Minor-Uncertain stater Rosen 245. A very interesting type worthy of extensive study.



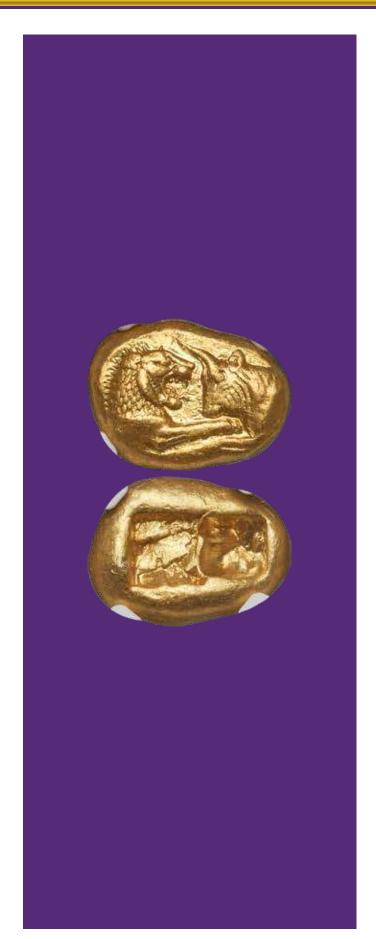




Dynamic Rare Prototype Stater

34035 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (17mm, 10.82 gm). NGC Choice AU 5/5 - 5/5. Sardes, "heavy" standard, prototype issue, ca. 561-550 BC. Confronted archaic style foreparts of lion right with "sun" on forehead, and bull left, both with outstretched foreleg / Two incuse squares, side-by-side, with irregular interior surfaces. Berk "100 Greatest Ancient Coins", 9.1. McClean 8635. Excellently centered strike of these dynamic creatures, locked in a perpetual battle, on satiny surfaces with areas of toning.

If one were to own only a single gold stater, this would be the type, justifiably termed the "world's first gold coinage." While the Lydian kingdom and several Greek city states of Asia Minor had previously struck coins in electrum, a natural alloy of gold and silver, the accession of Croesus to the Lydian throne circa 561 BC ushered in a revolution in the world economy. The most important reform attributed to Croesus was the introduction of a bimetallic coinage in gold and silver, first augmenting and then replacing the previous electrum issues. The design chosen by Croesus, confronting foreparts of a lion and bull, are thought by Harlan J. Berk to be symbolic of "strength and power" (lion) and "fertility" (bull). The lion had previously been used by Alyattes, and so an alternative theory might be that this is a dynastic type, with the lion representing Alyattes and the bull representing his son and successor. The creation of separate gold and silver denominations ranging from a full stater down to 1/96th of a stater was a visionary move that had a major impact on the ancient economy. Gold staters were initially issued by Croesus on a "heavy" standard of about 10.7 grams, the same weight as the new silver stater denomination (although, since silver is a lighter metal, the gold issues were smaller in size and far more valuable).

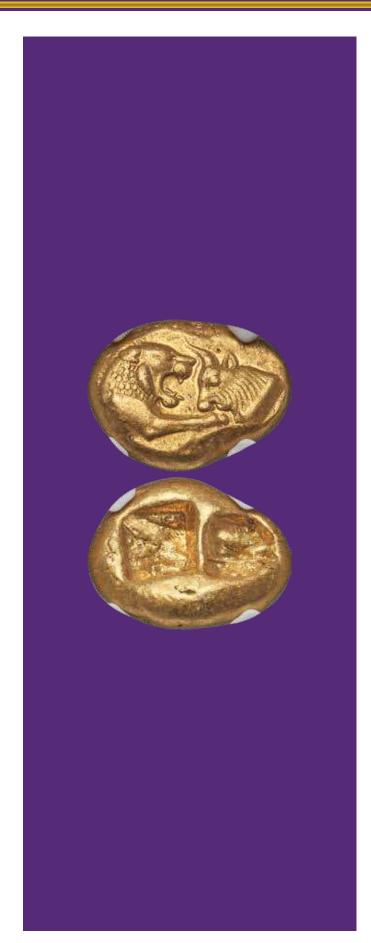






Star Croesus Heavy Stater

34036 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (17mm, 10.79 gm). NGC Choice AU★ 5/5 - 5/5. Sardes, "heavy" standard, ca. 561-550 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Berk "100 Greatest Ancient Coins", 9.2. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756. Sharp, bold strike on warm golden flan.

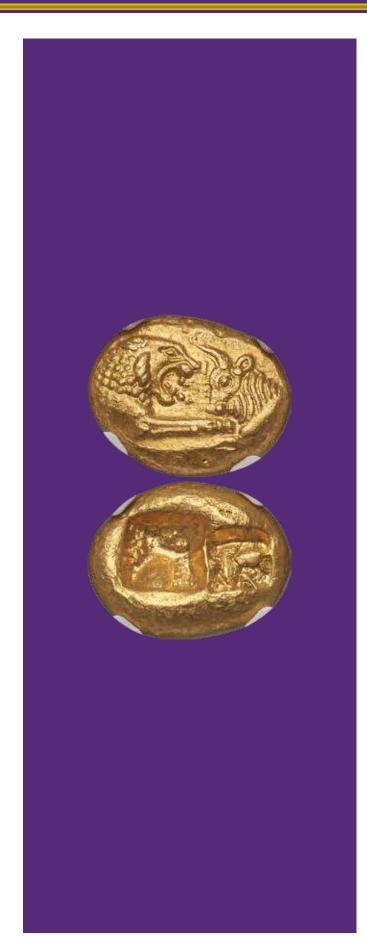






Impressive Heavy Standard Stater

34037 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (17mm, 10.75 gm). NGC AU 5/5 - 4/5, light marks. Sardes, "heavy" standard, ca. 561-550 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse squares, side by side, with irregular interior surfaces. Berk "100 Greatest Ancient Coins", 9.2. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756. Perfectly centered and deeply struck on satiny flan with underlying luster.







Captivating Choice Mint State Star Croesus Stater

34038 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (15mm, 8.04 gm). NGC Choice MS★ 5/5 - 4/5. Sardes, "light" standard, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Carradice 8. BMFA 2073. SNG von Aulock 2875. Perfectly centered and bold strike on a shining golden flan.

In numismatic circles, Croesus is most famous for introducing the world's first bimetallic standard, issuing coins of both gold and silver. Prior to this, coins were produced in electrum, a naturally occurring alloy of gold and silver. This situation obviously caused a number of problems, most notably because the proportions of gold to silver were inconsistent. In fact, there is strong evidence to suggest that Croesus' father, Alyattes, artificially manipulated the gold-to-silver ratio in his electrum coins in his favor; the natural occurring electrum in Asia Minor typically has a gold-to-silver ratio of 75%-25%, though his coins were struck with 54% gold and 44% silver.

The eminent scholar of early coinage, John Kroll, argues that the gold standard of Croesus was introduced in several stages, designed at recalling as many of the circulating electrum staters as possible. The early electrum staters of Asia Minor were typically struck on a weight standard of 14.15 grams. Considering the relative value of gold to silver at the time was 1:13, then one gold stater of the so-called "heavy" series of King Croesus, based on a weight standard of 10.8 grams, would have been equal to the gold and silver content of one electrum stater, which circulated at an assumed ratio of 75% gold and 25% silver. Kroll argues that the Lydian government used this heavy standard to recall the old electrum coins and reissue the new heavy standard gold coins at a 1:1 ratio.

Once a sufficient number had been recalled, the Lydian government issued the new light stater, which weighed approximately 8.05 grams. Kroll continues his argument that this new weight standard was designed to recall as many of the remaining electrum coins as possible, as the 8.05 gram standard is based on the actual gold and silver content of early electrum coins (54% gold and 44% silver). In other words, the heavy standard was used to replace electrum staters at their circulating face value and the light standard was used to recall coins at their actual gold and silver value.

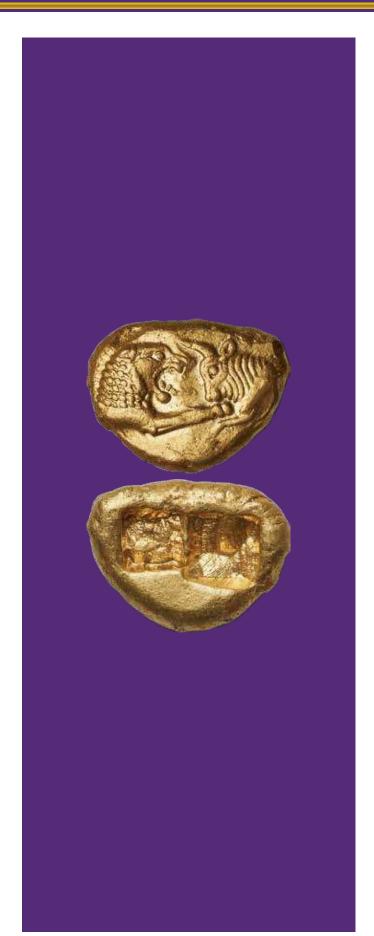






Remarkable Choice Mint State Stater of Croesus

34039 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (17mm, 8.06 gm). NGC Choice MS 5/5 - 4/5. Sardes, "light" standard, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Carradice 8. Boston MFA 2073. SNG von Aulock 2875. An attractive example with an unusually visible lion tongue.







Ex Sunrise Collection

34040 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV stater (17mm, 8.05 gm). NGC (out for grading). Sardes, "light" standard, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Carradice 8. BMFA 2073. SNG von Aulock 2875. Sunrise 15 (this coin). Beautifully centered and firmly struck on highly lustrous flan.

Ex Sunrise Collection; Triton X (9 January 2007), lot 331



Delightful Star Croesus Hecte

34041 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV sixth-stater or hecte (8mm, 1.34 gm). NGC MS★ 5/5 - 4/5. Sardes, "light" standard, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Walburg group IV, 3. Berk 9.8. Centered strike on a sunny satin flan.

Starting Bid: \$2,500



Rare Mint State Star Croesus Hemihecte

34042 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV 1/12 stater or hemihecte (7mm, 0.68 gm). NGC MS \$\pm\$ 5/5 - 5/5. Sardes, "light" standard, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Incuse square punch with irregular interior surfaces. SNG Munich 9. Gulbenkian 759. Extremely rare denomination. Perfectly centered strike from crisp fresh dies on bright chrome yellow flan. Starting Bid: \$2,500







Outstanding Star Carradice Type II Daric

34043 ACHAEMENID PERSIA. Darius I-Xerxes I (ca. 505-480 BC). AV daric (17mm, 8.34 gm). NGC Choice MS★ 5/5 - 5/5. Sardes, ca. 505-480 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drawing back bow and preparing to shoot arrow / Irregular rectangular incuse punch. Carradice Type II (pl. XI, 11). Meadows, Administration 319. Sunrise 19. Rare early issue. Impeccable center strike of Archer in a dynamic pose. Struck from fresh dies struck on bright, matte flan.





Exceptional Early Issue Daric

34044 ACHAEMENID PERSIA. Darius I-Xerxes I (late 6th-early 5th centuries BC). AV daric (14mm, 8.33 gm). NGC (out for grading). Sardes, ca. 505-480 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drawing back bow and preparing to shoot arrow / Irregular rectangular incuse punch. Carradice Type II (pl. XI, 11). Meadows, Administration 319. Sunrise 19. Rare early issue. Firmly struck on bright, matte surfaces. All details exceptionally crisp from fresh dies.

Ex Stack's Bowers (& Ponterio), Sale 182 NYINC Sessions A-B (10 January 2014), lot 86



Tied for Finest Certified

34045 ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (5th-4th centuries BC). AV daric (17mm, 8.35 gm). NGC Choice MS★ 5/5 - 5/5, Fine Style. Lydo-Milesian standard, Sardes, ca. 420-375 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. A masterful example - perfectly centered on lustrous flan and struck from dies of finer style than typically encountered in the series. Easily deserving of the star designation for superior eye appeal and tied for the finest certified with only five examples in the current census at Choice Mint State with a star.

Ex Heritage Auctions, Auction 3056 ANA (3 August 2017), lot 30079 Starting Bid: \$4,000



34046 CYPRUS. Salamis. Evagoras I (ca. 411-374/3 BC). AR stater-didrachm (24mm, 11.24 gm, 12h). NGC Choice AU \pm 5/5 - 4/5. E u va-ko-ro (Cypriot), Heracles, nude, seated right on rock draped with lion's skin, leaning on grounded club with right hand, rhyton in left / Pa-si le-vo se E (Cypriot and Greek), bearded male goat couchant right on dotted ground line. Masson & Amandry 1a-c. BMC -. SNG Copenhagen -. Struck from meticulous, fresh dies. Both sides in spectacular high relief. Incredibly attractive in hand.

Starting Bid: \$5,000



34047 CYPRUS. Salamis. Evagoras I (ca. 411-374/3 BC). AR stater or didrachm (24mm, 10.85 gm, 11h). NGC AU 4/5 - 4/5, Fine Style. E u va ko ro (Cypriot on right), bearded head of Heracles right, wearing lion skin headdress, paws tied before neck; linear border / EY va Pa si le vo se (Cypriot and Greek around), bearded male goat couchant right on dotted ground line; all in incuse circle. SNG Copenhagen 47-8 var. (barley grain above, linear border). Tziambazis 113 var. (barley grain above, A to right). Firmly struck on lustrous flan from dies of magnificent style. A remarkable example of the type on good metal.

Ex German collection; Roma Numismatics, Auction 5 (23 March 2013), lot 438







Extremely Rare Stater of Pnytagoras, King of Cyprus

34048 CYPRUS. Salamis. Pnytagoras (ca. 351-332/1 BC). AV stater (15mm, 8.28 gm, 12h). NGC AU★ 5/5 - 4/5. ПN, draped bust of Aphrodite left, wearing turreted crown, beaded necklace, and triple drop pendant earring, hair falling in wavy strands to front and back / BA, draped bust of Aphrodite left, hair in tight ringlets falling before ear and down back of neck, wearing torque, beaded hoop earring, taenia, and crown decorated with semicircular plates. Gulbenkian 813. BMC 76. Extremely rare. Sharply struck from artistic dies with incredible eye appeal. Note - both BMC and Gulbenkian have the BA side described as the obverse.

Ex Private Japanese Collection (Heritage Auctions, Auction 3081 NY-INC, 13 January 2020), lot 32031; Heritage Auctions, Auction 3026 Long Beach (25 September 2013), lot 23156; Gorny & Mosch 151 (9 October 2006), lot 210

Pnytagoras attained the throne of Cyprus after the deposition and expulsion his half-uncle Evagoras II, who grew unpopular after refusing to support a revolt against the Persians. Though the revolt failed, Pnytagoras subsequently submitted to the Persian king and ruled with their favor. After Alexander's invasion, Pnytagoras allied himself with the Macedonians and his fleet participated in the important siege of Tyre in 332 BC. Pnytagoras' gold staters feature busts of Cypriote Aphrodite in her various forms, as celebrated by her numerous cult centers on the island. Her turreted crown on the obverse of this coin shows her assimilation to Tyche as protecting civic goddess for the whole of Cyprus.



34049 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC), with Arsinöe II, Ptolemy I, and Berenice I. AV mnaieion or octodrachm (26mm, 27.82 gm, 12h). NGC Choice XF 4/5 - 4/5. Alexandria, ca. 285-272 BC. ΑΔΕΛΦΩΝ, jugate right busts of Ptolemy II and Arsinöe II; Ptolemy is diademed and draped, Arsinöe is diademed and veiled; Galatian shield to left, dotted border / ΘΕΩΝ, jugate right busts of Ptolemy I and Berenice I; Ptolemy is diademed and draped, Berenice is diademed and veiled; dotted border. CPE 313. Svoronos 603. Delightfully lustrous with bold remnant detailing.

Starting Bid: \$7,500



Lustrous Fine Style Gold Pentadrachm

34050 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC). AV trichryson or pentadrachm (24mm, 17.83 gm, 12h). NGC Choice AU 5/5 - 5/5, Fine Style. Alexandria, ca. 282 BC. Diademed head of Ptolemy I Soter right, aegis tied around neck; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, wings closed; Σ in left field, dotted border. CPE 276. Svoronos 547. Boldly struck from dies of outstanding style, and fully lustrous.

Ex Heritage Auctions, Auction 3040 CICF (9 April 2015), lot 29123

The trichryson, a gold piece of about 24mm and 17.8 grams (the approximate size and weight of an Attic silver tetradrachm), was first introduced by Ptolemy I shortly after he assumed the title of Basileus (king) in 305 BC. The weight was equivalent to five Ptolemaic silver drachms on the reduced Phoenician standard adopted by Ptolemy I (hence the modern term "pentadrachm" usually applied to this denomination) but under the Ptolemaic system the value would have been 12 times as great, or 60 silver drachms - a huge sum in the ancient world. It was the largest gold coin the world had yet seen, testament to the vast wealth of Egypt. The Alexandria mint employed the best engravers in the production of its gold coinage and the quality of portraiture is typically outstanding. The production of gold trichrysons continued under Ptolemy II Philadelphus until circa August 272 BC, when it was replaced by an even larger gold coin, the mnaieion, worth 100 silver drachms.



Fine Style Tyrion Pentadrachm

34051 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC). AV trichryson or pentadrachm (23mm, 17.85 gm, 12h). NGC Choice AU 4/5 - 3/5, Fine Style, light graffito. Phoenicia, Tyre, ca. 275/4 BC. Diademed head of Ptolemy I Soter right, aegis tied around neck; dotted border / $\Pi TO\Lambda EMAIOY$ -BASI $\Lambda E\Omega\Sigma$, eagle standing left on thunderbolt, wings closed; H above club in left field, dotted border. CPE 555. Svoronos 636. Well struck on deep honey fields.

Starting Bid: \$7,500



34052 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC), with Arsinöe II, Ptolemy I, and Berenice I. AV half-mnaieion (tetradrachm) or pentekontadrachmon (50 drachm) (19mm, 13.91 gm, 12h). NGC MS 4/5 - 4/5. Alexandria, from before August 272 BC. A Δ E Δ P Ω N, jugate busts right of Ptolemy II, diademed and draped, and Arsinöe II, diademed and veiled; A above Galatian shield decorated with thunderbolt behind, double cornucopia below Arsinoe's chin, dotted border / Θ E Ω N, jugate busts right of Ptolemy I, diademed and draped, and Berenice II, diademed and veiled; dotted border. CPE 308. Svoronos 614. Nice dimensionality with areas of bright luster.

The "Theon / Adelphon" gold coinage of Ptolemy II comes in several denominations, including the huge mnaieion, weighing nearly an ounce; its half, and a gold quarter-mnaieion or didrachm, weighing about 7 grams. The half-mnaieion offered here carries additional interest due to the letter A above the mint symbol (Gallic shield) behind the heads of the royal couple on the obverse. Svoronos notes this variety as no. 614, with only four examples cited (versus 47 examples cited for the non-letter variety, 604). He refers to the letter series as a "Control letter ("Date")" and suggests the letter A is for the year 271/0 BC, perhaps marking the death and apotheosis of Arisnoe II.

Starting Bid: \$5,000



Fine Style "Theon / Adelphon" Tetradrachm

34053 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC), with Arsinöe II, Ptolemy I, and Berenice I. AV half-mnaieion (tetradrachm) or pentekontadrachmon (50 drachm) (19mm, 13.92 gm, 12h). NGC Choice AU 5/5 - 4/5, Fine Style. Alexandria, from before August 272 BC. ADEADON, jugate busts right of Ptolemy II, diademed and draped, and Arsinöe II, diademed and veiled; A above Galatian shield decorated with thunderbolt behind, double cornucopia below Arsinoe's chin, dotted border / Θ EON, jugate busts right of Ptolemy I, diademed and draped, and Berenice II, diademed and veiled; dotted border. CPE 308. Svoronos 614. Well struck on mellow flan. Fine Style dies emphasize the iconic portraiture.





Fine Style Arsinoe Octodrachm

34054 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (27mm, 27.65 gm, 12h). NGC AU 5/5 - 3/5, Fine Style. Posthumous issue of Alexandria, under Ptolemy II, ca. 252/1 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; I in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 389. Svoronos 471. Regal portrait from Fine Style dies. Well struck with glossy luster.



Stunning Early Arsinoe Octodrachm

34055 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (27mm, 27.67 gm, 12h). NGC Choice AU 5/5 - 4/5, Fine Style. Posthumous issue of Alexandria, under Ptolemy II, ca. 251/0 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; K in left field, dotted border / APΣINOHΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 390. Svoronos 475. Well struck early portrait from beautiful Fine Style dies.

Starting Bid: \$7,500



Early Posthumous Arsinoe Octodrachm

34056 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (28mm, 27.69 gm, 12h). NGC Choice XF 5/5 - 4/5, Fine Style. Posthumous issue of Alexandria, under Ptolemy II, ca. 251/0 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; K in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 390. Svoronos 475. Charming portrait resulting from Fine Style dies. Glossy surfaces on gently gold fields.



34057 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (28mm, 27.73 gm, 11h). NGC XF 5/5 - 3/5. Posthumous issue of Alexandria, under Ptolemy II, ca. 251/0 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; K in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 390. Svoronos 475. Well struck early portrait on bright flan. Starting Bid: \$3,000





Attractive Early Portrait

34058 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (27mm, 27.76 gm, 12h). NGC AU 5/5 - 2/5. Posthumous issue of Alexandria, under Ptolemy II, ca. 250/49 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; Λ in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 391. Svoronos 476. Pleasing, early portrait. Well struck on pale, shimmering flan.







Exquisite Choice Mint State Arsinoe Octodrachm

34059 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (29mm, 27.70 gm, 11h). NGC Choice MS 5/5 - 4/5. Posthumous issue of Alexandria, under Ptolemy VI-VIII, after 193/2 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; K in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. Svoronos 1498. SNG Copenhagen 321-2. Perfectly struck in high relief on unadulterated, glossy fields.

Ex Classical Numismatic Group, Triton V (15 January 2002), lot 1544

It has been speculated that the later K-type mnaieions issued during the reigns of Ptolemy VI through VIII feature a disguised portrait of Cleopatra II, who was the sister and later wife of both brothers. If such is the case, the K behind the head could refer to Kleopatra (on the original issues of Ptolemy II-III, from which the later issues were copied, the K was one of several letters used to designate obverse dies). Certainly the portrait on these later issues bears little resemblance to the face of Arsinoë II found on the gold pieces minted closer to her lifetime. Whether or not these pieces do bear portraits of concurrent figures, it is a historical fact that the strongest of the later Ptolemaic rulers invariably were women, including the last of the line, Cleopatra VII.



34060 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (27mm, 27.39 gm, 11h). NGC Choice AU 5/5 - 3/5, edge marks. Posthumous issue of Alexandria, under Ptolemy VI-VIII, after 193/2 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; K in left field, dotted border / APΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. Svoronos 1498. SNG Copenhagen 321-2. Crisply struck on a bright honey flan, resulting in gorgeous dimensionality.

Starting Bid: \$10,000



Ex John Whitney Walter Collection

34061 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AR decadrachm (33mm, 35.18 gm, 12h). NGC Choice XF 5/5 - 3/5, light graffito. Posthumous issue of Alexandria under Ptolemy II, ca. 249/8-246/5 BC. Veiled head of the deified Arsinöe right, wearing stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; hooked-B ligature in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 368. Svoronos 961 (Ptolemy III). Troxell, Museum Notes 28 (1983), p. 45. Nearly imperceptible graffito on reverse left field and some light deposits, otherwise incredibly attractive with lovely toning.

Ex John Whitney Walter Collection (Stack's Bowers & Ponterio, ANA Auction, 16 August 2018), lot 20084

The ostentatious display of Egypt's wealth under the Ptolemies was not confined to gold coinage. Ptolemy I and his immediate successors also struck silver coins in larger denominations than any contemporary kingdom or city-state. Along with the vast outpouring of gold in the name of his sister-wife Arsinöe II, Ptolemy II also struck silver decadrachms displaying her veiled portrait backed with the cornucopia, symbolizing Egypt's agricultural abundance. Having died in about 270 BC, Arsinöe is shown as a goddess, with the tip of a ram's horn (symbolic of the god Ammon) poking out from beneath her veil, and the lotus-tipped scepter of the goddess Isis just visible above her head.

Starting Bid: \$3,500



Fine Style Ptolemy III Octodrachm

34062 PTOLEMAIC EGYPT. Ptolemy III Euergetes (246-222 BC). AV mnaieion or octodrachm (26mm, 27.76 gm, 11h). NGC Choice AU 5/5 - 4/5, Fine Style. Posthumous issue of Alexandria, under Ptolemy IV, ca. 219-217 BC. Bust of deified Ptolemy III right, wearing radiate diadem and aegis, ornate trident over left shoulder, the central tine ornamented with lotus finial; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, cornucopia bound with radiate royal diadem, containing grain ear, pyramidal cake and pomegranate, grape cluster hanging from left side of rim; ΔI below, dotted border. CPE 888 (same obverse die). Svoronos 1117. Expertly struck from fine style dies. Dimensional detailing.

No other kingdom or empire in the ancient world at the time could produce such large gold coins, and this display of economic clout drew thousands of mercenary soldiers into Egypt's service. This large and powerful army was put to maximum use by the third king of the Ptolemaic dynasty, Ptolemy III Euergetes. Shortly after inheriting the throne of the Pharaohs, he launched a massive invasion of the neighboring Seleucid Kingdom of Syria. Easily crushing all resistance, he even reached Babylon, where he proclaimed himself King of Kings. Ptolemy III's powerful portrait appears on gold mnaieions struck by his son, Ptolemy IV Philopator, who succeeded him in 221 BC.

ANCIENTS – GREEK-JUDAEA



34063 PARTHIAN SATRAPS. Andragoras (ca. mid-3rd century BC). AR tetradrachm (25mm, 16.92 gm, 6h). NGC Choice AU★ 5/5 - 4/5. Ca. 246/5-239/8 BC. Head of Tyche right, wearing turreted headdress, single pendant earring, and pearl necklace; monogram of Andragoras behind / ANΔPAΓOPOY, Athena standing left, wearing Corinthian helmet pushed back on head, long chiton, and himation, owl left on outstretched right hand, resting left hand on grounded shield decorated with gorgoneion boss; transverse spear beyond. BMC 3-4, pl. XXVIII, 2-3. Mitchiner 20. Struck from attractive, high relief dies. Pleasantly toned. The reverse design of particularly graceful style.

Ex Roma Numismatics, Auction XX (29 October 2020), lot 315; previously in a German collection, ca. 1975, and from the Andragoras-Sophytes Group of the 1960s

Starting Bid: \$4,000



Mint State Year 1 Jewish War Shekel

34064 JUDAEA. The Jewish War (AD 66-70). AR shekel (22mm, 13.83 gm, 10h). NGC MS 5/5 - 4/5, light scuff. Jerusalem, dated Year 1 (May AD 66 (or later)-March AD 67). Shekel of Israel (Paleo-Hebrew), omer cup with smooth rim, pearl on either side of bowl, flat base with pearled ends; *Year 1* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6383. GBC 5, 1354. Nicely centered and solidly struck. Light iridescent toning.

After decades of abuses heaped by the Romans upon the denizens of Judaea, the Jews were ripe for revolt. In AD 66, the Procurator Gessius Florus summarily seized 16 talents of silver from the Jerusalem temple. A massive protest by the citizens brought a typically brutal Roman response and more than 3,000 Jews were slain. Pleas for calm by the client King Agrippa II fell on deaf ears as the city and countryside rose in full-scale revolt. Florus and the Roman garrison were driven from the city; an attempt by the legate of nearby Syria to put down the rebellion led to the loss of an entire Legion, XII Fulminata, and consternation in Rome. Once freed of the Romans, Jerusalem temple authorities began striking their own silver coinage - the first time that a sovereign Jewish government had done so.

The mint was likely located within the Temple complex and the silver provided by the stockpiles of Tyrian shekels kept in the treasury. Mintage was carefully controlled for weight, fineness and the legends each coin carried. The coins featured Jewish symbolism dating back centuries and slogans ("For the Freedom of Jerusalem" and "For the Redemption of Zion") that showed the leaders of the rebellion well understood how to use coins for mass communication. Workmanship in the manufacture of these thick shekels and half-shekels (smaller silver fractions were also struck in tiny numbers) was unusually high, given the wartime conditions under which they were created. Coins were dated to the year the revolt started; coins dated Year 1 (AD 66/7) are considered scarce, with about 120-150 recorded specimens; Years 2 and 3 (AD 67-69) are relatively common, with known examples in the low hundreds, Year 4 issues quite rare (about 40 known examples), and Year 5 (AD 70) the rarest of all, with a dozen "regular" issues and 14 of "irregular" shekels recorded.







Jewish War Year Five Irregular Shekel

34065 JUDAEA. The Jewish War (AD 66-70). AR shekel (22mm, 13.94 gm, 11h). Choice AU. Jerusalem or Masada, dated Year 5 (April-August AD 70). *Shekel of Israel* (Paleo-Hebrew), omer cup with pearled rim, the base resting on raised projections; *Year 5* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds, globular base. GBC 6, 6399b. GBC 5, 1370a. TJC 215a. Samuels 95 (same dies). Irregular issue. Crisply struck and perfectly centered on bright flan.

Ex Gemini, Auction 14 (18 April 2018), lot 297

The year 5 shekel ranks as likely the most storied coin in the Judaean series. Silver shekels dated to the fifth year were struck in the months just before Titus and his troops captured Jerusalem and burned the Temple in July of AD 70. It is probable that large numbers of these just-struck coins were melted down and the bullion carried back to Rome as part of the booty, which would eventually finance the Colosseum as well as other building projects. There were several year 5 shekels among the coins excavated at Masada, raising the possibility that the dies formerly employed at the Great Temple may have been smuggled out of the city and that at least some of the coins might have been struck at that remote mountaintop fortress. These coins continued in use until Masada fell to the Roman legions in AD 73 and the last defenders committed ritual suicide, an act of defiance that is still celebrated in Israel today.

In the mid-1980s, thirteen year 5 shekels, all heavily cleaned, were found in the vault of Baldwin's, a legendary London coin dealer. At the beginning of the twentieth century, an unknown person had marked the group as forgeries. However, the dies matched the previously-thought-to-be unique specimen in the British Museum collection (BM Palestine, p. 271,20), which had been acquired by the BM in 1887. Upon examination of the BM specimen, one observes that its reverse is covered by a thick layer of silver chloride. This type of corrosion is formed during a long period underground. This, plus the circumstances of acquisition of the BM specimen, not only seems to establish its authenticity, but also eliminates the possibility that the additional group of coins from the same dies were manufactured from it. Scanning electron microscopic studies of the entire group further established their authenticity (INJ 9, 1986-7, pl. 9,10). Optical microscopic examination of the coins shows specific manufacturing attributes that would not have been known to forgers of the nineteenth century when they were discovered. Ya'akov Meshorer acquired one of these specimens for the Israel Museum Collection, where it remains today.

While some professionals may refuse to definitively call them authentic, similarly no one can categorically condemn them as forgeries. This group of Year 5 shekels remains somewhat controversial today, though they are still traded regularly in the marketplace. From David Hendin's recently released 6th edition of Guide to Biblical Coins, "...some argue that the coins of the Baldwin's group were manufactured from contact dies created using the BM specimen. The British Museum Laboratory studied five Year 5 sheqels using XRF, and concluded 'there is no definitive reason to doubt the authenticity of this group of Year 5 sheqels.'"65

65. British Museum Research Laboratory, RL File No. 5415, 29 August 1986 Starting Bid: \$20,000

ANCIENTS – JUDAEA



34066 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (26mm, 14.61 gm, 1h). NGC Choice AU 4/5 - 5/5. Dated Year 2 (AD 133/4). *Jerusalem* (Paleo-Hebrew), legend on either side of façade of the Jerusalem Temple, cross in pediment, the Ark of the Covenant seen from end in center of entrance / *Year Two of the Freedom of Israel* (Paleo-Hebrew), lulav with etrog at left. GBC 6, 6416a. GBC 5, 1387a. Deeply struck on both sides with no trace of an undertype. Medium cabinet toning with flashes of rainbow throughout.

Hendin notes the subtype A with variations, specifically the orientation of the yod and the straight-edge style of the shin in the obverse legend.

Starting Bid: \$3,000



34067 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (27mm, 14.75 gm, 12h). NGC MS★ 4/5 - 5/5. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant seen from end in center of entrance / For the Freedom of Jerusalem (Paleo-Hebrew), lulav with etrog at left. GBC 6, 6439. GBC 5, 1411. Mildenberg 144, 56 (these dies). TJC 267. AJC II 272, 51. Overstruck on a Trajan tetradrachm of Tyre, with traces of undertype visible. Unusually broad flan. One of the rarest Mildenberg die combinations.

Ex Heritage Auctions, Auction 3037 NYINC (5 January 2015), lot 30949 Starting Bid: \$4,000



Mint State Sela Struck Over Vespasian Tetradrachm

34068 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (27mm, 15.47 gm, 12h). NGC MS 4/5 - 5/5, overstruck. Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant seen from end in center of entrance / *For the Freedom of Jerusalem* (Paleo-Hebrew), lulav with etrog at left. GBC 6, 6439. GBC 5, 1411. TJC 267. Nicely centered and a valiant attempt at obliterating the host coin. Luckily for modern collectors there is just enough to identify the undertype.

Overstruck on an issue of the following type: SYRIA. Antioch. Nerva (AD 96-98). AR tetradrachm. KAIS Σ EB-AVT NEPOVAS, laureate head of Nerva right, aegis around neck / ETOVS NEOV IEPOV, eagle standing right on thunderbolt, wings spread; palm frond to right. Prieur 149-150. Starting Bid: \$4,000

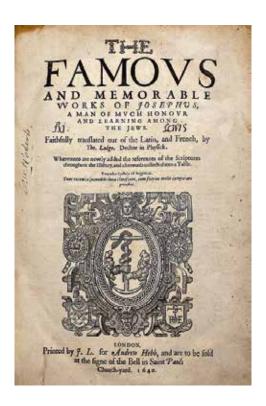


Fiery Year 3 Bar Kokhba Sela, Ex Shoshana Collection

34069 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (28mm, 14.14 gm, 1h). NGC MS 4/5 - 4/5. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant seen from end in center of entrance / For the Freedom of Jerusalem (Paleo-Hebrew), lulav with etrog at left. GBC 6, 6439. GBC 5, 1411. TJC 267. Mildenberg 87. Stunning bright orange and blue toning.

From the Leo's College Fund Collection. Ex Shoshana Collection (Heritage Auctions, Auction 3003, 8 March 2012), lot 20359; C. Kaufman, private sale

ANCIENTS – THE NEW ENGLAND COLLECTION



THE NEW ENGLAND COLLECTION OF JUDAIC COINS

The genesis (unintentional bad pun) of this collection began with the acquisition of a copy of one of the earliest English printings (1640) of the complete works of Josephus. Josephus was a commander of Jewish forces in Galilee during the mid-first century AD revolt against Rome. In retrospect, he was clearly adroit at aligning himself with the winning side as he readily ingratiated himself to the conquering emperor, Vespasian, returning with him to Rome for all practical purposes as a historian and chronicler of Vespasian's triumphs. As a long-time history buff (primarily of colonial America), it was not difficult to become immersed in the extensive writings of Josephus, which provide virtually all of what is known of the transformative period that was the first century AD in Judea. His writings included a vivid description of Masada and the legendary events surrounding it.

Soon after, I was fortunate to spend a significant amount of time in Israel fulfilling an educational and clinical assignment. During this period, I developed friendships with the staff of the Israel Museum and was most fortunate to spend time exploring Masada. The result of these events was a new collecting passion and the acquisition of a year two shekel in rather "rough" condition. From there, the collection grew over the next 40 years.

The following eight lots are highlights of the New England Collection. Please also see lots 35168-35195 in the Signature session, as well as additional Jewish War and Bar Kokhba coins in the Select auction 232236 opening for bidding on September 1.



34070 JUDAEA. The Jewish War (AD 66-70). AR shekel (25mm, 13.89 gm, 11h). NGC Choice AU 5/5 - 4/5. Jerusalem, dated Year 1 (May AD 66 (or later)-March AD 67). *Shekel of Israel* (Paleo-Hebrew), omer cup with smooth rim, pearl on either side of bowl, flat base with pearled ends; *Year 1* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6383. GBC 5, 1354. Solidly and evenly struck. Excellently centered on good metal flan with lustrous surfaces and a light slate sheen.

From the New England Collection

Starting Bid: \$5,000



34071 JUDAEA. The Jewish War (AD 66-70). AR shekel (22mm, 14.19 gm, 11h). NGC AU 5/5 - 3/5, light scuff. Jerusalem, dated Year 2 (April AD 67-March AD 68). *Shekel of Israel* (Paleo-Hebrew), omer cup with pearled rim, base resting on raised projections; *Year 2* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6387. GBC 5, 1358. Expertly centered and firmly struck with strong details throughout. Deeply toned.

From the New England Collection

Starting Bid: \$4,000



34072 JUDAEA. The Jewish War (AD 66-70). AR shekel (22mm, 14.12 gm, 11h). NGC MS 5/5 - 4/5, light scuff. Jerusalem, dated Year 3 (April AD 68-May AD 69). *Shekel of Israel* (Paleo-Hebrew), omer cup with pearled rim, base resting on raised projections; *Year 3* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6390. GBC 5, 1361. Fully struck abd well-centered. Light rainbow iridescence gleaming on both sides. A lovely coin in hand.

From the New England Collection

ANCIENTS – THE NEW ENGLAND COLLECTION







Ex David Hendin and GBC Plate Coin Year 1 Half-Shekel

34073 JUDAEA. The Jewish War (AD 66-70). AR half-shekel (19mm, 6.98 gm, 10h). NGC AU 4/5 - 4/5. Jerusalem, dated Year 1 (May (or later) AD 66-March AD 67). *Half of a shekel* (Paleo-Hebrew), omer cup with smooth rim, pearl on either side of bowl, flat base with pearled ends; *Year 1* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds, globular base. GBC 6, 6384. GBC 5, 1355. GBC 4, 656. GBC 3, 656, Plate 17 (this coin). Deeply struck from fresh dies. Harvest gold cabinet toning.

From the New England Collection; Ex David Hendin, private sale (1996)

In AD 66, the people of Jerusalem rose up in revolt against the oppressive Roman occupation. The rebellion spread quickly throughout Judaea, and thousands of Romans were either massacred or forced to flee. The leaders of the revolt declared Israel an independent nation and, for the first time in Jewish history, began striking coins in silver. These coins were mainly shekels of about 13-14 grams weight, along with half-shekels weighing 6.8 grams, and a tiny handful of silver quarter-shekels. The mint was likely located within the Temple complex and the silver provided by the stockpiles of Tyrian shekels kept in the treasury. Mintage was carefully controlled for weight, fineness and and the political slogans each coin carried. For some unknown reason, half-shekels are considerably rarer than full shekels.







Deeply Toned Year 2 Jewish War Half-Shekel

34074 JUDAEA. The Jewish War (AD 66-70). AR half-shekel (18mm, 6.96 gm, 11h). NGC AU 5/5 - 3/5. Jerusalem, dated Year 2 (April AD 67-March AD 68). *Half of a shekel* (Paleo-Hebrew), omer cup with pearled rim, base raised by projections on ends; *Year 2* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6388. GBC 5, 1359. Deep cabinet toning with russet tones. Nicely centered and crisply struck from fresh dies.

From the New England Collection

According to the Israel Numismatic Society's Menorah Coin Project, which has made a census of known examples of Jewish War coins, more than 360 Year 2 shekels are known to have survived, but only 102 half-shekels are recorded. This is somewhat puzzling as the half-shekel is named in several ancient sources as the amount of the Temple Tax paid by every Jewish male over the age of 20, and one would think that such a denomination would be at least as common in circulation as its double. However, roughly the same survival rate applies to the Tyrian shekels and half-shekels previously used to pay the tax.

ANCIENTS – THE NEW ENGLAND COLLECTION





Well-Preserved Jewish War Year 3 Half-Shekel

34075 JUDAEA. The Jewish War (AD 66-70). AR half-shekel (18mm, 7.05 gm, 12h). NGC Choice AU 5/5 - 5/5. Jerusalem, dated Year 3 (April AD 68-May AD 69). *Half of a shekel* (Paleo-Hebrew), omer cup with pearled rim, base resting on raised projections; *Year 3* (Paleo-Hebrew) above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6391. GBC 5, 1362. Beautifully centered on good metal with steel toning.

From the New England Collection

According to the Israel Numismatic Society's Menorah Coin Project, which has made a census of known examples of Jewish War coins, more than 196 Year 3 shekels are known to have survived, but only 91 half-shekels are recorded.



34076 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (28mm, 13.84 gm, 1h). NGC MS★ 5/5 - 5/5, overstruck. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant seen from end in center of entrance / For the freedom of Jerusalem (Paleo-Hebrew), lulav with etrog at left. GBC 6, 6439. GBC 5, 1411. TJC 267. Mildenberg 79. Firmly struck to the point the host coin has nearly been obliterated by the overstrike. Exceptionally attractive in hand with crisp details and overall bright surfaces.

From the New England Collection Starting Bid: \$4,000



Fine Style Judaea Capta Commemorative Sestertius

34077 Vespasian (AD 69-79). AE sestertius (34mm, 25.41 gm, 7h). NGC Choice AU 5/5 - 4/5, Fine Style. Judaea Capta Commemorative, Rome, AD 71. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head of Vespasian right / VICTO-RIA-AVGVSTI, Victory standing right, left foot on helmet, affixing shield to palm tree; Judaea on right, seated right on pile of arms in attitude of mourning, S C in exergue. GBC 6, 6538. RIC II.1 221. Exceptionally attractive example for the type. Light green and red patina on deep umber surfaces. Crisply struck and perfectly centered with meticulous details remaining.

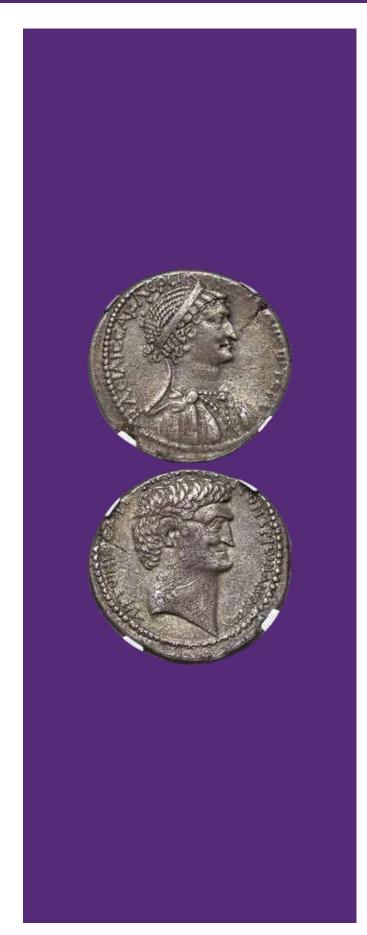
From the New England Collection Starting Bid: \$3,500

ROMAN REPUBLIC

Fine Style Star Lifetime Julius Caesar Portrait Denarius

34078 Julius Caesar, as Imperator (January-February 44 BC), with Publius Sepullius Macer, as Moneyer. AR denarius (18mm, 3.85 gm, 2h). NGC XF★ 5/5 - 5/5, Fine Style. Rome. CAESAR•IMP, laureate head of Julius Caesar right, eight-pointed star behind / P•SEPVLLIVS-MACER, Venus Victrix standing facing, head left, Victory left in right hand, scepter set on star in left. Crawford 480/5b. Sydenham 1071. This specimen is vastly superior among Julius Caesar denarii for three important reasons - unlike many examples, the strike is fully even throughout with no signs of weakness; both sides have all details present because of the careful centering and excellent flan; and finally the dies were masterfully engraved with a truly exceptional portrait. As a bonus, the toning is breathtaking. Surely to be a lot with spirited bidding.

ANCIENTS - ROMAN REPUBLIC





Deeply Toned Cleopatra and Antony Tetradrachm

34079 Cleopatra VII and Marc Antony, rulers of the East (37-30 BC). AR tetradrachm (27mm, 14.94 gm, 12h). NGC Choice XF★ 4/5 - 4/5 flan flaw. Syria, Antioch, 36 BC. BACIAICCA KA€OΠATPA Θ€A N€wT€PA, diademed bust of Cleopatra VII right, seen from front, hair in cornrows, wearing beaded earrings, necklace, and embroidered dress / ANTwNIOC AYTOKPATwP TPITON TPIwN ANΔPwN, bare head of Marc Antony right. RPC I 4094. McAlee 174. Prieur 27. BMC 53. HGC 9, 1361. Exquisite example of a much desired type of one of history's most famous couples. Deeply toned with shadows of amber accentuating the devices.

The last Ptolemaic ruler of Egypt, Cleopatra VII was born in 69 BC and succeeded her father Ptolemy XII Auletes in 51 BC. She soon faced a succession crisis: Her weak-willed younger brother and co-ruler, Ptolemy XIII, was dominated by a circle of courtiers who feared Cleopatra's keen intellect and resolute will. Consequently, they ousted and exiled her in 48 BC, shortly before the Roman general Pompey the Great arrived in Alexandria fresh from his defeat by Julius Caesar at the battle of Pharsalus. Ptolemy ordered Pompey's murder, but this only outraged Caesar, who showed up days later and occupied the royal palace. Cleopatra had herself wrapped in a carpet and smuggled into Caesar's presence for a meeting. This display of spunk by the nubile 20-year-old enchanted the dictator. The two likely became lovers that night, and Caesar's bitter Alexandrine War, which ended in the defeat and death of Ptolemy XIII, was fought on her behalf. Caesar tarried a while longer in Egypt while Cleopatra conceived and bore him a son. Caesar returned to Rome in 47 BC and summoned Cleopatra to join him the following year. She was thus in Rome when Caesar was murdered on 15 March 44 BC. Returning to Alexandria, she was summoned to meet the Triumvir Marc Antony at Tarsus in 41 BC. Once again, a powerful Roman succumbed to Cleopatra's charms, and within a year she had borne Antony twins, a boy and a girl. In 37 BC, Cleopatra provided money and supplies in support of Antony's abortive invasion of Parthia and a punitive raid on Armenia the following year. Antony's adoption of "barbaric" Egyptian customs, his increasing dependence on Cleopatra and his promise to bestow most of Rome's eastern possessions upon her and her children led his partner in power, Octavian, to declare war in 32 BC. Antony fought a lethargic campaign and suffered a heavy naval defeat at Actium in September, 31 BC, after which he and Cleopatra fled to Egypt. On Octavian's approach in 30 BC, Antony committed suicide and Cleopatra followed suit days later, utilizing the poisonous bite of the sacred asp.



Statue from the Apex of the Curia Julia

34080 Octavian, as Sole Imperator (31-27 BC). AV aureus (22mm, 7.79 gm, 9h). About XF, tooled. Italian mint (Rome?), autumn 30-summer 29 BC. Bare head of Octavian right; linear border / IMP-CAESAR, Victory standing facing on globe decorated with celestial bands, wings spread, head left, wreath in right hand, transverse vexillum in left hand over shoulder; linear border. RIC I 268. Calicó 205 (Nicomedia or Nicaea) = Biaggi 104. Struck from dies of lovely style. Light toning and even wear. A touch of light tooling in the obverse right field is present, thus ineligible for encapsulation.

Ex BAC Numismatics, Auction 27 (09 February 2021), lot 66

The statue of Victory on this rare aureus stood atop the Curia Julia, the Roman Senate House. Starting Bid: \$5,000





Stunning Gold Tribute Penny

34081 Tiberius (AD 14-37). AV aureus (20mm, 7.88 gm, 7h). NGC Choice AU 5/5 - 3/5. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, grounded spear in right, feet on stool; chair with ornate legs, single line below. RIC I 29 corr. (as 27). Calicó 305b. Handsome portrait depicting an idealized young Tiberius. Struck on a satiny lustrous flan.

As the stepchild and unwanted heir of Augustus, Tiberius had a difficult act to follow. Nevertheless, for the first few years of his reign, he did a commendable job running the vast empire bequeathed to his care. Cautious and frugal, he engaged in no wars of conquest and kept the Empire's finances in good order. However, he soon tired of the endless toil and began handing off duties to his unscrupulous second-fiddles, namely the Praetorian Prefect Sejanus and his eventual replacement, Macro. The resulting bloodbath among members of his own family, and their Senatorial supporters, tarnished his name throughout history. There are reports that in the end, Tiberius did not die of natural causes. Suetonius, himself, believed rumors that Caligula had poisoned, starved, smothered him with a pillow, and then he fell dead. He was deified upon death.

His cautious nature is reflected in his coinage - unlike the proliferation of types employed by Augustus, Tiberius kept the same simple design for both silver denarii and gold aurei for almost the entirety of his reign. This uniformity of type makes it virtually impossible to date any particular aureus or denarius more precisely than somewhere within the last two decades of his reign. Hence, virtually any of his coins could have been struck in the same year as the momentous event he probably never heard about, the crucifixion of Jesus Christ in Judaea, likely between AD 30 and 34. The coin associated most closely to Tiberius is the "Tribute Penny," the silver version of this aureus, as they are mentioned in the Bible.



Stupendous Star Aureus

34082 Tiberius (AD 14-37). AV aureus (18mm, 7.80 gm, 7h). NGC AU★ 4/5 - 4/5. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, grounded spear in right, feet on stool; chair with ornate legs, double line below. RIC I 27 var. (triple line). Calicó 305a. This charming example features an enchanting idealized portrayal of the emperor and extravagant throne legs. Struck on a satin flan with amber toning.

Starting Bid: \$4,000



34083 Tiberius (AD 14-37). AV aureus (20mm, 7.82 gm, 4h). NGC AU 5/5 - 3/5. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, grounded scepter in right hand, olive branch upward in left, feet on stool; chair with plain legs, double line below. RIC I 25. Calicó 305e. Handsome youthful portrait of Tiberius. Well centered strike with all elements visible on amber toned satiny flan. Small mark in hair noted for accuracy.

Ex Heritage Auctions, Auction 3073 (25 April 2019), lot 30277 Starting Bid: \$3,500



Flashy Tiberius Aureus

34084 Tiberius (AD 14-37). AV aureus (19mm, 7.78 gm, 2h). NGC AU 5/5 - 3/5. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, grounded scepter in right hand, olive branch upward in left, feet on stool; chair with plain legs, double line below. RIC I 25. Calicó 305d. Bold well centered portrait of Tiberius, on a bright flashy flan.

Starting Bid: \$4,000



34085 Tiberius (AD 14-37). AV aureus (xmm, x gm, xh). NGC (out for grading) Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, grounded spear in right, feet on stool; chair with ornate legs, single line below. RIC I 29. Calicó 305c. Solidly struck on bright flan. Massive portrait variety with equally large reverse composition.



34086 Claudius I (AD 41-54). AV aureus (19mm, 7.74 gm, 11h). NGC Choice VF 5/5 - 4/5. Rome, AD 46-47. TI•CLAVD•CAESAR•AV G•P•M•TR•P•VI•IMP•XI, laureate head of Claudius I right / S P Q R / P•P /OB•CS, legend in three lines within Corona Civica. RIC I 40. Calicó 379. Fetching portrait of Claudius, struck on a honey toned flan with satiny surfaces.

This gold aureus bears a wonderful portrait of Claudius, fourth emperor of the Julio-Claudian dynasty. Son of the great general Drusus, and Antonia, niece of the emperor Augustus, Tiberius Claudius Drusus seemed wellpositioned when he was born in 10 BC. But a serious childhood illness left him with a limp, a stammer, and other uncouth qualities that made him the black sheep of the Julio-Claudian dynasty. While these problems barred him from a political career, such exclusion also granted him immunity from the family's murderous intrigues. Upon Caligula's assassination in January, AD 41, Claudius was the sole surviving Julio-Claudian male and, when members of the Praetorian Guard found him cowering behind a curtain in the palace, they immediately acclaimed him as Emperor. Claudius astutely awarded the Praetorians a substantial bonus, and with 10,000 heavily armed soldiers backing him, he easily forced the Senate to accept him as the next princeps. Once installed, Claudius surprised everyone by ruling with intelligence and moderation. In AD 43, he ordered the invasion and annexation of Britain, the first major addition of territory to the Empire since the days of Augustus. He chose provincial governors carefully and managed foreign relations with considerable skill. He erred only in his obsession with detail, his reliance on freedmen and cronies, and his atrocious taste in women. Messalina, his promiscuous third wife, ran wild as Empress and nearly brought down his regime with a sex-crazed conspiracy in AD 48. His next wife, Agrippina the Younger, used her wiles to enhance her own power and advance Nero, her son by a previous marriage, in the succession arrangements. This done, she fed Claudius a dish of poisoned mushrooms in October AD 54, and brought his 13-year reign to an end. Despite many missteps and his unsavory demise, Claudius had been a fairly successful ruler and his regime set a pattern for the Flavians and the reigns that followed.

Starting Bid: \$4,000

34087 No Lot.



Temple of Janus Nero Aureus

34088 Nero (AD 54-68). AV aureus (18mm, 7.27 gm, 7h). NGC XF 5/5 - 3/5. Rome, AD 64-66. NERO CAESAR-AVGVSTVS, laureate head of Nero right / IANVM CLVSIT PACE P R TERRA MARIQ PARTA, façade of the Temple of Janus with closed doors. RIC I 50 and 58. Calicó 409. Charming example with the bearded portrait and showcasing a real life structure on coinage on a toned flan.

The Temple of Janus was one of the oldest structures in the Roman Forum. According to tradition, the doors were kept open in wartime and closed during times of peace. The closing of the Temple doors was a rare event, even during the Pax Romana. In AD 66, having concluded a favorable peace treaty with Parthia in AD 63, Nero closed the doors with great fanfare and marked the occasion on his coinage.



Lovely Toned Star Nero Aureus

34089 Nero (AD 54-68). AV aureus (19mm, 7.18 gm, 5h). NGC XF★ 5/5 - 5/5, Boscoreale Tone. Rome, AD 66-67. IMP NERO CAESAR-AVGVSTVS, laureate head of Nero right / SALVS, Salus seated left on high-backed throne, patera in right hand, left arm resting at side. RIC I 66. Calicó 445. HSA 30056 (this coin). Well-struck on deeply toned flan with fiery hues typically found on coins of the Boscoreale Hoard.

Ex Heritage Auctions, Auction 3048 ANA (11 August 2016), lot 32083; Numismatica Ars Classica, Auction 84 (20 May 2015), lot 930; Archer M. Huntington collection of Roman Gold Coins part II (Numismatica Ars Classica, Auction 71, 16 May 2013), lot 211; ANS-Hispanic Society of America, lot 30056; possibly from the Boscoreale Hoard of 1895

In 1894 or 1895, excavators working on a Roman villa near the buried city of Pompeii unearthed an amazing treasure trove that included silver table vessels and more than 1,000 gold aurei. The intense heat from the volcanic ash, lava and pyroclastic flows from the eruption of Vesuvius left nearly all of the gold coins with a distinctive reddish discoloration which has come to be known as "Boscoreale toning." Although it is known that the hoard consisted of coins from all the reigns up to and including AD 78, no formal records were made of the hoard before it was dispersed to local museums and coin collectors. Although it is impossible to tell for certain whether any particular coin was from the Boscoreale Hoard, the presence of deep reddish toning on an aureus dating to before the eruption is regarded as highly suggestive that the coin was from this hoard, or was found elsewhere in the vicinity of Pompeii or Herculaneum.







Choice Star Early Issue Vespasian Aureus

34090 Vespasian (AD 69-79). AV aureus (19mm, 7.23 gm, 6h). NGC Choice AU★ 5/5 - 5/5. Rome, January-June AD 70. IMP CAESAR VES-PASIANVS AVG, laureate head of Vespasian right / COS ITER-TR POT, Pax seated left, branch upward in right hand, caduceus cradled on left arm. RIC II.1 28. Calicó 607. Early, transitional style portrait, nicely centered on bright, satiny flan.

Ex Heritage Auctions, Auction 3066 ANA (17 August 2018), lot 30100

Descended from a family of small-time entrepreneurs and tax farmers in the Sabine hill country north of Rome, Flavius Vespasianus was born in AD 9 and rose to prominence in the Roman Army. He gained distinction during Claudius' invasion of Britain in AD 43-44 and won a Consulship in AD 51, but fell from imperial favor when he dozed off during one of Nero's musical performances. When a Jewish faction in the province of Judaea rebelled and massacred the local Roman garrison in AD 66, Nero sent Vespasian at the head of three legions to crush the revolt. Through his able son Titus, Vespasian gained the friendship and support of Mucianus, governor of Syria, who had another three legions at his disposal. When the collapse of Nero's regime in AD 68 led to a free-for-all for the throne, with Galba, Otho, and Vitellius following in quick succession, Vespasian realized he had the means and ability to make his own try for supreme power. On 1 July AD 69, the legions of Alexandria, Egypt declared Vespasian as emperor. He decided on a policy of blockade and attrition to defeat Vitellius, but the sudden declaration of support by the Danubian legions and their invasion of Italy in the fall of AD 69 brought a much quicker victory. Vitellius was executed on December 20, and the Senate proclaimed Vespasian emperor two days later. Arriving in Rome the following October, Vespasian celebrated a magnificent triumph for the Judaean campaign before launching an austerity program to put the Empire's finances on a sound footing. As the first middle-class emperor, he brought a businessman's common sense and a bracing dose of pragmatism to the imperial administration. Some of the blue-bloods grumbled about Vespasian's parsimony and his uncouth manners, but the return of stability and prosperity squelched most complaints, and his earthy sense of humor made him beloved by the common folk. His decade of rule was largely untroubled by revolts and conspiracies. Upon his death due to a sudden illness in AD 79 he was widely and sincerely mourned, and power passed smoothly to his son Titus.



34091 Titus, as Caesar (AD 79-81). AV aureus (20mm, 7.38 gm, 6h). NGC XF 5/5 - 4/5. Rome, AD 77-78. T CAESAR VESPASIANVS, laureate head of Titus right / ANNONA-AVG, Annona seated left, sack of grain ears on her lap, ends of grain ears in her hands. RIC II.1 (Vespasian) 971. Calicó 726. Bold legends and impressive Flavian portrait.

Starting Bid: \$4,000



Star Trajan's Forum Architectural Aureus

34092 Trajan (AD 98-117). AV aureus (20mm, 7.23 gm, 7h). NGC AU★ 5/5 - 5/5. Rome, AD 112-113. IMP TRAIANO AVG GER DAC PM TR P COS VI P P, laureate, draped, and cuirassed bust of Trajan right, seen from behind / FORVM TRAIAN, frontal view of Trajan's Forum, with six columns, four of which are extended to the roof, entrance in center, four niches containing statues between columns five shields above niches and entrance, roof surmounted by facing quadriga in center with two figures in cart, flanked by pair of figures on either side with trophy between them. RIC II 255 var. (laureate head right). Calicó 1030. Solidly struck on brilliantly lustrous surfaces. A magnificent example of this highly popular architectural type.

A representation of Trajan's famous marketplace, raised with the spoils of his Dacian conquest.

Starting Bid: \$5,000



34093 Trajan (AD 98-117). AV aureus (19mm, 7.11 gm, 7h). NGC Choice XF 5/5 - 3/5, Fine Style. Rome, AD 113-114. IMP TRAIANO AVG GER DAC P M TR P COS VI P P, laureate, draped, and cuirassed bust of Trajan right, seen from behind / S•P•Q•R•OPTIMO PRINCIPI, Genius (or Bonus Eventus), nude, standing facing, head left, patera in right hand, grain ears in left. RIC II 275 var. (no cuirass). Calicó 1092. Fine Style portrait, well-struck with full legends visible on both sides. Lustrous and satiny flan.

In honor of his exemplary rule, the Roman Senate in AD 105 bestowed on Trajan the title Optimo Principi, "the Best of Emperors," which he proudly placed on his coinage.



34094 Hadrian (AD 117-138). AV aureus (19mm, 7.13 gm, 1h). NGC Choice VF 5/5 - 3/5, Fine Style, edge marks. Rome, ca. AD 130. HADRIANVS•-AVG COS III P P, bare headed, draped, and cuirassed bust of Hadrian right, seen from behind / Nilus reclining right, half draped, cornucopia cradled in left arm, reed in right hand, resting right arm on rocks over which water flows; hippopotamus walking right with mouth open toward two reeds in background, crocodile advancing left amid waves on river embankment below. RIC II.3 1439. Calicó 1162. A lovely example from the hugely popular travel series, the reverse die of extraordinary artistry.

Hadrian's career of traveling the length and breadth of the Roman Empire culminated in an extended visit to Egypt in AD 130-131, accompanied by a vast entourage that included his wife Sabina and his young protégé and lover, the handsome Bithynian Antinoüs. During a barge trip up the Nile, Antinoüs fell overboard and drowned, plunging the emperor into extravagant grief. The incident is shrouded in mystery, with some gossips suggesting that the youth had sacrificed himself in some strange ritual to restore Hadrian's failing health. Whatever the manner of death, Hadrian ordained that Antinoüs be deified and worshipped as a god, not by the Roman Senate or people, but by the Greek denizens of the Empire who held a more sympathetic view of their emperor's "forbidden love." Hadrian finally returned from his travels in circa AD 132 and retired to his lavishly decorated villa at Tivoli, where Egypt and the Nile were given special prominence. His famous Travel Series of coins was struck during his final years, perhaps as a personal remembrance of his imperial wanderings. This remarkable aureus boasts an astonishing reverse depiction of the river god Nilus surrounded by the fauna of Egypt, rendered in the highest artistry of the age. Unusually, the reverse bears no legend, leaving the engraver's work to speak for itself.

Starting Bid: \$7,500



Bold Fine Style Antoninus Pius Aureus

34095 Antoninus Pius (AD 138-161). AV aureus (18mm, 7.00 gm, 6h). NGC MS 5/5 - 4/5, Fine Style. Rome, AD 157-158. ANTONINVS AVG-PIVS P P IMP II, laureate bust of Antoninus Pius right, drapery over left shoulder / TR POT XXI-CO-S IIII, Salus standing facing, head right, feeding snake entwined on right arm with patera in left hand. RIC III 279c. Calicó 1684a. An impeccable MS Fine Style aureus with full details visible and original mint luster.



34096 Marcus Aurelius, as Caesar (AD 161-180). AV aureus (18mm, 6.75 gm, 5h). NGC Choice AU 5/5 - 5/5. Rome, AD 148-149. AVRELIVS CAE-SAR AVG PII F, bare head of Marcus Aurelius right / TR POT III-C-OS II, Fides standing facing, head right, grain ears downward in right hand, basket of fruits upward in left. RIC III (Antoninus Pius) 445A.a. Calicó 1930. Perfectly struck on satiny flan. Handsome, high-relief portrait.

Ex Classical Numismatic Group, Triton XIX (5 January 2016), lot 560

Originally given the name Marcus Annius Verus, the future Marcus Aurelius was born in AD 121 into a patrician family of Spanish origin. At an early age, Marcus earned the patronage of the emperor Hadrian and was formally schooled at the Imperial court. At the age of 17, Marcus was adopted by Hadrian's intended successor, Antoninus Pius, along with Lucius Verus; it is widely assumed that Antoninus was following Hadrian's wishes that both young men eventually succeed to the throne. After Hadrian's death, Antoninus kept young Lucius in the background while he showed Marcus every preferment. He became Consul in AD 140, served a second Consulship in AD 145, and received the Tribunican Power in AD 147. This handsome aureus marks the third year of his Tribunicia Potestas and shows Marcus as a striking young man of 28, with a close-cropped beard modeled upon that of his adoptive father.

Starting Bid: \$6,000



34097 Marcus Aurelius, as Augustus (AD 161-180). AV aureus (19mm, 7.20 gm, 5h). NGC AU 5/5 - 3/5, scuff, light scratches. Rome, March-December AD 161. IMP CAES M AVREL ANTONINVS AVG, bare head of Marcus Aurelius right / CONCORDIAE AVGVSTOR TR P XV, togate facing figures of Marcus Aurelius (on right) and Lucius Verus (on left), turned toward each another, clasping right hands; COS III in exergue. RIC III 8. Calicó 1822. Nicely centered on brilliant flan with attractive toning around the devices, highlighting the features of the coin. Starting Bid: \$3,000



Pyrrhic Parthian Victory

34098 Marcus Aurelius, as Augustus (AD 161-180). AV aureus (19mm, 7.31 gm, 11h). NGC Choice AU★ 5/5 - 5/5. Rome, AD 168. M ANTONINVS AVG-ARM PARTH MAX, laureate head of Marcus right / TR P XXII•IMP V-COS III, Victory advancing left, with wreath in right hand, palm frond cradled in left arm. RIC III 194. Calicó 2008 (same reverse die as 2008 and 2009). Rare. Gorgeous example with glorious beard and tightly curled hair. Perfectly centered showcasing full legends on both sides. Boldly struck with clear flowlines on a toned flan.

Ex Heritage Auctions, Auction 3061 (8 January 2018), lot 32103; Heritage Auctions, Auction 3044 (4 January 2016), lot 31062; Áureo & Calicó, Auction 271 (28 October 2015), lot 2126

The Victory celebrated on this aureus was with the Parthians, in a long and difficult war AD 161-163. The result of which ended up being a Pyrrhic one for the Romans, as the returning Legions brought with them a virulent plague that quickly spread through most of the Roman Empire and devastated its population. The "Antonine Plague," also called the "Plague of Galen" after the famous physician who strove mightily against it, is now thought to have been smallpox or possibly measles. Europeans seemingly had no exposure to the illness before and died in enormous numbers. While not as devastating as the later Plague of Justinian or the Black Death of the 14th century, it seems to have severely depopulated vast regions and helped bring about the economic stagnation and external invasion that eventually brought down the Western Roman Empire.







Fine Style Choice Mint State Armenian Victory Issue

34099 Lucius Verus, as Augustus (AD 161-169). AV aureus (19mm, 7.26 gm, 5h). NGC Choice MS 5/5 - 5/5, Fine Style. Rome, December AD 163-early AD 164. •L•VERVS AVG-ARMENIACVS, laureate, draped and cuirassed bust of Lucius Verus right, seen from behind / T•R P IIII•IMP II COS II, Victory, half-draped, standing right, placing on a palm tree a shield inscribed VIC/AVG. RIC III (Marcus Aurelius) 525. Calicó 2177 (these dies). Bold and perfectly centered strike, showcasing flowlines that are emanating from his spectacular portrait, on fully lustrous flan.

When Antoninus Pius died in March, AD 161, Marcus Aurelius insisted that the Senate also grant his adoptive brother Lucius Verus the title of Augustus, for the first time giving the Empire two theoretically coequal rulers. Marcus also betrothed his daughter Lucilla to Lucius, further cementing their family ties. The arrangement was immediately put to the test in AD 162, when the Parthians attacked Rome's eastern provinces. Lucius traveled eastward at the head of a large legionary task force to repulse the invasion and restore order. His generals served him well and the Parthians were quickly expelled from Armenia, winning Lucius the title Armeniacus. The following year, Roman forces counter-invaded and captured the Parthian capital of Ctesiphon, winning Lucius the title Parthicus Maximus. He received a hero's welcome in Rome in AD 166 and basked in the glow of a triumph.



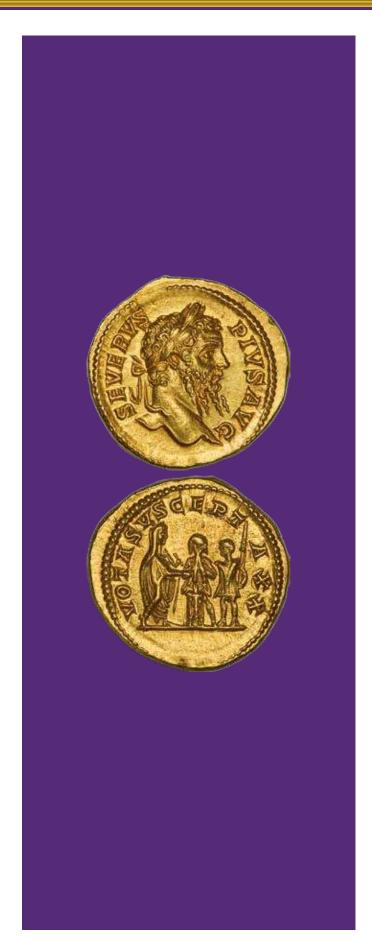
Fine Style Lucius Verus Aureus

34100 Lucius Verus, as Augustus (AD 161-169). AV aureus (18mm, 7.23 gm, 6h). NGC Choice AU 5/5 - 4/5, Fine Style. Rome, December AD 163-December AD 164. •L•VERVS AVG-ARMENIACVS, laureate, draped, and cuirassed bust of Lucius Verus right, seen from behind / TR P IIII•IMP II COS II, Victory standing facing, head right, half-draped, left foot on globe, inscribing VIC / AVG on shield placed on palm tree. RIC III (Marcus Aurelius) 525. Calicó 2177 (same dies). Superbly struck with exquisite detailing. Gorgeous Fine Style dies.

Ex Classical Numismatic Group, Triton XX (10 January 2017), lot 766 Starting Bid: \$7,500



34101 Faustina Junior (AD 147-175/6). AV aureus (19mm, 7.22 gm, 6h). NGC Choice AU 5/5 - 5/5. Rome, AD 161-176. FAVSTINA-AVGVSTA, draped bust of Faustina Junior left, seen from front, hair in waves and gathered in small jeweled chignon / FECVNDITA-TI AVGVSTAE, Fecunditas seated right on ornate backless throne, feet on stool, wearing long dress, cupping her right breast with right hand, supporting with left arm a young male child turned to face her and reaching out on her lap; younger girl to left standing right and older girl at right standing left, both with outstretched right arms. RIC III (Marcus Aurelius) 682. Calicó 2055. Lovely, delicate portrait and wonderful reverse type, struck on highly lustrous flan. Rare variety with left portrait - only two examples in sales archives.





Vicennalia Celebration

34102 Septimius Severus (AD 193-211). AV aureus (21mm, 7.15 gm, 12h). NGC Choice AU★ 5/5 - 5/5. Rome, AD 202-210. SEVERVS-PIVS AVG, laureate head of Septimius Severus right / VOTA SVSCEPT-A XX, Septimius Severus (on left), veiled and togate, standing right, volumen in left hand, sacrificing out of patera in right hand over lit altar, attendant (on right) standing left, lit torch cradled in left arm, aulos player (in center) standing facing. RIC IV.I 309. Calicó 2584. Masterfully struck and centered on gleaming flan. An attractive and interesting type.

The figure on the right of the reverse is somewhat ambiguous. RIC and Calico describe the person as Caracalla holding a staff or a spear, which is the convention most catalogers have followed for the very few examples sold in the past 20 years. However if we look at the scene within the context of the reverse legend, one might conclude this is a commemorative issue for Septimius Severus celebrating his vicennalia with the ritual attendants as he performed his sacrificial duties. A nearly identical aureus (RIC IV.I 205), issued under Caracalla for his decennalia, shows the same reverse theme but with Caracalla sacrificing and a victimarius as the figure on the right with an aulos player between.



Ex Ratto 1949 Pedigree

34103 Julia Domna (AD 193-217). AV aureus (21mm, 7.49 gm, 5h). NGC Choice AU 5/5 - 3/5, light marks. Rome, AD 196. IVLIA-AVGVSTA, draped bust of Julia Domna right, seen from front, wearing helmet-like wig of plaits, large chignon at back of head, a single lock of her own hair across cheek / DIANA-LVCIFERA, Diana standing facing, head left, transverse lit torch in both hands RIC IV.I (Septimius Severus) 548 var. (no crescent on shoulders of Diana). Calicó 2610 (same dies). Antike Kunst (1967), 501 (this coin). Bright, lustrous, and satiny, solidly struck and excellently centered.

Ex Regierungsrat Dr. iur. Hans Krähenbühl Collection; Kricheldorf, Auction XIII (23 September 1963), lot 248; Ratto, Fixed Price List III (1949), lot 29

Julia Domna was of Syrian-Arab ancestry; the daughter of the hereditary high priest of Elagabal at Emesa, a wealthy caravan city in the Syrian desert. Beautiful, cultured, and highly educated, she was made even more of a "prize" by a horoscope that proclaimed she would marry a king. Septimius Severus probably encountered her family while serving as a general in Syria in the AD 180s; when he learned of the horoscope, he immediately wrote to her father and secured her hand in marriage. Upon Severus' ascension as Roman Emperor in AD 193, Julia was named Augusta and became his closest advisor and confidant. Her love of art, learning, and philosophy manifested in a cultural Renaissance in Rome.





Ex J. P. Morgan Collection

34104 Caracalla, as Augustus (AD 198-217). AV aureus (20mm, 7.26 gm, 5h). NGC MS 5/5 - 4/5. Rome, AD 200-201. ANTONINVS-AVGVSTVS, laureate, draped, and cuirassed bust of Caracalla right, seen from behind / RECTOR-ORBIS, Caracalla as Sol, nude but for chlamys over left shoulder, standing facing, laureate head left, globe raised in right hand, grounded spear in left. RIC IV.I 39a. Calicó 2804b. Morgan 159 (this coin). Nicely struck and centered. Scattered toning on lustrous surfaces.

Ex Brexit Collection (Classical Numismatic Group, Auction 111, 29 May 2019), lot 758; Numismatica Ars Classica 102 (24 October 2017), lot 533; Freeman & Sear 12 (28 October 2005), lot 584; J. Pierpont Morgan Collection (Stack's, 14 September 1983), lot 91



34105 Elagabalus (AD 218-222). AV aureus (22mm, 6.36 gm, 1h). NGC Choice XF 5/5 - 3/5. Rome, AD 219. IMP CAES ANTONINVS AVG, laureate, draped, and cuirassed bust of Elagabalus right, seen from behind / PONTIF MAX TR P II COS II P P, Roma enthroned left, small figure of Victory right in right hand, grounded scepter in left, shield by her side. RIC IV.II 25. Calicó 3023. Solidly struck and nicely centered on ample flan.

Ex Künker, Auction 347 (22 March 2021), lot 1186

Without doubt, the four-year reign of Elagabalus stands as the strangest interlude in all Roman history. His rise to power was engineered by his grandmother, Julia Maesa, the sister of the powerful Roman Empress Julia Domna. Maesa, determined to restore the Severan-Emesan dynasty to power, seized upon her 13-year-old grandson, Varius Avitus Bassianus, as the means. The boy, who was the hereditary high priest of the god Elagabal, greatly resembled a young Caracalla, and Maesa had it put about to the soldiers that he was the emperor's natural son and true successor. That, plus a liberal sprinkling of gold, induced the troops to revolt and proclaim Avitus (now renamed Antoninus, but widely known as Elagabalus after his god) as emperor. Improbably, Macrinus was defeated and killed, and Elagabalus with his retinue made their way to Rome, where the people greeted their new ruler with mixed bafflement, amusement, and horror. Elagabalus was also what would today be called transgendered and totally committed to the orginstic rites of his cult. He married three times in rapid succession, including a scandalous union with a Vestal Virgin. The populace and soldiery soon became disgusted with this un-Roman behavior. Maesa finally decided that he must be replaced to save the dynasty. She persuaded Elagabalus to adopt his more docile cousin Alexander as Caesar, then coolly arranged for the Praetorians to murder their oddball emperor along with his mother, Julia Soaemias, in March, AD 222.

Starting Bid: \$5,000



34106 Severus Alexander (AD 222-235). AV aureus (20mm, 5.68 gm, 7h). NGC Choice MS 5/5 - 5/5. Rome, AD 230. IMP SEV ALEXAND AVG, laureate bust of Severus Alexander right, drapery on left shoulder / P M TR P VIIII-CO-S-III P P, emperor as Romulus, radiate, wearing tunic and sagum (military cloak), walking right, transverse spear in right hand, trophy in left over shoulder. RIC IV.II 103. Calicó 3121. Sharp features on sublimely luminous fields.

The type, depicting Alexander as Romulus in military dress, likely refers to preparations for war against the new Sasanid dynasty in Persia, which had launched aggressive attacks against Rome's eastern provinces.

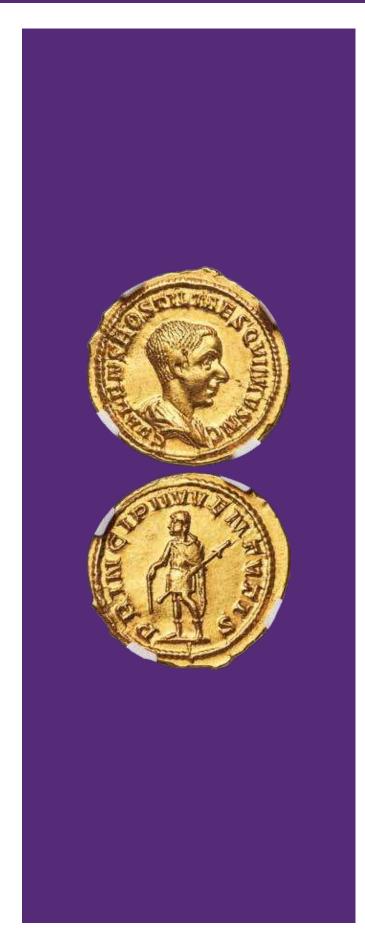
Starting Bid: \$5,000



Extremely Rare Philip I Denarius

34107 Philip I (AD 244-249). AR denarius (21mm, 3.54 gm, 6h). NGC AU 5/5 - 3/5. Rome, AD 244. IMP M IVL PHILIPPVS AVG, laureate, draped, and cuirassed bust of Philip I right, seen from behind / AD-VENTVS AVGG, Philip I on horseback left, right hand raised adlocutio, transverse spear in left. RIC IV.III 26a. Solidly struck and well-centered on dove gray surfaces.

Exceptionally rare, as the denarius fell out of regular use during the reign of Gordian III. It became a ceremonial denomination, struck for special occasions, such as the marriage of Gordian III to Tranquillina, and in this case as a souvenir for the arrival of Philip at Rome in late summer AD 244. Less than ten total Philip denarii appear in sales archives through the past 20 years - a testament to the rarity of the denomination during this period - and only one other of this type (cf. Numismatik Lanz, Auction 109, 27 May 2002, lot 738).







Attractive Hostilian Aureus

34108 Hostilian, as Caesar (AD 250-251). AV aureus (19mm, 3.89 gm, 7h). NGC AU 4/5 - 3/5, edge scuff. Rome, AD 251. C VALENS HOSTIL MES QVINTVS N C, bare headed, draped bust of Hostilian right, seen from behind / PRINCIPI IVVENTVTIS, Hostilian, as prince of the youth, standing facing in military attire, head left, baton downward in right hand, short transverse spear in left. RIC IV.III 183b. Calicó 3318a (same dies). Nicely centered on broad flan allowing full borders on both sides. Bright surfaces. Very rare and the first Hostilian aureus we have had the pleasure of offering.

Ex Nomisma S.p.a., Auction 60 (28 October 2019), lot 19; George C. Hopkins Collection (Numismatica Ars Classica, Auction 114, 6 May 2019), lot 801; Gemini, Auction IX (9 January 2012), lot 517; UBS Gold & Numismatics, Auction 50(30 January 2001), lot 3

Trajan Decius and his son, Herennius Etruscus, were slain in the battle of Abrittus against the Goths in June AD 251. Leaving Hostilian the only remaining male survivor of the royal family. The legions in the Danube raised Trebonianus Gallus to Augustus, who in turn elevated Hostilian to co-Augustus. Unfortunately, Hostilian died from the plague the following month as it ravaged Rome and the empire at large.



34109 Trebonianus Gallus (AD 251-253). AV aureus (20mm, 3.50 gm, 1h). NGC MS 5/5 - 4/5. Rome. IMP CAE C VIB TREB GALLVS AVG, laureate, draped, and cuirassed bust of Trebonianus Gallus right, seen from behind / FELICI-TAS PVBLICA, Felicitas, draped, standing facing, head left, caduceus in right hand, transverse scepter in left, leaning on short column with left arm. Cohen -. RIC IV.III -. Calicó 3333c. Exceptionally rare. No examples in sales archives. Calicó cites Bank Leu (9 May 1973), lot 418. Perfectly centered and crisply struck on bright and lustrous flan.

Trebonianus Gallus was born in the late AD 190s and was governor of Moesia when he joined the Emperor Trajan Decius on an expedition against the Goths in late in AD 250. At first attended by success, the campaign ended in disaster early the following year when Decius and his entourage foolishly pursued the fleeing Goths into a swamp and were killed in an ambush. An enduring tradition places blame for the debacle on Trebonianus Gallus for failing to bring up reinforcements, but the soldiers nonetheless proclaimed Gallus emperor along with Decius 'surviving son, Hostilian. Upon returning to Rome in the summer of AD 251, Gallus named his own son Volusian as Caesar and betrothed him to one of Hostilian's sisters. When Hostilian died of the plague in November of the same year, Volusian was further elevated to co-Augustus with his father. Gallus and son preferred a mild, civilian-oriented type of government that proved ill-suited to the harsh realities of the age. They remained at Rome trying to direct affairs while an escalating series of calamities descended on the empire, including pestilence, famine, invasions by the Goths and Persians, and economic collapse. One historian aptly described the reign as "a succession of miseries, devastations, and horrors." In stark contrast to the energetic response of later soldier-emperors, Gallus seemed utterly overwhelmed and paralyzed. In mid-AD 253, the Danubian legions took matters into their own hands and proclaimed their general Aemilian as emperor. Gallus and Volusian summoned help from the general Valerian, then raising troops on the Rhine, but Aemilian moved quickly to invade Italy. At last roused to action, Gallus and Volusian scraped together an army and marched out to meet the rebels. But when their soldiers realized they were badly outnumbered, they murdered the unlucky co-emperors just north of Rome.





Mint State Diocletian Cyzicene Aureus

34110 Diocletian (AD 284-305). AV aureus (19mm, 5.34 gm, 7h). NGC MS★ 5/5 - 4/5. Cyzicus, AD 290. DI-OCLETIANVS-AVGVST-VS, laureate head of Diocletian right / CONSVL IIII-P P PROCOS, Diocletian, togate, standing facing, head left, globe in outstretched right hand, parazonium in left. RIC V.II 285. Calicó 4434. Massive, artistic portrait on bright flan. Essentially as struck.

 $Ex\ Heritage\ Auctions,\ Auction\ 3067\ Long\ Beach\ (6\ September\ 2018),\ lot\ 30356$







Hercules Farnese

34111 Maximian, First Reign (AD 286-310). AV aureus (20mm, 5.33 gm, 12h). NGC MS 5/5 - 4/5. Antioch or Cyzicus, AD 286-287. IMP C M A MAXIMIANVS AVG, laureate, draped, and cuirassed bust of Maximian right, seen from front / VIRTVTI HERCVLIS, Hercules, nude, standing facing, head right, resting right hand on hip, left hand placed on club set on rock, lion skin draped on left arm; S C in exergue. RIC V.II 605. Calicó 4758. Superbly struck from fresh dies on a round flan, with considerable luster overall.

Ex Triton I (2 December 1997), lot 1669

This stunning aureus was struck shortly after Maximian was raised to the rank of co-Augustus in AD 286. Like Diocletian, Maximian was of hardy peasant stock and rose through the ranks of the Roman Army during the war-torn later third century. Once Diocletian was installed as emperor, he almost immediately offered to share power with his old comrade in arms, whom he seems to have trusted implicitly. Maximian was appointed Caesar in AD 284 and was raised to Augustus two years later. Though less of a thinker than Diocletian, Maximian was a better soldier, a fact Diocletian understood and even appreciated. Maximian thus became Hercules to Diocletian's Jupiter, the man of action following the lead of a great planner and organizer. This duality is expressed on the reverse of this aureus, where a well-muscled Hercules is shown leaning on his club. In AD 293 the Dyarchy was expanded to a Tetrarchy with the addition of two subordinate rulers, the Caesars Constantius I and Galerius.

The pose of Hercules on the reverse seems to be modeled on the famous "Farnese Hercules" statue, discovered at the Baths of Caracalla in AD 1546. The statue, an icon of male virility, was sculpted in early AD third century by a certain Glycon, who signed his name on the base; however the pose was copied from a Greek original sculpted by Lysippus in the 4th century BC.





The Legendary First Solidus

34112 Constantine I the Great (AD 307-337). AV solidus (18mm, 4.39 gm, 6h). NGC AU 5/5 - 3/5, edge marks, light marks. Trier, AD 312-313. CONSTAN-TINVS P F AVG, laureate head of Constantine I right / FELICITAS REI-PVBLICAE, Constantine, in military dress, seated left on curule chair between two officers, all on platform; three suppliant figures kneeling facing right below at left, PTR in exergue. RIC VI 810. Depeyrot 17/2. Biaggi 1968. A majestic first issue of the famous denomination that dominated European and Asian trade for nearly 700 years.

The reverse scene commemorates either Constantine's triumph over the Franks and Alemanni in AD 307, or his historic victory against Maxentius at Milvian Bridge in AD 312. The second theory, proposed by Depeyrot, is more likely, given that the the Frankish campaign was merely an annual policing effort while the triumph over Maxentius gained Constantine the entire western half of the empire. Arguably of greater importance than the design was the denomination of the coin. The aureus had been the standard gold unit since the Republican period, initially weighing about 8 grams before its devaluation to about 5.5 grams. Constantine introduced the solidus, about a gram lighter than the contemporary aureus, as part of his currency reform that helped combat inflation. The solidus quickly caught on and became one of the most successful currencies in history, serving as the backbone of European and Western Asian trade for over half a millennium.







Organizer of the Fourth Ecumenical Council

34113 Aelia Pulcheria, Eastern Roman Empire (AD 414-453). AV solidus (21mm, 4.47 gm, 11h). NGC MS 5/5 - 4/5, edge bend. Constantinople, 8th officina, AD 423-429. AEL PVLCH-ERIA AVG, pearl-diademed, draped bust of Aelia Pulcheria right, seen from front, wearing earring and necklace, hair elaborately weaved with long plait up the back of head and tucked under diadem, crowned with wreath by hand of God reaching down from above / VOT XX-MVLT XXX H, Victory standing facing, head left, long jeweled cross in right hand, folds of skirt in left; CONOB in exergue. RIC X 220. Depeyrot 74/3. Very rare - only two examples in sales archives from officina H. Perfectly centered and struck from refined style dies on highly lustrous and flashy flan.

Aelia Pulcheria, the daughter, sister and wife to three different East Roman emperors, played a critical role in maintaining the stability of the Eastern Roman regime in the tumultuous early to mid fifth century AD. Born circa AD 398 to Arcadius and Aelia Eudoxia, she had a far more dominating personality than her timid younger brother, Theodosius II. When Arcadius died in AD 408 and Theodosius ascended the throne at the age of seven, Pulcheria took upon herself the role of her brother's protector. In AD 414 she came of age and the Senate declared her Augusta, or Empress, whereupon she took over the regency herself. She declared her intent to remain a virgin (possibly to avoid a political marriage), and took her brother's education into her own hands, seeing to it he learned how to look, act, and perform rituals like an Emperor; however he lacked backbone, which she had to provide to keep the Theodosian regime in undisputed power. Under her guidance, the Eastern Roman Empire successfully intervened in the West and installed her nephew, Valentinian III, on the throne (AD 424-425), while to the East, a brief war against Persia was successfully prosecuted (AD 421). When Theodosius was killed in a riding accident in AD 450, Pulcheria briefly ruled as sole empress before bowing to demands that she marry and thus chose a suitable man to rule as Augustus. She wisely chose the lowborn but capable Marcian, who proved to be the strong, even-handed ruler the Empire needed. The year following her marriage, Pulcheria was instrumental in summoning the Fourth Ecumenical Council at Chalcedon, which established the basic principles of teaching the Eastern Orthodox Church. Pulcheria died in AD 453, having kept her vows of virginity and defense of her Imperial dynasty for a half-century and left all of her possessions to the poor.

The coinage of Pulcheria closely mirrors that of her brother and she may, indeed, have been responsible for the introduction in AD 422 of the prominent jeweled cross on the 'Victory holding cross' solidus type, and for the Christianization of the globe held by the seated Constantinopolis on the later coinage.

ARGENTINA





One of Few Known 1829 La Rioja 8 Escudos

Rio de la Plata gold 8 Escudos 1829 RA-P AU58 PCGS, La Rioja mint, KM21, Fr-2, Chaves-754, Onza-1562 (few specimens known), Janson-14. Highly engaging and visually balanced for a coveted type almost exclusively encountered in lesser designations, made even more impressive by the complete lack of extant examples bearing this date. The trademark sun-face obverse design for which the type is instantly recognizable exhibits full articulation of its features, with particular strengths to the rays which often times are the first to experience evidence of circulation. Pale-gold appearances tinged with saffron silhouettes abound this near-Mint State survivor, while careful scrutiny reveals only trivial signs of handling and the minor flan flaw to the central devices, capping the assigned grade. By far the rarest of these 8 Escudos, of which less than five are currently known, this being the only certified representative between both grading services. Struck with the same dies as Janson-14, but seemingly finer than the plate coin, with a more complete circle of pearls and less highpoint rub. For the specialist of the Argentinian series, this opportunity is a must, with an example of this date reaching the market once every decade or so and always to great fanfare.

Ex. UBS Gold & Numismatics Auction 72 (September 2007, Lot 227) **Starting Bid: \$30,000**





Captivating Rio de la Plata 8 Escudos

34115 Rio de la Plata gold 8 Escudos 1832 RA-P AU58 NGC, La Rioja mint, KM21, Fr-2, Chaves-757, Onza-1566, Janson-17. Another simply captivating and elusive La Rioja-minted sun-face rarity, showcasing an advanced aesthetic caliber that is easily recognizable, even from afar. Despite a certification on the verge of Mint State, ample residual luster engulfs the offering at hand, highlighting significant originality throughout at even the most subtle flick of the wrist. Just mildly cruder in its design and execution than the previous lot, rendering the facial features slightly more abstract, the piece remains charming and perhaps conservatively graded. Certainly a great rarity when located this fine and problem-free.





Near-Gem Adelaide Pound

34116 South Australia. British Colony - Victoria gold "Adelaide" Pound 1852 MS64 NGC, KM2, Fr-3, Rennik-pg. 21, McDonald-pg. 41. Type II reverse with dentilated/crenellated inner border. An elusive and sought-after issue, instantly recognizable by its prominent crown and the centrally located "VALUE ONE POUND" denomination. The intricate inner circle nicely frames this highly impressive specimen, occupied by razor-sharp motifs upon glossy and semi-reflective surfaces. Perhaps the minor opaque spot over the "15" in "15 GRS" prevented this near-gem from a higher grade, something that surely does not detract from the unique eye-appeal. Considered by some as Australia's first gold coin, this impressive piece will definitely pique the interest of advanced British type collectors.



34117 George V gold Sovereign 1923-S MS62 NGC, Sydney mint, KM29, S-4003, Marsh-283 (R4). A considerable rarity from the Australian Sovereign series and one that we've handled quite infrequently, the last being the Caranett example two years ago. Precluded from higher tiers of certification due to a dispersal of contact marks and wisps from an undoubtedly turbulent life. According to Challis, the rarity of this issue lies not only in its exceptional preservation, nor in its low, original mintage of 416,000 pieces, but in the understanding that some 90 million Sovereigns were melted down and converted into bars for the Bank of England in the early 1930s, with a sizeable portion of those coming from the South African and Australian mints. Thus, it is believed that an extremely small group of specimens, perhaps no more than 25 pieces with this date and mint combination, have survived. **Starting Bid: \$4,000**

AUSTRIA



34.118 Salzburg. Paris von Lodron gold 10 Ducat 1628 AU53 NGC, KM132, Fr-729, Probszt-1045, Zöttl-1249. 34.54gm. Struck upon the dedication of the Salzburg Cathedral by Archbishop Paris von Lodron on 25 September 1628. A design we usually encounter with much greater frequency on silver issues or smaller gold denominations from Paris von Lodron's substantial 30+ year appointment. Here we have one of his most expansive issues, in 10 Ducat weight and boasting deeply embossed details that render this complex design fully upon the massive gold flan beneath. While a gentle dispersal of grade-limiting friction precludes the piece from a most coveted Mint State designation, the piece remains highly collectible. Traces of originality and ambered patination decorate the legends, serving as a subtle distraction from a small split developing to the outer edge. Regardless, this seldom-seen gold issue is one of only a small handful currently occupying certified populations, and deserving of a bid commensurate with that fact.





Scintillating Leopold 5 Ducat

34119 Leopold I gold 5 Ducat 1659 MS63+ NGC, Vienna mint, KM1163, Fr-262, Horsky-Unl., MzA-158, Herinek-84, CNA-8-a-2. Franz Faber von Rosenstock as mintmaster. Laureate bust of Leopold I right / Crowned imperial eagle. Any multiple Ducat located in comparable conditions is considered of the utmost rarity, with so many falling victim to surface qualifiers including our Paramount specimen and its obverse graffiti. Issued in the Emperor's second year of reign and obviously the result of long-term storage in an advanced cabinet, the piece expresses practically pristine originality. Lemon-gold hues permeate the surfaces, enlivening the sensitively rendered portrait of a youthful Leopold and ornately engraved crowned arms. A charming specimen fully deserving of its advanced designation and "+" inclusion that is expected to interest even the most advanced collectors of the multiple Ducat series.



34120 Ferdinand I gold Proof "Salvator Mundi" Medal of 6 Ducats ND (post-1843) PR61 Cameo NGC, cf. Forrer VIII-297 (for engraver). 34mm. 20.84gm. Plain edge, with A in circle privy at 12 o'clock. By K. Lange. A handsome portrayal of this generally elusive and beloved Salvator Mundi type, featuring the profile of Christ and a detailed city-view over Vienna. While light scattered chatter appears over the open surfaces in-line with what is typical for the issue, the fields otherwise are deeply mirrored, and create a cameo effect against the frosty reverse scene. For comparison, we would note that another example in this weight brought \$16,800 in our May Platinum sale.

Starting Bid: \$4,000



34121 Franz Joseph I Taler 1850-A MS63 PCGS, Vienna mint, KM2241, Dav-15, J-290. A classic rarity among 19th century Taler collectors and exceedingly scare in any condition, a fact verified by the sheer paucity of auction results in the last two decades, and almost never at the level currently on display. A practically Prooflike striking, evidenced by glistening brilliance witnessed to the recesses and ample reflectivity throughout, highlighting laudably sharp raised devices and a deeper patination. Of the six currently represented in NGC and PCGS censuses, only two rank higher, the current offering besting the Rockaway specimen by two points while this issue was wholly absent from the Cape Coral Collection. As such, we expect collector interest to reflect these facts.



34122 Franz Joseph I gold Proof "Lady in the Clouds" 100 Corona 1908 PR61 NGC, Kremnitz mint, KM2812, Fr-514. Struck to commemorate the 60th anniversary of Franz Joseph I's impressively long reign. A scintillating representative of the type, which we have seen with increasing frequency in recent years. While not the finest technical grade, the current example, with its trademark portrait and "Lady in the Clouds" reverse, rendered in impressive relief, is wholly appreciable and quite radiant, displaying lightly marked deeps mirrors indicative of its Proof status.

Starting Bid: \$4,000



34123 Franz Joseph I gold Proof "Lady in the Clouds" 100 Corona 1908 PR60 NGC, Kremnitz mint, KM2812, Fr-514. Struck in commemorations of the 60th anniversary of Franz Joseph I's enduring reign. What collection of Austrian issues wouldn't be complete without this trademark issue, featuring decidedly crisp motifs struck in medallic fashion, boasting harvest-gold appearances and a visually captivating reverse design. While grade-defining signs of handling populate the obverse, the "Lady in the Clouds" remains remarkably absent of distracting marks, and a cause for celebration anytime the issue comes to market.



30124 Franz Joseph I gold Proof "Lady in the Clouds" 100 Corona 1908 PR60 NGC, Kremnitz mint, KM2812, Fr-514. Struck to commemorate the 60th anniversary of Franz Joseph I's impressively long reign. A scintillating representative of the type, which we have seen with increasing frequency in recent years. While not the finest technical grade, the current example, with its trademark portrait and "Lady in the Clouds" reverse, rendered in impressive relief, is wholly appreciable and quite radiant, displaying lightly marked deeps mirrors indicative of its Proof status.



34125 Franz Joseph I gold Proof "Lady in the Clouds" 100 Corona 1908 PR60 NGC, Kremnitz mint, KM2812, Fr-514. 60th Anniversary of Reign issue. Though limited in certification by a moderate peppering of contact marks to the obverse, this bold "Lady in the Clouds" remains fully Mint State. Sun-gold color permeates every facet of the planchet, while the devices, fully struck, remain bold and contrast subtly with the open areas.

Starting Bid: \$4,000



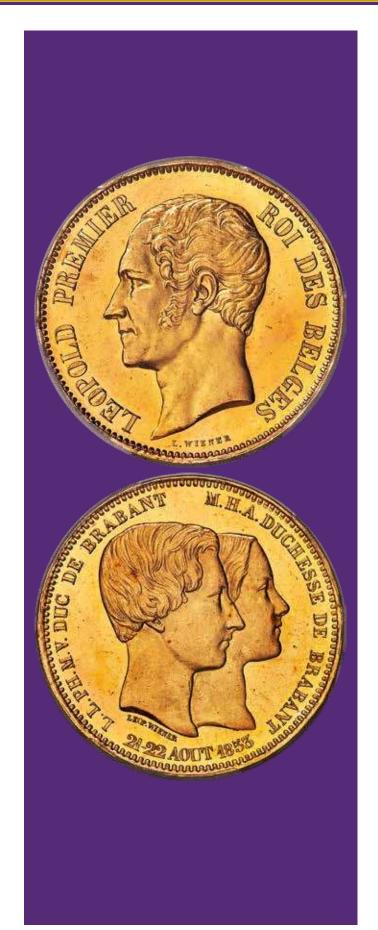


Jaw-Dropping Star-Graded Ange d'Or

34126 Flanders. Philip the Bold (1384-1404) gold Ange d'Or (Gouden Engel) ND (from 1387) MS64★ NGC, Ghent mint, Fr-167, Delm-472 (R3), Schneider-151, Vanhoudt/Saunders-276 (R2). 5.08gm. Introduced under an ordnance dated April 3, 1387. +PhILIPPVS: DEI: GRΛ: DVX: BURG'• Z (retrograde): COm'• FLΛnD' (saltire and double saltire stops), Angel standing facing between the shields of Burgundy (on left) and Flanders (on right) / +B€n€DICTVS • QVI • V€nIT • In • nOmIn€ • DOmInI (lozenge stops), ornate cross with lions rampant in angles, all within quatrefoil with trefoils in spandrels. Exquisite quality for this High Medieval Flemish emission, which closely imitates the Ange d'Or introduced by Philippe VI of France in 1340. Heavily laden with Gothic artistry throughout, even inch of the specimen at hand fully attests to the skill of the die engraver—his guide still visible around portions of the reverse cross—with each letter and feature cut with precision and carefully struck-up to leave almost no areas underexpressed. Despite Vanhoudt and Saunders' rarity rating suggesting that specimens become available every 2-3 years, we have been able to locate just 5 others crossing the auction block in the last 2 decades, with 9 total yet certified between NGC and PCGS combined. Undoubtedly worthy of its "star" designation, and deserving of a premium bid as such.



34127 Leopold I gold 25 Francs 1850 MS66 Prooflike PCGS, Brussels mint, KM13.2, Fr-407, Morin-3a. Among the classic rarities of 19th century Belgian issues, especially when encountered in this premium gem state, even more so with the covetable Prooflike designation. Wholly deserving of this advanced superlative via a glasslike canvas and ample mint frosting to the raised features which find themselves nearly devoid and significantly distracting marks. While technically tied for the finest, one can rest assured that the addition of a PL certainly propels the aesthetics of this piece to whole new realm.





Exquisite Proof "Royal Wedding" 100 Francs

34128 Leopold I gold Proof "Royal Wedding" 100 Francs 1853 PR62 Cameo PCGS, Brussels mint, KM-XM3.1, Fr-409, Dupriez-538 (R1). Hyphen between dates variety. Mintage: 482. By L. Wiener. Struck to commemorate the marriage of the Duke and Duchess of Brabant. A wholly enchanting single-year type produced for and distributed at the wedding of the Duke and Duchess of Brabant. Executed to painstaking calculation, with each portrait sensitively rendered and fully struck-up, the full frost effect of the raised devices lends perfectly to the added depth within the reflective pools beneath. An appealing harvest tone amplifies the aesthetic caliber of the piece at hand, and with so few Proofs and Specimens extant within the certified population reports, we expect no shortage of bidder interest when this piece crosses the auction block.





Choice Mint State Bohemian 10 Ducat

34129 Ferdinand II gold 10 Ducat 1636-(p) MS63 NGC, Prague mint, KM319, Fr-38, Horsky-Unl., Donebauer-Unl., Dietiker-763. 34.63gm. Tobias Schuster as mintmaster. An exquisite offering that immediately draws the viewer in, with pure admiration for not only the level of preservation bestowed upon this sizable denomination, but the quality of its production with every element of the design set to impress. Bestowed a pleasing and uniform harvest gold patina fully enveloping the still expanses beneath, revealing not a hint of friction and only subtle haymarking which so commonly mars any example from this large series. Careful scrutiny reveals a general paucity of comparable examples to cross the auction block in recent memory, resulting in only 6 total appearances over the last two decades, and always to much success. We note the most recent examples to come to market were clearly circulated or impaired, yet still managed substantial sums. We expect no deviation from previous demand for this always covetable multiple Ducat emission and await its inclusion in a truly special collection.



34130 Karl VI gold Ducat 1733 MS61 NGC, Prague mint, KM677, Fr-47b, Dietiker-1031. Mintage: 3,265. A surprisingly scarce, low-mintage gold emission encountered only 3 times prior to this instance in recent decades at major auction, and generally in more handled conditions. The piece at hand is of a particularly attractive visual allure with mellowed golden fields laying host to somewhat high reliefs one expects from medalets of this vintage. In total, a coin befitting even the most discerning collectors and one that deserves the utmost place of prominence in its cabinet.

Starting Bid: \$5,000

BOLIVIA



34131 Philip IV "Royal" 8 Reales 1653 P-E VF Details (Plugged) NGC, Potosi mint, KM-R21, Cal-1412, Lazaro-136. 26.59gm. A fine specimen of this ever-popular type, witnessed in a condition that is typical for these often-holed, presentation 8 Reales. Expansive and well-rounded, expressing boldly struck devices and a uniform dove-gray patina. Two expertly repaired holes can be seen at 3 and 9-o'clock to the obverse, yet do little to detract from the wholesome allure represented here.

Ex. Pat Johnson Collection Starting Bid: \$2,000



34132 Charles II "Royal" 8 Reales 1675 P-E VF Details (Plugged) NGC, Potosi mint, KM-R26, Cal-671, Lazaro-193. 26.11gm. A second impressive specimen from Charles II's elusive "Royal" coinage, designated as plugged and skillfully repaired, as so many of these were, likely for the initial purpose of hanging as pendants or charms and a clear indicator of their status as presentation pieces. Gunmetal surfaces decorate this bold offering, and despite a slightly off-center strike to the reverse, all features are fully present, witnessing somewhat minor wear patterns obscuring only the highest points. As the lone occupier for this date within the certified census, we expect an elevated interest from collectors of this oft-contested series.

Ex. Pat Johnson Collection **Starting Bid: \$3,000**





A Luminous Early Dutch-Brazilian Coinage

Pernambuco. Dutch Colony - Geoctroyeede West-Indische Compagnie (GWC) gold Klippe 12 Guilders (Florins) 1645, KM7.1 (Rare), LMB-5, Angelini/Lucio-3.1a. (this coin), Scholten-1446 (RRR). 3.73 grams. Variety with punctuation after BRASIL. An remarkable testimony of Dutch Brazil. These siege coins were struck during the Portuguese-Dutch war, where the Iberians reclaimed Brazil. Seldom-seen, they were extremely rare previous to the discovery of the Utrecht, a Dutch war ship that sunk in 1648 during a battle with Portuguese galleons. Other than the later source, these coins have been found in small hoards over the last century, adding to the few already cataloged in prestigious collections since the late 19th century. Plated in the most recent and complete reference regarding Brazilian-Dutch coins, The Dutch Obsidional Coins in Brazil, by authors Claudio M. Angelini and Hilton A. Magri Lucio, this crisp example displays fully rendered devices, struck with rusty dies, bearing a near-complete circle of pearls, very bold for the issue. The largest denomination of this short-lived series, destined to integrate the most discerning coin cabinets.

During the period of Dutch colonization of Brazil (1630-1654), three gold Klippe denominations—of 3, 6, and 12 Guilders—were minted in the Captaincy of Pernambuco for use within Brazil, beginning in October 1645 under the supervision of mint-master Pieter Janssen Bas. However, these issues were not legal tender in the Netherlands, and thus any such pieces that made their way to Europe were exchanged for Dutch Guilders and subsequently melted. Additionally, any such pieces remaining in Brazil after 1654, when the Dutch were finally ousted from South America, would have been melted, as after this period any Portuguese or Brazilian found with a Dutch coin ran the risk of being considered a traitor and hanged. As a consequence, the survival of such pieces at all, let alone this fine, is extremely uncommon, marking a special opportunity not to be missed by collectors of the Dutch colonial and Brazilian series alike.

This lot has been submitted to NGC for certification. Its grade will be updated on the online lot page as soon as it is available.



34134 João V gold 3200 Reis 1741-R, Rio de Janeiro mint, KM155, LMB-204. Italic shield. The second key date of the series, showing no distracting handling marks and partial underlying luster. With only a couple examples auctioned in the last couple of decades and missing from the RLM and other major collections, this respectable survivor will likely pique the interest of Brazilian type collectors.

Ex. Heritage Auction #3044 (January 2016, Lot 31098)

This lot has been submitted to NGC for certification. Its grade will be updated on the online lot page as soon as it is available. Starting Bid: \$2,500







A Crackling Dobra

34135 João V gold 12800 Reis (Dobra) 1730-B, Bahia mint, KM141 (Rare), LMB-101. Second shield. A mesmerizing survivor of this usually plagued issue, where the few survivors show adjustment marks, die cracks, soft strikes and/or grade qualifiers. Astonishing glossy fields glow throughout the peripheries, giving this piece an admirable Proof-likeness. Rare in any grade - as any gold Dobra struck at Bahia - and most desirable in this outstanding condition, a superb example that appears vastly superior to the RLM (AU50 NGC), Eliasberg (AU53 NGC) and Norweb ("Cleaned Very Fine") examples. In few words, a show stopper coin and the nicest Bahia Dobra the cataloger has seen to date.

This lot has been submitted to NGC for certification. Its grade will be updated on the online lot page as soon as it is available.



34136 João V gold 20000 Reis (Dobrão) 1725-M MS62 NGC, Minas Gerais mint, KM117, LMB-249. Struck in the province of Vila Rica during the peak of the Brazilian gold rush, which provided far more gold to the Portuguese in a few decades than all the gold mined in the Spanish Americas across several centuries. This short-lived issue is believed to be one of, if not the largest gold coins ever struck for circulation purposes, making it undoubtedly an imposing piece. Occupied by sharp and deeply engraved motifs with a light antique-gold tone, this offering also displays a prestigious pedigree to complement it.

Ex. Millenia Collection (Goldberg Auction 46B, May 2008, Lot 968) **Starting Bid: \$3,000**



34137 João V gold 20000 Reis (Dobrão) 1727-M MS64 NGC, Minas Gerais mint, KM117, LMB-251. Struck in the Minas Gerais province of Vila Rica, where the Portuguese extracted most of the Brazilian gold, this short-lived issue departed from the duodecimal system that included 12,800 Réis coin as its largest denomination, becoming the largest gold coin ever struck in Brazil. At the peak of its population, this near-gem representative displays a mesmerizing Prooflike effect across the lustrous surfaces. A commendable quality can be seen when analyzing the precise strike, lacking the usual center-weaknesses seen in the issue, and abounding in cartwheel luster, something that is usually lacking even in Mint State graded Dobroes. Decidedly scarce, certainly as a type, yet more so in this esteemed grade, and deserving of close collector interest as well as a premium bid.



34138 Maria I and Pedro III gold 3200 Reis 1781-B, Bahia mint, KM150, LMB-476. A gorgeous 1/2 Peça from the scarce Bahia mint, showing precisely struck motifs and an old apricot toning. A well-preserved representative of a key Brazilian Colonial gold issue with a lofty pedigree, seldom-seen this nice and likely to entice Brazilian type collectors.

Ex. Heritage Auction #3044 (January 2016, Lot 31107); RLM Collection (Heritage #3026, September 2013, Lot 23861)

This lot has been submitted to NGC for certification. Its grade will be updated on the online lot page as soon as it is available.

Starting Bid: \$2,000



34139 Pedro II gold 10000 Reis 1847 MS63 PCGS, Rio de Janeiro mint, KM457, LMB-627. One in a series revalued from 16,000 Reis to 10,000 Reis and almost never encountered so fine, generally accompanied by conditional qualifiers when seen at market in recent years. Here we have a truly thrilling Choice Mint State representative bathed in a mellowed golden resplendence embellished with hints of Prooflike splendor. A clear conditional outlier confirmed by NGC and PCGS census data, the example at hand ranks as the sole finest among a certified population of 14. Previously offered by our firm in 2015, we can only guess at the collector response for a series experiencing increased attention in recent years.

Ex. Heritage Auction #3041 (August 2015, Lot 32141) Starting Bid: \$3,000





One of Seven Imperial Bars Known

Pedro II gold Ingot of Serro Frio 1832 AU, Serro Frio (Minas Gerais) foundry, Prober-1832-SF-115 (this piece, 7 examples known). 62x18mm. 36.66gm. Assayer Antonio Avila Bittencourt (AAB). A breathtaking piece of Brazilian history to say the least, with the vast majority of these gold ingot bars having returned to the melting pot during the rampant minting and melting of newly mined gold during the astonishing production of 19th-century Brazil. Just over 200 bars are left from the aurous period of the Brazilian gold rush, which started in the early 18th century, lasting for a few decades before an exponential decline, then with a rebirth in the early 19th century. The rediscovered gold brought wealth and development to new regions, Serro Frio (now Serro) benefiting much from it. When one visits, museums and landmarks illustrate how a booming infrastructure was built for a city that never was. The promising gold mines brought numerous foreigners to the village; the Portuguese Crown investing in the construction of a courthouse (still one of the richest and most historic in the country), with contemporary sources relating how merchants installed several stores with British-only products alongside the impressive mansions they had built. The wealth was short-lived and, by the time this bar was cast, the gold reserves and mining had drastically declined, likely the reason that only 7 examples of Imperial bars have survived. Aside from some minor nicks and adjustments, this piece shows wholly original surfaces, the foundry stamp on the far left clear and crisp with absolutely minimal dark crevices. This piece was plated in Helio L. Guimaraes' Catalogo das Moedas de Ouro do Brasil, the most complete work on Brazilian gold coins yet published. Prober, in his comprehensive work lists all known Brazilian gold bars, tracing this piece to 1909 and 1926 Schulman sales, first belonging to Alvaro de Araujo Ramos. In the 1950's, it exchanged hands from collector Theodoro Saibro Jardim to Renzo Pagliari (a prominent collector of Brazilian gold, whose collection became the historic 1986 Spink sale), who allegedly bought it for his sister-in-law and later sold it in a Spink sale. Only the third bar we have handled from Imperial Serro Frio, a piece for advanced Brazilian type collectors and enthusiasts of true gold rush relics.

The recorded examples of Imperial Serro Frio bars are:

- 1) The Guinle example (1829-SF-76): Estate of Joaquim Gomes de Souza Braga (catalog written and organized by Augusto de Souza Lobo on behalf of the Consulado Geral de Portugal no Rio de Janeiro in 1906, Lot 3708), where it had its original Guia that was tragically lost over the years; Guilherme Guinle Collection; Monaf Collection; Sotheby's "Brazilian gold Currency Bars" (May 1997, Lot 37)
- 2) The Meili-Norweb example (1830-SF-25): Bernardo D'Almeida da Silva Ramos Collection, with original Guia; Julius Meili Collection (Plated in his 1905 catalog, plate XIV, 112); sold in 1937 by Herman Porcher to Waldemar Thiesen (number 318 from the 1943 list), with Thiesen having to sell it again, due to World War II, giving it to Porcher, who sold it to Hans Schulman in 1947, the latter selling it to his friend, King Farouk of Egypt; Farouk Collection (Sotheby's February 1954, Lot 20); acquired by Norweb, later donated to the ANS (American Numismatic Museum) in 1963 (ANS-1963.240.1)
- 3) The Zarzur example (1831-SF-28): Shown to Prober in 1940, later authenticated by Hans Kochmann; acquired by Abrahao Zarzur in 1979
- 4) The RLM example (1831-SF-31): Shown to Prober in 1940, "to never resurface again", as he wrote in his 1990 book; RLM Collection (Heritage Auction #3030, January 2014, Lot 23092)
- 5) The Meili-Guinle-BES example (1832-SF-4): Julius Meili Collection (where it had its original Guia that was tragically lost over the years) and plated in his 1902 Catalog (Volume II, Plate XIX, 34); sold by Santos Leitao (June 1937, Lot 79) to Guilherme Guinle; Sotheby's "Brazilian gold Currency Bars" (May 1997, Lot 38); BES Collection (Banco Espirito Santo), now in a Portuguese museum where the entire BES Collection resides.
- 6) The Prober-RLM example (1832-SF-114): Estate of Joaquim Gomes de Souza Braga (catalog written and organized by Augusto de Souza Lobo on behalf of the Consulado Geral de Portugal no Rio de Janeiro in 1906, Lot 3709); Guilherme Guinle provided pictures for Prober's book, in 1941, though it wasn't plated in his 1949 collection list; Prober acquired and sold it in 1947, without the Guia, which resurfaced in 1948, leading Prober to re-purchase the bar to join it with its original Guia; Sedwick Treasure Auction 10 (October 2011, Lot 118); RLM Collection (Heritage Auction #3026, September 2013, Lot 23978)

7) The Pagliari example (1832-SF-115, this piece): Alvaro de Araujo Ramos Collection; Jacques Schulman (March 1909, Lot 2174); Jacques Schulman (June 1926, Lot 331); Theodoro Saibro Jardim Collection; Renzo Pagliari, for his sister-in-law Irene de Almeida Giorgi; sold by Spink; Sotheby's (December 1986, Lot 313); Sotheby's "Portuguese, Brazilian and Portuguese Colonial Gold Coins" (May 1996, Lot 805)

The Minas Gerais (literally, "General Mines") Gold Rush at the turn of the nineteenth century was the first notable movement of the Brazilian population since the first discovery of the mines in the late 17th and early 18th centuries. Initially, the Portuguese central government allowed the mining operations provided the quinto (20% tax) was duly paid and this legislation was effective between 1700-1713 but, understandably, not popular. The law of February 11, 1719 authorized the much needed creation of new casas de fundição (foundries) in the new state and reestablished the quinto for gold dust while forbidding the circulation of gold that was not refined in the casa de fundição. These measures, aiming to tighten the control of the crown over the exploration, resulted in the 1720 uprising in Vila Rica. The operation of gold melting and creation of the ingots was crafty and careful, each ingot accompanied by a detailed certificate or Guia, while the ingot itself also provided all relevant information: thus the present piece from Serro Frio (the bifacial punch to the left of the obverse) - identified by its year 1832 and its individual number N(umero) 115 - was the 115st bar produced in 1832 at that foundry. The indicated fineness is of 23 carats (Toque 23) and the theoretical weight is of 1 ounce, 2 eighths and 14 grains (indicated as 1 - 2 - 14). All of this is certified by assayer Antonio Avila Bittencourt (his monogram AAB is found at the top right on the obverse).

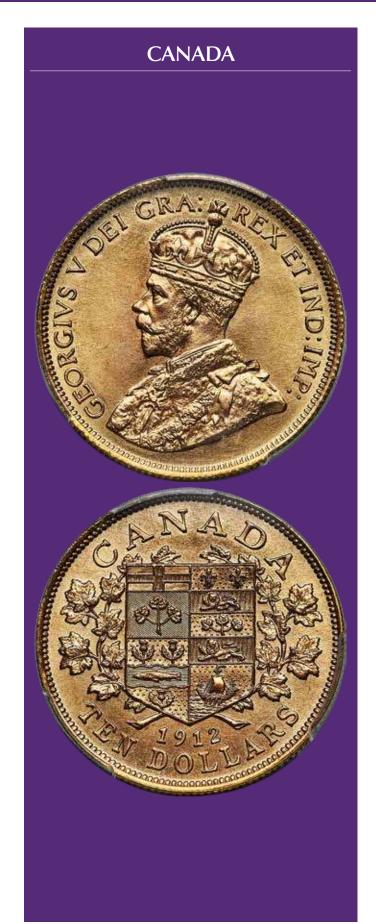
This lot is sold with a photocopy from Prober's 1990 work.

BULGARIA



34141 Ferdinand I gold 100 Leva 1894-KB AU53 NGC, Kremnitz mint, KM21, Fr-2. Mintage: 2,500. A fleeting type which has seen its star rise significantly in recent years with growing interest in Balkan issues. While only gentle evidence of use in circulation is evident across the struck devices, hints of originality via reflectivity still decorate the protected regions within the legends. An especially charming lemon-gold representative of this scarcer emission.

From the Amber Collection Starting Bid: \$3,000





Virtually Perfect SP69 10 Dollars

34142 George V gold Specimen 10 Dollars 1912 SP69 PCGS, Ottawa mint, KM27. Ranked at the very peak of not only this issue, but of the entirety of the vintage Canadian series, a feat accomplished by so few representatives across all denominations and dates, yet seeing three in PCGS's census for this type. The 1912 Canadian Specimens are comparably more obtainable than most other years; yet, when encountered in this elite preservation, their rarity increases tenfold as does their appeal to grade-conscious collectors. Blessed with a pervasive satiny resplendence, and likely precluded from unfathomable perfection due to the presence of a single, seemingly imperceptible contact mark to the obverse field. Hands down the finest we have offered, besting even the Schroeder and Mossman examples, each only SP68s, and as such, we anticipate a hammer consistent with this fact.

CHINA



34143 Kwangtung. Kuang-hsü 50 Cents ND (1890-1905) MS62 NGC, Kwangtung mint, KM-Y202, L&M-134, Kann-27. Heaton mint dies. Ku not connected variety. A radiant representative of this often coveted type, punctuated by subtle polychromatic hues traversing needle-point motifs and embellished by a satiny luster. Of exceedingly high quality as is to be expect from Heaton dies, and will most certainly be of significant interest to the quality-conscious collector of provincial minors. Starting Bid: \$3,000

COLOMBIA



34144 Nueva Granada gold 10 Pesos 1857-POPAYAN MS67 PCGS, Popayan mint, KM122.2, Fr-86, Restrepo-210.2. An unimaginable grade for this typically crude series and one we experienced in an MS66 just recently, having no expectation of witnessing anything finer. Yet here we have the sole occupant of "top top" status, dressed in a fully boisterous golden resplendence in practically as-struck condition. Seldom-seen are any gold South American issues of the 19th century preserved so well, dripping with originality and ample luster, and is expected to land in a distinguished collection.

CUBA

34145 Republic gold Proof 10 Pesos 1915 PR64 Cameo PCGS, Philadelphia mint, KM20, Fr-3. An exceptional and prized rarity from the Cuban series, where only a handful of these 1915-dated 10 Pesos in Proof are known to still exist, many of which have found their way to our sales with more frequency in recent years. Every feature rises in clean contrast against its surrounding elements, projected even further from the still-lying fields beneath by a notable cameo effort via ample frosting to the embossed motifs. Missing from even the most advanced Cuban collections, here we present an opportunity not to be missed, especially for such a highly ranked survivor.

Starting Bid: \$5,000

CZECHOSLOVAKIA



34146 Republic gold 5 Dukatu 1929 MS64 NGC, Kremnitz mint, KM13, Fr-5. Mintage: 1,827. A near-gem rendition of this popular type and despite one of the higher mintages in the series, remains coveted in any grade, let alone this close to gem. Presenting captivating surfaces with unique fields, glossy and somewhat satiny at the same time, this premium specimen retains razor-sharp and fully engraved peripheries. Likely to excite the growing numbers of enthusiasts of Czechoslovakian numismatics. **Starting Bid: \$4,000**



34.147 Republic gold Proof "50th Anniversary of the Founding of Czechoslovakia" Medal 1968 PR67 Ultra Cameo NGC, 35mm. 34.96gm. By Jiri Harcuba. A visually fascinating medal designed by artist and medallist, Jiri Harcuba. Initially meant to commemorate the 50th anniversary of the founding of Czechoslovakia, the intention soon changed to that of a protest medal at the outset of the Prague Spring, and the subsequent response by the Soviet Union and Warsaw Pact members. According to an interview with the artist, earlier designs had not included the 5 bayonets threatening a personified Czechoslovakia protecting a budding democracy, which were added soon thereafter during the occupation of the republic. With the rapidly expanding interest in Czech coins and medals and this piece's parallels to recent modern events, we can only surmise the level of interest for now our third instance of handling this rare series.







Choice Prooflike 10 Daler

34148 Danish Colony. Christian IX gold 10 Daler (50 Francs) 1904 (h)-GJ MS64 Prooflike PCGS, Copenhagen mint, KM73, Fr-2, Sieg-32. Mintage: 2,005. Exceptionally medallic for this largest denomination issue produced during Danish rule of the islands of Saint Thomas, Saint John, Saint Croix, and Water Island. The Danish government would eventually sell these islands to the United States in 1917, partly due to fears of a takeover by Germany during the First World War. Wholly worthy of its advanced "Prooflike" designation as evidenced by the boldly struck devices laden with boisterous mint frost and projected towards the viewer even when seen at a distance. While two examples of the type certify technically finer, the addition of this PL designation makes this both a conditional and aesthetic outlier, besting even our Paramount example in MS63.

DENMARK

1863 M

34149 Christian IX Proof "Death of Frederick VII" 2 Rigsdaler 1863 HC-RH PR66 PCGS, Copenhagen mint, cf. KM770 (unlisted in Proof), Dav-78, Hede-3, Sieg-4. Proof Mintage: 39. An exceedingly attractive selection of this highly elusive Proof striking, produced in commemoration of the change of power from Frederick VII to Christian IX. Executed to pinpoint precision, the devices rise sharply above glassy surfaces that well with bursts of cobalt, merlot, and apricot tone, capturing fully upon the brilliance of the type and very nearly warranting a 'star' designation for superior eye appeal. Either way, the single finest certified across NGC and PCGS combined, and highly desirable as such.

Ex. Cape Coral Collection (Heritage Auction #3089, January 2021, Lot 30094)

Starting Bid: \$3,750

ECUADOR



34150 Republic gold 8 Escudos 1850 QUITO-GJ AU55 PCGS, Quito mint, KM34.1, Fr-8, Onza-1771 (Rare). Among the more easily locatable representatives of this immensely popular Quito-minted type, yet still wonderful in its appearances and conservation. Deep honeyed fields envelop the piece at hand, relaying practically semi-Prooflike reflectivity that serves to support gently frosted central devices. Bound in its assigned grade by a scattering of surface friction most notable to the sitter's hair, yet the reverse faces up especially fine and is essentially unimpacted by exchange. Certain to entice the conditionally conscious collector of this fleeting series, and with only two currently certified more highly, is worthy of additional attention.

EGYPT



34151 Fuad I gold Proof 500 Piastres AH 1351 (1932) PR65 NGC, London mint, KM355, Fr-31. Conditionally and aesthetically advanced for an example of Fuad's expansive 500 Piastre denomination, especially when located in this appreciable Proof striking. Successful as a composition exhibiting a sensitively rendered portrait raised in surprisingly relief against still, glass-like fields beneath, peppered with ample die polish likely precluding this piece from a coveted "Cameo" designation. Regardless, the specimen on offer certifies as the second finest and bested only by two occupants at NGC in PR66, one of which we offered to great fanfare as part of the highly successful Paramount Collection.

Starting Bid: \$3,000



34152 Farouk gold Proof "Royal Wedding" 500 Piastres AH 1357 (1938) PR65 PCGS, London mint, KM373, Fr-110. Commemorating the royal wedding of King Farouk to Queen Farida. A wonderful Proof offering of King Farouk's coinage, featuring a simple yet effective portrait of the young numismatist, decorated in a gentle coating of frost and set atop a honeyed golden canvas. Gem in every respect, admitting few flaws even to the scrupulous eye and precluded from even highest designations by the presence of the occasional handling wisp, but nevertheless is a fine example of the type.





A Seemingly Unpublished Variety of the Issue

34153 Aquitaine. Edward III (1325-1377) gold Leopard d'Or ND (from 1357) MS64 NGC, Bordeaux mint, Fr-4, S-8039, Dup-1051B, Elias-39a var. (with saltire rather than mullet in spandrel behind tail), W&F-44 6/b var. (R; same). 3.86gm. Third Emission (from July 1357). +CDWARDVS: DCI: GRA: RCGIS: AHGLIC: FRAИCIC: REX (Lombardic A's, double rosette or voided quatrefoil stops), crowned leopard passant left, raising right forepaw, within tressure of 10 arches, saltire in spandrel behind tail, rosettes or voided quatrefoils in remaining / +XP(crescent)C: VInCIT: XP(crescent)C: R€GnAT: XP(crescent) C: IMPERAT (double rosette or voided quatrefoil stops), floriate cross within quatrefoil, leopards passant in angles. An intriguing subtype for the issue which appears to be largely undocumented in the standard scholarship—whereas Edward III's Third Issue Leopards d'Or are generally recorded to be distinguished by a mullet in the spandrel directly behind the leopard's tail, this specimen clearly displays a saltire. Although such is characteristic of the Second Issue, as pointed out by Duplessy, Third issue specimens are further distinguished by their larger crowns, the bands of which extend to the tips of the leopard's ears, perhaps suggesting a transitional style of engraving between the two emissions. Already rather lofty certified status for the type in general, propelling the offering far above its standard rarity vis-a-vis the Leopards d'Or of Edward the Black Prince.



34154 Aquitaine. Edward III (1325-1377) gold Leopard d'Or ND (from 1357) MS62 PCGS, Bordeaux mint, Fr-4, S-8039, Dup-1051B, Elias-39a, W&F-44 6/b (R). 3.60gm. Third Emission (from July 1357). +CDWARDVS: DCI: GRA: RCGIS: ANGLIC: FRANCIC: RCX (Lombardic A's, double rosette or voided quatrefoil stops), crowned leopard passant left, raising right forepaw, within tressure of 10 arches, mullet in spandrel behind tail, rosettes or voided quatrefoils in remaining / +XP(crescent)C: VInCIT: XP(crescent)C: RCGHAT: XP(crescent) C: IMPCRAT (double rosette or voided quatrefoil stops), floriate cross within quatrefoil, leopards passant in angles. A soundly struck and highly attractive representative for the assigned grade, featuring notably few imperfections throughout. Despite some contained areas of flatness in the legends, they have suffered minimal losses of legibility.

Starting Bid: \$5,000



34155 Philippe VI (1328-1350) gold Chaise d'Or ND (from 1346) MS62 NGC, Paris mint, Fr-269, Ciani-290, Dup-258. Emission from 17 July 1346. +Ph'ILIPPVS: DCI: GRΛCIΛ: FRΛnCORVM: RCX (double saltire stops), Philippe seated facing on gothic throne, scepter held at right, to left, rod topped by hand of justice; all within tressures with Lis in spandrels; four saltires below foot of throne / +:XP'C: VInCIT: XP'C: RCGHΛT: XP'C: IMPCRΛT (triple annulet stops), cross Fleury, quatrefoil within curvilinear rhombus-shaped center, inward-facing Lis in angles; all within quadrilobe with crowns in spandrels. A conservatively graded representative of the type displaying appreciable boldness owed to a firm strike and good centering, resulting in fully legible legends and crisp central devices.



34156 Louis XIII gold Louis d'Or 1640-A MS63 NGC, Paris mint, KM105, Gad-58 (R), L4L-68 (R1). Short curl (meche courte) variety with IMP legend. The first year for Louis XIII's portrait coinage in gold, boasting his youthful bust with the fleeting "Short Curl," which began issuance as part of an endeavor to supplant earlier hammered issues with modern milled pieces. Rarely witnessed in this state of preservation, the honeyed appearances permeate shimmering amber-tinged fields notably absent of larger distracting marks. A most attractive example of this scintillating type deserving of placement in an advanced cabinet.

Ex. Fernand David Collection **Starting Bid: \$3,750**







Sublime Near-Choice Double Louis d'Or

34157 Louis XIII gold 2 Louis d'Or 1640-A MS62 PCGS, Paris mint, KM108, Fr-109, Gad-59, L4L-66 (R2). "IMP" in reverse legends, small head (petite tête) variety. A radiant Double Louis d'Or showing an impressive level of preservation and standing at the peak of its population. The king's coiffure proves to be fully rendered with a touch of frostiness that is expressed throughout the bust. Semi-reflective fields with abundant cartwheel luster contrast with the razor-sharp motifs, giving this specimen a singular eye-appeal. Among certified specimens of this type, the example at hand ranks among the best, with only three graded finer between both major grading services, making for an undeniably attractive opportunity to acquire this issue so nice.





Near-Choice Mint State Double Louis d'Or

34158 Louis XIII gold 2 Louis d'Or 1641-A MS62+ NGC, Paris mint, KM108, Gad-59 (R2), L4L-66 (R3). A minimally available and sought-after type, one of only a handful of Double Louis d'Or from Louis XIII's prolific reign, benefitting from its fully Mint State designation which accompany so few of this vintage. Close inspection of the raised features reveals consistent clarity to Louis's hair strands, facial features, and the peripheral elements, made all the more apparent under illumination and enlivened by a luxurious mint bloom. While earlier-dated 1640 examples populate the censuses in far greater number, we note this 1641 specimen at the only uncirculated piece out of three total, making for a highly unusual opportunity for high-end collectors not to be missed.







Striking Near-Gem Gold "Paris Mint Visit" Essai

Napoleon gold Proof Medallic Essai "Paris Mint Visit" 5 Francs L'An XI (1803) SP62+ PCGS, Gad-578a, Maz-629 (R5), VG-1204. Reeded edge. By Tiolier. Commemorating Napoleon's visit to the Paris mint on the 21st of Ventose, Year XI (March 12, 1803), this laudable offering combines near-gem preservation with an elite level of numismatic rarity to culminate in an object of the highest desirability for collectors of the French, and more specifically, the Napoleonic, series. Presenting Napoleon as First Consul of France, this historically important issue represents a near-identical adoption of the obverse from the regular circulation-series 5 Francs produced in year 11, with only minute changes, such as the style and placement of the engraver's initials below the Consul's bust. Gold strikes of this type are of extreme scarcity, and we have only been able to locate two other examples sold within the last decade. Blessed with a mirrorlike lustrous potency and displaying minute flan cracks that hold traces of old cabinet tone, the surfaces combine immense flash with carefully-chiseled detail to yield a superb presentation. Soft touches of amber coloration only add further visual allure to this immense rarity, designated "R5" by Mazard, and only occasionally appearing at auction to tremendous and universal collector enthusiasm.

Ex. Paramount Collection (Heritage Auction #3096, March 2021, Lot 30174); Hess-Divo Auction 293 (October 2002, Lot 177); Likely Farouk Collection (Sotheby's February 1954, Lot 504), though the quality of the photographic plates makes a direct comparison difficult



34160 Charles X gold Specimen "Coronation" Medal 1825 SP62 PCGS, Collignon-465 var. (unlisted in gold). 37.15gm. 34mm. By Gayrard. A seldom-seen issue and one of a series of coronation Medals of Charles X by Gayrard, more often encountered in silver, with gold issues only coming to market once every few years, but always accompanied by significant bidder interest. A wonderful near-choice selection blanketed in sun-gold radiance, projecting perfectly executed central devices ever further towards the viewer upon illumination.

Starting Bid: \$4,000



34161 Napoleon III Proof 5 Francs 1852-A PR64 NGC, Paris mint, KM773.1, Dav-94. "Barre" below bust. A surprisingly scarce and singular issue struck in Proof nearing the end of the Second Republic, dressed in a pleasing slate patina enhanced by an undercurrent of lavender most prominent to the reverse. Ample reflectivity fills the fields, elevating subtle peach hues to the forefront and highlighting meticulous detail. Only fourteen representative are currently certified at NGC, bested by a handful of '65s and a '67 we had the pleasure of presenting as part of the D. Moore Collection. With so few of these still extant, we anticipate an engaged collector audience, especially so problem-free.



34162 Napoleon III gold Proof Essai 25 Francs (5 Dollars) 1867 PR63 NGC, Paris mint, KM-E29, Maz-1745. By Barre. A bold representative of this elusive type struck for presentation at the first of several international monetary conferences, this instance held at the Paris Exhibition of 1867, with the hopes of establishing a multi-national monetary union and the adoption of a single gold standard, resulting in this Francs/Dollars as well as a Francs/Florins denomination. Wonderfully choice and possibly worthy of an unassigned cameo designation, the offering is most certainly deserving of placement in a high-end cabinet.

Starting Bid: \$4,000



34163 Republic gold Specimen Piefort Essai 10 Francs 1899 SP65 PCGS, Paris mint, KM-Pn100, Maz-2117 (R3). ESSAI edge. A seldom-seen representative, struck in double-weight, with one of the more covetable gold designs in all of French coinage. Featuring the emblematic rooster and personified liberty as Marianne and rendered in low relief, the slight cameo effect from gentle mirrors within the fields adding a surprising overall depth to the devices. Only a handful of comparable specimens have come to market in recent years, generally with great success, the last of which we handled occurring nearly five years ago.



34164 Republic gold Proof Piefort 10 Francs 1983 PR66 NGC, Paris mint, KM-P788, GEM-186.P3. Mintage: 12. Despite the planned mintage of 75 pieces, which appears more in line with earlier Pieforts of this denomination, only 12 were produced, with almost none coming to auction apart from a singular instance, where Heritage offered a PR63 in 2007. The current representative stands atop the four witnessed by NGC and seemingly deserving of a "Cameo" designation, a feat from an era where this denomination generally lacks reflectivity and frost. Accompanied by the original Monnaie de Paris box and COA #0056.

Starting Bid: \$3,000



34165 Republic gold Proof Piefort 10 Francs 1984 PR68 NGC, Paris mint, KM-P917, GEM-186.P3. Mintage: 6. One of the lowest mintages for this entire Piefort series despite a planned mintage of 20 pieces, mirroring what we sometimes expect from much scarcer platinum issues. A near-perfect representative where golden resplendence abounds, fully struck up and highly reflective to the reverse design. Accompanied by the original Monnaie de Paris box of issue and COA #002.



34166 Republic gold Proof Piefort 50 Francs 1975 PR67 Ultra Cameo NGC, Paris mint, KM-P537, GEM-223.P2. Mintage: 74. The largest denomination from a Piefort series which has risen dramatically in popularity within the last few years, seen here in impressive preservation. The mirrors remain seemingly endless in their depth, yet lightly obscured by a gentle haze populating the reverse. Regardless, of the two dozen or so currently certified by NGC, only two rank finer, making this an uncommon occurrence to own an example so fine. Accompanied by the original Monnaie de Paris box and COA #CCLXVII (267).



Elusive Complete French Gold Piefort Set

34167 Republic 9-Piece Certified gold Piefort Proof Set 1974 NGC,

- 1) Centime PR67 Ultra Cameo, KM-P487, GEM-4.P3. Mintage: 96
- 2) 5 Centimes PR68 Ultra Cameo, KM-P490, GEM-22.P3. Mintage: 96
- 3) 10 Centimes PR67 Ultra Cameo, KM-P493, GEM-46.P3. Mintage: 94
- 4) 20 Centimes PR66 Ultra Cameo, KM-P496, GEM-56.P3. Mintage: 98
- 5) 1/2 Franc PR67, KM-P499, GEM-91.P3. Mintage: 91
- 6) Franc PR67, KM-P502, GEM-104.P3. Mintage: 95
- 7) 5 Francs PR65, KM-P505, GEM-154.P3. Mintage: 107
- 8) 10 Francs PR68 Ultra Cameo, KM-P508, GEM-186.P3. Mintage: 172
- 9) 50 Francs PR65 Ultra Cameo, KM-P510, GEM-223.P2. Mintage: 241

Paris mint. Never before have we had the opportunity to handle so many of these Piefort Proof sets within a single auction, all imposing in their own right, from mintages in the low hundreds to those in the single digits. Here we have an impressive earlier group of specimens, including the elusive 50 Francs, each displaying deep honeyed surfaces, the majority supporting "Ultra Cameo" appearances, thus adding to the overall allure of the set at hand. All but the Centime includes its original COA and accompanied by a single issue Monnaie de Paris box. (Total: 9 coins)



An Incredibly High-Quality Presentation of this Low Mintage Set

34168 Republic 9-Piece Certified gold Piefort Proof Set 1978 NGC,

- 1) Centime PR68 Ultra Cameo, KM-P595, GEM-4.P3. Mintage: 144
- 2) 5 Centimes PR68 Ultra Cameo, KM-P598, GEM-22.P3. Mintage: 144
- 3) 10 Centimes PR69 Ultra Cameo, KM-P601, GEM-46.P3. Mintage: 139
- 4) 20 Centimes PR67 Ultra Cameo, KM-P604, GEM-56.P3. Mintage: 141
- 5) 1/2 Franc PR68, KM-P607, GEM-91.P3. Mintage: 141
- 6) Franc PR67, KM-P610, GEM-104.P3. Mintage: 142
- 7) 5 Francs PR68, KM-P615, GEM-154.P3. Mintage: 143
- 8) 10 Francs PR68 Cameo, KM-P618, GEM-186.P3. Mintage: 144
- 9) 50 Francs PR67 Cameo, KM-P620, GEM-223.P2. Mintage: 149

Paris mint. A flashy assemblage of these scarce Proof issues struck to double-thickness, featuring bas-relief designs imbued with ample frosting lending to an appreciable visual character. Certainly one of the more advanced sets in this sale, conditionally speaking, with an abundance of superior grades and "Ultra Cameo" superlatives likely to fuel intense bidding when crossing the auction block. Each accompanied by a COA. (Total: 9 coins)



Scarce Complete Piefort Proof Set in Gold

34169 Republic 10-Piece Certified gold Piefort Proof Set 1979 NGC,

- 1) Centime PR67 Ultra Cameo, KM-P624, GEM-4.P3. Mintage: 300
- 2) 5 Centimes PR66 Ultra Cameo, KM-P627, GEM-22.P3. Mintage: 300
- 3) 10 Centimes PR67 Ultra Cameo, KM-P630, GEM-46.P3. Mintage: 300
- 4) 20 Centimes PR66 Ultra Cameo, KM-P633, GEM-56.P3. Mintage: 300
- 5) 1/2 Franc PR67, KM-P636, GEM-91.P3. Mintage: 300
- 6) Franc PR67, KM-P639, GEM-104.P3. Mintage: 600
- 7) 2 Francs PR69, KM-P642, GEM-123.P3. Mintage: 600
- 8) 5 Francs PR68, KM-P646, GEM-154.P3. Mintage: 300
- 9) 10 Francs PR68, KM-P649, GEM-186.P3. Mintage: 300
- 10) 50 Francs PR67 Cameo, KM-P651, GEM-223.P2. Mintage: 400

Paris mint. A rare complete set of Piefort issues in gold, including the elusive 50 Francs, where so many of the original mintage of 400 had been melted down due to the piece's immense size and weight. Accompanied by a myriad of advanced designations and superlatives and certainly one of the finest to come to market in recent years. (Total: 10 coins)



A Pristine Piefort Set

34170 Republic 9-Piece Certified gold Piefort Proof Set 1981 NGC,

- 1) Centime PR67 Cameo, KM-P685, GEM-4.P3. Mintage: 69
- 2) 5 Centimes PR67 Ultra Cameo, KM-P688, GEM-22.P3. Mintage: 42
- 3) 10 Centimes PR67 Ultra Cameo, KM-P691, GEM-46.P3. Mintage: 32
- 4) 20 Centimes PR66 Ultra Cameo, KM-P694, GEM-56.P3. Mintage: 30
- 5) 1/2 Franc PR67, KM-P697, GEM-91.P3. Mintage: 33
- 6) Franc PR68, KM-P701, GEM-104.P3. Mintage: 42
- 7) 2 Francs PR67, KM-P705, GEM-123.P3. Mintage: 37
- 8) 5 Francs PR68, KM-P709, GEM-154.P3. Mintage: 52
- 9) 10 Francs PR67, KM-P713, GEM-186.P3. Mintage: 52

Paris mint. A wonderful original Piefort Proof set with gem and premium gem designations, each showcasing its full golden resplendence and crisply struck features expected from this series. Sure to entice even the most quality-conscious collectors of this oft-celebrated series. Accompanied by the original Monnaie de Paris box of issue and COAs #018. (Total: 9 coins)



An Elusive Complete Set

34171 Republic 9-Piece Certified gold Piefort Proof Set 1983 NGC,

- 1) Centime PR68 Ultra Cameo, KM-P756, GEM-4.P3. Mintage: 17
- 2) 5 Centimes PR69 Ultra Cameo, KM-P759, GEM-22.P3. Mintage: 7
- 3) 10 Centimes PR65 Ultra Cameo, KM-P762, GEM-46.P3. Mintage: 6
- 4) 20 Centimes PR65 Ultra Cameo, KM-P765, GEM-56.P3. Mintage: 5
- 5) 1/2 Franc PR65, KM-P768, GEM-91.P3. Mintage: 5
- 6) Franc PR65, KM-P772, GEM-104.P3. Mintage: 11
- 7) 2 Francs PR65, KM-P776, GEM-123.P3. Mintage: 9
- 8) 5 Francs PR64 Ultra Cameo, KM-P780, GEM-154.P3. Mintage: 8
- 9) 10 Francs PR64, KM-P788, GEM-186.P3. Mintage: 12

An unimaginably rare complete set of Pieforts from this recently contested series, each denomination with a mintage firmly in the single and low double-digits, hovering between 5 and 17 pieces produced. According to auction records from the last two decades, the seemingly scarcer platinum Pieforts are more likely to come to market despite mintage figures around half of the gold, each instance generating impressive fanfare and bidder engagement. Here we present a mix of appreciable grades and superlatives that demand an advanced bid from modern collectors of the French series. (Total: 9 coins)

Starting Bid: \$5,000

FRENCH GUIANA



34172 Republic silver Essai 5 Francs 1887 MS62 NGC, KM-XE3, VG-4064, Lec-36. An intriguing issue of French Guiana encountered at market only a handful of times in the last few decades and generally to significant collector enthusiasm. While NGC designates this issue as a fantasy more recently, minors from this same series curiously do not receive this treatment, the distinction likely originating from significantly rusted dies used to strike these issues, potentially at a later date. Regardless, the piece displays most appreciable appearances, benefitting from silhouettes of ochre and cerulean and a bold strike resulting in near-medallic features that project boldly towards the viewer.





Near Gem Proof German New Guinea 5 Mark

34173 German Colony. Wilhelm II Proof 5 Mark 1894-A PR64 PCGS, Berlin mint, KM7, J-707. Of a technical and aesthetic caliber that will impress all who witness, this easily recognizable German colonial issue remains a force to be reckoned with in Proof designations. Possessing a vibrant polychromatic patina atop only the clearest and most well-expressed detail, full of tropical imagery and color. Among examples presently submitted to the major grading services, only a mere 7 rank higher, creating quite a scarce opportunity to acquire this rare striking so fine. Starting Bid: \$7,500



34174 German Colony. Wilhelm II 5 Mark 1894-A MS64 NGC, Berlin mint, KM7, J-707. An elusive German colonial issue when located this fine and certainly one of the most engaging, proudly displaying a fully articulated "Bird of Paradise" that instantly identifies the type. Having seen extensive use in circulation resulting in a sheer paucity of examples populating census approaching comparable grades and finer, bested by approximately two dozen of the nearly 200 straight-graded occupiers. Argent appearances abound this untoned, satiny representative, blessed with an all-encompassing mint flash that will surely light collector's interests ablaze when viewed in-hand.

GERMAN STATES



34175 Augsburg. Free City 2 Taler 1740-IT MS64 NGC, Augsburg mint, KM146, Dav-1920, Förschner-150, Forster-519. 58.46gm. By Jonas Pieter Thiébaud. With the name and titles of Karl VI. A conditionally scarce double Taler that has found itself in good company with so many impressive Augsburg issues within the indominable Cape Coral Collection included in this very auction. Struck with nearly medallic relief atop gunmetal surfaces glistening with flashes of originality and mint brilliance, certain to entice even the most scrupulous collector of this series. Bested by a single piece, an unfathomable MS66, which we had the distinct pleasure of bringing to market last August.

Ex. Paramount Collection (Heritage Auction #3096, March 2021, Lot 30198); Hess-Divo Auction 297 (October 2003, Lot 16) Starting Bid: \$4,000





Superb Gold Medal of 10 Ducats

34176 Brunswick-Lüneburg-Celle. Friedrich gold Specimen "Peace of Westphalia" Medal of 10 Ducats 1646 SP61 PCGS, Brockmann-598. 44mm. 35.16gm. By J. Blum. Obv. Bust of Friedrich facing right. Rev. Mercurius standing, foot on sword, holding helmet and caduceus, swarm of bees to right. This imposing gold medal, struck on the Duke's 72nd birthday, displays gleaming golden surfaces and represents a remarkable survivor from the period. Though handling in-line with the assigned grade is visible in the fields, the completeness of detail throughout confirms the standout quality presented. The reverse, rich with vibrant imagery, refers to the negotiations for the Peace of Westphalia, adding an another layer of historical intrigue to this fascinating issue.

Ex. Künker Auction 63 (March 2001, Lot 1772) Reserve: \$20,000

MECKLENBURG-SCHWERIN OF THE STATE OF THE ST

34177 Mecklenburg-Schwerin. Friedrich Franz II gold 10 Mark 1878-A MS65+ NGC, Berlin mint, KM321, J-231. An elusive single-year type bordering on a Prooflike designation, the fields decorated in pondlike resplendence generating a cameo-like contrast one comes to expect from this issue, especially when certified approaching Gem Mint State and beyond. A thoroughly sublime rendition and one that always sees an advanced collector interest, besting even our Kaiser Collection specimen by a full point-and-a-half.

Starting Bid: \$3,750





Pristine Nurnberg Taler

34178 Nürnberg. Free City Taler 1733-PPW MS66 NGC, Nürnberg mint, KM296, Dav-2480, Schön-29, Erlanger-688, Kellner-270. A scarce and highly sophisticated example of the type, which in any condition is outpaced by demand. Depicting its trademark artillery scene to the obverse and reverse arms, it is clear the hand of engraver Peter Paul Werner was skillful, displaying an aptitude for depth and detail. An obvious candidate for Virgil Brand's cabinet as the finest by nearly 4 grade points, this aesthetically refined representative leaves little to the imagination. Lifted to the upper echelons of the conditional census by a gracious originality via wholly reflective, lavender-tinged fields with nary an imperfection, and seemingly worthy of at least a "+" or the coveted "★," but regardless, is expected to be placed in a worthy collection for years to come.

Ex. Virgil Brand Collection, Part 4 (Leu Numismatik Auction 69, June 1997, Lot 4815)



34179 Prussia. Friedrich II Taler ND (1751)-ICM MS61 PCGS, Aurich mint, Dav-2591, Salv-48, von Schrötter-1651, Olding-368. Of the utmost rarity to both Taler collectors and enthusiasts of colonial trade issues, struck for the Royal Prussian Asiatic Society that wished to engage in commerce overseas, looking to capitalize on the premium Taler issues brought abroad. The engraving is painstakingly embossed upon the flan beneath and highly evocative, especially when witnessed in a decisively Mint State condition as is seen here. The trademark Wildman and oriental figure flank the arms of the Asiatic Society, while Friedrich's regal portrait decorates the obverse, engulfed in deep cobalt and violet patination. On the whole, this survivor is among the finest currently extant and is most deserving of bids commensurate with the growing Asian and German markets.



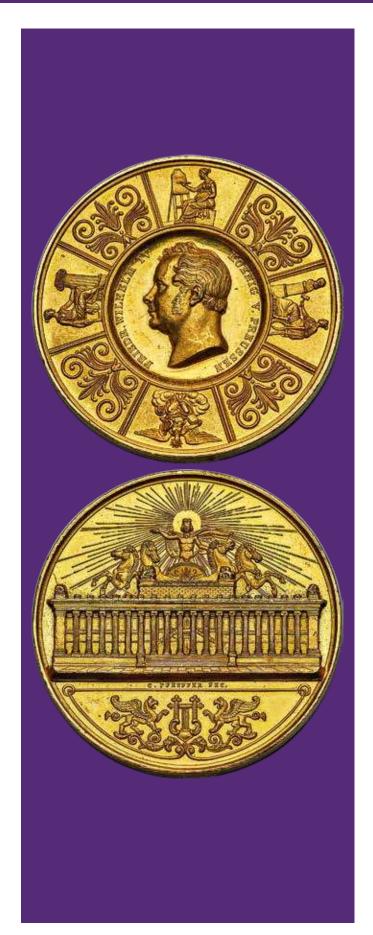




Excessively Rare Kalisz Review Medal in Gold

34180 Prussia. Friedrich Wilhelm III & Nicholas I of Russia gold "Military Review at Kalisz" Medal 1835-Dated AU58 NGC, Berlin mint, cf. Reichel Collection-3614 (there, in silver), HCz-10416 (same), Henckel Collection-2356 (there, in yellow copper or Neugold), Marienburg-3831 (same), Diakov-524.1 (unlisted in gold). 33.9mm. 29.2gm. By A.L. Held and G. Loos. An immensely significant Russo-Prussian medal that seems to celebrate the heyday of cooperation between the two European powers. Produced in commemoration of the joint military maneuvers conducted between September 12-22 1835, the so-called Kalisz (Kalisch) Review came as a significant showing of Russian and Prussian military might and political ties in the aftermath of the November Uprising of 1830-1831 in Poland, with its location recalling the Treaty of Kalisz, by which Russia and Prussia formally allied against Napoleon. Well-known to have been awarded to participants in the events, this medal is nonetheless almost exclusively documented in either silver or bronze, and while several pieces were produced in "Neugold" (a gold-colored copper alloy), no examples in gold are documented in the Reichel, Henckel, or Hutten-Czapski collections, with Bahrfeldt further recording none in the holdings of the Marienburg. Such almost certainly suggests that gold strikings were produced in extremely limited numbers for the most important attendees of the ceremonies—not just the commanding officers—among whom were of course the Russian Czar and King of Prussia. Certainly of the utmost rarity as such, and likely to be a one-of-a-kind opportunity for German and Russian collectors alike.

GERMAN STATES





An Imposing Example of this Highly Rare Prize Medal in Gold

34181 Prussia. Friedrich Wilhelm IV gold Proof "State Prize" Medal of 20 Ducats ND (1850) PR62+ Ultra Cameo NGC, cf. Marienburg-4173 (there in bronze), Sommer-P105. 42mm. 69.61gm. By J.L. Jachtmann and C. Pfeuffer. A substantial gold Medal produced as a state award for artists and struck in impressive relief. Fully rendered in the Neoclassical style, the obverse depicts vignettes with figures engaged in artistic pursuits of painting, sculpting, music, and architecture; all centering a particularly fine recessed bust of Friedrich Wilhelm IV. The reverse exhibits a meticulous depiction of a quadriga headed by Apollo atop the old Berlin Museum, projecting boldly towards the viewer with griffins beneath. Wonderful and exceedingly reflective, bound to the assigned grade by only a minimal amount of contact marks typical of issues with such high relief, and certain to entertain advanced collectors of German Medals of this vintage. Accompanied by a letter to the Smithsonian inquiring about the piece, a 19th century green-leather box, and a modern felt box. Starting Bid: \$5,000



34182 Saxony. Friedrich August I gold 2 Ducat 1697 AU53 NGC, Dresden mint, KM699, Fr-2826. 6.87gm. Struck to commemorate the coronation of Friedrich August I as August II of Poland. A wonderful and deeply patinated example, having developed a most pleasing honeyed surface likely through placement in an advanced cabinet and distinguished by the presence of only the most minor handling noted to the highest points of the horse and rider. A covetable rendition of this coronation issue.

Starting Bid: \$2,000



34183 Württemberg-Oels. Sylvius Friedrich Taler 1675-SP AU58 NGC, Oels mint, KM16, Dav-7889, Saurma-Jeltsch-211, F&S-2300. Samuel Pfahler as mintmaster. A fine cabinet piece of appreciable quality, blessed with a uniform pewter coating tinged by an undercurrent of champagne and lavender hues, the result of appropriate long-term storage in a clearly advanced collection. The devices retain generous articulation, with each curl of the sitter's portrait and details within the coat of arms fully struck up as intended across the expanses. A remarkable relic of this often elusive German State, depicting a young Sylvius Friedrich, who, at the time of issue, was only twenty-four years old, and is encountered at market once every few years, each occasion garnering more bidder enthusiasm than the last.





Brilliant Noble of Edward III

34184 Edward III (1327-1377) gold Noble ND (1363-1369) MS65 NGC, Calais mint, Cross Potent mm, Treaty Period, S-1505, N-1235, Schneider-96. 7.73gm. €D | WARD: D€I: GRA: R€X: AnGL: DnS: hyB'•Z (retrograde)•AQ | T' (saltire and double saltire stops), Edward crowned, standing facing in ship, sword in right hand, shield in left /+IhC: AVT€m: TRAnSI€nS: P€R: m€DIV: ILLORVm: IBAT (double saltire stops), large floriate cross with C at center (on side), crowned lions in angles, all within polylobe with trefoils in spandrels. A fantastic representative of early English hammered gold coinage, revealing practically as-struck appearances that engender the piece so sought-after. Fully Gem Mint State and bathed in blushes of harvest gold, we note that no other example ranks more highly, this piece being tied for finest with three others, one of which is in this very sale.





Remarkable Gem Mint State Treaty Period Noble

34185 Edward III (1327-1377) gold Noble ND (1363-1369) MS65 PCGS, Calais mint, Cross Potent mm, Treaty Period, S-1505, N-1235, Schneider-96. \in D | WARD: DEI: GRA: REX: AnGL: DnS: hyB • Z (retrograde) • \land Q | T' (saltire and double saltire stops), Edward crowned, standing facing in ship, sword in right hand, shield in left/+IhC: \land VTEm: TRAnSIEnS: PER: mEDIV: ILLORVm: IBAT (double saltire stops), large floriate cross with C at center (on side), crowned lions in angles, all within polylobe with trefoils in spandrels. An absolute stunner of this early hammered emission, rarely seen with such laudable depth to the raised devices, fully apparent to the viewer even from a distance, and replete with bright, aurous luster. Every detail remains fully discernible and struck on flan, and tempered by practically no instances of weakness or imperfection throughout. Among the finest Noble issues of this period extant, and certain to demand bidder interest commensurate with this fact.



34186 Edward III (1327-1377) gold Noble ND (1363-1369) MS63 NGC, Tower mint, Cross Potent mm, Treaty Period, S-1502, N-1231. 7.70gm. (saltire) $\[\in \]$ D | WARD: $\[\in \]$ D | GRA: $\[\in \]$ C (retrograde) x AQ | T' (double saltire stops), crowned, standing figure of Edward standing facing in ship, sword in right hand, shield in left /+ Ih'C: $\[\land \]$ VTCm: TRAnSIEnS: PER: mEDIV: ILLORVm: IBAT (double saltire stops), large floriate cross with $\[\in \]$ at center, crowned lions in angles, all within polylobe with trefoils in spandrels. A charming Choice Mint State survivor of an always appreciated type, featuring deep honeyed patina across largely unobscured faces, with only minor deviation in the legend just off the planchet. Regardless, this piece endures with a superior visual character and is a great rarity when seen so fine.

Starting Bid: \$3,000



34187 Richard II gold Noble ND (1377-1399) MS63 PCGS, Tower mint, Cross Pattee mm, S-1653-63. A charming Choice Mint State survivor from a series typically having witnessed extensive use in circulation, boasting substantial doubling and die-rust that typically plagues the series, yet this contributes to a visually fascinating surface texture yielding surprisingly matte-like appearances when seen upon illumination. Proper attribution of this particular piece is difficult due to the severity in doubling, obliterating large portions of the legends as well as the potential mark above the sail which may identify the style. Nobles of this quality regardless of monarch are truly difficult to come by and deserving of additional collector attention.



34188 Richard II gold Noble ND (1377-1399) MS62 NGC, Tower mint, Cross Patteé mm, Type 1b, S-1654, N-1302, Schneider-Unl. 7.74gm. RIC | ΛRD: D: G: REX: ΛnGL' • Z (retrograde) • FRΛnC: D: hIB' • Z (retrograde) • ΛQ' (saltire and double saltire stops), crowned, armored figure of Richard standing facing in ship, sword in right hand, shield in left / +IhC: ΛVT€m: TRΛnSI€nS: P€R: m€DIVm: ILLORVm: IBΛT (double saltire stops), R at center of large floriate cross with crowned lions in angles, all within polylobe with trefoils in spandrels. Very appreciable certification for a type not often found in Mint State, an especially notable feat given the matte texture and micro-fine stippling to its surfaces, which may suggest some time spent in saltwater. Clearly the work of a very careful die engraver, it is noteworthy that the reverse legend has been rendered practically without abbreviations (except for in Christ's name).

Starting Bid: \$3,000



34189 Henry VI (1st Reign, 1422-1461) gold 1/2 Noble ND (1422-1430) MS62 PCGS, Tower mint, Lis mm, Annulet issue, S-1805, N-1417, Schneider-293. 3.38gm. h | CnRIC (lis) DI' • GRA • REX • AnGL ' • Z (retrograde) • FRAnC ' • (trefoil stops), crowned, armored figure of Henry standing facing in ship, sword in right hand with annulet at wrist, shield in left / (lis) DOmIn C • nC • m • FVRORC • TVO • ARGVAS • m C (mullet stop at beginning of legend, annulet stops), large floriate cross with h at center, crowned lions in angles, all within polylobe with trefoils in spandrels, with annulet in first spandrel of second quarter. A brilliant golden fractional issue displaying near-choice appearances rarely bestowed upon hammered gold issues of this vintage.



34190 Henry VI (1st Reign, 1422-1461) gold 1/2 Noble ND (1422-1430) MS61 NGC, Tower mint, Lis mm, Annulet issue, S-1805, N-1417, Schneider-293. 3.44gm. h | €nRIC (lis) DI • GRΛ • R€X • ΛnGL • Z (retrograde) • FRΛnC • (trefoil stops), crowned, armored figure of Henry standing facing in ship, sword in right hand with annulet at wrist, shield in left / (lis) DOmIn€ • n€ • m • FVROR€ • TVO • ΛRGVΛS • m€ (mullet stop at beginning of legend, annulet stops), large floriate cross with h at center, crowned lions in angles, all within polylobe with trefoils in spandrels (annulet in spandrel around 1 o'clock). A handsome specimen with just mild doubling to the strike, and plentiful luster visible throughout the surfaces. Generally not a very available type outside of mid-AU grades, the highest certification yet awarded by either grading service being an MS64.

Starting Bid: \$2,000



34191 Henry VI (1st Reign, 1422-1461) gold Noble ND (1422-**1430)** MS62 NGC, Tower mint, Lis mm, Annulet issue, S-1799, N-1414, Schneider-274. h | €nRIC' (lis) DI' • GRA' • R€X • AnGL' • Z (retrograde) • FRAnC' • Dn'S • hyB' (trefoil stops), Henry, crowned, standing facing in ship, sword in right hand, shield in left, annulet at elbow / (lis) Ih'C • ΛVT' • TRΛnSIEnS • PER • mEDIVm • ILLORV' • IBΛT (mullet stop at beginning of legend, annulet stops), large floriate cross with h at center, crowned lions in angles, all within polylobe with trefoils in spandrels and annulet in spandrel to right of 12 o'clock. Wonderfully preserved for the this early hammered type and razor-sharp, the devices precisely rendered with an exacting strike as to be easily discernible at any angle of tilt. Bathed in a lovely harvest gold patina likely the result of long-term storage in a prominent collection and encumbered by only minor characteristic weakness to the reverse lions. This highly presentable Noble should be seen as a strong candidate for even the more conditionally sensitive collector.



34192 Henry VI (1st Reign, 1422-1461) gold Noble ND (1422-1430) MS62 NGC, Tower mint, Lis mm, Annulet issue, S-1799, N-1414, Schneider-274. h | €nRIC' (lis) DI' • GRA' • R€X • ΛnGL' • Z (retrograde) • FRΛnC' • Dn'S • hyB' (trefoil stops), Henry, crowned, standing facing in ship, sword in right hand, shield in left, annulet at elbow / (lis) Ih'C* ΛVT' • TRΛnSI€nS • P€R • m€DIVm • ILLORV' • IBΛT (annulet stops), large floriate cross with h at center, crowned lions in angles, all within polylobe with trefoils in spandrels and annulet in first spandrel of second quarter. A notably expressive piece that appears on the very cusp of choice just by virtue of its definitive strike and even, full flan, nearly the entirety of the outer beaded borders visible along the edges. Besting even most higher graded specimens in terms of its overall striking, and a type which rarely comes so well-preserved, yet curiously witnessed in this very auction twice.

Starting Bid: \$4,000



34193 Henry VI (1st Reign, 1422-1461) gold Noble ND (1422-1430) MS62 NGC, Tower mint, Lis mm, Annulet issue, S-1799, N-1414. 6.93gm. h | EnRIC' (lis) DI' • GRA' • REX • AnGL' • Z (retrograde) • FRAnC' • Dn'S • hyB' (trefoil stops), Henry, crowned, standing facing in ship, sword in right hand, shield in left, annulet at elbow / (lis) Ih'C • AVT' • TRAnSIEnS • PER • mEDIVm • ILLORV' • IBAT (mullet stop at beginning of legend, annulet stops), large floriate cross with h at center, crowned lions in angles, all within polylobe with trefoils in spandrels and annulet in spandrel to right of 12 o'clock. A beautiful and verifiable Mint State example, definitively struck and yielding needle-sharp detail witnessed especially to the reverse. Precluded from finer conditional states by wisps and contact marks that almost always plague this nearly 600 year old issue. A deluxe representative of the type, and a veritable numismatic prize.



34194 Richard III gold Angel ND (1483-1485) MS62 NGC, Tower mint, Halved Sun and Rose (SR2) mm, S-2152, N-1676 (R), Schneider-497 var. (punctuation). 5.06gm. (halved sun and rose) RICΛRD': DI': GRΛ: R€X ΛηGL' • Z (retrograde) FRΛηC • (saltire and double saltire stops), nimbate figure of St. Michael the Archangel with one foot on the dragon (Satan), spearing with cross-tipped staff / (halved sun and rose) P€R | CRVC€ • TVΛ • SΛLVΛ • nOS XPC' • R€D€mPT (saltire stops), cross-topped royal shield over ship, R-(rose) to either side above. One of the most desirable English gold Angels from an already challenging king, with Mint State survivors appearing few and far between. Struck from notoriously crude and worn dies, close inspection nonetheless suggests minimal evidence of notable friction, with some minor earthen deposits in the legends. To date, the highest graded example of this subtype we have offered.

Starting Bid: \$5,000



34195 Henry VII (1485-1509) gold Angel ND (1504-1505) AU58 NGC, Tower mint, Cross-Crosslet mm, S-2186, N-1697, Schneider-Unl. 5.13gm. (cross-crosslet) hEnRIC': DI': GRA': REX: AGL': Z: FRA' | : (double saltire stops), crowned, nimbate figure of St. Michael the Archangel with both feet on the dragon (Satan), spearing with cross-tipped staff / (cross-crosslet) PER: CRVCE': TVA': SALVA: nOS: XPE': REDE' (double saltire stops), Tudor shield over ship, h-(rose) above. A hand-somely struck example of the type for the grade, with what appears to be an irregular rippling-like texture in the field to the right of St. Michael, likely resulting from the annealing of the metal. Not recorded as a variant in the Schneider Collection, overall wear is relatively mild, and obscured by a slightly shallow engraving. Sold with old dealer tag.



34196 Henry VIII (1509-1547) gold 1/2 Crown of the Double Rose ND (1526-1544) MS62 PCGS, Tower mint, Rose mm, Second Coinage, S-2285, N-1794 (R), Schneider-600. 1.82gm. (rosette) RVTILAnS: ROSA: SInΘ: SPIA' (double saltire stops), crowned Tudor rose, h-K to either side / (rosette) h€nRIC (large, crook-shaped abbreviation) • 8 • DI' • G' • ΛGL' • Z • FRA' (saltire stops), crowned royal shield. An exceptionally handsome example of this small gold issue, with very carefully cut stops and no real visual detractors to limit its just-shy-of-choice grade. Presently exceeded by a single MS64+ at PCGS, this is only the third opportunity we have had to offer the type, which occurs on auction with generally less frequency than the larger, full-sized Crown.

Starting Bid: \$2,000



34197 Elizabeth I (1558-1603) gold Crown ND (1594-1596) MS62 NGC, Tower mint, Woolpack mm, Sixth issue, S-2536, N-2010, Schneider-814. 2.61gm. Of the specimens from Elizabeth I's elusive gold series this cataloger has handled, this endures among the finer representatives. Having been spared from the ravages of circulation, this near-choice example ranks in the upper echelons, and among the entire denomination of gold Crowns witnessed by NGC, only two certify a single-point higher. Lemon-gold surfaces abound, enlivened by flashes of mint brilliance across its faces, highlighting atypically sharp engraved motifs. To our knowledge, only a handful of these have come to market in recent years, many of which suffer from mild striking weakness, a feature completely absent in the example at hand, which surely must be given further consideration by the conditionally-conscious collector.



34198 Elizabeth I (1558-1603) gold 1/2 Pound ND (1600) AU53 PCGS, Tower mint, O mm, Sixth issue, S-2535A, N-2009, Schneider-Unl. A most majestic representative of this scintillating type, blessed with an advanced aesthetic caliber that propels this lightly handled survivor to the forefront of this exceedingly collectible issue. Elizabeth's lavishly and carefully struck portrait endures as an instantly recognizable and coveted effigy, here framed in vibrant autumnal hues atypical of such issues, the benefit of placement in an advanced cabinet for quite some time. Among the scarcer types of Elizabeth which generate an abundance of interest when seen at market, and we expect nothing short of previous results for the current offering.

Starting Bid: \$3,000





Gem Star Gold Pound of Elizabeth

Elizabeth I (1558-1603) gold Pound ND (1595-1598) MS66* NGC, Tower mint, Key over Woolpack mm, Sixth issue, S-2534, N-2008, Schneider-800. 11.22gm. (key over woolpack) ELIZABETH • D' • G' • ANG' • FRA' • ET • HIB' • REGINA •, crowned and ruffled half-length bust of Elizabeth left / (key over woolpack) SCVTVM • FIDEI • PROTE-GET • EAM •, crowned Tudor shield flanked by E-R. A fantastic rarity of not only Elizabethan coinage, but of all British numismatics, struck in the later years of the famed queen's reign and ranking leagues beyond many of even the finest survivors of her monarchy. It is difficult to overstate the importance and desirability of the offering at hand, an absolute rarity seen in what is largely considered an unobtainable gem designation. Among the most original examples of this vintage, fielding an utterly complete rendering of Elizabeth in ornate dress and crown enveloped in a uniform canary patina that concentrates to a saturated tangerine and amber towards the outer registers. The reverse, while suffering from striking weakness to the legends which does nothing to impede their legibility, is in equally as impressive a conditional state as the obverse, both bereft of any instances of handling that could be considered distracting by even the most seasoned and conditionally discriminating collector. Unequivocally the finest of all certified and likely uncertified representatives across all mintmarks for the type, and a clearly distinguished offering among all pre-17th century hammered gold issues of England, bested by only five examples across thousands of submitted pieces. We would note that the Newman specimen only ranked a mere MS62 while the most recent gold Pound we offered was only an MS61, which realized \$78,000, all-in, when it sold in May of this year. Given these observations, this offering demands to be recognized as special and only worthy of the highest-end collector of British gold.



34200 James I gold Unite ND (1618-1619) MS61 NGC, Tower mint, Plain Cross mm, Second Coinage, Fifth Bust, KM45, S-2620, Schneider-Unl. 10.04gm. The second-highest grade for the type yet awarded by NGC, and truly a coin which benefits enormously from this level of preservation. Showing full detail overall for what is usually a shallowly engraved and flatly struck issue, crispness to the motifs pairs with ample die polish in the fields to establish its Mint quality, perhaps even suggesting a somewhat conservative assigned grade. Moreover, executed on a markedly even, unbent flan with good centering, the offering is perhaps even more attractive than the MS62 we sold in May, which brought \$19,200. **Starting Bid: \$3,000**





Mint State Rose Ryal of James I

34201 James I gold Rose Ryal ND (1605-1606) MS61 NGC, Tower mint, Rose mm, Second coinage, KM42, S-2613, N-2079 (R), Schneider-6. 13.69gm. • (rose) • IACOBVS • D' • G' • MAG' • BRIT' • | FRAN' • ET • HIBER' • REX •, James seated facing on Gothic throne, within tressure, lis-tipped scepter in right hand, globus in left, portcullis at feet / • (rose) • A • DNO' • FACTVM • EST • ISTVD • ET • EST • MIRAB' • IN • OCVLIS • NRIS, royal shield over Tudor rose. The last of England's famed Ryal coinage, and what a sight to see to say the least. On the one hand, the piece stands as the first Rose Ryal issue produced during James's reign, marking it as far scarcer than the majority of type representatives that become available, even before taking into consideration its stellar Mint State grade. Of the more significant hammered issues from this era, boasting an impressive breadth that fully lends to a most regal portrait of James filling the expanses while the reverse rose motif shimmers in golden resplendence. Nary a hint of weakness is seen throughout this ornately-designed offering, decorated in generous originality amidst lightly toned peripheries. Of the currently certified examples, the piece at hand ranks among the finest, and bested by just three pieces by one- and two-points.



34202 James I gold 1/2 Laurel ND (1623-1624) MS62 PCGS, Tower mint, Lis mm, Third coinage, KM70, S-2641A, Schneider-91. 4.53gm. A type whose rise to prominence in the last few years has been well-documented within our sales, generally garnering more and more interest with every subsequent auction appearance. Here we present a shimmering near-choice survivor almost exclusively witnessed by us in AU back to 2008. Fully shimmering in golden delight, a generous mint bloom traverses atypically strong devices produced with such clarity and sharpness rarely encountered for the type. While two strong vertical lines cut through the obverse fields, these appear more akin to die clash, and pleasantly framed James's crisp bust. Tied for the finest with just a single other, the Cheshire example we handled a decade ago, and as such is expected to generate ample bidder enthusiasm.

Starting Bid: \$3,750



34203 James I Laurel ND (1624) MS62 NGC, Tower mint, Trefoil mm, Third coinage, KM74, S-2638B, N-2114, Schneider-88. 9.09gm. Among the most hotly contested and finest of all James I Laurels, witnessed just shy of a full Choice Mint State designation, just below a single MS63 and MS64 split between the major grading services. Embellished by a light amber silhouette in the legends fully framing James's lavishly and carefully struck-up portrait that leaves an impression of visual balance and quality that renders this offering a highly collectible example of its type. While general weakness is seen mainly to the reverse design, this does little to hinder the full appreciation for a piece this fantastic, and as such we expect spirited bidding for this strong offering of an undeniably popular issues.



34204 James I Laurel ND (1624) MS61 PCGS, Tower mint, Trefoil mm, Third coinage, KM74, S-2638B, N-2114, Schneider-88. 9.01gm. Thoroughly engaging for a type almost exclusively encountered in AU designations, here seen in a thrilling Mint State. Increasingly collectible as a type, these Laurels of James I have seen greater sums in recent years, the meteoric rise likely due to the infusion of more and conditionally conscious collectors. Razor-sharp and well-centered, two characteristics seemingly difficult to acquire as a pair, yet every detail remains crisp and full legible across the faces. Among the conditional censuses of NGC and PCGS for this variety, only the previous example ranks higher, and is certainly worthy of consideration.

Starting Bid: \$3,750



34205 Commonwealth gold Unite 1654 AU55 NGC, Sun mm, KM395.1, S-3208, N-2715, Schneider-342. 9.04gm. One of only a handful of survivors from this exceedingly scarce emission and only the third we've had the opportunity to handle in recent years. A pale-gold representative that admits few flaws even to the scrupulous eye with only the lightest degree of scattered handling traceable throughout and light softness to the peripheries one expects from these hammered issues. Residual luster still decorates some protected regions of the legends which will propel this piece into the minds of collectors of this often tough series.

Ex. Collection of a Berkshire Gentleman (Heritage Auction #3067, September 2018, Lot 31572)







Alluring Near-Gem Cromwell Broad

34206 Oliver Cromwell gold Proof Pattern Broad of 20 Shillings 1565 PR62+ PCGS, KM-Pn25, S-3225, N-2744, W&R-39 (R2), Schneider-367, EGC-75. Reeded edge. By Thomas Simon. A classic and always contested rarity of the British series, not only as one of the earlier examples of milled gold coinage but as a testament to Oliver Cromwell's stint as Lord Protector of the Commonwealth of England at the conclusion of the English Civil War. Simply captivating as the result of attention to detail and care put into the coin's production at the oversight of Thomas Simon and Pierre Blondeau, and a clear deviation in terms of quality from earlier hammered issues. Featuring needle-sharp clarity relaying characteristic stippling, perfectly centered on pondlike, ambered fields beneath, becoming one of the most visually engaging within this very sale which will surely excite even the most advanced collectors of this popular series.

After the English Civil War terminated in 1649 with the execution of King Charles I, Oliver Cromwell, the leader of the anti-monarchist Parliamentarians, became Lord Protector of the Commonwealth of England. Seven years later, through the combination Thomas Simon's masterful engraving and the engineering know-how of Pierre Blondeau, the Cromwell portrait series was created. A step towards hypocritically representing Cromwell as King, this milled coinage featured the Lord Protector wearing a laureate wreath and the reverse shield featuring a crown, its overall quality a significant improvement over previous issues. Produced entirely in Blondeau's own private Drury House (as the Tower Mint moneyers loathed Blondeau and refused to let him work alongside them), the coinage was designed as a statement of Cromwell's power and to serve as an example of the dramatic improvements in coin production under the Commonwealth.



34207 Charles II gold Guinea 1678 MS61 NGC, KM440.1, S-3344, Schneider-Unl. A coin of absolute rarity, produced with impressive technical execution throughout and bolstered by a most appreciable eye appeal. While more highly regarded examples populate conditional censuses, almost all witnessed coming to market in recent decades (of which there are incredibly few) have been well-circulated. The current offering clearly deviates from this precedent and is the highest-regarded seen at auction since the Millennia/Terner example sold in 2008. Here we present a verifiable Mint State specimen, blessed with profound originality experiences to the legends, framed by characteristically soft central features present on even finer representatives. All stated, a premium offering deserving of the closest bidder consideration.

Starting Bid: \$3,000



34208 Charles II gold "Elephant" 2 Guineas 1664 XF45 NGC, KM425.2, S-3334, Schneider-430. Elephant below bust. The first year of issue for this conditionally sensitive denomination, bearing the iconic elephant hallmark and overshadowed by the notoriety associated with the larger 5 Guineas issues. Gently worn and imbued with a uniform, mellowed golden patina, this example follows the tradition of identifying the colonial origin of the precious metal, witnessing a designation uncommon for this workhorse which so few examples surpass.





Scarce 5 Guinea Issue of Charles II

34209 Charles II gold 5 Guineas 1683 AU50 PCGS, KM444.1, Fr-281, S-3331, Schneider-Unl. TRICESIMO QVINTO edge. Seldom do we find ourselves with the opportunity to handle any 5 Guineas of Charles II, with large quantities of gold hard to come by throughout this era until England's colonial aspirations were realized. Here we have the product of this expansion of global influence and subsequent influx of gold, resulting in numerous "elephant and castle" hallmarked issues as well as the designation of these denominations in "guineas." While the origin of gold is not confirmed here, the piece at hand remains largely elusive regardless and truly a coveted representative in this gently handled designation. Exclusively witnessed in lower tiers of preservation, this piece ranks among the finest, bested by three topping out at AU58.



34210 James II gold Guinea 1686 MS62 PCGS, KM453.1, S-3400, Schneider-Unl. An ideal representative of this first bust, second-year of issue type, where the majority of examples that come to market in recent decades remain substantially handled or second bust specimens. The piece at hand endures as a breath of fresh air from a field of lesser-tier representatives, bestowed a most appreciable near-choice designation, embellished throughout by a thick satin sheen as the result of a definitive strike. An appealing amber tone amplifies the aesthetic caliber of the piece, punctuating advanced appearances that will doubtlessly be met with strong bidder enthusiasm.





A Flashy James II 2 Guineas

34211 James II gold 2 Guineas 1687 MS61 NGC, KM464, S-3399, Schneider-454. An imposing example of this two-year issue, struck in 1687 and 1688, incredibly fleeting and thus out of reach to most collectors. In fact, just over a handful of auction results can be counted from the last two decades. High-relief motifs stand strikingly bold over the semi-glossy fields, James' bust rendered to a majestic quality. The shield does not fall-short in quality, proving an intricate engraving upon also semi-reflective peripheries. Though the few wisps prevented it from a higher grade, this scarce Mint State survivor has plenty of eye-appeal in hand and is definitely a disputable piece between advanced British type collectors.





Elusive William & Mary 5 Guineas

34212 William & Mary gold 5 Guineas 1692 UNC Details (Cleaned) NGC, KM479.1, S-3422, Schneider-Unl. QVARTO edge. An ever-imposing issue we seldom get to handle with any regularity from the joint reign of William and Mary, only a few years after the "Glorious Revolution," which saw James II deposed from the throne of England. Notably absent is the characteristic elephant and castle hallmark, yet still as important an issue for collectors of this elusive series. Though evidence of an earlier cleaning is easily discernible from a prominent sheen across the surfaces, the engraved details remain full and largely unhandled, both portraits displaying laudable boldness with not a hint of weakness throughout. Dressed in a warm aurous patina likely having developed through placement in an advanced cabinet, where it most certainly will be headed at the conclusion of bidding.



34213 William III gold Guinea 1697 MS62 PCGS, KM488.1, S-3458, Schneider-491, Farey-390 (ER). First Bust. Simply charming, especially for an issue generally witnessed not exceeding XF appearances, yet seen here on the very cusp of a Choice Mint State designation. A truly pleasing example of the type produced to exact calculation, lavishly and carefully struck so that all details of William's sole-reign portrait are fully embossed upon the warm aurous planchet. Watery originality can be seen to the recesses, a clear indication of advanced storage for generations while gentle touches of striking amber tone blend gradually and effortlessly into the golden color of the background.

Starting Bid: \$5,000



34214 William III gold Guinea 1698 MS62 PCGS, KM498.2, S-3462, Schneider-469-497, Farey-410. Large lettering and large date variety. A type almost exclusively witnessed in lesser tiers of conditional preservation when encountered at auction, an occurrence that is fairly infrequent. Lovely harvest-gold appearances abound this near-choice survivor, concentrating towards the peripheries and highlighted by an abundance of generous mint bloom. A full strike lends to the already appreciable eye appeal, making for a thoroughly coveted representative of this scare type. Currently ranked as the second finest for the variety.







Captivating Choice Fine Work 5 Guineas

34215 William III gold "Fine Work" 5 Guineas 1701 MS63 NGC, KM508, S-3456, Schneider-481, EGC-399 (R). DECIMO TERTIO edge. Plain Scepters variety. Hands down one of the most attractively-styled portraits we've handled this past year, most certainly deserving of its "Fine Work" moniker, especially when witnessed in this fully appreciable Choice Mint State designation. Few can claim to match the level of aesthetic quality seen here, with impressive level of detail bestowed to William's coifed hair and reverse arms, propelled towards the viewer by a complete strike leaving nary a weakness anywhere. High-relief in its appearances and practically medallic, besting the majority of certified examples, both conditionally and visually, including our Paramount example offered in 2021 as an MS61+, while remaining a single point behind the indominable Douglas Bentley specimen. Only the scattered presence of mostly trivial wisps preclude the piece at hand from greater designations, yet will do little to temper the interest of British collectors of this high-end series





Select William III 5 Guineas

34216 William III gold "Fine Work" 5 Guineas 1701 UNC Details (Cleaning) PCGS, KM508, S-3456, Schneider-481. DECIMO TERTIO edge. Plain Scepters variety. A formidable representative of this charming and generally seldom-seen type, yet encountered within this sale with rare frequency. Immensely popular not least for its well-known associations with Sir Isaac Newton during his tenure as master of the Royal Mint, but also for its distinctively refined bust style of the king, coming as a relief to the notorious shallowly engraved coins that were produced in droves prior to this issue, and consequently standing as a true talisman to Newton's numismatic genius. Though examination from an angle reveals fine hairlines across the surfaces, it is an especially rare occasion that a clearly cleaned coin nonetheless maintains such a palpable visual allure as does the piece seen here.







Charming "Fine Work" 5 Guineas

34217 William III gold "Fine Work" 5 Guineas 1701 AU55 PCGS, KM508, S-3456, Schneider-481. DECIMO TERTIO edge. Plain Scepters variety. Rarely do we have the opportunity to handle a single "Fine Work" issue of William in this expansive 5 Guineas denomination, yet to witness three in the same sale is simply unheard of. While certifying at the edge of Mint State designations, the attributes one hopes to encounter from this series are still fully apparent. The high-relief portrait of William immediately makes itself apparent, featuring not a hint of weakness and only the most trivial highpoint friction which bounds the grade, yet doing practically nothing to hinder the piece's overall charm. A deep patina envelops both faces tinged by amber reflectivity witnessed to the protected regions of the outer registers, confirming its status as an advanced representative for its grade. As such, we expect an engaged collector response when crossing the auction block.



34218 Anne "Vigo" 1/2 Crown 1703 MS64 PCGS, KM518.2, S-3580, ESC-1358. A most wondrous offering and among the finest of these coveted "Vigo" issues the cataloger has had the pleasure of handling. Bordering on Prooflike and dressed in a pondlike resplendence that cascades across both faces, producing a hearty lavender, peach, and cerulean tint. Struck from silver bullion seized from the Spanish at Vigo Bay and proudly embossed "Vigo" below Anne's sensitively rendered bust to denote the silver's origin. As it stands, the piece at hand is bested by no other, both conditionally or aesthetically, and will likely remain tied with just a single other in MS64 for years to come.





Second Finest "Vigo" Crown

Anne "Vigo" Crown 1703 MS63 PCGS, KM519.1, S-3576, ESC-1340. Of all the issues of Anne, here we can rightfully claim as one of the most coveted and collected series across not only her coinage, but British numismatics as a whole. The famed "Vigo" series follows previous precedent of hallmarking to indicate a metal's origin, with dies engraved "Vigo" below Anne's bust to denote use of bullion seized by the English at the Battle of Vigo Bay, a British naval engagement with Spain during the opening years of the War of Spanish Succession. While a major success over the French and Spanish, only a small amount of bullion was captured from the treasure fleet and subsequently provided to mintmaster Isaac Newton, coining a handful of gold and silver issues now instantly recognizable and sought-after. The current representative is among the very finest of all "Vigo" issues we've handled, with the occasional Mint State minor coming to market, yet here in a choice designation for the largest silver denomination. Enveloped in an advanced and most appreciable cabinet tone, the coin was clearly identified as something special and tucked away for generations. The resulting slate appearances peppered with hints of underlying steel blue flash elevate this peak quality example to a completely new tier. Superior visual qualities coupled with the sheer paucity of distracting marks coalesce into our presentation of the second finest known for this elusive type, bested in quality only by the ex. Whetmore example we offered in 2020 as an unfathomable MS65.





Practically Mint State Anne 5 Guineas

34220 Anne gold 5 Guineas 1711 AU58 NGC, KM535, Fr-318, S-3568, Schneider-531, EGC-452. DECIMO edge. A highly engaging representative from this immensely popular post-union series, with the majority of Anne 5 Guineas we see being of the pre-union vintage. Here we have a simply incredible survivor witnessed on the very cusp of a Mint State designation, precluded from such by a light dispersion of friction, yet still offering commendable visual appeal for the grade designation - a consequence of balanced circulation wear that leaves a uniform expression of struck detail, embellished by traces of residual mint luster and a mellowed patina. Thoroughly pleasing for the type and likely to garner surprising interest from the British type collector.

Ex. Thomas H. Law Collection (Stack's Auction 176, August 2013, Lot 20240)



34221 George I gold Guinea 1715 MS64 NGC, KM543, S-3630, Schneider-546, Farey-595. The sheer visual appeal of this scintillating representative propels it into an elite tier, the bright, full luster pervading satiny, honeyed fields wholly uninterrupted. The sheer paucity of distracting marks proves the piece at hand practically deserving of a gem designation, or at least worthy of a coveted "star." Dripping in originality, this choice representative is tied for the finest among the certified censuses, tied with just a single other piece offered by Sincona in May and is expected to draw as much if not more attention from the quality-minded collector.

Starting Bid: \$5,000



34222 George I gold Guinea 1715 MS63 NGC, KM543, S-3629, Farey-590. Second Bust. An always contested issue almost never encountered in such a noteworthy designation, yet here we see two choice specimens in this very sale. While the central details of George's portrait are characteristically weak, the surrounding fields and legends retain an inspiring originality and luster one comes to expect from more recent vintages of gold. The slightly scarcer second bust variety that is sure to entice the specialist in the Guinea series.





Important E.I.C. 5 Guineas

34223 George II gold "East India Company" 5 Guineas 1729 AU53 PCGS, KM571.2, S-3664, Schneider-556. TERTIO edge. EIC below bust. Celebrated as not only a rare single-year type, but also as an example following the tradition of recognizing the origin of the bullion, similar to "Elephant & Castle," "Lima," and "Vigo" issues of past and future, witnessed here as "E.I.C." for East India Company. Pale gold resplendence abounds this lightly handled survivor, likely plucked from circulation not long after its production as a historically important piece. Not often a coin which is readily procured free of issues, displaying an astounding level of both clarity and brilliance for the assigned grade. Likely bound in its designation by just a minimal degree of high-point friction and scattered light surface chatter, yet doing little to affect the overall eye appeal and thus desirability of the piece at hand.

First chartered as the "Company of Merchants of London Trading into the East Indies" under Queen Elizabeth I in 1600, the East India Company eventually rose to account for half of the entire world's trade, bolstering the financial and territorial roots of the British Empire, and was an integral part of the events leading up to the American Revolution: their exemption from the tea import duties imposed on their colonial counterparts triggered the Boston Tea Party of 1773. In fact, the prominence of the EIC during this turbulent time has led some to theorize that the Stars and Stripes were based on the East India Flag, as the two bear remarkable similarities.





Gently Handled "Lima" 5 Guineas

34224 George II gold "Lima" 5 Guineas 1746 AU53 PCGS, KM586.1, Fr-335, S-3665, Schneider-564. 41.88gm. DECIMO NONO edge. One of the more iconic representatives from all of George II's reign, this single-year type was struck from gold seized during Admiral George Anson's circumnavigation of the globe as he harassed the Spanish main on his way to the Philippines. While much more frequently encountered on silver issues with the majority of captured treasure in silver, these gold "LIMA"-stamped issues are hard to source in any designation, let alone approaching Mint State. The piece at hand displays appreciable appearances, capped by the distribution of even, gentle handling to only the highest points, yet lightly obscured by a charming ambered patination developing across both faces. A subtle hint of originality still populates the protected regions, a result of having been plucked from circulation not long after its issuance.

The hefty weight of gold used to produce this 5 Guineas of George II was part of the £500,000 in specie captured by Admiral Anson (a prominent Royal Navy officer) in his raids on Spanish treasure ships bearing gold and silver mined in Lima, Peru. On their safe return to Portsmouth, Anson was met by a cheering crowd who formed a parade all the way back to London so as to safely deposit the tons of captured Spanish ore at the Royal Mint. To celebrate their victory (and humiliate their enemies), coins made from this treasure were marked 'Lima' beneath the bust of George II, and thus a historic coinage was born.



34225 George III Crown 1820/19 MS66 NGC, KM675, S-3787, ESC-2018 (R3; prev. ESC-220A). LX edge. The last crown series from George III's significant reign, boasting portrait and reverse St. George vignette by noted engraver Benedetto Pistrucci, laudable struck as to render each painstaking detail fully upon the argent planchet beneath. Level, lustrous surfaces of unparalleled smoothness provide a flawless platform for silky cartwhweel luster seeming to shine from great depth. A stunner in MS66, an already coveted designation for any British coin of this vintage, made even more distinctly impressive by the presence of an overdate, turning a fairly common coin into an R3, as noted by Bull. Not only described as the finest for the variety, but tied with six others for "top pop" status for the date out of more than 200 examples submitted. For the grade-conscious collector of British Crowns, look no further for preservation or eye appeal, as this offering boasts both in abundance.

Starting Bid: \$4,000



34226 George III gold Sovereign 1820 MS64 PCGS, KM674, S-3785C, Marsh-4. Normal date, open 2 variety. Struck during the final year of George III's incredibly long and infamous reign, the piece at hand endures among the finest specimens from the "modern" Sovereign coinage this cataloger has handled, encountered at the very cusp of a seemingly worth of consideration for a gem or even Prooflike designation. Laden with ample die polish and lustrous peripheries, only a gentle dispersion of chatter preclude this piece from sheer stardom, ranking as one of three tied for second finest, with an MS65 we offered in 2021 as the sole "top pop." Regardless, the aesthetic and conditional merits of this piece are undeniable and will doubtlessly will be met with strong bidder enthusiasm. Noted on the holder as "Large Date" (likely in comparison to the shorter figures variety), though Steve Hill actually calls this the "Normal Date" variety.



34227 George IV gold Proof "Coronation" Medal 1821 PR61 Cameo NGC, Eimer-1146a, BHM-1070. 35mm. 31.33gm. By Benedetto Pistrucci. George IV's captivating coronation Medal, witnessed here in an elusive gold striking, is one of significant historicity, marking both the beginning of a new era after the death of "Mad King" George III, but also giving reason for famed engraver Benedetto Pistrucci's fall from favor. While the catalogers of this department find this rendition absolutely entrancing, George apparently did not, maintaining a distaste for being represented on the same level as the allegorical figures representing his kingdom. Of immense relief, the sitter's portrait, assisted by a "Cameo" designation, practically jumps out at the viewer. While ample hairlines and a scratch to the reverse limit the assigned grade, they in fact do nothing to diminish the overall appearances and thus desirability.

Starting Bid: \$4,000



34228 George IV gold Sovereign 1824 MS63+ PCGS, KM682, S-3800, Marsh-8. Practically Prooflike in appearance, punctuated by glass-like fields presenting George IV's portrait in stark cameo-like contrast while the reverse design, for which Pistrucci is so famously associated, appearing more in line with what is considered acceptable for a Mint State designation, enveloped in a thick satin sheen. Regardless of the face which is viewed, one thing can be agreed upon: the example at hand is undeniably pleasing. With the certified population of this already scarce issue dropping off completely in anything surpassing choice grades, encountering a piece this fine is more certainly a rare occurrence and demands interest consistent with this fact.



34229 George IV gold Proof Sovereign 1826 PR62 Ultra Cameo NGC, KM696, S-3801, Marsh-11A, W&R-237 (R2). A wondrous offering show-casing glistening, harvest gold fields yielding exceptionally deeps mirrors to the extent, coupled with a frosted bust of George IV, that is wholly acceptable for NGC's superlative designation. For the sake of accuracy, a uniform and gentle dispersal of scuffs and hairlines define the grade, but do nothing to hinder the sheer visual appeal of the piece at hand. Appreciable for the type, which shows no signs of slowing in collectibility. **Starting Bid: \$3,000**





Finest 1823 Proof 2 Pounds of George IV

34230 George IV gold Proof 2 Pounds 1823 PR65 Deep Cameo PCGS, KM690, S-3798, W&R-218 (R3), Marsh-T7 (R5). J.B.M. below truncation variety. A virtually immaculate survivor of this commendable single-year type, and the first Proof striking in the 2 Pound denomination. Rarely do we have the opportunity to witness a Merlen and Pistrucci design so fine, both conditionally and aesthetically. Practically medallic, the sensitively and fully defined engraved details risings in clear contrast against still, pondlike mirrors beneath, lending to the "Deep Cameo" designation bestowed by PCGS. Tilted at any angle, the paucity of distracting marks within the low-lying fields is appreciated, while gentle amber silhouettes further punctuate the raised devices. The finest among the handful of currently certified representatives, and likely among the most visual appealing representations of George IV portraiture in this intermediate state imbued upon a coin which is likely to stay that way for years to come. Starting Bid: \$15,000



34231 William IV gold Proof 1/2 Sovereign 1831 PR64 Ultra Cameo NGC, KM716, S-3830, W&R-267 (R3), Marsh-409E. Plain edge. Estimated Mintage: 225. An alluring example of this impressively preserved Proof-only date, worthy of recognition and bestowed a commendable "Ultra Cameo" designation. Wonderful lemon-gold expanses imbued with wholly reflective characteristics support a fully frosted, razor sharp portrait and arms which practically demand the assigned superlative, requiring closer inspection from collectors of the British Proof series.

Starting Bid: \$3,750



34232 William IV gold Sovereign 1832 MS64 NGC, KM717, S-3829B, Marsh-17. Second Bust. Yet another high-grade example of a most sought-after denomination, here featuring William Wyon's modest portrait of William IV, graciously coated in a thick satin sheen, while the reverse faces up especially Prooflike, full in pondlike resplendence. Exceeding crisp, even for this advanced designation, where we so infrequently see in comparable grades, ranking among the finer examples not only for this date, but the type, only bested by ex. Millennia specimen we handled just last year.



34233 Victoria Proof Penny 1859 PR65 Brown PCGS, KM739, S-3948, Peck-1520 (ER). No WW on truncation. The final year of Proof production featuring Wyon's youthful Young Head portrait of Victoria. Immensely scarce as a late-mint striking, rarely coming to market in anything comparable to the current representative, both conditionally and visually. Glossy walnut surfaces abound this clear gem, punctuated by an abundance of die polish and pervasive cobalt tones, apparent even from a distance, that wholly envelope every appreciable inch of its faces. Boldly struck and full in both its quality and the impact of its expression, the current specimen is surely a great rarity when located this fine.

Starting Bid: \$3,750



34234 Victoria silver Proof Pattern Centum (Florin) 1848 PR65+NGC, KM-Unl., ESC-2944 (prev. ESC-912; R2). An extraordinarily scarce and collectible specimen from one of the most intriguing Pattern series of Victoria's prolific reign, oscillating between three separate bust types and numerous reverse designs, including those bearing the "Florin," "Decade," and "Centum" denominations. Proposed to allow for better exchange within the European monetary system, the current representative is most engaging—the thoroughly superior preservation and the sole "top pop" and presence of an exceedingly beautiful visual character coalescing to make this a true prize of the series.



34235 Victoria Proof 1/2 Crown 1839 PR64 NGC, KM740, S-3885, ESC-2708. Plain edge. Beautifully embellished with a most eye-catching patina, the battleship-gray appearances find themselves pleasingly decorated in prominent reflectivity and a polychromatic periphery. The reverse displays a deep cabinet patina likely the result of long-term storage in an advanced cabinet or even as part of Victoria's delayed 1839 coronation set. Regardless, the appearances endure practically pristine, likely precluded from a coveted gem designation by characteristic handling wisps encountered on so many Proofs of this vintage. Certainly a great rarity when located this fine and problem-free.





Supremely Preserved Near-Gem Coronation Crown of Victoria

34236 Victoria Proof Crown 1839 PR64 NGC, KM741, S-3882, ESC-2560 (R). Plain edge. Heralding from Victoria's 1839 Proof set (a delayed issue commemorating her coronation in 1837), and by far the most popular silver offering included in this group; indeed, this is likely Britain's most popular Proof set of all time for its wide array of currency and Proof types, most notably the Una and the Lion 5 Pounds. Stone-gray surfaces abound this near-gem survivor, quickly rising as one of Victoria's most coveted Crowns, punctuated with a peripheral iridescence. In designations topping the current offering, certified examples become exceedingly elusive, and only ever witnessed at auction once every few years. With the meteoric rise in high-end ultra rarities of the British series, this representative should be no exception, and surely will find a hammer price commensurate with previous auction appearances.





Visually Advanced Gothic Crown

Victoria Proof "Gothic" Crown 1847 PR65 NGC, KM744, S-3883, ESC-2571. UN DECIMO on edge. A piece we encounter with greater and greater frequency in recent years, the product of an expansion in appreciation for the masterwork of famed engraver William Wyon. And yet, with each auction appearance, we are still in awe at the quality and variety in which they come to us. To say this piece is stunning is an absolute understatement. From a distance, one easily ascertains an appreciable eye appeal, laden with a mottled neon blue and violet obverse patina, while a halo of the same coloration frames William Dyce's peach-tinged quartered-arms reverse design. Upon closer inspection, this full gem reveals nary an imperfection, confirming its technically superior designation, one that so few of these "Gothic" Crowns ever attain. Of the more than 1,000 examples of this ever-popular specie witnessing certification, the piece at hand ranks among the finest, with less than a quarter-percent seen finer.





Highly Original Cameo Gothic Crown

34238 Victoria Proof "Gothic" Crown 1847 PR64 Cameo NGC, KM744, S-3883, ESC-2571. UN DECIMO on edge. Few areas of world coinage inspire the same degree of admiration as do the emissions of Great Britain, and among those, few can lay claim to evoke such instant appreciation than the "Gothic" Crown of Victoria. Witnessed here with a most abundant cabinet patina that lightly subdues what is ultimately boisterous mint flash beneath, shining through most prominently to the protected regions of the reverse. Benefitted by a gracious coat of frost across Wyon's bust and reverse designs, fully lending itself to the advanced "Cameo" designation that only 10% of certified examples are ever bestowed. Starting Bid: \$7,500





Near-Gem Gothic Icon

34239 Victoria Proof "Gothic" Crown 1847 PR64 NGC, KM744, S-3883, ESC-2571. UN DECIMO edge. A trademark rarity from not only Victoria's coinage, but one of the most coveted issues across all of world numismatics, a testament to the superior visual style employed by engraver William Wyon in the Gothic Revival style. Bestowed stimulating surface qualities that lend to virtually matte-like appearances and embellished by a silty patina, the offering at hand should in all respect be counted as a worthy contender for a high-end type collection of the British series.



34240 Victoria Proof "Gothic" Crown 1847 PR61 PCGS, KM744, S-3883, ESC-2571. UN DECIMO edge. An exceedingly popular issue, so much so that the design would be revived in two parts by the Royal Mint as part of the "Great Engravers Series," highlighting the masterworks of famed engraver William Wyon. Struck with impressive precision as so many of these remain, the peach-tinged pewter expanses host a light residue that adds surprising depth to the design, most notable to the reverse. A fine representative of the type and sure to excite both vintage and modern collector's of British numismatics.

Starting Bid: \$4,000



34241 Victoria Proof "Gothic" Crown 1847 PR58 PCGS, KM744, S-3883, ESC-2578 (R2). Plain edge. N over inverted N in UNITA variety. Struck in pure silver. A type which needs no introduction, with regular inclusions of numerous varieties in each of our Signature auctions in recent years, with two previous examples of this rare variety sold this year alone. Ranked by *English Silver Coinage* as an R2, compared to the only Scarce rarity assigned to the standard UN DECIMO edge type, this highly collectible issue continues to impress us, with a PR65 being the first vintage "Gothic" Crown to cross six-figures. Here we have a comparatively more attainable example in PR58, admittedly bound by handling wisps evident upon rotation. Despite this, the offering endures in a heavily-collected series that will peak the interest of not only the type collector, but the variety specialist in British numismatics.



34242 Victoria Proof Crown 1893 PR66 Cameo NGC, KM783, S-3937, ESC-2594. LVI edge. An abundantly gem representative from the final Proof set of Queen Victoria. Rendered with precision, the matte devices immaculate and lightly toned, contrasting with the breathtaking glossy fields, the latter occupied by a captivating cerulean patina. Nearly handling-free and utterly sharp in execution, this standout offering should easily find itself contested by collectors drawn to its self-evident technical quality and unmistakable visual allure.

Starting Bid: \$2,500







Finest Certified 1839 Coronation Proof 1/2 Sovereign

34243 Victoria gold Proof 1/2 Sovereign 1839 PR66 Ultra Cameo NGC, KM735.1, S-3859. W&R-344, Marsh-414B. Plain edge. Medal alignment. Hands down one of the most exhilarating examples of this highly coveted type this cataloger has handled and will likely ever handle, not only because of the awe-inspiring technical designation, but the addition of the appreciable and fully deserving "Ultra Cameo" superlative via a heavy matte frost so few of these are ever bestowed. Struck for the young Victoria's coronation set which so famously includes the "Una and the Lion" 5 Pounds of William Wyon's invention, and likely having spent significant time within the boxed set or cabinet, as evidenced by a most pleasing amber and russet patina from long-term storage. Those attempting to rebuilt a Victoria coronation Proof set should look no further for the 1/2 Sovereign denomination as this is likely the finest to surface for years to come, bested by none and tied with a single other.



34244 Victoria gold Proof 1/2 Sovereign 1853 PR61 Ultra Cameo NGC, KM735.1, S-3859, W&R-346 (R2), Marsh-427A (R4). Small date variety. An elusive Proof striking for this small gold emission, the first since Victoria's 1839 coronation set in this denomination, and always a sight to see. While the technical grade remains limited by chatter, wisps, and the occasional contact mark, this does little to detract from the obvious "Ultra Cameo" appearances, the product of a decisive striking and ample residual frost. With only twenty examples currently certified by NGC and PCGS, the opportunity to own this lesser-encountered Proof should not be taken lightly.

Starting Bid: \$4,000



34245 Victoria gold Mint Error - Obverse Brockage 1/2 Sovereign 1876 MS64 NGC, KM735.2, S-3860D, Marsh-453. Rarely do we find ourselves with the opportunity to handle any errors of Victoria's reign, but to find three prominent prominent gold examples within a single sale is practically unheard of. This visually engaging specimen boasts a coveted obverse brockage error, exhibiting dual young portraits of the monarch. Likely an early-stage brockage 1/2 Sovereign, featuring the Queen's portrait on the obverse and, due to a previous coin reaming stuck to the upper die, her mirrored image on the reverse. While brockage errors do come to market from time to time, rarely are they in this advanced a state of preservation, dressed in a full aurous brilliance marred by the occasional handling wisp. Of particular note, the piece, despite its obvious error, is the sole finest certified for this date across both major grading services, a fact certain to engage the collector of this ever-contested niche in British numismatics.



34246 Victoria gold Sovereign 1838 MS64+ PCGS, KM736.1, S-3852, Marsh-22 (R). Simply stunning to say the least. Among the numerous Sovereign types of Victoria's prolific reign, few are so coveted, particularly in upper Mint State designations, as the early Young Head issues from her first several years of her rule. Illumination reveals scintillating luster that carries admirably across the surfaces, the bright, full luster pervading pure satin fields highlighting nary an instance of imperfection. Only some trivial friction noted to Victoria's cheek likely bounds the assigned grade from full gem status, yet does little to hinder the immense eye appeal bestowed upon the piece at hand.





Exhilarating Near-Gem Victoria Sovereign

34247 Victoria gold Proof Sovereign 1839 PR64 Ultra Cameo NGC, KM736.1, S-3852, Marsh-23B, W&R-303. Plain edge. Coin alignment. While this type remains popular with collectors due to its Proof status, the importance of its inclusion in Victoria's coronation set cannot be understated. Rarely do we host a sale with so many pieces originally included in said set, yet here feature five individual coins alone that would populate these immensely important groupings. The piece at hand endures as a most commendable survivor of the type, encountered at the very cusp of a gem designation, elevated by an abundance of die polish and mint flash, the matte frost endowed to Wyon and Merlon's designs certain the result of a bold strike and cause for the advanced superlative. Ranked near the peak of population reports, only a small handful designate finer, and considering the immense collectibility of issues from this coveted date, we expect bidder demand to be substantial.







Dramatic Mint Error Premium Gem Sovereign

34248 Victoria gold Mint Error - Double-Struck 85% Off-Center Sovereign 1863 MS66 NGC, KM736.2, S-3853, Marsh-48. Variety with die number. A significant inclusion within the entire Sovereign series, not only because of the dramatic error bestowed upon this piece, but also its virtually pristine conservation, clearly recognized immediately after its production as a coin worthy of being set aside. Rarely is the opportunity to witness dramatic errors in gold with such frequency, evidenced by the paucity of auction representatives in recent decades, and generally only for slight off-centering. The current representative is certainly more stark than what is typically seen, the second strike being 85% askew, showcasing the denticles and "BRITA" of the reverse legend, while the obverse legend is only minorly impacted. What cannot be ignored is how impressive a level of preservation this representative has endured, showcasing practically nothing that would hinder a premium gem designation. While not represented in either PCGS or NGC's census, the piece at hand is one of two occupiers of an MS66 grade across all varieties, this and the subsequent lot, where even MS64s demand a hefty premium, and as such is wholly worthy of advanced collector interest.







Major Off-Center Error Sovereign

34249 Victoria gold Mint Error - Struck 50% Off-Center Sovereign 1863 MS66 NGC, KM736.2, S-3853, Marsh-48. Likely variety with die number. Thoroughly substantial in terms of its visual effect upon all who view it, and easily recognized from afar, this considerable mint error would be impressive on its own, yet to witness two similar pieces of the same date and preservation is simply astounding. Likely the result of a mint worker's curiosity or bad day, the current offering presents a rare opportunity to inspect the appearances of a mid-19th century planchet beside a finished product. Of what is struck remains magnificent, the velveteen fields radiating aurous luster across Victoria's partial Young Head portrait. While the die number is struck wholly off-planchet, we can confirm the use of the same dies as the previous example by the presences of the same granularity and porousness to Victoria's neck. Regardless, rarely does one get the chance to see let alone bid on such imposing error specimens, both of which are incredibly worthy of elevated interest.



34250 Victoria gold Proof Sovereign 1887 PR65 Ultra Cameo NGC, KM767, S-3866B, W&R-333. Among the finest in the certified population, this glorious Gem Mint State piece is wholly worthy of its Ultra Cameo designation—evidenced by seemingly endless mirrors and fully frosted devices. Boasting mesmerizing surfaces with icy motifs, precisely rendered upon glossy and watery fields, giving it the coveted full cameo effect. A piece to entice the most discerning British type collectors and the connoisseur of a standout gem from an emblematic series.

Starting Bid: \$2,500





Impressive Victoria Proof Pattern "No Initials" 2 Pounds

Victoria gold Proof Pattern 2 Pounds 1887 PR64 Ultra Cameo NGC, KM768, S-3865, W&R-291 (R5), Marsh-T28 (R5). No B.P. initials to reverse. A thoroughly curious and enigmatic Pattern Proof striking of this instantly recognizable "Jubilee" issue, featuring both an obverse and reverse akin to what is witnessed on both circulation and Proof issues, yet lacking Benedetto Pistrucci's trademark "B.P." initials. Specialist David Iverson posits this creation the product of the surviving master tools of Pistrucci's original 1820 and 1823 2 Pounds issues, yet slightly modified only in size. These were then submitted for approval to the Chancellor of the Exchequer and the Queen prior to production of the new Jubilee issues. The present offering retains both immense visual and conditional appeal, produced to exact calculation resulting in near-medallic features that project boldly towards the viewer. An abundance of die polish and deep mirrors result in a fully deserving "Ultra Cameo" superlative which propels this piece to an altogether elite tier. Hardly a mark of consequence is discernible even under magnification, contributing to the appreciable conditional state witnessed here. Aesthetics, preservation, and absolute rarity coalesce into our current offering, which simply remains a coin which must be viewed in-hand to be fully appreciated. Accompanied by a Sovereign Rarities booklet detailing the history of the 1887 2 Pounds







Coveted Choice Ultra Cameo Una and the Lion 5 Pounds

34252 Victoria gold Proof "Una and the Lion" 5 Pounds 1839 PR63 Ultra Cameo NGC, KM742, S-3851, W&R-278 (R4), Marsh-F23 (R3). Medal alignment. DECUS ET TUTAMEN * ANNO REGNI TERTIO * edge. DIRIGE legend, 6 scrolls, and 11 leaves. By William Wyon. Few issues not just of British origin, but across all of numismatics consistently demand the attention of bidders at such a high level as do the works of William Wyon, most notably here with his "Una and the Lion." The celebrated 19th century engraver is responsible for so many of the most iconic types, becoming the subject of a modern revival in the "Great Engravers Series" produced by the British Royal Mint, many examples of which populate this very Platinum Session. Here we proudly display an absolutely captivating representative of an original striking.

Designed exclusively for inclusion in Victoria's delayed 1839 Proof Set, the magnificent artistry presented with such precision here is well-known to have inspired as much renown when it was first produced 182 years ago, with demand far outstripping the 400 or so of these that were originally minted, making it necessary for the Royal Mint to produced examples to-order for almost 50 years until 1886. Every detail remains decidedly crisp, owed to not only a superior preservation but an advanced technical prowess of a skilled engraver; all designs perfectly endowed upon an expansive harvest-gold canvas as intended, producing such a deep effect as to demand an "Ultra Cameo" designation. Victoria's bust, so accurately capturing her optimistic youth, projects boldly at even the slightest tilt, while the eponymous reverse design endures in semi-medallic fashion. While grade-defining contact marks appear exclusively to the fields, the frosted central motifs remain largely spared, doing little to detract from the overall eye appeal. As such we expect a high level of bidder participation consistent with the rapidly expanding market for both vintage and modern examples of this simply iconic type.

Starting Bid: \$100,000



34253 Victoria gold 5 Pounds 1887 MS64 NGC, KM769, S-3864. A coin dripping in semi-Prooflike resplendence, evidenced by a gently frosted jubilee portrait of Victoria and St. George reverse, supported by mirrored lemon-gold expanses you'd expect from even finer designations. The piece at hand, while limited by a handful of wisps, remains a favorite among collectors as the first largely collectible and easily accessible 5 Pounds of the entire British series.

Starting Bid: \$3,000



34254 Victoria 6-Piece Certified silver Proof Set 1893 NGC,

- 1) 3 Pence PR66, S-3942
- 2) 6 Pence PR66, S-3941
- 3) Shilling PR65, S-3940
- 4) Florin PR64, S-3939
- 5) 1/2 Crown PR65+ Cameo, S-3938
- 6) Crown PR65, S-3937

KM-PS14, S-PS8. An impeccable Proof set from Victoria's veiled portrait series, each blessed with a gem or near-gem designation and a most appreciable aesthetic caliber. Each specimen boasts highly reflective, practically glass-like canvases punctuated by vibrant hues of cobalt, amber, and champagne easily apparent from even afar. Accompanied by a velvet-lined case. (Total: 6)



34255 Victoria gold "Diamond Jubilee" Medal 1897 MS63 NGC, Eimer-1817a, BHM-3506. 56mm. 92.1gm. By G.W. de Saulles, after T. Brock and W. Wyon. Of Victoria's extensive Medal series accumulated over her prolific reign, the piece at hand ranks among the finest and most coveted, not only for its commemoration of her Diamond Jubilee, but also the success of the composition. While we've handled many of her smaller silver and gold Medals, rarely do we get the opportunity to see these in large-format, and arguably the most appropriate for fully appreciating the engraved designs. Generous, matte-like expanses host both her jubilee and young portraits, limited from even finer designations by the occasional and seemingly trivial contact mark which find themselves gently obscured by a mellowed cabinet patina. All-in-all, a popular and hotly contested lot that is sure to generate significant bidder interest in this fine a condition. Accompanied by the original red leather presentation box.

Starting Bid: \$5,000



34256 George V gold Proof Sovereign 1911 PR67 NGC, KM820, S-3996. Mintage: 3,764. A laudable premium gem yielding an impression of quality that provides instant verification of additional care and attention to detail that accompanied the piece's production. Ambered-golden resplendence abounds, with deeply mirrored surfaces hosting precisely rendered raised designs completely devoid of singular marks. Expected to draw significant attention from quality-minded collectors of the Sovereign series.

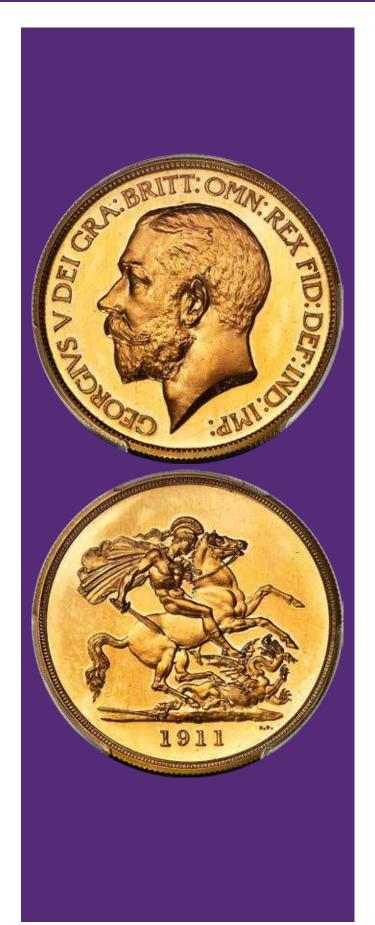


34257 George V gold Proof 2 Pounds 1911 PR66 Ultra Cameo NGC, KM821, S-3995. A type we've been witnessing bring higher and higher sums at auction in recent years, both as part of George V's coronation set as well as individual specimens. Here we present a thoroughly pristine representative that ranks among the finest currently certified, bested by only 11 of the more than 200 currently witnessed by NGC and PCGS. Glassy expanses fully support George's sensitively rendered portrait, highlighting ample frost for its appreciable and sought-after "Ultra Cameo" designation, and likely to contribute to an elevated collector response.

Starting Bid: \$3,000



34258 George V gold Proof 2 Pounds 1911 PR66 Cameo NGC, KM821, S-3995. A prime gem specimen from this highly coveted coronation series, bestowed a commendable "Cameo" superlative that rendered these gold issues always collectible and visually engaging. A light contrast between heavily mirrored fields and lightly satiny peripheries create a truly unique eye appeal and one that will surely entice our bidders.

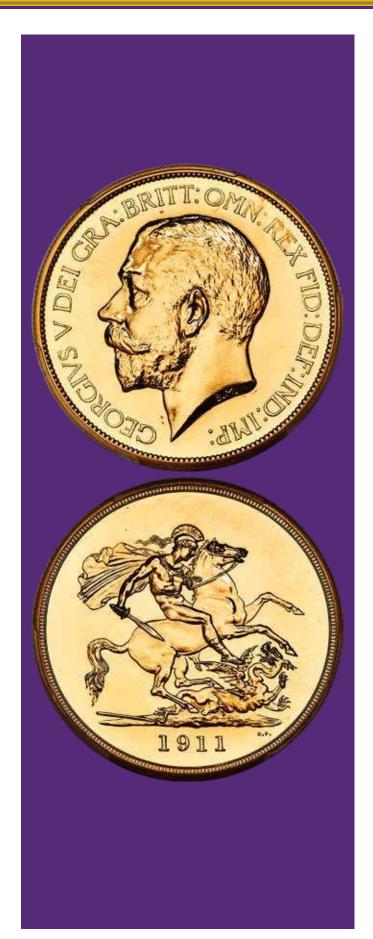






A Rare Cameoed Gem Offering of a Beloved Type

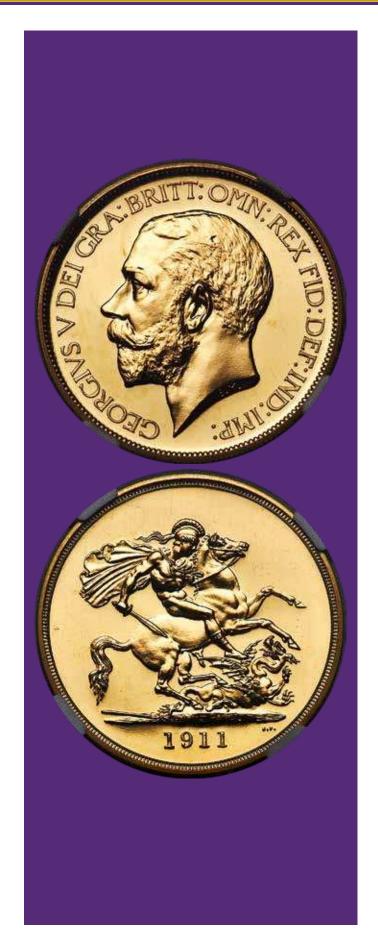
34259 George V gold Proof 5 Pounds 1911 PR65 Cameo PCGS, KM822, S-3994, W&R-414. Mintage: 2,812. A bewitching representative of an oft-encountered type within our sales in recent years. Decidedly high-end for an issue we typically see just shy of gem assignment, yet here relinquishing a breath-taking preservation punctuated by prominent die polish and a general haze that limits the piece from an "Ultra Cameo" superlative. With popularity growing year upon year for this Proof-only type, this may be one of the last few opportunities to obtain such a highly regarded specimen.





Exceedingly Sharp Coronation 5 Pounds

34260 George V gold Proof 5 Pounds 1911 PR65 PCGS, KM822, S-3994, W&R-414. Mintage: 2,812. A remarkable level of preservation for this instantly recognizable emission from George V's coronation Proof set, well-situated near the peak of attainable examples and which we see with greater frequency in recent years. Blessed with champagne golden reflectivity across watery surfaces that lack any noteworthy flaws, the medallic features of the piece at hand provide instant viewing enjoyment. Minute wisps limit the certification from further heights, blending with easily discernible die polish lines in the fields.

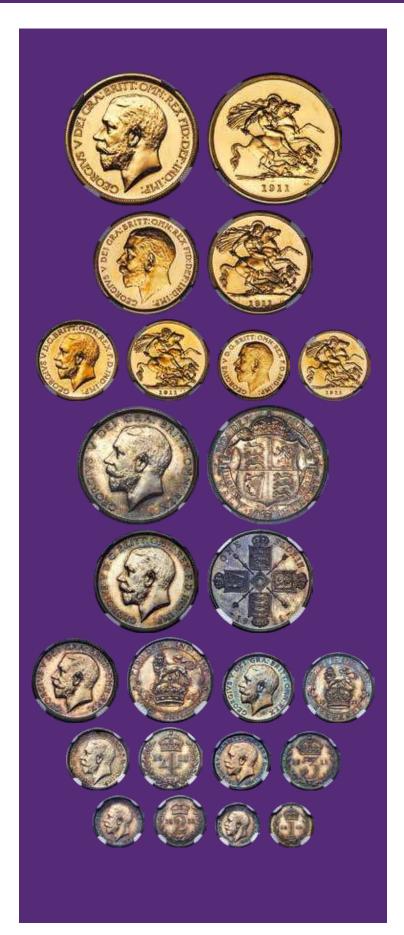






Engaging Gem 5 Pounds

34261 George V gold Proof 5 Pounds 1911 PR65 NGC, KM822, S-3994, W&R-414. Mintage: 2,812. An elegant gem offering whose soft gold and champagne-tinged tone engenders a sophisticated appearance so prized by collectors, perfectly complementing the razor-sharpness of the devices. Though this selection has not been recognized with a Cameo designation, a subtle yet unmistakable contrasting effect is present none-theless, only further elevating the desirability associated with the piece's commendable preservation. A fitting addition to any advanced collection of modern British gold coinage.



A Comprehensive 1911 Set

 $34262 - George\ V$ 12-Piece Certified gold & silver Proof Set 1911 NGC,

- 1) Maundy Penny PR66, KM811, S-4020
- 2) Maundy 2 Pence PR66, KM812, S-4019
- 3) Maundy 3 Pence PR65, KM813, S-4018
- 4) Maundy 4 Pence PR66, KM814, S-4017
- 5) 6 Pence PR65, KM815, S-4014
- 6) Shilling PR65, KM816, S-4013
- 7) Florin PR65, KM817, S-4012
- 8) 1/2 Crown PR66, KM818.1, S-4011
- 9) gold 1/2 Sovereign PR64 Cameo, KM819, S-4006
- 10) gold Sovereign PR64 Cameo, KM820, S-3996
- 11) gold 2 Pounds PR64 Cameo, KM821, S-3995
- 12) gold 5 Pounds PR62, KM822, S-3994

KM-PS17, S-PS11. Mintage: 2,812. An exceedingly well-struck and full "Coronation" Proof set, with crisp devices most apparent in the gold issues and rendered upon harvest gold planchets displaying bold die polish and full, watery surfaces, serving to elevate the engraved devices towards the viewer when seen in hand and confirming the "Cameo" superlatives. (Total: 12 coins) **Starting Bid: \$5,000**



34263 George VI gold Proof 2 Pounds 1937 PR66 Cameo NGC, KM860, S-4075, W&R-437. Approaching pristine preservation, this mirrored gem possesses a high degree of reflectivity across carefully handled surfaces, made further alluring by a Cameo contrast resulting from gracious frosting over the devices. Though always a popular issue, this one-year type sees even more elevated interest when located in such a lofty conditional state.

Starting Bid: \$2,000



34264 George VI gold Proof 5 Pounds 1937 PR66 Cameo PCGS, KM861, Fr-409, S-4074, W&R-435. Mintage: 5,500. A highly respectable representation of this pleasing type, which leaves an impression of visual balance and quality that render this offering an immensely collectible example. A full strike lends a complete and deep outline to George VI's distinct bust resulting in near-medallic features that project boldly towards the viewer, while pondlike fields beneath wholly lend themselves to a notable cameo contrast, as confirmed by PCGS graders. As such, this presentable offering is expected find itself a fitting contender for any highend collection of British gold.



34265 George VI gold Proof 5 Pounds 1937 PR65 Cameo PCGS, KM861, Fr-409, S-4074, W&R-435. Mintage: 5,500. Of inspiring quality and technical caliber for this largest denomination of George VI, the sungold, mirrored fields bright and luminous, lending fully to the assigned "Cameo" superlative. Generous, golden expanses play into the ever-increasing desirability of this issue, which never seems to diminish when coming to market in any grade.

Starting Bid: \$4,000



34266 George VI 4-Piece Certified gold Proof Set 1937 NGC,

- 1) 1/2 Sovereign PR64+, KM858, S-4077
- 2) Sovereign PR66★, KM859, S-4076
- 3) 2 Pounds PR65+★, KM860, S-4075
- 4) 5 Pounds PR64★, KM861, S-4074

KM-PS22, S-PS15. Mintage: 5,500 sets. An especially appealing rendition of this classic gold British coronation Proof set, encountered somewhat regularly at auction, and yet rarely of the technical caliber seen here. Every coin has been recognized with a special designation for outstanding visual quality—either by a plus, star, or both. Just a few copper spots on the reverse of the 1/2 Sovereign have taken on a violet hue, producing a unique visual character. We last offered a set of similar quality to this in January 2021 (Auction #3089, lot 31249), which brought \$21,600. Sold with its red cardboard case of issue. (Total: 4 coins)



34267 George VI 4-Piece Certified gold Proof Set 1937 NGC,

- 1) 1/2 Sovereign PR61, KM858, S-4077
- 2) Sovereign PR62, KM859, S-4076
- 3) 2 Pounds PR63, KM860, S-4075
- 4) 5 Pounds PR62★, KM861, S-4074

KM-PS22, S-PS15. Mintage: 5,500 sets. A handsome set exclusively produced for the king's coronation rather than being Proof strikings of circulating coinage. Bestowed admirable choice and near-choice designations, this set, which we've seen with greater frequency of late and always to significant fanfare, displays only minor grade-limiting wisps to the pleasing, warmly toned fields, doing little to diminish the set's overall eye appeal. Sold with the original red leather case of issue. (Total: 4 coins)

Starting Bid: \$4,000



34268 Elizabeth II Specimen "Churchill" Crown 1965 SP65 NGC, KM910, S-4144, ESC-4341 (R5). A Crown which generally does not excite the advanced collector of the British series, yet when witnessed in this exceedingly scarce Specimen designation, always demands significant interest consistent with older vintages. Bestowed a satin finish which all collectors covet, generally understood as a key indicator of the type from ample characteristic die polish when viewed under magnification. The opportunity to acquire such a piece is only seen every few years with approximately a dozen currently certified, and generally to great applause; we expect no different when our representative crosses the auction block.



34269 Elizabeth II gold Proof Trial "Platinum Jubilee - Coronation Obverse" 5 Pounds 2022 PR69 Ultra Cameo NGC, KM-Unl. Mintage: 1. A nearly pristine representative of this newly popular and unique Trial piece, showcasing a design used for the Queen's coronation issue featuring the young monarch on horseback, flanked by the notable hallmarks that instantly identify the issue. Fully frosted and wholly deserving of the "Ultra Cameo" superlative, complemented by a highly reflective canvas nearly devoid of any singularly distracting marks. Accompanied by the original case of issue and COA #01.

Starting Bid: \$4,000



34270 Elizabeth II gold Proof Trial "Platinum Jubilee" 5 Pounds 2022 PR69 Ultra Cameo NGC, KM-Unl. Mintage: 1. A unique representative struck for the Queen's Platinum Jubilee in this expansive 5 Pound denomination, yet one in a handful of Trials produced by the Royal Mint for their modern coin series. Displaying a reimagined arms of the United Kingdom and Elizabeth's iconic Jody Clark portrait flanked by the now instantly recognizable hallmarks of these trials. The current offering teeters at the cusp of perfection, punctuated by jet-black mirrors that elevate the already impressive "Ultra Cameo" appearances. Sure to entice the top-tier collector of unique British modern rarities. Accompanied by the original case of issue and COA #01.



Unique Queen's Beast Trial Proof Set

34271 Elizabeth II 10-Piece Certified gold "Queen's Beasts" 25 Pound Reverse Proof Trial Set 2021 NGC,

- 1) "Lion of England" 25 Pounds PR70, KM-Unl., cf. S-QBCGA1 (for regular issue)
- 2) "Unicorn of Scotland" 25 Pounds PR70, KM-Unl., cf. S-QBCGA2 (for regular issue)
- 3) "Red Dragon of Wales" 25 Pounds PR70, KM-Unl., cf. S-QBCGA3 (for regular issue)
- 4) "Black Bull of Clarence" 25 Pounds PR70, KM-Unl., cf. S-QBCGA4 (for regular issue)
- 5) "Falcon of the Plantagenets" 25 Pounds PR70, KM-Unl., cf. S-QBCGA5 (for regular issue)
- 6) Yale of Beaufort" 25 Pounds PR70, KM-Unl., cf. S-QBCGA6 (for regular issue)
- 7) "White Lion of "Mortimer" 25 Pounds PR70, KM-Unl., cf. S-QBCGA7 (for regular issue)
- 8) "White Horse of Hanover" 25 Pounds PR70, KM-Unl., cf. S-QBCGA8 (for regular issue)
- 9) "Griffin of Edward III" 25 Pounds PR70, KM-Unl., cf. S-QBCGA10 (for regular issue)
- 10) "White Greyhound of Richmond" 25 Pounds PR69, KM-Unl., cf. S-QBCGA9 (for regular issue)

A truly spectacular grouping of this newly collectible Trial series that have recently been released by the Royal Mint, each piece unique and decorated with the appropriate hallmarks confirming their status. Struck with the appreciable motifs of each Queen's Beast, representing the ten heraldic statues created for Elizabeth's coronation in 1953, and lavishly coated in a fully frosted field centering highly polished central devices. Thoroughly rare as individual coins, but of the utmost scarcity as a complete set. Accompanied by the original box of issue and COA #01. (Total: 10)



34272 Elizabeth II platinum Proof Trial "Platinum Jubilee" 100 Pounds 2022 PR70 Ultra Cameo NGC, KM-Unl. Mintage: 1. Another of these simply fascinating and unique Trial issues struck by the Royal Mint and distributed to the public through auction, commemorating Elizabeth's Platinum Jubilee while utilizing the imagery of her 1953 coronation Crown. Seemingly, the majority of Trials released to the public are struck in gold, yet here we have the unusual opportunity to offer our first instance of a platinum issue and as such, is worthy of a bid commensurate with the rapidly expanding market for modern British rarities. Sold with the original case of issue and COA #01.

Starting Bid: \$5,000





Famed Gothic Crown Quartered Arms Gold Trial

Elizabeth II gold Proof Trial "Gothic Crown Quartered Arms" 200 Pounds (2 oz) 2021 PR70 Ultra Cameo NGC, KM-Unl., cf. S-GE34 (for regular issue, date given as 2022). Mintage: 1. While the Trial strikings of the British Royal Mint's newest commemorative coinage within this sale are of exceedingly popular and important milestones, the piece at hand remains singularly sought-after in any form and one we've had immense success with since its inception. Wyon and Dyce's famous collaboration for Victoria's iconic "Gothic" Crown produced one of the most coveted pieces to not only British collectors, but throughout numismatics. The Royal Mint's revival of some of their most popular designs with the Great Engravers Series, including Wyon's "Three Graces" and "Una and the Lion," has generated significant fanfare for not only vintage examples, but their modern counterparts as well. Here we have the unique Trial for the "Quartered Arms" of the 2 ounce gold version, arguably the most popular size the the reverse design, assigned a flawless PR70 designation with advanced superlatives to boot. As such, the sky is the limit for this unique offering and doubtlessly will be met with strong collector interest. Accompanied by the original case of issue and COA #01.

Starting Bid: \$10,000

GREAT BRITAIN



34274 Elizabeth II gold Proof "The Three Graces" 500 Pounds (5 oz) 2020 PR70 Ultra Cameo NGC, KM-Unl., S-GE13. Mintage: 160. Great Engravers Series. First Day of Issue. A fascinating series that has taken collectors by storm these last two years. The instantly recognizable design featured more than 200 years ago is known as one of William Wyon's finest, with original examples always being fiercely contested at auction when offered. This modern rendition of Wyon's masterpiece displays frosted and beautifully rendered allegorical figures of the "Three Graces" as England, Scotland, and Ireland, and remains in an absolutely pristine state of preservation. While we have offered smaller denominations from this series with great frequency in the last year, this is just the third opportunity we've had to handle a 500 Pounds denomination.

Starting Bid: \$4,000



34275 Elizabeth II gold Proof "Gothic Crown Portrait" 500 Pounds (5 oz) 2021 PR70 Ultra Cameo NGC, KM-Unl., S-GE24. Mintage: 175. Great Engravers Series. First Day of Issue. Celebrating the portrait utilized on the famed "Gothic Crown" from the prolific reign of Victoria, designed by William Wyon and William Dyce. The first such example of this denomination and type that we have brought to market, showcasing one of Wyon's most iconic designs, catapulting him as one of the most recognizable names in all of numismatics.

Starting Bid: \$4,000



Technically Flawless Kilo Issue

34276 Elizabeth II gold Proof "Gothic Crown Quartered Arms" 1000 Pounds (Kilo) 2021 PR70 Ultra Cameo NGC, KM-Unl., cf. S-GE37 (date given as 2022). Limited Edition Presentation Mintage: 20. Great Engravers Series. Of historic proportions in terms of both the sheer size of this denomination, but the skill in its reproduction of the now trademark reverse design of Victoria's "Gothic" series. A most popular rendition in the Great Engravers Series, highlighting the masterworks of William Wyon exclusively and one of only a handful in the kilo size to come to market over the last year. Accompanied by the original case of issue and COA #04.

Starting Bid: \$25,000



Monumental Gold Great Engravers Gothic Portrait

34277 Elizabeth II gold Proof "Gothic Crown Portrait" 2000 Pounds (2 Kilos) 2021 PR70 Ultra Cameo NGC, KM-Unl., S-GE27. Limited Edition Presentation Mintage: 8. Great Engravers Series. First Releases. A truly spectacular rendering of Wyon and Dyce's instantly recognizable "Gothic Crown" portrait. Certainly one of the most popular issues during Victoria's prolific reign, ranked among her "Una and the Lion" and jubilee coinage, and now as part of Elizabeth II's "Great Engravers Series." A pristine specimen as confirmed by NGC, and appropriately so, dressed in a full golden resplendence punctuated by pristine and seemingly endless mirrors. Accompanied by the original box of issue, Lucite case, historical pamphlet, and COA #03.

Starting Bid: \$50,000



Famed 2 Kilos Gothic Quartered Arms Reverse

34278 Elizabeth II gold Proof "Gothic Crown Quartered Arms" 2000 Pounds (2 Kilos) 2021 PR70 Ultra Cameo NGC, KM-Unl., cf. S-GE38 (date given as 2022). Limited Edition Presentation Mintage: 8. Great Engravers Series. First Releases. A truly spectacular rendering of Wyon and Dyce's instantly recognizable "Gothic Crown" reverse. Certainly one of the most popular issues during Victoria's prolific reign and now as part of Elizabeth II's "Great Engravers Series." A pristine specimen as confirmed by NGC, and appropriately so, dressed in a full golden resplendence showcasing every minute detail as intended by the engravers nearly 200 years ago. The first of this expansive denomination we have handled and certain to entice the advanced collector of modern British numismatics. Accompanied by the presentation box of issue, Lucite case, historical pamphlet, and COA #03.

Starting Bid: \$50,000

GREAT BRITAIN





Likely Only the Second Known Example of this Rarest Rothschild Gold Bar

N.M. Rothschild & Sons gold 5 Ounce Bar ND (late 19thearly 20th Century) XF, Ahlers-500, pg. 89, Fig. 80 (R1). 52x30mm. 155.4gm. Obverse stamped N.M. ROTHSCHILD & SONS LONDON in arch above the fineness, stamped as 996 FINE. An exceptional rarity in what has traditionally been an underappreciated series, with Ahlers designating this as the most challenging of all Rothschild gold bars in his Standard-Katalog der Rothschild-Goldbarren, 1852-1967, and choosing to illustrate the type on the frontispiece. At the time that his work was published in 2016, Ahlers knew of a single specimen, then in the possession of Peter Kovacs, which sold in our January 2018 NYINC Auction #3061 (lot 30878) for \$24,000; this, previously unknown, piece was formerly in the possession of a European family who fled the Holocaust in the late 1930's, thus being off the market and not available to public sale. While light hairlines appear over the surfaces as is usual for fine gold ingots of this age, notably fewer contact marks exist as compared to the example plated by Ahlers with a considerable luster visible throughout.

Starting Bid: \$7,500

GREECE



34280 Constantine II gold Off-Metal Strike Drachmai 1967 PR67+ Cameo NGC, KM-Unl, cf. Karamitsos-221 (unlisted in gold), Divo-128 (same). An intriguing issue, likely a Pattern for the copper-nickel business strike, seemingly uncatalogued by the major Greek references. Perhaps a presentation piece, we were only able to locate a single specimen sold in the last 20 years, offered by Künker in September 2020 (Auction 339, Lot 2232), which was previously sold in 2008. Showing a premium gem grade and eye-appeal to spare, it's a piece to integrate into the most complete Greek type collections.

Starting Bid: \$5,000



34281 Constantine II gold Off-Metal Strike 2 Drachmai 1967 PR66 Cameo NGC, KM-Unl, cf. Karamitsos-226 (unlisted in gold), Divo-127 (same). Likely a Pattern for the copper-nickel business strike, this seemingly uncatalogued gold issue has plenty room for the Greek scholar to research. Showing glossy surfaces with minimal haze, this intriguing gem may be a presentation piece. A single piece was sold in recent years, offered by Kunker in September 2020 (Auction 339, Lot 2231), which was previously auctioned in 2008. Considering how elusive such an issue seems to be, this example will likely engage the most advanced Greek type collectors.

Starting Bid: \$5,000



34282 Constantine II gold Off-Metal Strike 5 Drachmai 1966 Cameo NGC, KM-Unl, cf. Karamitsos-230 (unlisted in gold), Divo-126 (same). An elusive gold issue from the copper-nickel business strike, seemingly uncatalogued by the major Greek references. Conceivably a Pattern, this intriguing piece exhibits brilliant Gem Mint State surfaces with an appreciable Cameo effect, a quality often seen in presentation pieces. The only comparable example we have managed to locate was sold by Künker in September 2020 (Auction 339, Lot 2229), which was previously auctioned in 2008. This seldom-seen specimen will likely pique the interest of advanced Greek type collectors.

Starting Bid: \$5,000

GUATEMALA



34283 Charles IV gold 8 Escudos 1801/797 NG-M MS61 NGC, Nueva Guatemala mint, KM58, Cal-1587, Onza-977 (Rare). An extremely rare and rather dramatic overdate in which the entire date 1801 was struck over the previous issue, 1797, the error clearly represented on this specimen. Largely unhandled with the scant mark and wisp, its peripheries glistening with residual luster and the entire planchet an appealing lemon-gold in color. Almost impossible to obtain in higher grades, the last example of this year we handled was graded AU53 and realized \$7,200 hammer in our August 2019 sale. Accordingly, interest is sure to be greater for this finest certified representative.

Starting Bid: \$6,000



34284 Republic silver Specimen Pattern 4 Reales 1895 H-CB SP66+NGC, Heaton mint, KM-Pn30, Prober-Plate X, 32-YB, Sweeny-GA9p, Stickney-C213. A wholly coveted Pattern issue from the Guatemalan series, of which so few have seemingly survived, with the Standard Catalog estimating a mintage of ten. The example at hand endures as aesthetically refined, the personified Liberty especially successfully rendered, while the iconic reverse design remains largely unchanged, all possessing ample reflectivity and cornflower-blue silhouettes. The sole finest for the type, besting even the impressive D. Moore example we offered in 2017 by the addition of a "+," yet seemingly leaps and bounds of better overall quality. **Starting Bid: \$4,000**

HUNGARY



34285 Franz Joseph I Proof 5 Korona 1900-KB PR66 PCGS, Kremnitz mint, KM488, Dav-123. An extremely scarce original Proof emission of the type, fielding red-brown and iridescent blue surface coloration over fields demonstrating distinctive mirrorlike reflectivity. Needle-sharp, as one would expect from a Proof, and a type that could not reasonably be expected much finer in this exalted "PR66" grade.

Ex. Cape Coral Collection (Heritage Auction #3089, January 2021, Lot 30109)

Starting Bid: \$3,750



34286 Franz Joseph I gold 100 Korona 1907-KB MS63 NGC, Kremnitz mint, KM491, Fr-249, Husz-2197. From a tiny mintage of only 1,088 pieces. Struck to commemorate the anniversary of Franz Joseph I's coronation. A lesser seen commemorative from this era of Hungarian issues, boasting harvest-gold fields fully dressed in reflectivity one would expect from a Prooflike designation. Despite the presence of grade-defining wisps so common to even finer examples of the type, we anticipate ample interest for the piece at hand from quality-minded collectors.

From the Amber Collection Starting Bid: \$4,000

INDIA



34287 Mughal Empire. Akbar (AH 963-1014 / AD 1556-1605) gold Mohur AH 981 (AD 1573/1574) MS65 NGC, Agra mint, cf. KM106.1 (this date not listed), BMC (Mughal)-Unl., Whitehead-Unl., cf. Hull-1202 (different date). 10.98gm. With mint epithet Dar al-Khilafat. A deeply engraved gem, featuring chiseled devices with boldly engraved calligraphy and a luminescent mint bloom emanating from the crevices. The first example we have offered from this seemingly very elusive date for the issue, which is usually encountered with at least minor evidence of circulation. Seemingly missing from the standard literature and undocumented on Zeno, we would note that the present offering stands as the sole finest certified by either NGC or PCGS.

From the Leo's College Fund Collection

Starting Bid: \$4,000



34288 British India. William IV silver Proof Pattern Early Restrike Rupee 1834-(c) PR65 NGC, Calcutta mint, KM-Pn7, Prid-175, S&W-1.28. Type 5. The final Pattern issue of 1834-dated Rupees, submitted for approval to the Governor General in 1835, and displaying a fully array of attractive patination across glass-like, pewter surfaces devoid of any major imperfection. Each face depicts mottled and saturated violet, lapis, and apricot permeating the crisp devices on the marginally smaller planchet, denoting the coin's status as an early restrike. A thoroughly delightful and engaging specimen. Starting Bid: \$4,000



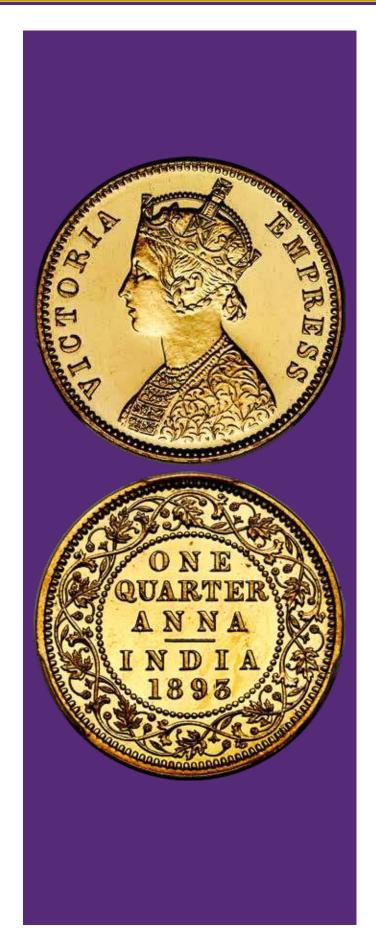




Sublime Near-Gem Proof Restrike 2 Mohurs

34289 British India. William IV gold Proof Restrike 2 Mohurs 1835.-(c) PR64 NGC, Calcutta mint, KM452.1, Fr-1592b, Prid-3, S&W-1.4. Reeded edge. An ever-appreciable series, even when encountered as a restrike, showcasing the famous East India Company reverse with a surprisingly high-relief lion. Characteristic granularity, clearly indicative of its restrike status, decorates the faces on the whole, and find themselves most notable to the engraved devices, yet are gently obscured by the highly reflective nature of this Proof striking. Though exceedingly light, typical hairlines are noted to the fields, the pervasive golden frost to William's portrait and the reverse lion motif craft a near-cameo contrast that remains visible at every angle of inspection.

Starting Bid: \$15,000







Exceptional Off-Metal Gold Proof Restrike 1/4 Anna

34290 British India. Victoria gold Proof Restrike 1/4 Anna 1893-(c) PR66 PCGS, Calcutta mint, KM486c, S&W-6.526. 12.76gm. Immensely collectible as an off-metal gold type, and certainly visually engaging when witnessed in this level of preservation. While a restrike and evidenced by slightly granular appearances to Victoria's bust, the reverse details remain shockingly crisp and full in their expression, warranting an even closer inspection under magnification. Imbued with a light cameo contrast at even the slightest tilt, one can fully appreciate these above average aesthetics, which demand being viewed in hand for proper appreciation, warranting strong collector attention when crossing the auction block. This sole census occupant is accompanied by a David Fore Collection lot card.

Ex. David Fore Collection (Baldwin's Auction 78, May 2013, Lot 194) **Starting Bid: \$10,000**







Sole Finest Certified Gold Proof 1/2 Anna of 1877

34291 British India. Victoria gold Proof Restrike 1/2 Anna 1877-(c) PR66 PCGS, Calcutta mint, cf. KM487c (unlisted mint for this date), S&W-6.460. 19.74gm. Obverse B with 4-1/4 jabot panels. A simply brilliant off-metal striking of this fairly large issue, lending fully to the Proof finish in gold, full in its expression of Victoria's portrait embellished by a scrolled-foliate jabot and intricate crown. As a restrike issue, this piece is likely the product of special request, which was frequently the cause for many of these restrikes' existence, and clearly cared for as denoted by the premium gem designation. The sole finest of three currently certified and sure to garner interest commensurate with the rapidly expanding market for these popular off-metal issue. Accompanied by a lot card from the David Fore sale.

Ex. David Fore Collection (Baldwin's Auction 78, May 2013, Lot 269) Starting Bid: \$15,000



34292 British India. Victoria gold Mohur 1841.-(c) MS61 NGC, Calcutta mint, KM462.1, S&W-3.7. Type A obverse, Type I reverse. W.W. incuse on truncation, plain 4 (without serif). A gentle and cascading mint brilliance traverses the lightly marked surfaces, yielding an engaging allure while framing the pale gold portrait and lion in a satiny sheen. Everpopular as a type and always contested in Mint State preservations. Starting Bid: \$3,750

IRAN



34293 Reza Shah gold 5 Pahlavi SH 1305 (1926) AU58 NGC, Tehran mint, KM1113, Fr-88, Rabino-Unl., Kian-294 (RRRR). Mintage: 271. A key from the reign of Reza Shah boasting the emblematic Persian Lion which makes this issue nearly instantly recognizable and witnessed at the very boundary of a Mint State designation. Pale gold appearances abound this surprisingly scarce survivor, with only a handful coming to market in recent decades and populating the conditional censuses, we expect no lack of interest when crossing the auction block.

Starting Bid: \$4,000

IRELAND ITALY



34294 George III silver Proof Bank Token of 6 Shillings 1804 PR66 NGC, KM-Tn1, S-6615. A type which, even if it weren't a great rarity, would still make its viewers pause thanks to a nearly sculpted appearance that is catapulted to a new degree of refinedness by smoky, luster-laden surfaces. Even under magnification, the transition from the raised features to the open expanses of the fields is dramatic, producing a finish that essentially makes the design elements jump out at the beholder. Currently tied for the finest certified across both major grading services, and a coin that must be viewed in hand to be fully appreciated.

Starting Bid: \$3,750



34295 Naples & Sicily. Ferdinand the Catholic gold Ducado (Ducat) ND (1504-1516)-IT MS63 NGC, Naples mint, Fr-828, MIR-117/4 (R3), OIE-41. +FERNANDVS • D | G • R • AR • V • SIC (annulet stops), crowned bust of Ferdinand right / FERNANDVS • D • G • R • AR • V • SI (annulet stops), crowned shield containing the arms of Leon, Castile, Aragon, Hungary, France, and Jerusalem, I-T to either side. Undeniably covetable preservation for this already rare type, sharply struck and carefully engraved throughout every facet of the design. Most frequently found with broad swathes of flatness in the margins, this specimen demonstrates full legibility, suffering no loss of detail on account of its slightly irregularly shaped flan. Still the sole example of the issue we have ever handled.

Ex. Deb-Ann Collection (Heritage Auction #3009, January 2009, Lot 21702); The International Collection (Stack's March 1988, Lot 2114) **Starting Bid: \$3,000**



34296 Savoy. Carlo Emanuele II gold 4 Scudi d'Oro 1640 MS64 PCGS, Turin mint, KM172.1, Fr-1071. A seldom-seen issue, even more elusive in this near-gem grade. Presenting a mesmerizing quality for a 17th century Italian hammered coin, this specimen shows chiseled motifs, with a common but minor doubling effect, upon radiant velveteen fields with even semi-glossy spots throughout the lustrous flan. The sole finest graded by either NGC of PCGS and a piece for the most discerning collectors of Italian types.

Starting Bid: \$3,500



34297 Sicily. Ferdinando III Oncia (30 Tari) 1793 Nd-OV MS64 NGC, Palermo mint, KM227, Dav-1422. 68.12gm. Nicola d'Orgemont Vigevi as mintmaster. An astonishing survivor of this large type, exhibiting near-gem surfaces occupied by a subtle dove tone, handsomely framing the chiseled and fully rendered motifs. Probably kept as a collection piece for centuries, this wonderful specimen stands as the sole finest graded by either NGC or PCGS.

Starting Bid: \$3,750





Fully Mint State Gold Multiple of 10 Zecchini

34298 Venice. Alvise Mocenigo IV gold 10 Zecchini ND (1763-1778) MS61 NGC, Venice mint, KM673.1, Fr-1419, CNI-VIIIb.121, Bellesia-364 (R3), Paolucci-129.11 (R1). 34.76gm. An astonishing rendition of this large, coveted type. Likely struck for trade and highly sought-after by collectors, as are all Multiple Ducats, this spectacular survivor presents Mint State surfaces throughout the broad flan. Needle-point motifs can be appreciated when analyzing the fully engraved peripheries, lightly toned and scintillating underlying luster across the crevices. From the less than a dozen pieces offered in the last two decades, none are comparable to the quality seen here—a fact confirmed by the conditional censuses, where the current offering remains the sole problem-free occupant, while all others retain plugged holes, evidence of mount removal, or extensive scratches. Unsurprisingly, this is the sole piece graded by either NGC or PCGS.

Ex. UBS Gold & Numismatics Auction 82 (January 2009, Lot 1996) Starting Bid: \$25,000





Iconic Rarity of the Italian Series

Vittorio Emanuele III 5 Lire 1901-R MS63 NGC, Rome mint, KM34, Pag-706 (R4), MIR-1134a (R4), Gig-70 (R4). Mintage: 114. The first instance we've had the pleasure to offer our bidders this key, not only among Vittorio Emanuele III's coinage, but of the greater Italian series. With this miniscule mintage, some consider the issue more of a trial prior to greater output, yet limited to this first striking by the Latin Monetary Union, a multi-national coalition attempting to reform European monetary systems and impose a bi-metallic standard. Unfortunately, these 5 Lire issues fell victim to disapproval from the group, becoming one of the scarcest European issues of this vintage and quickly winning favor with specialized collectors. This particular offering displays most appreciable visual characteristics coupled with a superior level of preservation, the peach-tinged steely expanses punctuated by an obverse crescent of iridescence. Despite a gentle dispersal of handling wisps precluding this survivor from even finer designations the piece at hand remains an outlier of this seldom-seen first-year of issue, bested conditionally by a mere four examples and deserving of a bid commensurate with this fact.

Starting Bid: \$20,000



34300 Vittorio Emanuele III gold 10 Lire 1912-R MS65+ NGC, Rome mint, KM47, Fr-29, Pag-688 (R3). Mintage: 6,796. Among the scarcest early 20th century issues struck under Vittorio Emanuelle III, and an issue always contested when found in comparable grades as seen here. Resplendent in every regard with fully lustrous appearances and razor-sharp devices, the visual charm of the current offering is undeniably, which will likely result in appreciable bidder engagement for a type featuring only two finer.

Starting Bid: \$3,750

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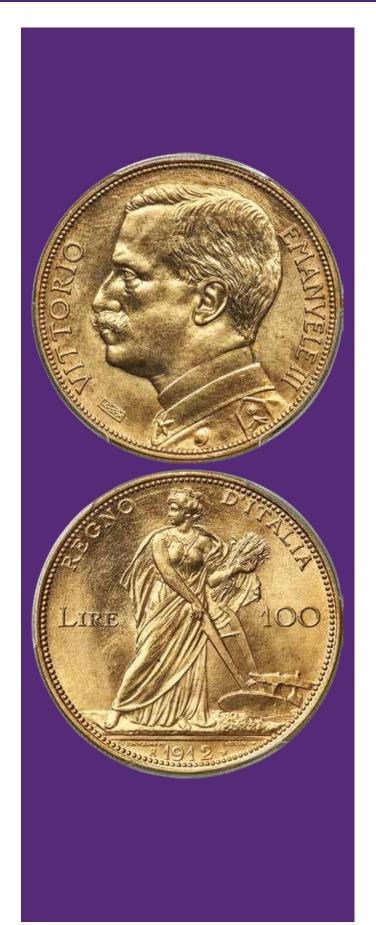


Stunning Prooflike-Certified 1905 100 Lire

34301 Vittorio Emanuele III gold 100 Lire 1905-R MS62 Prooflike PCGS, Rome mint, KM39, Fr-22, Gig-2, Pag-639 (R). Mintage: 1,012. This alluring 100 Lire is only rarely offered on auction in this technical caliber. At the peak of its small population, this luminous survivor presents virtually Proof surfaces with icy motifs, detailed and sharp, upon watery, glossy fields. Few contact marks across the reflective peripheries preclude it from a finer grade, yet the absence of any larger distractions means that the offering very nearly presents better than what is implied by its "MS62" grade, its flashy and reflective finish only further enhanced by precision-struck detail evident across every facet of the central designs. Starting Bid: \$10,000



34302 Vittorio Emanuele III gold 100 Lire 1905-R MS62 PCGS, Rome mint, KM39, Fr-22, Gig-2, Pag-639 (R). Mintage: 1,012. Highly ranked among examples that have recently come to market, and certainly one of the finest we've handled, period. This low-mintage and conditionally sensitive issue always garners significant collector interest, especially when encountered so fine, yet here noticeably lacking a fully deserved "Prooflike" designation, evidenced by flashy, reflective mirrors displayed within the confines of the fields, propelling the raised devices towards the viewer with ample frosting. Evenly scattered friction is noted throughout amidst razor-sharp details, though does little to impact the beauty of this impressive specimen. Starting Bid: \$5,000

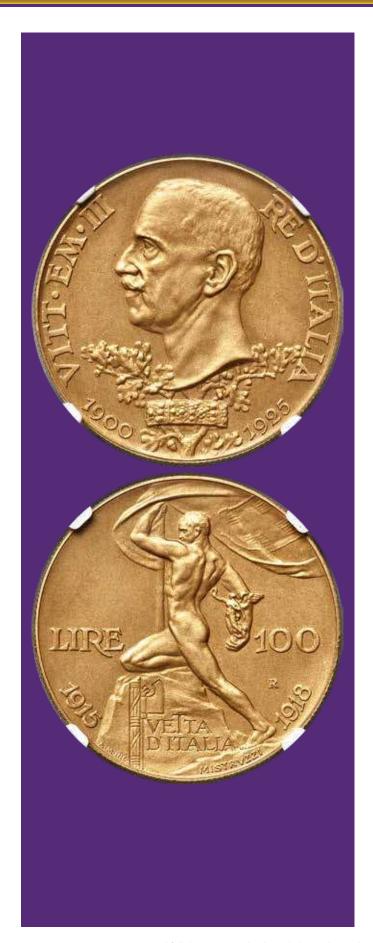




Stunning and Finest 1912 100 Lire

34303 Vittorio Emanuele III gold 100 Lire 1912-R MS66 PCGS, Rome mint, KM50, Fr-26, Pag-641 (R). Mintage: 3,946. As handsome a representative of this trademark Italian issue as one will likely find for years to come. Blazing mint radiance abounds, traversing the successful composition designed by Egidio Boninsegna and engraved by the instantly recognizable Luigi Georgi. Seemingly knowing no bounds in its brilliance and highlighting nary a visual distraction, this superior preservation is clearly the result of having been tucked away soon after its production and worthy now of only the most advanced cabinet. Of certified examples, which number at more than 360, the current representative remains tied for the finest with a single other, which we had the pleasure of offering in 2017.

Starting Bid: \$7,500





A Classic Rarity of Vittorio Emanuele III's Reign in Gem Preservation

34304 Vittorio Emanuele III gold Matte Proof 100 Lire 1925-R PR66 NGC, Rome mint, KM66, Mont-17 (R2), Gig-8 (R), Pag-645. Mintage: 5,000. A popular and limited-mintage issue struck for the Silver Jubilee of Vittorio Emanuele III in a special matte finish. This glorious gem displays chiseled peripheries with impressive high reliefs to the lovely matte surfaces. Free from any major contact marks, this large one-year type issue significantly impresses in hand, which is how it is best experienced.

Starting Bid: \$10,000



34305 Vittorio Emanuele III gold Matte Proof 100 Lire 1925-R PR65 NGC, Rome mint, KM66, Mont-17 (R2), Gig-8 (R), Pag-645. Mintage: 5,000. Struck in commemoration for the Silver Jubilee of Vittorio Emanuele III in a special matte finish. Wholly entrancing for a type within a wonderfully designed series, boasting some of the most artistic vignettes to grace 20th century coinage. Full in both its quality and the impact of its expression, this representative admits few flaws even to the scrupulous eye, with only the occasional contact mark to limit the grade. As such, we expect demand for a piece this fine to result in a high level of bidding.

Reserve: \$10,000







Exceedingly Rare Meiji Pattern 5 Sen

Meiji copper-nickel Specimen Pattern 5 Sen Year 21 (1888) SP63 PCGS, Osaka mint, KM-Pn28, J&V-Unl., JNDA-Unl., JC-Unl., Munro-pg. 213, Fig. 28, Vermeule, "Japanese Coins in the British Museum (Part I)" (The Numismatic Chronicle and Journal of the Royal Numismatic Society, Vol. 14, No. 44, 1954), Unl., Vermeule, "Modern Japanese and Chinese Patterns in the British Museum (Part II)" (The Numismatic Chronicle and Journal of the Royal Numismatic Society, Vol. 15, No. 45, 1955), Unl. A considerable rarity among Japanese numismatics, where most Meiji-era Patterns remain highly elusive even to the most advanced collectors. Yet, here we present two within this very sale, the current offering of a mid-reign issue that was ultimately adopted for circulation the following year. A clear deviation in style from its predecessor, abandoning the iconic dragon motif for the auspicious symbol of the chrysanthemum, representing not only the imperial seal of Japan, but longevity, rejuvenation, and nobility. A firm and precise strike yields a nearly full expression of the devices throughout, rendering the fields nearly glasslike yet still imbued with thick satin sheen when tilted at every angle. Steely appearances abound, lending to a most appreciable aesthetic caliber likely not to be seen again for years to come. We note that they only other example of this rare Pattern to come to market in recent decades, and the only other certified piece, was the Norman Jacob specimen we offered in 2011, a full two-points lower, making this a singular opportunity to own the absolute finest you're likely to encounter, and wholly deserving of placement in the most advanced specialist's cabinet.

Starting Bid: \$5,000







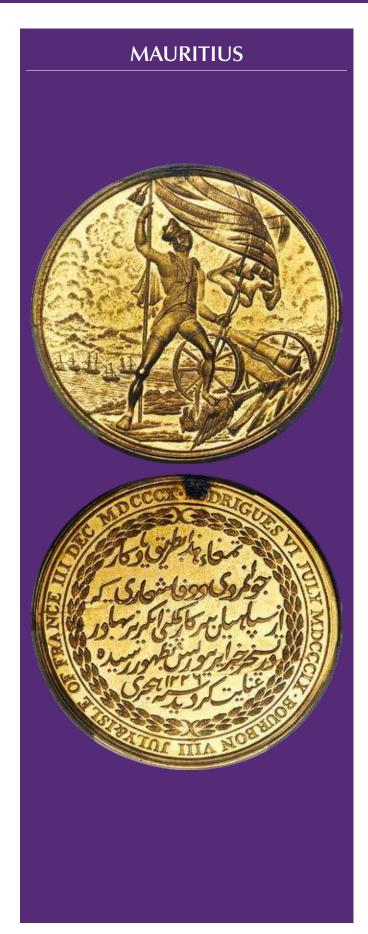
Finest Certified Meiji Gold Pattern 10 Yen

34307 Meiji gold Pattern 10 Yen Year 3 (1870) MS66 NGC, Osaka mint, KM-Pn19, J&V-Ma1, JNDA-pg. 83, JC-Unl. Arguably one of the finest representatives within the entire Japanese series, indescribable in just a few words, which remains the epitome of both conditional and absolute rarity. Pattern coins produced during the Meiji era remain a notoriously difficult section of the Japanese numismatic market, with so few ever reaching the market, especially in as advanced a preservation as seen here.

For hundreds of years prior to the Meiji era, during a tumultuous time of shogunate rule, commerce had been conducted using various cast and hammered coinage, with cash pieces the inspiration of circulating Chinese issues of the day. Similar to their western counterparts, minting in this fashion had numerous drawbacks as economies grew and evolved, including inconsistency of quality and volume of production to keep up with increasing demand. The 19th century brought about substantial foreign influence in Japanese politics, leading to the Meiji Restoration in 1868. This period of "Enlightened Rule" marked the beginning of industrialization for the nation, radically changing economic conditions and accommodated by the establishment of a gold standard based on the Yen. This required the modernization of minting capabilities, and thus a central minting facility in Osaka was established. Presses purchased from the British colonial Hong Kong mint, which shuttered after just two years from both poor economic performance and negative local reception of its coinage, would produce a series of Patterns and circulation issues shortly thereafter, including the present example.

The gem at hand endures as the finest Pattern representative of Osaka origin from not only this denomination, but across all gold denominations. While a full set of Year 3 Pattern issues, struck by Leonard Charles Wyon at the Royal Mint and offered in April of 2021 as part of the Pinnacle Collection, included a technically finer representative of the denomination, it is of a completely different reverse design than what would ultimately be adopted, as seen here. Distinguished by a 32mm planchet that was initially intended for circulation, later being reduced to 29.42mm and increased in thickness, and thus assigned this coveted designation. Dressed in a wholly appreciable visual character, the honeyed golden expanses shimmer with gentle reflectivity, a clear indication of the care and attention given to the piece's production and preservation. Crisp, unhandled devices persist, notably devoid of anything remotely considered distracting, proving its advanced and unfathomable MS66 grade fully deserved. Heritage has had the pleasure of offering now three of the five currently certified between NGC and PCGS, this ranked at the peak of the conditional censuses, besting the Norman Jacobs specimen we offering in 2011 by two full gradepoints and the Pinnacle example offered by Stack's by five points. The opportunity presented here is singular; to own one of the most coveted Patterns in the entirety of the Japanese series comes around once in a generation, and as such we wait with anticipation where the hammer may fall. Accompanied by a Lloyds Bank of Worcester bag and associated inventory tag.

Starting Bid: \$250,000





Exceedingly Scarce Mauritius Campaign Medal in Gold

British Colony. George III gold Specimen "Mauritius Campaign" Medal AH 1226 (1810) UNC Details (Mount Removed) PCGS, Calcutta mint, Tancred, Historical record of medals and honorary distinctions conferred on the British Navy, Army, and auxiliary forces, pg. 241 (erroneously recorded with the Hijra date 1223), Winter, "Gold and silver medals of the honorable East India Company" (British Numismatic Journal Vol. 17, 1923-1924), pp. 281-287. 51mm. 71.38gm. An imposing and extremely historically significant gold award, standing as the first service medal produced by the East India Company. One of only 45 examples in gold presented to the troops of Bengal after the surrender of Port St. Louis to the British Army on the Isle of France on December 3, 1810. The campaign itself was reportedly launched due to the fear of the Madras government that its commercial interests had been endangered by the French occupation of the Isle of Rodrigues, Bourbon, and France. Accompanied by its original suspension, this specimen shows an abundance of Prooflike reflectivity in the fields, which for their part show a microgranular texture. Though no indication is given that these pieces were minted from rusty dies, Winter does indicate that, as of the 1920's, the dies were still among the holdings of the Calcutta mint.

Starting Bid: \$5,000

MEXICO



34309 Philip V 8 Reales 1741 Mo-MF MS64 NGC, Mexico City mint, KM103, Cal-1478. A near-gem piece, exuding sculptured devices to the fullest, icy and crisp, upon a lustrous and semi-frosty flan that radiates blushes of luster from the peripheries. From a strong area in Spanish colonial numismatics, this high-grade pillar 8 Reales stands on the cusp of its population and is sure to pique the interest of advanced Mexican type collectors.

Starting Bid: \$5,000



34310 Philip V gold Cob 2 Escudos 1714 Mo-J MS65 NGC, Mexico City mint, KM53.2, Cal-1887, Oro Macuquino-275. 6.68gm. Simply radiant and always a popular type when seen for sale, generally not available in this high a level of preservation and eye appeal. Collectible at every level, especially so when bestowed a vibrant lemon-gold hue, with every feature rising in contrast against the surrounding elements, and nearly all details remaining relatively discernible.

Starting Bid: \$3,000



34311 Philip V gold Cob 8 Escudos ND (1711-1713) MXo-J MS64 NGC, Mexico City mint, KM57.1, Cal-Type 294. 27.00gm. Crosslet-end cross variety. Superior in many respects when compared to a large swath of Cob 8 Escudos we've seen in recent years, the uniform pale gold surfaces dripping with mint flash yet characteristically crude in overall appearances. While the date is obscured by poor centering, an all too common characteristic of these expansive hammered issues, the preservation is stunning and wholly worthy of further consideration.

Starting Bid: \$4,000







The Finest-Certified 1713 Mexican 8 Escudos

34312 Philip V gold Cob 8 Escudos 1713 MXo-J MS66 NGC, Mexico City mint, KM57.1, Cal-2211, Onza-390 (Extremely Rare), Oro Macuquino-390 (Extremely Rare). 26.65gm. Pairing absolute and conditional rarity, this amazing survivor has it all. Other than bearing the finest grade ever awarded by either NGC or PCGS for the date, this premium gem boasts exuberant surfaces with the trademark peripheral flatness, but deeply engraved central motifs. On top of bearing a bold and desirable 1713 date, alongside a full MXo mintmark, assayer's initial and denomination, this coveted piece shows a near-full shield and a breathtaking complete cross. A piece for the most discerning Spanish colonial type collectors, as well as any enthusiast of a Gem Mint State coin that survived three centuries lost at sea.

Starting Bid: \$7,500







A Full-Date 8 Escudos from the 1715 Fleet

34313 Philip V gold Cob 8 Escudos 1715 Mo-J MS63 NGC, Mexico City mint, KM57.2, Cal-2214, Onza-398 (Extremely Rare), Oro Macuquino-398 (Extremely Rare). 26.77gm. Plain tressures variety. From the 1715 Plate Fleet. Perhaps the most fiercely collected date from this famed shipwreck, and one of immense rarity, both in general and in this conditional preservation. Entirely missing from the Norweb and Eliasberg collections, a quick survey of NGC and PCGS's census reports reveals a mere 2 pieces having been certified a point finer to date. Exceptional quality for the grade is immediately confirmed once in hand. The date is fully rendered with all four digits, something unusual for this issue where the die centration often varies. The centuries lost at sea did not affect the absolute beauty seen across the satin peripheries, showing a muted but underlying luster emanating from the crisp motifs, which are flanked by die-polish lines. This is only the eight representative of this year that we have ever offered. Further, Alan Craig records a mere 11 examples in the Florida State Collection compared to 47 of the 1713 and 107 of the 1714.

Ex. John Pullin Collection (Sedwick Treasure Auction 26, November 2019, Lot 4)

Starting Bid: \$7,500



34314 Philip V gold 8 Escudos 1742 Mo-MF MS62 NGC, Mexico City mint, KM148, Cal-2245, Onza-439. A flashy and highly attractive representative. Fully Prooflike with reflectivity across the entirety of the planchet, Philip's imposing portrait is deeply engraved and rendered with immense detail. Despite the modest grade, perhaps due to the wisps surrounding the bust, the overall quality of this coin resembles a gem, abounding mesmerizing glossy fields with the reverse bordering on perfection. In few words, a show-stopper 8 Escudos.

Starting Bid: \$3,000



34315 Philip V gold 8 Escudos 1744 Mo-MF AU58 NGC, Mexico City mint, KM148, Fr-8, Cal-2249, Onza-442 (Rare). A gratifying representative exhibiting a near-mint preservation that is only further enhanced by the presence of a gentle amber-gold tone that amplifies towards the peripheries to delightful visual impact. Generally sharp, with bold legends framing the central features. An especially sought-after emission in a straight grade - a fact verified by the reality that both the Gerber and Eliasberg pieces suffered from cleaning damage. A top-tier example for the condition-conscious collector.

Starting Bid: \$3,000



34316 Ferdinand VI 4 Reales 1755 Mo-MM MS63+ NGC, Mexico City mint, KM95, Cal-389. An unlikely survivor, showcasing marvelous semi-Prooflike surfaces with somewhat frosty motifs, the semi-glossy fields showing shades of mint bloom and hints of a die-clash effect in the legends. The sole finest certified by either NGC or PCGS and a piece for the most discerning Spanish colonial and Mexican type collectors.

Ex. Pat Johnson Collection **Starting Bid: \$3,000**





The Elusive "Dog Face" Bust

Ferdinand VI gold 8 Escudos 1747 Mo-MF AU53 NGC, Mexico City mint, KM149, Cal-780, Onza-596 (Very Rare). An exceedingly rare one-year type struck in Mexico in 1747 from locally engraved dies. This imaginary bust issue was produced after a Royal Ordinance from Madrid was received in Mexico in May of 1747, instructing change to the coinage legends and design for the new King Ferdinand VI. Shortly after its receipt, the interim Director of the Mexico Mint, Andres Morales de los Rios, proposed to the Viceroy Juan Francisco de Guemes that new dies with an imaginary bust representing the new king be produced while new instructions (and punches of the new king's bust) were received from Spain. The ordinance instructing the new imaginary bust coinage bearing the legends of the new king was passed on May 29, 1747 (see AGN Mexico, Casa de Moneda, Vol. 87). Since the new punches with the correct Ferdinand VI bust, engraved in Madrid, were received only at the end of 1747, the various denominations issued with the imaginary bust of Ferdinand VI were all one-year types. Among these, the large-sized 8 Escudos is the most impressive, though the others are of comparable or sometimes even greater rarity. Showcasing only lightly handled motifs and flashes of mint bloom emanating from the legends, this lovely toned and bold piece will likely engage Spanish colonial and Mexican type collectors.

Starting Bid: \$4,000



34318 Charles IV gold 8 Escudos 1807 Mo-TH MS63 PCGS, Mexico City mint, KM159, Cal-1653. Wholly appreciable in this advanced state of preservation, a quick survey of results from our firm shows the majority of representatives brought to market in recent years almost never rise above AU designations. The current specimen is a clear departure from these recent auction appearances, and, despite central striking weakness that typically plagues the issue, remains fully lustrous and deeply patinated, contributing to a superior eye appeal. Of the 77 straight-graded examples submitted to the major grading services, only a single ranks finer, a fact that will surely contribute to an elevated bidder interest.

Starting Bid: \$3,750



34319 Ferdinand VII gold 8 Escudos 1820 Mo-JJ MS64+ NGC, Mexico City mint, KM161, Cal-1799, Onza-1271. Just falling short of a Gem Mint State designation, this mesmerizing piece stands out from most late Mexican 8 Escudos. For comparison, the Rudman example was only an AU55, the Eliasberg specimen was VF Details, and the Norweb specimen was cataloged as "almost extremely fine." Soundly produced with careful centering, the coin is replete with a combination of semi-Prooflike surfaces and subtle die polish, showing bold and frosty devices with glossy legends.

Starting Bid: \$5,000



34320 Maximilian Peso 1866-Mo MS65+ NGC, Mexico City mint, KM388.1, Elizondo-172, Grove-5433. From a usually crude issue, of which shallow-strike Mint State pieces are the outliers from the heavily circulated survivors, this surreal offering stands above most. Presenting a needle-point strike, fully rendering even the most fine and intricate motifs, this semi-glossy and somewhat reflective piece is surely worthy of the plus designation so few of these ever attain. Dressed in a lovely smooth patina, this premium gem stands in the cusp of the graded population, bested by just two MS66 examples, and will likely engage Mexican type collectors vying for only the finest. **Starting Bid: \$3,500**





Exceedingly Low Mintage Proof 100 Perpera

34321 Nicholas I gold Proof "Bare Head" 100 Perpera 1910 PR62 Cameo PCGS, Vienna mint, KM12, Fr-1, Viščević-10. Proof Mintage: 25. Bare Head, Facing Right. A classic rarity from the fleeting Montenegrin series, this stunning near-choice example in exceedingly scarce Proof designation boasts a total issuance of only 25 specimens, according to the Standard Catalog of World Coins. The scarcer of the two types for this date/denomination combination, where even business strikings of the "Bare Head" are hotly contested in comparable designations. Of note are some subtle haymarking and contact marks witnessed to the field, highlighted by the sheer reflectivity of this warmly patinated specimen, likely precluding it from a choice designation yet doing little to detract from the clearly superior visual character. An offering that will doubtlessly be met with great collector enthusiasm.

NETHERLANDS



34322 Zeeland. Provincial Double 10 Escalins (4 Taler) 1687 MS63 PCGS, Middelburg mint, KM-P23, Dav-A4973, Delm-1074a (R2), CNM-2.49.67 var. (rosettes flanking arms), PW-Ze59.5. 63.02gm. By all indications an exceptionally rare variant of this already very fleeting provincial type, with the usual denomination flanking the circle of shields (written as 10 - SC) replaced by a pair of rosettes. From our research, even the *Catalogus van de Nederlandse Munten* seems to omit this variety, which is only noted by Purmer and van der Wiel. Regardless, the coin at hand is absolutely entrancing, the battleship gray of its fields brimming with champagne backlight while the devices are expertly rendered. Quite easily as appealing as the Millennia example, and a clear target for the serious Dutch collector.

Ex. Cape Coral Collection (Heritage #3089, January 2021, Lot 30172); Hesso-Divo Auction 319 (October 2010, Lot 1827) Starting Bid: \$5,000



34323 Wilhelmina 7-Piece Certified Proof Set NGC,

- 1) 1/2 Cent 1903 PR66 Brown, cf. KM133 (unlisted in Proof)
- 2) Cent 1904 PR66 Brown, cf. KM132.1 (unlisted in Proof)
- 3) 2-1/2 Cents 1904 PR63 Red and Brown, cf. KM134 (unlisted in Proof)
- 4) 10 Cents 1904 PR62, cf. KM136 (unlisted in Proof)
- 5) 25 Cents 1904 PR65, cf. KM120.2 (unlisted in Proof)
- 6) 1/2 Gulden 1904 PR64, cf. KM121.2 (unlisted in Proof)
- 7) Gulden 1904 PR64, KM122.2

A thoroughly special Proof set whose origins remain a mystery, yet witnessed here fully assembled as was intended from the outset. Each piece in its own right is considered highly desirable by the Dutch collector, but to see the group assembled here, with appreciable deep cabinet tone, is a sight to behold. While the 1/2 Cent denomination bears a date of 1903, no other examples are known, and based on the level of patination, was struck for the purpose of inclusion within this set. Clearly an exceptional grouping of which each piece remains unique among certified populations and as such is worthy of an advanced bid.

Ex. Spink Auction 21007 (September 2021, Lots 236-242) (Total: 7 coins)





An Elusive West Indies Issue

34324 Dutch Colony. United West India Company 3 Gulden 1794 MS62 NGC, Utrecht mint, KM4, Scholten-1353 (RR). One of the major rarities within the Crown-sized Dutch series, this exceptional piece, extremely difficult to encounter in any Mint State designation let alone near choice, is resounding in its visual appeal, punctuated by a deep cabinet tone and hints of russet scattered throughout. An impressive and superior specimen, worthy of a considerable degree of attention from the most discerning and serious collectors Dutch types.

PANAMA PERU



34325 Philip II Cob Real ND (1582-1583) Bo-AP Clipped NGC, Panama City mint, KM0002, Cay-Unl., Cal-236, Sedwick-AP4, Proctor-1R.8B (this coin). 2.61gm. Bernardino Rodríguez as assayer. A classic colonial rarity, and certainly among the most difficult mints within the entire Cob series. Presently one of only 3 Panama-minted Reales in NGC's census, emissions from Panama City come in almost universally poor condition, frequently unevenly struck off-center, likely owing to the relatively ephemeral nature of the mint. The first such piece we have offered, the present selection is remarkably well-centered, even given the noted clipping, perhaps to an even greater extent over both sides than the ex. Rubies/Sellschopp/Stuart specimen. According to Proctor, unlike most survivors from this mint which were recovered from the Santiago shipwreck of 1585, this particular specimen is known to have been discovered in the Rimac River in Peru.

Starting Bid: \$3,000



34326 South Peru. Republic 8 Reales 1837 CUZCO-BA MS64+NGC, Cuzco mint, KM170.2, Elizondo-180, Grunthal/Sellschopp-857b. "Confederacion" in reverse legend variety. Wholly attractive and near-gem appearances abound this stunner, possessing a generous mint flash that enlivens steely originality beneath, relaying semi-Prooflike characteristics only encountered on the highest-quality specimens. A slightly scarcer type than its "Federacion" counterpart in an unusually high grade for the type, outranked by a mere 4 specimens across all currently certified South Peru 8 Reales, including an MS65 we offered as part of the Cape Coral Collection last August. As such, we anticipate advanced bids to be placed in the hopes of bringing home such a superior representative.

POLAND

34327 Stephan Bathory Taler 1585-NB AU Details (Cleaned) NGC, Nagybanya mint, Dav-8457, Parchimowicz/Brzezinski-128.a1. An immensely collectible two-year Stephan Bathory type that always generates laudable interest when up for sale. Only a single representative has passed through our hands, a 1586-dated piece in MS66 four years ago, generating what appears to be a world-record price for the type. The current specimen features a pleasant amount of remnant detail despite the noted cleaning, with overall striking weakness likely the product of a failed reverse die, resulting in a massive and visually interesting cud across the crowned arms.

Starting Bid: \$2,500

PORTUGAL



34328 João V gold 4 Escudos (Peça) 1744 MS66 NGC, Lisbon mint, KM221.9, Gomes-126.23, JS-J5.64. One of a mere handful of examples of this type-date to have come to auction in the last several decades, and just the second that we have ever offered, with none presently certifying finer at either major grading service. Appearing practically blemish-free throughout, this superb gem oscillates between heavy die polish and thick satin texture in the fields, serving as an ideal backdrop for prominent cartwheel luster and a fully honeyed color. Impressive in every sense, and worthy of close consideration by those who only pursue the best of the best.

RUSSIA



Aleksei Mikhailovich Novodel Rouble AM 7162 (1654) MS63 PCGS, hello Moscow mint, KM-NAA2, Reichel Collection-715, Petrov-20-75 Kopecks, Plate 11, cf. Spassky-Plate III, 6, Kaim-1600. Dated Anno Mundi ‡3P3O (7162). Seemingly not overstruck. Among the most iconic and the earliest collectible Russian novodels, reproducing the extraordinarily rare 1654 Yefimiki of Aleksei Mikhailovich, of which it is supposed only 40 or so original examples survive. Father of Peter the Great, Aleksei attempted to introduce a monetary reform in 1654 to produce the country's first crown-sized silver coinage by striking over existing European Talers purchased from foreign merchants during the decline of the Hanseatic League. Meant to circulate alongside the old "wire" Kopecks, these devalued Roubles Yefimiki were done away with the next year in favor of a counterstamping program, itself lasting for less than a year due to fears of foreign counterfeiting. A Choice Mint State representative of this highly sought-after issue, showcasing chiseled motifs upon semi-glossy fields, graced by an old cabinet patina.

Starting Bid: \$5,000



34330 Ivan III (Ivan VI Antonovich) Rouble 1741-CIIB AU Details (Cleaned) NGC, St. Petersburg mint, KM207.2, Dav-1676. A conditionally challenging type rarely, if ever, witnessed with as much remnant detail, a clear indication this type experienced extensive use in commerce. Despite lightly muted appearances indicating an earlier cleaning, the fields have retoned to a pleasing slate-gray, with the reverse facing up especially fine, dressed in ample residual mint flash. Always a popular type with collectors from the short-lived, year-long reign of Ivan.

PLATINUM SESSION



34331 Paul I Poltina (1/2 Rouble) 1798 CM-M5 MS64 NGC, St. Petersburg mint, KM-C99.1a, Bit-48. A surprisingly alluring yet fleeting issue from Paul's incredibly short reign, which seemingly comes to life upon illumination. The brilliant surfaces pervade, obscured by a mottled battleship-gray patina giving way to flashy argent fields beneath. A full strike and fine centering lend to an overall appreciable visual character, while the sheer paucity of imperfection practically demands a gem designation. Only two specimens in the certified censuses rank higher, making for a scarce opportunity to acquire an example of this type so fine.

Starting Bid: \$3,000



34332 Alexander I Rouble 1802 CIIG-AH MS64 PCGS, St. Petersburg mint, KM-C125, Sev-2519, Bit-28. While not a rare date by any stretch of the imagination, the current offering is a clear conditional and visual anomaly. Prominent flow lines decorate the autumnal peripheries, awash in cascading mint brilliance that engulfs the faces at the slightest turn of the wrist. Ample die polish propels the aesthetics of this toptier representative, one seemingly deserving of even higher designations. Among the 100 or so specimens currently holdered at NGC and PCGS, only a single is noted finer and as such, we expect demand for this piece to be substantial.



34333 Nicholas I Rouble 1833 CIIB-HF MS66 NGC, St. Petersburg mint, KM-C168.1, Bit-160. Among the finest Roubles of this era period, as confirmed by NGC's lofty MS66 designation, a feat accomplished by so few, making up approximately a half-percent of the nearly 18,000 representatives seen by NGC. Full steely appearances abound this premium gem, fielding an array of visually interesting die cracks through amber-tinged legends. The central devices remain unusually sharp, boldly projecting towards the viewer when seen at any angle. The sole finest for the date between both grading services and certainly deserving of an advanced bid as such.

Starting Bid: \$3,000



34334 Nicholas I Proof Rouble 1852 CIIB-IIA PR63+ Cameo NGC, St. Petersburg mint, KM-C168.1, Bit-229. A significant rarity from Nicholas I's stunning Rouble coinage, a series that is known to the greater collecting community for its superior quality, with even circulating issues boasting the appearance of Proof strikings. Yet here we have a verifiable Proof; the edges straight and crisp, the features fully articulated as intended by the engraver, the steely argent planchet boasting deep mirrors, lending to the boisterous cameo effect recognized by NGC. A most pleasing specimen only encountered once every few years at auction, certainly worthy of placement within an advanced cabinet.

PLATINUM SESSION



34335 Alexander II Rouble 1861 CΠΕ-ΦΕ MS63 PCGS, St. Petersburg mint, KM-Y25, Dav-289, Bit-72 (R1). An incredible yet unassuming rarity among Rouble issues of Alexander II. To find a piece at the top of either conditional census, bested by no other, with a most advanced aesthetic caliber is a seldom-seen occurrence to say the least and one that should not be missed by even the most advanced collectors of this popular series. Hardly a trace of weakness is detected throughout, as one comes to expect from this era of Russian coinage, each intricate detail rendered fully onto the argent planchet, relaying a sort of cameo effect to the crowned arms and flanked by a vibrant palette of polychromatic hues. For the sake of accuracy, two scrapes to the obverse preclude this piece from an even finer designation, but do little to distract even the most scrupulous collector from the overall appeal of this captivating representative.

Ex. St. Petersburg Collection (Heritage Auction #410, June 2006, Lot 14698)

Starting Bid: \$4,000



34336 Alexander II Rouble 1862 CHE-MU MS64 NGC, St. Petersburg mint, KM-Y25, Bit-74 (R). Mintage: 22,009. An unusually low-mintage edition from Alexander's prolific reign, this series generally experiencing mintages in the hundreds of thousands to millions, yet here boasting just a fraction of that. Gunmetal patina graciously coated in an all-encompassing saffron tinge decorates the expanses, engulfing the coin's entirety upon illumination. The scarcity of this date, coupled with a thoroughly appreciable preservation will surely propel this sole "top pop" Rouble into the spotlight when crossing the auction block.

Ex. St. Petersburg Collection (Heritage Auction #410, June 2006, Lot 14669)

SCOTLAND



34337 James VI (I) gold Unite (Scepter) ND (1609-1625) AU58 PCGS, Edinburgh mint, Thistle mm, KM28, S-5463. A venerable type and always among the most coveted Scottish rarities we handle with any regularity. Awash in a harvest-gold resplendence that enlivens defiantly sharp details to James's portrait, with each rivet and scrolled decoration to his armored suit fully discernible and rising in clear contrast again mattelike fields below. With only a gentle dispersal of grade-defining friction barely evident, we expect quality-minded collectors to take delight when viewing the coin at hand.

Starting Bid: \$4,000



34338 Charles II 4 Merks 1670 AU53 NGC, Edinburgh mint, KM104.2, S-5605. An elusive and expansive Scottish issue encountered at market once every few years, and almost always heavily worn. Yet here we have as pristine an example as one is likely to encounter, as confirmed by a quick survey of auction results from the last few decades. Residual luster resides over both sides, serving to advance the already appreciable aesthetics of the piece at hand, and, coupled with a favorably rendered portrait of the monarch and a "top pop" status, is expected to elicit significant collector response.

SPAIN



34339 Ferdinand VII gold 8 Escudos 1813 C-SF MS61 NGC, Catalonia mint, KM481, Fr-310, Cal-1743, Onza-1197. No dot before assayer's initials variety. Positively brilliant for this two-year type almost never exceeding XF designations, and where even AU grades bring large sums at auction. Hardly a trace of weakness can be detected throughout the raised features, projecting towards the viewer against glass-like fields enveloped in a mellowed golden aura. While a single MS62 populates the NGC census for this fleeting type, the piece at hand remains firmly atop 1813-dated examples and demands a bid commensurate with this fact as a target of clear importance for the collector of Spanish gold.

Starting Bid: \$4,000



34340 Joseph Napoleon gold 320 Reales 1810 M-AI AU55 NGC, Madrid mint, KM545, Fr-300, Cal-54, Onza-1188 (Extremely Rare). Type with initials "AI" for assayers Isidoro Ramos del Manzano and Antonio Rafael Narvaez. An immense rarity among Joseph Napoleon's "De Vellon" coinage boasting the scarcer of the two assayer varieties, bordering on Mint State preservation, where only mild surface friction to the sitter's bust establishes the grade. Laudably bold in its strike and execution, with the reverse facing up especially pondlike and what you might expect from a higher conditional designation. Only the second instance we've had the opportunity to handle this particular issue, the first being the Paramount specimen offered last year in AU58, with wholly comparable appearances. Certainly a great rarity when located this fine and problem-free.



34341 Isabel II platinum Proof Fantasy 40 Pesetas 1904 JP-L PR62 Cameo NGC, London mint, KM-X15, Cal-Unl., O'Connor-Unl. 12.95gm. 26mm. A presumably unique rendition from this especially enigmatic series. The product of Reginald Huth's imagination and wealth, likely struck by Pinches and Co. for his personal collection as he managed with so many other types, including Hawaiian and Madagascan issues we've recently had the pleasure of handling. Sufficiently intriguing and always a popular curiosity when up for auction, the platinum planchet lends fully to the assigned cameo effect rendered unto Isabel's portrait and medallic reverse. Exceedingly flashy and likely to wow when illuminated.

Ex. Sincona Auction 66 (October 2020, Lot 2048); UBS Gold & Numismatics Auction 79 (September 2008, Lot 5963); Farouk Collection (Sotheby's February 1954, Lot 1518)

Starting Bid: \$4,000

SWITZERLAND



34342 Basel. Canton gold Ducat ND (1750-1780) MS65 NGC, KM177, Fr-48a, HMZ-2-94a. 3.34gm. Oval shield variety. A highly engaging representative of this scintillating type struck with exacting precision as to render each detail as intended by the engraver, set atop a lightly reflective mellowed-gold canvas, a characteristic only the finest survivors find themselves imbued with. Despite light central striking weakness, the piece at hand doubtlessly will be met with strong bidder enthusiasm.



34343 Bern. Canton gold 2 Duplone 1796 MS63 NGC, KM147, Fr-186, HMZ-2-211f. Warrior standing reverse variety. A conditionally challenging series where the elusive Choice Mint State specimen is highly celebrated, especially when landing firmly in its Prooflike designation. Mirrored expanses proliferate a deep golden patina while elevating the embossed design in clear contrast of the canvas beneath, lending to the advanced eye-appeal accompanying the specimen at hand. Certainly a great rarity when located this fine and problem-free. **Starting Bid: \$3,750**







Rare Bernese 8 Ducat Pedigreed to 1964

34344 Bern. Canton gold 8 Ducat 1798 MS62 Prooflike NGC, KM157, Fr-174, HMZ-2-205f, Divo-465b (Very Rare), Wunderly-Unl. 27.60gm. A stellar Prooflike representative of this covetable and lowmintage issue. While we do not know the exact production figure with any certainty, it is quite clear that the number was extremely low, and only a small handful appears to have come to auction in the last 20 years. Considering this fact, one could hardly ask for a much improved visual appeal beyond that displayed by the present example, which portrays a striking combination of needle-sharp detail and brilliant mirrored fields that carry sweeping aurous luster. Indeed, the overall presentation is essentially medallic in hand, only further bolstered by soft touches of honeybrown tone, visible primarily to the highly reflective reverse. Fine marks limit the assigned grade, including a patch below RESPUBLICA on the obverse, yet otherwise only a sea of flash and astounding brilliance define the appeal of this sublime offering, the first of its kind that we have had the honor of presenting at auction.

Ex. Paramount Collection (Heritage Auction #3096, March 2021, Lot 30456); Leu Numismatik Auction 88 (October 2003, Lot 2073); Nordmann Collection (Adolph Hess-Bank Leu Auction 25, April 1964, Lot 139); Mistakenly stated in the Leu listing as the Adolf Iklé specimen (Leo Hamburger Auction 23, May 1911, Lot 235)

PLATINUM SESSION







Exceptionally Rare and Prooflike 10 Ducat

34345 Bern. City gold 10 Ducat ND (1700-1710) MS63 Prooflike PCGS, KM81, Fr-147, HMZ-2-203a, Divo-463a (Extremely Rare), Wunderly-Unl. 34.48gm. A visually sublime representative of this indisputably rare issue. A full strike yields vibrant detail to the smallest elements of texturing, including the finest hair details within the bear and lion supporters, the reverse equally sharp and showing not a hint of weakness throughout. The fields serve as consistent pondlike mirrors across which luster rolls brightly and unimpeded, positively washing over the surfaces and embellishing the raised design motifs. It is easy to see how this offering has earned its choice designation; not a single meaningful instance of contact is discernible throughout, and even the expected hairline marks are absolutely trivial, rendered inconsequential by an intense luminosity that very nearly erases any handling. A fine die crack extends from the top toward the bottom of MONETA, adding a unique identifying mark to this coin that will assist in future pedigree identification.

Ex. Paramount Collection (Heritage Auction #3096, March 2021, Lot 30458); Leu Numismatik Auction 88 (October 2003, Lot 1949); Leu Numismatik Auction 74 (October 1998, Lot 2135); Nordmann Collection (Adolph Hess-Bank Leu Auction 25, April 1964, Lot 136); Hauser-Späth Collection (Galerie Fischer-Adolph Hess September 1943, Lot 174)

CONFEDERATION

34346 Confederation gold Specimen Pattern 20 Francs 1871-B SP63 PCGS, Bern mint, KM-Pn17, HMZ-2-1225a, Divo-2-61 (R1). By Karl F. Voigt. An exceedingly elusive Pattern type and one we've only recently had the pleasure of handling, with an estimated mintage between only 25-30 pieces; predating the commencement of the Confederation's gold coinage series by more than a decade and officially introduced in 1883. Of the certified population, which numbers at 17, this ranks firmly in the center, precluded from finer designations by the presence of gradelimiting wisps, which do little to hinder the overall eye appeal of the piece at hand. Wholly deserving of its Specimen superlative, dressed in a fully reflective golden resplendence and precisely rendered devices one expects from this series.

Starting Bid: \$5,000



34347 Confederation gold Pattern 20 Francs 1873 MS61 PCGS, Brussels mint, KM-Pn24, HMZ-2-1228a. Angel head mintmark. Yet another intriguing Pattern type from the Swiss confederation series, produced a full decade before large-scale adoption of gold coinage. Seemingly deserving of at least a Specimen designation, the highly reflective lemon-gold canvas hosting firmly struck devices yielding a nearly full expression as intended by famed French engraver Charles Wiener. A minimally-handled specimen likely to elicit significant bidder interest.





Rare Transylvanian 10 Ducat

34348 George II Rakoczi gold 10 Ducat 1655-NB AU Details (Cleaned) NGC, Nagybanya mint, KM287, Fr-394, Montenuovo-Unl., Horsky-Unl., Resch-85, MBR-2139. 34.66gm. A phenomenal and scarce representative of Transylvanian origin which so few ever have the opportunity to view. Featuring a standing armored bust of George II Rákóczi holding scepter and imbued with splendidly preserved detail, the issue at hand is elevated to a level of eye appeal that is virtually unattainable for the type. With so many falling victim to similar conditional qualifiers when surveying auction results, it is clear our specimen ranks among the best. And despite surface wisps, it is an especially rare occasion that a clearly cleaned coin nonetheless maintains such a palpable visual allure as does the piece seen here. A miraculous survivor by all measures, and a coin destined for a truly elite type collection of Transylvanian or European gold.

UNITED ARAB EMIRATES

UNITED ARAB EMIRATES



34349 Ajman. Rashid Bin Hamad al-Naimi 8-Piece Certified "Historical Figures" 5 Riyals Proof Set ND (1970) Deep Cameo PCGS,

- 1) "Dag Hammarskjold" 5 Riyals PR66, KM17
- 2) "Gandhi" 5 Riyals PR67, KM18
- 3) "Martin Luther King Jr." 5 Riyals PR67, KM19
- 4) "George Marshall" 5 Riyals PR65, KM20
- 5) "Bertrand Russel" 5 Riyals PR66, KM21
- 6) "Albert Schweitzer" 5 Riyals PR65, KM22
- 7) "Jan Palach" 5 Riyals PR67, KM23
- 8) "Albert Luthuli" 5 Riyals PR65, KM24

KM-PS2. A fantastic grouping of commemoratives from the smallest state of the United Arab Emirates, celebrating eight prominent, contemporary historical figures. Each is bestowed a coveted gem designation, embellished by the assignment of "Deep Cameo" superlatives. This is the first instance in which we are selling this surprisingly scarce set, and is only one of a handful of auction appearances in the last few decades. Accompanied by the original wood and plastic presentation holder and seal. (Total: 8)

YUGOSLAVIA



34350 Socialist Republic 6-Piece Certified gold & silver "25th Anniversary of the Republic" Proof Set 1968 Ultra Cameo NGC,

- 1) 20 Dinara PR66, KM49
- 2) 50 Dinara PR66, KM50
- 3) gold 100 Dinara PR68, KM51
- 4) gold 200 Dinara PR65, KM52
- 5) gold 500 Dinara PR69, KM53
- 6) gold 1000 Dinara PR65, KM54, #872

KM-PS1. Struck in commemoration of the 25th anniversary of Yugoslavian independence, half the issues displaying a stoic portrait of their proudly defiant leader, Josip Broz Tito, the other half exhibiting citizens waving flags. A truly appreciable set we handle once every few years, each piece wholly deserving of its advanced designation; the two silver specimens with particularly strong cobalt patinas lending to a superior visual character. (Total: 6 coins) **Starting Bid: \$3,000**

End of Session Four



AUCTION 3101 SIGNATURE® SESSIONS FIVE – EIGHT







Featuring:

The New England Collection The David S. Woloch Collection The Leo's College Fund Collection **The Fred Weinberg Collection The Meduno Collection** The Richard L. Heiny Collection The GK Collection **The Amber Collection**



Lot 35565



Lot 35470



Lot 35271



Lot 36265



Lot 35567



Lot 35170



Lot 35164

SIGNATURE® ONLINE HIGHLIGHTS



SIGNATURE® ONLINE HIGHLIGHTS













SESSION FIVE

ANCIENTS

CELTIC

35001 GAUL. Aulerci Eburovices. 2nd-1st centuries BC. EL hemistater (18mm, 3.22 gm, 5h). NGC Choice XF 4/5 - 4/5. Ca. 225-175 BC. Celticized head of Apollo left, dotted bands with plain cheek; boar left below / Celticized charioteer and horse galloping right; pellet in annulet before, boar right below. Delestrée & Tache 2401. De La Tour II 7018 type. Cf. Classical Numismatic Group, Electronic Auction 516 (18 May 2022), lot 355 for similar type. Excellent centering on lovely flan with slight toning.

GREEK

- 35002 CALABRIA. Tarentum. Ca. 240-228 BC. AR stater or didrachm (19mm, 6.51 gm, 10h). NGC Choice AU 4/5 3/5, brushed. Xenocrates, Tpk-, and So-, magistrates. Armored warrior on horseback walking left, head facing, right hand raised, reins in left; TPK monogram and pileus cap behind, ΞΕ-NOKPA/TH-Σ below / ΤΑΡΑΣ, Taras astride dolphin left, trident in right hand, chlamys in left; ΣΩ monogram above dolphin tail, waves and cuttlefish below. Vlasto 957. Stuck on a bright flan with cabinet toning that contains areas of eye-catching pink and blue hues around the devices.
- 35003 SICILY. Acragas. Ca. 510-500 BC. AR didrachm (18mm, 8.77 gm). NGC Choice XF 4/5 4/5. AKPAC-ANTOΣ, eagle with closed wings standing left / Crab seen from above. HGC 2, 87. Jenkins Group Ia.
- 35004 SICILY. Acragas. Ca. 500-470 BC. AR didrachm (19mm, 8.71 gm, 3h). NGC XF★ 4/5 5/5, overstruck. Ca. 480/478-470 BC. AK/RA, eagle standing left / Crab seen from above; barley grain below, all within incuse circle. HGC 2, 97. Westermark, Coinage, Period I, Group IV, 264. Solidly struck, obliterating all details of the undertype coin. Scattered toning with significant underlying luster.
- 35005 SICILY. Gela. Ca. 480-470 BC. AR tetradrachm (24mm, 16.79 gm, 8h). NGC (photo-certificate) Choice XF 4/5 2/5, flan flaw. Charioteer driving walking quadriga right, on double exergual line; Nike flying right above, crowning horses with wreath / C-E-Λ-AΣ, forepart of man-faced bull (river god Gelas) swimming right, with long, pointed beard; all within incuse circle. HGC 2, 338. SNG ANS 22-23. Attractive contrasting cabinet toning with bright highlights.
- 35006 SICILY. Selinus. Ca. 540-480 BC. AR didrachm (25mm. 8.92 gm). NGC MS 4/5 4/5. Ca. 540-515 BC. Wild parsley (selinon) leaf / Incuse square composed of twelve alternating raised and sunken triangles. HGC 2, 1211. Medium cabinet toning with radiating rainbow hues throughout.

Situated on a vast plateau in southwestern Sicily, Selinus was founded in the late seventh century BC by Dorian colonists from Megara in mainland Greece. Named after a river god, Selinus was one of the earliest Sicilian cities to embrace the invention of coinage. Its first coins, struck on the Corinthian standard in circa 540 BC, bore a selinon (celery) leaf as a canting pun on the city name.

35007 SICILY. Syracuse. Deinomenid Tyranny, Gelon I (ca. 480-475 BC). AR tetradrachm (24mm, 17.12 gm, 10h). NGC VF 5/5 - 4/5. Charioteer driving quadriga walking right, kentron in right hand, reins in left; Nike flying right above, crowning horses, dotted border / ΣVRA-KO-ΣΙΟ-Ν, head of Arethusa right, wearing pearl taenia and necklace, hair looped up under band; four dolphins swimming clockwise around. HGC 2, 1306. SNG ANS -. Boehringer -. Light toning on steel-gray, lustrous surfaces.

From the Leo's College Fund Collection

- 35008 SICILY. Syracuse. Deinomenid Tyranny, Hieron I (ca. 475-470 BC). AR tetradrachm (24mm, 17.65 gm, 10h). NGC Choice XF 4/5 3/5. Charioteer driving walking quadriga right, kentron in right hand, reins in left; Nike flying right above, crowning horses, dotted border / ΣVR-ΑΚΟ-ΣΙΟ-Ν (R upside-down), head of Arethusa right, wearing beaded plain taenia and necklace, hair looped up under band; four dolphins swimming clockwise around. HGC 2, 1307. Boehringer XIIc, 335. SNG ANS -. Deeply struck with attractive style dies. Cabinet toning with a violet sheen.
- 35009 SICILY. Syracuse. Deinomenid Tyranny, Hieron I (ca. 475-470 BC). AR tetradrachm (25mm, 17.07 gm, 9h). NGC Choice VF 4/5 3/5. Charioteer driving walking quadriga right, kentron in right hand, reins in left; Nike flying right above, crowning horses, dotted border / ΣVR-AKO-ΣIO-N (R upside-down), head of Arethusa right, wearing beaded plain taenia and necklace, hair looped up under band; four dolphins swimming clockwise around. HGC 2, 1307. Boehringer XIIc, 335. SNG ANS -. Deeply struck with attractive style dies. Steel-gray surfaces with areas of toning.
- 35010 SICILY. Syracuse. Second Democracy (ca. 466-406 BC). AR tetradrachm (26mm, 17.21 gm). XF, tooling. Ca. 450-440 BC. Charioteer driving slow quadriga pacing right; Nike flying right to crown the horses, ketos right in exergue / Σ-Y-R AK-ΟΣ-I-O-N, head of Arethusa right, wearing a ring and crescent earring, and a pendant necklace, hair brushed straight down, curled up behind ear and tucked under taenia, two long waves along brow, ends loose at back of head above taenia; four dolphins swimming clockwise around. HGC 2 -. Boehringer 534. Evidence of tooling, thus ineligible for encapsulation.
- 35011 SICILY. Syracuse. Second Democracy (ca. 466-405 BC). AR tetradrachm (17.45 gm). NGC Choice VF 3/5 4/5, Fine Style, flan flaws. Unsigned issue by the "Master of the Aphrodite Type", ca. 420-415 BC. Charioteer driving slow quadriga right, kentron in right hand, reins in both; Nike flying left above, crowning charioteer with open wreath / ΣΥΡΑΚ-ΟΣ-I-ON, head of Arethusa right, hair bound with long taenia and sphendone, wearing double-spiral earring and plain necklace with lion-headed ornament; four dolphins swimming around. HGC 2, 1323. Boehringer 723. SNG ANS 245.

The head of Arethusa on this issue has been convincingly compared with that of a statue of Aphrodite by Phidias, as well as the sculptures of the Parthenon.

35012 SICILY. Syracuse. Dionysius I (406/5-367 BC). AV 20-litrai or tetradrachm (11mm, 1.13 gm, 8h). NGC MS 5/5 - 4/5. Attic standard, ca. 406/5 BC. ΣΥΡΑ, head of Heracles left, wearing lion skin headdress, paws tied around neck; linear border / Σ-Υ/Ρ-Α, quadripartite incuse square; small head of Arethusa left in central incuse circle. HGC 2, 1289. SNG ANS 351-4. Crisp and meticulously detailed. Bright flan with significant luster. An especially attractive example of this fractional issue.

- 35013 SICILY. Syracuse. Ca. 405-385 BC. AR tetradrachm (26mm, 17.23). NGC Choice XF 4/5 5/5, Fine Style. Unsigned dies by Eucleidas, ca. 405-395 BC. Charioteer driving unruly galloping quadriga left, kentron in right hand, reins in both hands; Nike flying right above to crown charioteer, dolphin left in exergue / ΣΥ-PA-K-Ο-ΣΙ-ΩN, head of Arethusa left, wearing two hoop earrings, plain necklace with small pendant, and wide ampyx, hair flying back wildly; four dolphins swimming around. HGC 2, 1345. Tudeer II 92-104.
- 35014 SICILY. Syracuse. Agathocles (317-289 BC). AV decadrachm or tetrobol (12mm, 3.14 gm, 7h). NGC Choice XF 5/5 3/5, Fine Style. Laureate head of Apollo left / Charioteer driving racing biga right, kentron in right hand, reins in left; triskeles counterclockwise below, Φ in exergue. Bérend pl. 9, 11. BAR Issue 30. HGC 2, 1286. SNG ANS 706. Gulbenkian 337. An extremely rare denomination.

Ex Stack's Bowers & Ponterio, Baltimore Auction (30 October 2014), lot 162

The wealthiest of all Greek city-states, Syracuse issued an extensive coinage in gold and used it to recruit mercenaries from all over the Mediterranean to secure its dominance over Sicily. This recruitment reached its peak during the reign of Agathocles, 317-289 BC, who waged nearly continuous war against Carthage. His gold coin designs were patterned on the ubiquitous gold staters of Philip II of Macedon, although the weight standard differed from that of Macedon and there was a wider range of denominations issued, often rather confusing. This piece, weighing 3.14 grams, has been variously described as a gold decadrachm, tetrobol, third-stater, and two-thirds drachm.

- 35015 SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (25mm, 17.06 gm, 3h). NGC Choice XF 4/5 4/5, Fine Style. Pre-royal coinage, ca. 310-305 BC. Head of Persephone left, wreathed with grain, wearing triple-pendant earring and necklace; three dolphins around, NI below neck truncation / ΣΥΡΑΚΟΣΙΩΝ, charioteer driving racing quadriga left, reins in left hand, kentron in right; triskeles counterclockwise above, AN monogram in exergue. SNG ANS 632-635. SNG Copenhagen 753-4 var. (NK on obverse). Perfectly centered and struck from attractive style dies. Deep cabinet toning.
- 35016 SICILY. Syracuse. Philistis, wife of Hieron II (275-215 BC). AR 16-litrai (26mm, 14.16 gm, 6h). NGC Choice AU 4/5 4/5, Fine Style. Ca. 240-215/4 BC. Veiled and diademed head of Queen Philistis left; grain ear behind / ΒΑΣΙΛΙΣΑΣ / ΦΙΛΙΣΤΙΔΟΣ, Nike driving slow quadriga right. HGC 2, 1556. SNG ANS 869 var. (A on reverse). Lovely portrait and majestic quadriga in highly artistic style. Even, dove-gray surfaces with light hints of color.
- 35017 SICILY. Syracuse. Philistis, wife of Hieron II (275-215 BC). AR 16-litrai (26mm, 13.15 gm, 1h). NGC AU 4/5 1/5, Fine Style, smoothing. Ca. 240-215/4 BC. Veiled and diademed head of Queen Philistis left / ΒΑΣΙΛΙΣΣΑΣ / ΦΙΛΙΣΤΙΔΟΣ, Nike driving slow quadriga right; crescent right above, A in right field. HGC 2, 1556. SNG ANS 876. Struck from dies of exceptional style in sound metal; some reverse scratches, indicative of deposit removal.

Ex Heritage Auctions, Auction 3046 CICF (14 April 2016), lot 29030

35018 SICILY. Syracuse. Hieronymus (215-214 BC). AR 10-litrai (23mm, 8.40 gm, 1h). NGC Choice AU 5/5 - 4/5. Diademed head of Hieronymus left; K (retrograde) behind, dotted border / ΒΑΣΙΛΕΟΣ / ΙΕΡΩΝΥΜΟΥ, winged thunderbolt, Ξ (magistrate) above; linear border. HGC 2, 1567. SNG ANS -. Boldly struck on bright, watery surfaces. Areas of light toning on the periphery.

Ex Brian Kritt, private sale (March 2003)

35019 SICULO-PUNIC. Sicily. Lilybaeum (as 'Cape of Melkart'). Ca. 350-300 BC. AR tetradrachm (26mm, 17.16 gm, 7h). NGC XF 4/5 - 2/5, scuff. Ca. 330-305 BC. RShMLQRT (Punic), charioteer driving fast quadriga right, reins in left hand, kentron in right, Nike flying left above to crown driver / Head of Tanit-Persephone right, wreathed with grain ears, hair in rows of waves with loose spiral ends, wearing triple-pendant earring and beaded necklace; four dolphins swimming around. SNG Lloyd 1599. HGC 2, 741. Light golden toning on lustrous metal around the bust and bright, matte surfaces around the quadriga, with a long scuff in the field.

After the destruction of Motya by the Syracusan tyrant Dionysius I, the Carthaginians relocated the surviving population to a new, well-defended fortress on the western corner of Sicily. The Greeks called the city Lilybaion, while the Carthaginians referred to it as Ras Melqart, or the "Cape of Melqart." A second Punic mint (after Entella) was established there producing coins closely modeled on the issues of Syracuse, usually featuring a charging quadriga backed with a female head surrounded by leaping dolphins. Coinage at Lilybaion ended in about 305 BC and was not resumed until the Romans took full control of Sicily a century later.

35020 SICULO-PUNIC. Sicily. Entella. Ca. 345-315 BC. AR tetradrachm (25mm, 16.10 gm). NGC AU 5/5 - 1/5. Head of Arethusa/Persephone right, hair wreathed with reeds, wearing triple pendant earring and beaded necklace; thymiaterion before / Horse standing right, right foreleg raised, crowned by Nike flying left; palm tree with two clusters of dates in background, caduceus to right, *Th B* (Punic) below horse. HGC 2, 273. Jenkins 94-98 and 100.

The location of the main Carthaginian mint in Sicily identified by Punic inscription as "The Camp" has long been a matter of conjecture and dispute. Recent research, adopted by Oliver Hoover in his Handbook of Coins of Sicily (CNG 2012), suggests the "Camp" mint to have been Entella, a fortress-like city located in central-west Sicily. Founded by the Trojans in the 500s BC, Entella was conquered by a group of Campanian mercenaries in about 410 BC who quickly sold their services to the Carthaginians (alternatively, the Campanians might have been employed by Carthage before they took the city). The city remained a Punic stronghold through most of the fourth century, although the Syracusan tyrant Timoleon briefly drove them out circa 342 BC (a peace treaty dividing Sicily into Greek and Carthaginian spheres of interest in 338 BC returned Entella to Punic control). The Siculo-Punic coinage of Entella seems to have been intended mainly to pay mercenary soldiers who were used to being paid in Greek coin, as the silver tetradrachms adhere closely to the Attic weight standard. Designs were usually based on the ubiquitous issues of Syracuse (obverse), but with reverses displaying their Carthaginian allegiance (the palm tree, phonix in Greek, is likely a canting pun on the term Phoenician). Horses also feature prominently, likely referring to the outstanding cavalry of the Carthaginians and their Campanian allies.

35021 SICULO-PUNIC. Sicily. Ca. 320-300 BC. AR tetradrachm (25mm, 17.00 gm, 9h). NGC XF 5/5 - 5/5. Head of Arethusa left, wreathed with reeds, wearing pearl necklace and triple pendant earring; four dolphins swimming around, dotted border / MMHNT' (Punic, "People of the Camp"), horse head left; palm tree with two clusters of dates behind, linear border. HGC 2, 284. SNG Copenhagen 84. Excellent centering and deep toning on lustrous surfaces.

Ancients – Greek

- 35022 ZEUGITANA. Carthage. Ca. 350-320 BC. AV stater (19mm, 9.33 gm, 2h). NGC Choice XF 5/5 3/5, scratch. Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with eight pendants; dotted border / Horse standing right on exergual line; three pellets to lower right at shin height, dotted border. Jenkins & Lewis, Group IIIh. Satiny surfaces; retaining most of its original mint luster. Virtually as struck.
- 35023 ZEUGITANA. Carthage. Ca. 320-280 BC. AV stater (20mm, 7.32 gm, 12h). NGC Choice VF 5/5 3/5. Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with nine pendants; pellet before, dotted border / Horse standing right on single exergual line; two pellets in exergue, dotted border. Jenkins & Lewis, Group V. Pleasing "desert gold" surfaces with a mellow color.
- 35024 MACEDON. Chalcidian League. Ca. 432-348 BC. AR tetradrachm (25mm, 14.41 gm, 12h). NGC AU 4/5 3/5. Olynthus, ca. 390 BC. Laureate head of Apollo right; sprig in left field / X-A-Λ-KIΔ-ΕΩN, cithara (lyre) with seven strings. HGC 3, 498. Robinson & Clement Group I, 42 var. (A32/P– [unlisted rev. die]). SNG ANS -. Classical Numismatic Group, Auction 91 (19 September 2012), lot 117 (same dies). Extremely rare issue with floral symbol R&C record only two examples (Athens, Brussels), both of which are from the same obverse die and have the same die breaks. This example was struck from an earlier die state where the break before the nose is slight and on the jawline is faint. Dramatic red, blue and purple toning. Apparently the finest known example of this variety.

Ex Roma Numismatics, Auction 5 (23 March 2013), lot 231

The Chalcidice is a three-fingered area of land extending from eastern Macedon into the Aegean Sea. Wary of Athenian imperialism and the rising power of the Macedonian Kingdom, the free cities of the Chalcidice banded together in 432 BC to form a defensive coalition called the Chalcidian League, with its capital of Olynthus. The silver coinage struck at Olynthus was on the Macedonian standard, somewhat lighter than the Attic standard employed by most of Greece, and was legal tender at all cities belonging to the league. The standard design featured a head of Apollo, god of beauty, art and music, with a type of lyre called a cithara on the reverse. The heads of Apollo on these pieces are remarkable for the strength and beauty of their style. Sadly, the Chalcidian League's coinage came to an end with the capture and destruction of Olynthus by King Philip II of Macedon in 348 BC.

- 35025 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (16mm, 8.58 gm, 2h). NGC Choice AU 4/5 4/5. Lifetime or early posthumous issue of Amphipolis II, ca. 340/336-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving galloping biga right, kentron in right hand, reins in his left; ivy leaf right below horses. Le Rider 60. SNG ANS 250-254. Stern portrait with luminous honey fields.
- 35026 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV 1/12 stater or obol (8mm, 0.71 gm, 12h). NGC AU 4/5 5/5. Late lifetime-early posthumous issue of Pella. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, thunderbolt above, facing lion head below. Le Rider 6-35. SNG ANS 209-215.
- 35027 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (24mm, 14.30 gm, 8h). NGC Choice AU★ 5/5 5/5. Posthumous issue of Amphipolis III, ca. 323/2-316/5 BC. Laureate head of Zeus right / ΦΙΛΙΠ-ΠΟΥ, nude youth astride prancing horse right, palm branch in both hands; wreath below horse, II-below raised foreleg. SNG ANS 747-748. Cf. Le Rider pl. 46, 14. Bright and flashy in high relief and without any test cuts. A very handsome coin in hand.

- 35028 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 12h). ANACS AU 53. Lifetime issue of Cyprus, Salamis, ca. 332-323 BC. Helmeted head of Athena right, hair in four serpentine corkscrew curls and loose over left shoulder, wearing triple-crested Corinthian helmet pushed back on head, long divergent crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; spear head upward in left field. Price 3137. Crisply struck with gorgeous detailing and flashy surfaces.
- 35029 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 17.03 gm, 9h). NGC MS 5/5 5/5, Fine Style. Posthumous issue of Susa, under Seleucus I Nicator, ca. 311-305 BC. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ-ΒΑΣΙΛΕΩΣ, Zeus enthroned left, left leg drawn back, feet on stool, eagle in right hand, scepter in left; wreath above horizontal anchor in left field, MHO monogram above strut, ΠΑ monogram below. SC 164.1 var. (control marks). Price 3861 var. (same). High relief features and bold strike.

Ex Jonathan K. Kern Collection

- 35030 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 17.21 gm, 9h). NGC MS 5/5 4/5. Early posthumous issue of Amphipolis, by Antipater, under Philip III Arrhidaeus, ca. 323-320 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΒΑΣ-ΙΛΕΩΣ-ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, left leg drawn back, feet on ground line, eagle in right hand, scepter in left; Phrygian helmet right in left field. Price 112. Expertly struck with sharp devices and luminous fields.
- 35031 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (27mm, 17.17 gm, 10h). NGC MS 5/5 3/5. Lifetime issue of Amphipolis, ca. 325-323 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / BΑΣΙΛΕΩΣ-ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, left leg drawn back, feet on dotted ground line, eagle in right hand, scepter in left; Athena Promachus standing right in left field. Price 109. Bright, oblong flan with areas of dark toning and golden highlights.
- 35032 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (14mm, 17.20 gm, 5h). NGC Choice AU★ 5/5 5/5. Early posthumous issue of Amphipolis, by Antipater, under Philip III Arrhidaeus, ca. 323-320 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / BAΣIΛΕΩΣ-ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, left leg drawn back, feet on ground line, eagle in right hand, scepter in left; Phrygian helmet right in left field. Price 112. Excellent strike on heather gray flan with areas of soft peach luster.
- 35033 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (16mm, 4.28 gm, 12h). NGC Choice MS 5/5 5/5. Early posthumous issue of Sardes, ca. 323-319 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on stool, eagle in right hand, scepter in left; TI in left field, bee seen from above below strut. Price 2629. Neatly struck on blazing surfaces with light peach toning.

$\overline{ANCIENTS} - \overline{G}_{REEK}$

- 35034 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (16mm, 4.28 gm, 12h). NGC MS★ 5/5 5/5. Early posthumous issue, Sardes, ca. 320/19 BC. Head of Heracles wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, scepter in left; bee above TI in left field. Price 2626. Thompson Series XIV, 288c. Sharply struck in high relief with fresh dies. Golden toning on the highlights augments the coin's eye appeal.
- 35035 MACEDONIAN KINGDOM. Demetrius I Poliorcetes (306-283 BC). AR tetradrachm (17.18 gm). NGC XF 4/5 5/5, Fine Style, flan flaw. Ephesus, ca. 301-295 BC. Nike, blowing trumpet in right hand, stylis cradled in left arm, striding left on prow of war galley left / ΔΗΜΗΤΡΙΟΥ / ΒΑ-ΣΙΛΩ-Σ, Poseidon striding left, nude, viewed from behind, net draped on outstretched left arm, preparing to throw trident held in right; ΠΑΡ monogram to left, sixteen-point star to right. Newell 51.
- 35036 MACEDONIAN KINGDOM. Philip V (221-179 BC). AR tetradrachm (28mm, 16.74 gm, 12h). NGC AU 5/5 4/5. Head of Perseus left, wearing winged Phrygian helmet with griffin at peak, harpa over shoulder; all within doubled-lined circle in center of Macedonian shield, the outer margins ornamented with stars within doubled ovals / ΒΑΣΙΛΕΩΣ / ΦΙΛΛΙΠΟΥ, large horizontal club right within oak wreath with ties at left. HGC 3.1, 1056. Du Chastel 210. SNG Munich 1125. AMNG III p. 197, 1 (Philip VI). Attractive portrait of Perseus. Well centered on an expansive toned and muted flan.

Philip V was the most ambitious and opportunistic king of Macedon since Alexander III the Great. Soon after gaining the throne in 221 BC, Philip began strengthening Macedon's military and seeking ways to increase his dominance over Greece and the Balkans. Around 215 BC, he observed Hannibal's early success against Rome and made a treaty of alliance with Carthage, hoping to seize control of the Roman protectorate of Illyricum. The Romans viewed this as a stab in the back. In 200 BC, with Carthage defeated, the Romans moved decisively against Philip under the general T. Quinctius Flamininus. After two years of maneuvering, the Roman legions shattered Macedon's phalanx at the Battle of Cynoscephalae in 197 BC. Forced to sign a humiliating peace treaty, Philip became a Roman ally and managed to recoup some of his lost territory and prestige over the next decade. Relations with Rome deteriorated throughout the 180s BC and Philip was making plans for another war when he died in 179 BC, leaving his son Perseus the dubious distinction of pursuing the course set by his father and presiding over its disastrous consequences.

- 35037 ALEXANDRINE EMPIRE. Mazaces, as Satrap of Mesopotamia (and Bactria?) (ca. 331-322 BC). AR tetradrachm (22mm, 17.20 gm, 9h). NGC Choice VF 4/5 4/5. Babylonia, imitating Athens. Head of Athena right, wearing button earring and Attic helmet decorated with three laurel leaves and vine scroll / MZDK (Aramaic), owl standing right, head facing; olive spray and crescent behind, symbol of Mazaces to right. Le Rider, Alexander, pp. 214-9. Van Alfen, Owls, Group IIIa. A well-struck example for this unusual type. Medium toning on chunky flan.
- 35038 SCYTHIA. Geto-Dacians. Coson (after 54 BC). AV stater (18mm, 8.51 gm, 12h). NGC MS 4/5 4/5. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft; BR monogram before, KOΣΩN in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon; pellet below wreath. HGC 3.2, 2049. RPC I 1701. Sharply struck with fresh dies on satiny flan.

- 35039 SCYTHIA. Geto-Dacians. Coson (after 54 BC). AV stater (20mm, 8.19 gm, 11h). NGC MS 3/5 4/5. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft; BR monogram before, KOΣΩN in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701A. Subdued luster with scattered areas of toning. A slight die shift on the obverse with a fully sharp eagle on the reverse.
- 35040 SCYTHIA. Geto-Dacians. Coson (after 54 BC). AV stater (22mm, 8.41 gm, 11h). NGC MS 4/5 3/5, wavy planchet. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft; BR monogram before, KOΣΩN in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701A. Solidly struck, the obverse die just a touch worn. Highly lustrous.
- 35041 THRACE. Byzantium. Ca. 200-150 BC. AR tetradrachm (34mm, 16.86 gm, 11h). NGC MS 5/5 5/5. Posthumous issue in the name and types of Lysimachus of Thrace. Diademed head of deified Alexander III right, with horn of Ammon / BΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike in right hand crowning royal name, left arm leaning on large grounded shield decorated with gorgoneion head boss, transverse spear in background; KEP monogram in inner left field, BY on throne, filleted trident left in exergue. Müller 199. Marinescu, Issue 133, 424.39 (this coin). Impeccable and attractive dies struck on a toned, broad flan.

From Leo's College Fund Collection

- 35042 THRACE. Byzantium. Ca. 2nd-1st centuries BC. AV stater (21mm, 8.42 gm, 12h). NGC Choice AU 5/5 3/5. Late posthumous issue in name and types of Lysimachus, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / BAΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in outstretched right hand crowning royal name, left arm resting on grounded shield decorated with gorgoneion head boss, transverse spear beyond; ΦK monogram below right arm, BY on throne, filleted trident left in exergue. Müller 171. Well centered strike on a broad satiny flan.
- 35043 THESSALY. Larissa. Ca. 4th century BC. AR drachm (19mm, 6.08 gm, 11h). NGC Choice XF★ 5/5 5/5, Fine Style. Head of nymph Larissa facing, turned slightly left, wearing ampyx, pendant earring, and plain necklace, hair in sphendone / ΛΑΡΙΣ/ ΑΙΩΝ, horse kneeling right, preparing to roll. BCD Thessaly 316-319. Electric blue and orange flashes serve to highlight the delicate portrait and horse. A simply stunning coin.

Ancients – Greek

35044 LOCRIS. Locris Opuntia. Ca. 380-338 BC. AR stater (12.11 gm). NGC VF 5/5 - 3/5, Fine Style, brushed, scuff. Ca. 369-338 BC. Head of Demeter left, wreath with grain ears, wearing triple-pendant earring and beaded necklace / ΟΠΟΤΙΩΝ, Ajax the Lesser advancing right in fighting stance, nude but for helmet, sword in right hand, shield in left, inside of shield decorated with griffin leaping right; arrow and spear below. Wartenberg 12. SNG Copenhagen 43 (same obverse die).

Ex Tom Buggey Collection (Agora Auctions, Numismatic Auction 74, 5 June 2018), lot 23; Classical Numismatic Group, Mail Bid Sale 75 (23 May 2007); Classical Numismatic Group, Mail Bid Sale 61 (25 September 2002), lot 572

Ajax the Lesser, depicted on the reverse of this attractive type, hailed from Locris Opuntia and led a flotilla of 40 ships during the Trojan War. Upon Troy's fall, he was alleged by Odysseus to have violated a sanctuary of Athena by ravishing Cassandra, thus bringing the wrath of Athena down upon himself and his countrymen. Ajax himself perished on the return voyage, and the rest of the Opuntians reached home only with great difficulty. Nevertheless, they annually honored their former leader by launching a ship fitted with black sails and laden with gifts, which was then set alight.

- 35045 ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (22mm, 17.38 gm, 10h). NGC AU 3/5 4/5. Head of Athena right, hair in straight braids along brow line, wearing crested Attic helmet, the crest box ornamented with chevron pattern, bowl decorated with single spiral / AΘΕ, owl standing right with closed wings, head facing; olive sprig with two leaves and berry behind, all within incuse square. HGC 4, 1590 (ca. 500/490-485/480 BC). Seltman Groups C, G and M. Charming early Athenian owl struck on a satiny flan.
- 35046 ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (22mm, 17.24 gm, 4h). NGC Choice XF 3/5 4/5. Head of Athena right, hair in straight braids along brow line, wearing crested Attic helmet, the crest box ornamented with chevron pattern, bowl decorated with single spiral / AΘE, owl standing right with closed wings, head facing; olive sprig with two leaves and berry behind, all within incuse square. HGC 4, 1590 (ca. 500/490-485/480 BC). Seltman Groups C, G and M. Adorable little owl on a lustrous satiny flan.
- 35047 ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (24mm, 17.19 gm, 11h). NGC AU★ 5/5 4/5. Early Transitional Issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. Irresistible toning that accentuates the details on both sides of the coin.
- 35048 ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (25mm, 17.16 gm, 12h). NGC AU 5/5 4/5. Late Transitional Issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. Sharply struck in high relief.

Ex Kölner Münzkabinett Auction 115 (29 October 2021), lot 57

35049 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.23 gm, 12h). NGC Choice MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AOE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Well centered on watery surfaces with near perfect details.

- 35050 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 6h). NGC Choice MS 4/5 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Charming details on velveteen flan.
- 35051 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.18 gm, 7h). NGC MS★ 5/5 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Struck from fresh dies on a bright lustrous flan.
- 35052 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.21 gm, 7h). NGC MS★ 5/5 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Superbly struck on lustrous, flashy flan.
- 35053 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.20 gm, 7h). NGC MS 5/5 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Centered strike from fresh dies on lustrous satin flan.
- 35054 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.19 gm, 7h). NGC MS 5/5 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Bold details with areas of deep cabinet toning.
- 35055 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.22 gm, 4h). NGC MS 5/5 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Hints of toning permeate the silken surfaces.
- 35056 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.19 gm, 5h). NGC MS 5/5 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Crisply struck on lustrous flan.
- 35057 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.19 gm, 7h). NGC MS 5/5 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Perfectly centered strike on a bright flan.

- 35058 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.20 gm, 4h). NGC MS 5/5 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Excellently centered and solidly struck on lustrous flan.
- 35059 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.21 gm, 6h). NGC MS 5/5 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Charming example with silken surfaces.
- 35060 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.21 gm, 6h). NGC MS 4/5 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Handsome example on a pristine flan.
- 35061 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.20 gm, 7h). NGC MS 4/5 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Sharply struck on a satiny flan.
- 35062 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.22 gm, 8h). NGC MS 4/5 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Eye appealing example on a lustrous flan.
- 35063 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.18 gm, 4h). NGC MS 4/5 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Well centered strike displaying Athena's full face and helmet, on a lustrous flan.

From Leo's College Fund Collection

35064 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.18 gm, 1h). NGC Choice AU★ 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Stunning example with well centered strike on a wide flan with attractive toning.

- 35065 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.18 gm, 9h). NGC Choice AU★ 5/5 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Deeply struck on both sides. beautiful flow lines with areas of bright luster. Excellent eye appeal and delightful owl.
- 35066 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.20 gm, 7h). NGC Choice AU 5/5 4/5, Full Crest. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Well centered example with allowance for the full crest to be showcased on the flan.
- 35067 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.17 gm, 7h). NGC Choice AU 5/5 4/5, Full Crest. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Deeply struck from bold style dies. Areas of golden toning with hints of luster.
- 35068 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.17 gm, 4h). NGC AU★ 5/5 4/5, Full Crest. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Solidly struck from delicate style dies on lightly tones flan with areas of golden hues. Highly attractive coin in hand.
- 35069 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.19 gm, 11h). NGC AU 5/5 4/5, Full Crest, brushed. Midmass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Superbly centered strike on a wide flan allowing for Athena's helmet to be completely displayed.
- 35070 ATTICA. Athens. Ca. 2nd-1st centuries BC. AR tetradrachm (29mm, 17.00 gm, 11h). NGC Choice AU 5/5 4/5. New Style coinage, ca. 132/1 BC, Dorothe-, and Dioph-, magistrates. Head of Athena right, wearing triple-crested Attic helmet decorated with a vine scroll, Pegasus above upturned cheek flap decorated with Pegasus, protomes of four horses on visor / A-ΘΕ / ΔΩΡ/ ΟΘΕ-ΔΙΟΦ (magistrates), owl standing facing on overturned amphora decorated with A (month); forepart of lion right in right field, ΔI (engraver) below, all within olive wreath. HGC 4, 1635. Thompson 383c (164/3 BC). Expertly centered and struck on toned flan. Areas of luster and reddish-gold throughout.
- 35071 SARONIC ISLANDS. Aegina. Ca. 457-350 BC. AR stater (21mm, 12.33 gm). NGC AU 4/5 4/5, countermark. Ca. 445/4-430 BC. Land tortoise with segmented shell, seen from above / Five-part incuse with large skew pattern. HGC 6, 437. SNG Copenhagen (Attica-Aegina) 517. Meadows Group IIIb. A high-grade example with gentle peach hued toning.

Ancients – Greek

- 35072 CORINTHIA. Corinth. Ca. 4th century BC. AR stater (21mm, 8.56 gm, 6h). NGC AU 4/5 4/5. Pegasus flying left, below / Head of Athena left, wearing large beaded necklace and Corinthian helmet pushed back on head; Δ before neck, I and Artemis advancing left with long lit torch behind. Pegasi I 452. Ravel 1076. Struck from finely detailed dies on lustrous flan with light toning.
- 35073 CYCLADES. Syros. Ca. 150-145/38 BC. AR tetradrachm (31mm, 16.31 gm 11h). ANACS XF 40. Stephanophoric type. Head of Demeter right, hair braided with small chignon at back of head, some strands flowing loose below, wreathed in grain ears / ΘΕΩΝ / ΚΑΒΕΙΡΩΝ, two Cabeiroi, nude but for cloak tied at their necks, standing facing, each wearing wreath and pileus surmounted by stars; with grounded spear in outer hands; XAP monogram in lower right field, ΣΥΡΙΩΝ in exergue; all within wreath. HGC 6, 709. Very rare type, struck on a lustrous flan with attractive toning around the devices.
- 35074 CRETE. Lyttus. Ca. 330-270 BC. AR stater (24mm, 11.19 gm, 10h). NGC XF 4/5 3/5, marks. Eagle flying left / ΛΥΤΤΙΟΝ, boar head right within dotted square; all within incuse square. Svoronos, Numismatique 31. Le Rider, Crétoises, pl. VII, 20 (same dies). BMC 13. Deep cabinet toning with rainbow hues throughout.

Ex Classical Numismatic Group, Auction 117 (19 May 2021), lot 163

- 35075 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (20mm, 8.36 gm, 11h). NGC Choice MS★ 5/5 -5/5. Late posthumous issue in name and types of Lysimachus of Thrace, Callatis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / BAΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning royal name, left arm resting on grounded shield, transverse spear beyond; HP monogram below right arm, KAΛ on throne, filleted trident left in exergue. Müller 266. Magnificently centered strike with fresh dies on a bright imperial yellow flan.
- 35076 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (18mm, 8.34 gm, 12h). NGC Choice MS 5/5 5/5. Late posthumous issue in name and types of Lysimachus of Thrace, Tomis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon; pellet in left field / BΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, Nike in right hand crowning royal name, left elbow resting on shield decorated with star motif, transverse spear beyond; ΘΕΜ under right arm, TO on throne, filleted trident left in exergue. De Callataÿ p. 141. AMNG I 2480. Müller 273. Well centered bold strike on bright flan.
- 35077 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (20mm, 8.26 gm, 11h). NGC MS 5/5 4/5. Late post-humous issue in name and types of Lysimachus of Thrace, Tomis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon; pellet in left field / BΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike in right hand crowning royal name, left elbow resting on shield decorated with star motif, transverse spear beyond; ΘΕΜ under right arm, TO on throne, filleted trident left in exergue. De Callataÿ p. 141. AMNG I 2480. Müller 273. Well centered strike on satiny flan

From Leo's College Fund Collection. Ex Pars Coins, private sale with old dealer tag

- 35078 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (19mm, 8.23 gm, 1h). NGC MS 4/5 3/5. Late post-humous issue in the name and types of Lysimachus of Thrace, Callatis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / BAΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in outstretched right hand crowning royal name, left arm resting on grounded shield decorated with gorgoneion head boss, transverse spear beyond; Cw below right arm, KAΛ on throne, filleted trident left in exergue. Müller 263. Bright, sun-gold flan with nice dimensionality.
- 35079 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (20mm, 8.41 gm, 12h). NGC AU 4/5 4/5. Late post-humous issue in name and types of Lysimachus of Thrace, Tomis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon; pellet in left field / BAΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike in right hand crowning royal name, left elbow resting on shield decorated with star motif, transverse spear beyond; ΘΕΜ under right arm, TO on throne, filleted trident left in exergue. De Callataÿ p. 141. AMNG I 2480. Müller 273. Solid strike and nice centering on satiny flan.
- 35080 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (20mm, 8.37 gm, 11h). NGC AU 5/5 -3/5, brushed. Late posthumous issue in name and types of Lysimachus of Thrace, Byzantium, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / BAΣIΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in outstretched right hand crowning royal name, left arm resting on grounded shield decorated with gorgoneion head boss, transverse spear beyond; $\Pi HY\Omega$ monogram below right arm, BY on throne, filleted trident left in exergue. Müller-, cf. 207 and 225 (tetradrachms). Thompson-. Well centered portrait of Alexander the Great with wild tousled hair, on lustrous matte flan.
- 35081 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (21mm. 8.35 gm, 12h). NGC XF 5/5 2/5, edge bend, marks, smoothing. Late posthumous issue in name and types of Lysimachus of Thrace, Byzantium, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / BAΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in outstretched right hand crowning royal name, left arm resting on grounded shield decorated with gorgoneion head boss, transverse spear beyond; ΠΑΩ monogram below right arm, BY on throne, filleted trident left in exergue. Müller 162. Solidly struck on huge flan with bright surfaces.

Ex Barakat Gallery, private purchase with old dealer tag

35082 BITHYNIA. Calchedon. Ca. mid-late 3rd century BC. AV stater (20mm, 8.53 gm, 12h). NGC Choice AU 5/5 - 4/5, Fine Style, edge marks. Posthumous issue in the name and type of Lysimachus, ca. 260-230 BC. Diademed head of deified Alexander III right, with horn of Ammon / BAΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike in right hand crowning name, resting left arm on grounded shield decorated with ridges and gorgoneion head boss, transverse spear beyond; ΦΛ monogram in inner left field, grain stalk left as ground line. Müller - Marinescu Issue 18, 43. SNG Fitzwilliam 1843. Crisp execution on bright flan. Highly detailed dies.

Ex Numismatik Lanz, Auction 159 (8 December 2014), lot 203

- 35083 BITHYNIA. Calchedon. Ca. late 3rd century BC. AV stater (19mm, 8.48 gm, 10h). NGC Choice AU 4/5 4/5. Posthumous issue in the name and types of Lysimachus, ca. 205-195 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike in right hand crowning royal name, resting left arm on grounded shield decorated with gorgoneion head boss, transverse spear beyond; MI in inner left field, bull charging left in exergue. Müller -, cf. 358-9 for similar type with bull in exergue (Uncertain Macedonian mint). Thompson -. Unrecorded variety. No examples in sales archives. Well-struck from beautiful style dies on matte surfaces with significant subdued luster.
- 35084 MYSIA. Cyzicus. Ca. 550-500 BC. EL sixth-stater or hecte (10mm, 2.68 gm). NGC Choice AU 4/5 5/5. Half-length bust of a winged female deity (a siren?) left, wearing helmet-like head-dress, earring and long-sleeved chiton, holding tunny fish by the tail with right hand, flower in left / Quadripartite incuse mill-sail square punch. Greenwell 98 (harpy). Von Fritze 75. SNG France 205. Boston MFA 1448. Light lemon coloring with bright lustrous surfaces.

The winged female depicted on rare Cyzicene staters is variously described as a harpy, a siren, or an early representation of Persephone (the flower suggesting this interpretation). Harpies are described as half-bird, half-woman, with eagle talons and harsh screeches; they were sent by the gods to torment men who had displeased them. Sirens, the mythical offspring of the rivergod Alpheus and several of the Muses, are also described as bird-women, but with beautiful voices that drew sailors to their deaths. An early myth suggests sirens received their wings when Demeter sent them off to search for her daughter Persephone; the flower held by this deity might thus suggest the siren interpretation is correct.

- 35085 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (19mm, 15.77 gm). NGC Choice XF 5/5 3/5. Forepart of winged lioness stalking left, right foreleg raised, tunny fish upward behind / Quadripartite incuse mill sail square punch. Greenwell 117. Von Fritze 96. SNG France 237. Exceptionally well struck example on a broad flan, with careful centering.
- 35086 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (21mm, 16.18 gm). NGC XF 5/5 5/5. Hound pointing left, right fore-paw pointing forward, tail hooked and pointing forward; tunny fish left below / Quadripartite mill-sail incuse square punch. Greenwell 138. Von Fritze 93, pl. III, 12. Boston 1469. SNG von Aulock 119. Fairly centered strike on harvest yellow flan. An intriguing type with a nicely modeled hunting hound pointing at prey.

Evidenced by coinage such as this piece, some modern canine breeds have parallels to early classical Grecian depictions. The hound on this coin, with its muscled body and triangular snout, closely resembles the bull terrier, although the modern breed was supposedly created in the 18th-19th centuries.

35087 MYSIA. Cyzicus. Ca. 500-450 BC. EL 1/12 stater or hemihecte (8mm, 1.33 gm). NGC Choice XF 3/5 - 4/5. Facing head of Silenus, with heavy beard and horse's ears, between two upwardfacing tunny fish / Quadripartite mill-sail incuse square punch. Cf. Greenwell 45 (hecte). Cf. von Fritze 77 (same). Cf. SNG France 208 (same). Off-center, but well struck with a humorous head of Silenus.

From the Leo's College Fund Collection. Ex private Swiss collection (Roma Numismatics, E-Sale 46, 5 June 2018), lot 196

Silenus, in Greek mythology, was the main follower and drinking companion of the wine god Dionysus. Silenus is usually portrayed as a bearded older man with the ears and tail of a horse. He is usually shown in an inebriated state, often supported by another satyr or a donkey. However, he is also reputed to have had special prophetic powers when drunk. This rare and marvelous stater of Cyzicus depicts Silenus in his usual smiling, happily drunken state; the unusual frontal depiction is framed by two tunny fish, the symbol of Cyzicus.

35088 MYSIA. Cyzicus. Ca. 450-350 BC. EL sixth-stater or hecte (11mm, 2.66 gm). NGC AU 4/5 - 3/5. Eros seated right on back of bull he is subduing by the horns kneeling right with head raised; tunny left below / Quadripartite mill-sail incuse square pattern. Greenwell -. SNG France 5 -. SNG von Aulock 1212. Excellently centered on bright sunny flan.

Ex Classical Numismatic Group, Auction 96 (14 May 2014), lot 388

Despite the holder listing Nike as it was traditionally described, the figure is clearly male on the example sold by Classical Numismatic Group, Auction 108 (16 May 2018), lot 170. The type is likely related to the Labors of Hercules, with Eros representing the child Hercules and taming the Cretan Bull (Labor number seven of twelve).

- 35089 AEOLIS. Myrina. Ca. mid-2nd century BC. AR tetradrachm (33mm, 16.49 gm, 12h). NGC Choice MS 5/5 5/5, Fine Style. Laureate head of Apollo right / MYPINAIΩN, Apollo Grynios standing right, filleted laurel branch in left hand, phiale in right; omphalus and amphora before, KA monogram behind, all in laurel border. SNG von Aulock 1664. Sacks, ANS Museum Notes 30, issue 18. SNG Copenhagen 221. Stunning well centered and iridescent toning on a lustrous flan.
- 35090 AEOLIS. Myrina. Ca. mid-2nd century BC. AR tetradrachm (32mm, 17.13 gm, 12h). NGC MS 5/5 4/5. Ca. 155-145 BC. Laureate head of Apollo right / MYPINAIΩN, Apollo standing right, phiale in right hand, filleted branch upward in left; omphalus and amphora at feet to right, ΠA monogram in left field, all in laurel wreath. SNG Copenhagen 223. Sacks Issue 20. Crisply struck from fresh, high-relief dies. Speckled toning on obverse.

Ex Heritage Auctions, Auction 3083 Central States (27 April 2020), lot 32070; Ponterio & Associates, Sale 146 CICF (26 April 2008), lot 1272

35091 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hecte (11mm, 2.59 gm, 1h). NGC Choice AU 5/5 - 5/5, Fine Style. Forepart of winged lion left / Incuse head of rooster left with a full comb, wearing beaded collar; irregular rectangular punch behind. HGC 6, 933. Bodenstedt 9. Perfectly centered and sharply struck from beautiful style fresh dies. Attractive contrasting toning with a touch of luster.

Ex Heritage Auctions, Auction 3044 NYINC (4 January 2016), lot 29984

Ancients – Greek

- 35092 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hecte (10mm, 2.52 gm, 8h). NGC Choice VF 5/5 3/5, scratches. Archaic gorgoneion facing, tongue protruding / Incuse bearded head of Heracles right, wearing lion skin headdress; neck truncation formed by two rows of small squares, four above and four below; rectangle with irregular interior surfaces behind. Bodenstedt 19.1. SNG von Aulock 1691. HGC 6, 944. Well centered strike, with pleasing toning.
- 35093 LESBOS. Mytilene. Ca. 454-427 BC. EL sixth-stater or hecte (10mm, 2.53 gm, 3h). NGC Choice XF★ 5/5 5/5, Fine Style. Diademed head of Silenus right / Two ram heads butting each other, palmette between; all in incuse square. Bodenstedt 37. HGC 6, 963. Struck from dies of Fine Style with a high-relief head of Silenus, carefully centered on both sides.

Ex Heritage Auctions, Auction 3083 Central States (27 April 2020), lot 32072

Silenus, in Greek mythology, was the main follower and drinking companion of the wine god Dionysus. Silenus is usually portrayed as a bearded older man with the ears and tail of a horse, and an inebriated state, often supported by another satyr or a donkey. However, he is also reputed to have had special prophetic powers when drunk.

35094 IONIA. Uncertain mint. Ca. 650-600 BC. EL third-stater or trite (13mm, 4.72 gm). NGC Choice AU 4/5 - 3/5. Lydo-Milesian standard. Uncertain blank type / Two incuse squares with irregular interior surfaces, side-by-side, slightly offset. Linzalone LN1005-1008. Cf. Weidaur 7 (hecte). Cf. SNG Kayhan 673 (hecte). SNG Von Aulock 7762. Honey colored flan with touches of orange.

While the sequence of issues for the earliest electrum coinage is still imperfectly understood, recent discoveries have begun to clarify the picture. It is now evident that the first "coins" were pre-weighed electrum globules of no particular design but conforming to the weight standard prevalent in Ionia and Lydia, a "stater" of about 14 grams and its fractions. Next came pieces bearing simple punch patterns on the "reverse," but with a blank or rudimentary "obverse," as seen here. These were followed quickly by pieces displaying a series of parallel striations, the first example of something that could be termed an obverse "type." Thus this "typeless trite" issue is among the very first coins struck by any culture.

- 35095 IONIA. Uncertain mint. Ca. 650-600 BC. EL third-stater or trite (14mm, 4.74 gm). NGC AU 4/5 4/5. Lydo-Milesian standard. Blank convex surface / Two incuse squares with irregular interior surfaces, side-by-side, slightly offset. Linzalone LN1005-1008. Cf. Weidaur 7 (hecte). Cf. SNG Kayhan 673 (hecte). SNG Von Aulock 7762. Honey colored flan.
- 35096 IONIA. Uncertain mint. Ca. 650-600 BC. EL third-stater or trite (12mm, 4.70 gm). NGC Choice VF 5/5 4/5. Lydo-Milesian standard. Blank convex surface / Two incuse squares with irregular interior surfaces, side-by-side, slightly offset. Linzalone LN1005-1008. Cf. Weidaur 7 (hecte). Cf. SNG Kayhan 673 (hecte). SNG Von Aulock 7762. Champagne toned flan.
- 35097 IONIA. Uncertain mint. Ca. 650-600 BC. EL sixth-stater or hecte (9mm, 2.37 gm). NGC AU 4/5 3/5, light marks. Blank convex surface / Bipartite incuse square punches with irregular interior surface. Weidauer 4. cf. SNG Kayhan 676 (hemihecte). cf. SNG von Aulock 7763 (hemihecte). Scarce. Subdued mellow yellow flan.

- 35098 IONIA. Uncertain mint. Ca. 650-600 BC. EL sixth-stater or hecte (10mm, 2.38 gm). NGC Choice XF 5/5 5/5. Blank convex surface / Bipartite incuse square punches with irregular interior surface. Weidauer 4. cf. SNG Kayhan 676 (hemihecte). cf. SNG von Aulock 7763 (hemihecte). Extremely rare example of this early ancient coinage.
- 35099 IONIA. Uncertain mint. Ca. 650-600 BC. EL 1/12 stater or hemihecte (7mm, 1.17 gm). NGC MS 5/5 4/5. Lydo-Milesian standard. Field of striated lines / Incuse divided square punch with irregular interior surfaces. Linzalone LN1038. SNG Kayhan 681. Struck on Naples yellow flan.
- 35100 IONIA. Uncertain mint. Ca. 650-600 BC. EL 1/12 stater or hemihecte (6mm, 1.17 gm). NGC Choice AU 5/5 5/5. Lydo-Milesian standard. Field of striated lines / Incuse divided square punch with irregular interior surfaces. Linzalone LN1038. SNG Kayhan 681. Strong remnant detailing on pale yellow surfaces.
- 35101 IONIA. Uncertain mint. Ca. 650-600 BC. EL 1/12 stater or hemihecte (8mm, 1.18 gm). NGC AU 5/5 4/5. Blank convex surface / Incuse square punch with striated geometric interior surfaces. SNG Kayhan 676. SNG von Aulock 7763. Cf. Weidauer 4 (hecte). Charming butter-yellow flan.
- 35102 IONIA. Uncertain mint. Ca. 625-550 BC. EL 1/24 stater or myshemihecte (6mm, 0.67 gm). NGC MS★ 5/5 5/5. Raised tetraskelion pattern / Quadripartite incuse square. Rosen 365. Cf. SNG Kayhan 702-3. Exquisitely struck on mellow flan.
- 35103 IONIA. Uncertain mint. Ca. 625-550 BC. EL 1/24 stater or myshemihecte (7mm, 0.56 gm). NGC AU★ 5/5 5/5. Lydo-Milesian standard. Geometric figure resembling a star, composed of a cross centered upon a polygon / Quadripartite incuse square with central pellet, bisected by crossed line and further subdivided creating eleven incuse compartments. Linzalone 1065. SNG Kayhan 701. Boldly struck on a toned flan.
- 35104 IONIA. Uncertain mint. Ca. 600-550 BC. EL 1/12 stater or hemihecte (8mm, 1.34 gm). NGC MS★ 5/5 5/5. Head of lioness or panther facing / Incuse square punch with irregular interior surfaces. Rosen -. SNG Kayhan 712 (uncertain mint). SNG von Aulock 1801 (Samos?). Superb example of the type with evocative details on lemony surfaces.
- 35105 IONIA. Ephesus. Phanes (ca. 625-600 BC). EL 1/12 stater or hemihecte (7mm, 1.15 gm). NGC VF 5/5 4/5. Forepart of stag right, head reverted / Abstract geometric pattern within incuse square punch. Weidauer 36-7. Linzalone LN1104 var. (stag left). Traite pl. II, 20. Firm strike on buttery surfaces with areas of deep toning.

Phanes was evidently a Carian or Ephesian minister or aristocrat of the later 7th century BC. The name is known from a rare group of electrum staters and a lesser denominations that bear a stag and the Greek legend "I am the badge of Phanes" or "of Phanes." These are among the earliest coins to bear legends. It has also been speculated that the name refers to a divinity, perhaps Apollo-Phaneos (light-bringer) or Artemis (due to the stag). The Phanes coinage falls into seven denominations, from a full stater down to a 1/96 stater, all featuring the stag in various poses; only the full stater and third-stater or trite are inscribed, but the distinctive rendering of the stag links all denominations of the series to the same issuer. The fact that Phanes is otherwise unattested as a king or satrap indicates the first coins may have been struck by private individuals, rather than governments or royal courts.

- 35106 IONIA. Ephesus. Phanes (ca. 625-600 BC). EL 1/24 stater or myshemihecte (7mm, 0.59 gm). NGC AU 4/5 5/5. Forepart of stag with patterned fur right, head reverted / Abstract geometric pattern within incuse square punch. Weidauer -, cf. 38 (hemihecte). Linzalone LN1105. Very rare. Bright, lustrous flan with strong flow lines in fields.
- 35107 IONIA. Miletus. Ca. 600-550 BC. EL sixth-stater or hecte (9mm, 2.27 gm). NGC Choice VF 4/5 3/5. Couchant lion left, head reverted; in linear frame / Two irregularly divided incuse squares with stellate and floral patterns. SNG Kayhan 443. Well centered on mellow flan.
- 35108 IONIA. Phocaea. Ca. 625-522 BC. EL sixth-stater or hecte (11mm, 2.62 gm). NGC Choice AU 5/5 4/5. Couchant lion left; seal left above / Irregular quadripartite incuse square. Bodenstedt 27. Deeply struck on pale flan.

Ex Classical Numismatic Group, Auction 96 (14 May 2014), lot 447

- 35109 IONIA. Phocaea. Ca. 625-600 BC. EL sixth-stater or hecte (10mm, 2.76 gm). NGC Choice XF 5/5 4/5. Head of griffin right, beak gaping open and tongue protruding; pellet above / Quadripartite incuse square with irregular interior. Bodenstedt E1. Well centered with strong remnant devices on warm harvest flan
- 35110 IONIA. Phocaea. Ca. 625-522 BC. EL sixth-stater or hecte (10mm, 2.62 gm). ANACS VF 35. Head of griffin left, beak gaping open and tongue protruding, wearing beaded collar; seal upward behind / Incuse square punch with irregular interior. Bodenstedt 12. Solidly struck and perfectly centered. Bright flan with just a touch of orange.
- 35111 IONIA. Phocaea. Ca. 625-522 BC. EL 1/24 stater or myshemihecte (7mm, 0.65 gm). NGC Choice XF 4/5 4/5. Head of griffin left; small seal upward behind / Incuse square punch. Bodenstedt 12. Stunningly crisp detailing on satin fields.
- 35112 IONIA. Phocaea. Ca. 477-388 BC. EL sixth-stater or hecte (11mm, 2.55 gm). NGC Choice XF 5/5 5/5, Fine Style. Head of Athena left, wearing crested Attic helmet decorated with griffin; seal left below / Irregular quadripartite incuse square. Bodenstedt 91. Fetching portrait with dimensional toning.
- 35113 IONIA. Phocaea. Ca. 477-388 BC. EL sixth-stater or hecte (11mm, 2.52 gm). NGC MS 5/5 3/5. Head of Athena left, wearing crested Attic helmet ornamented with three laurel branches, seal swimming behind / Irregular quadripartite incuse square. Bodenstedt -. Strong strike and detailing making it a lovely example of this unlisted type.
- 35114 IONIA. Phocaea. Ca. 387-326 BC. EL hecte (10mm, 2.51 gm). NGC MS 5/5 4/5. Head of nymph left, wearing taenia and earring, hair bound tightly to head; seal left below / Quadripartite incuse square. Bodenstedt 110. cf. SNG von Aulock 2120. Light yellow with nice iridescence.
- 35115 LYDIAN KINGDOM. Walwet (ca. 620-560 BC). EL sixth-stater or hecte (11mm, 2.35 gm). NGC XF 5/5 4/5. Lydo-Milesian standard, Sardes (?) mint. WALWET (Lydian), inscription between confronted lion heads, only the left head visible on the flan / Two incuse square punches of unequal size, side-by-side, with irregular interior surfaces. Weidauer Group XVII, 103. Popular type with early Lydian inscription.

- 35116 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.75 gm). NGC Choice AU 5/5 5/5. Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Well struck from artistically rendered dies, on an amber hued flan.
- 35117 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.72 gm). NGC XF 5/5 4/5. Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Delightful example struck on a buttery yellow flan.
- 35118 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.17 gm). NGC Choice VF 3/5 3/5, light scuffs. Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Stylized lion stuck on eye appealing matte flan.
- 35119 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL 1/12 stater or hemihecte (7mm, 1.18 gm). NGC XF★ 5/5 5/5. Sardes mint. Head of lion right, mouth open, mane bristling, radiate sun on forehead / Incuse square. Weidauer 90. Traité I 47. SNG Kayhan 1015. Gorgeously bright flan with areas of warm toning.

Lydia was the first kingdom of the ancient world to make widespread use of the newly invented medium of coinage. Previously, city-states along the Anatolian coast had experimented with pre-weighing nuggets of electrum and marking them with various abstract designs. Alyattes, who founded the Lydian Kingdom circa 619 BC, standardized the striking of coins on a wide scale and used as an obverse design an image of the sun (shown as a "radiate globule") rising over a lion's head, the symbol of his family, the Mermnadae.

- 35120 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV sixthstater or hecte (8mm, 1.33 gm). NGC Choice VF★ 5/5 - 4/5. Sardes, "light" standard, ca. 561-550 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse squares, side-by-side, with irregular interior surfaces. Walburg Group III. Berk 7. Babylon Traité I 400. Perfectly centered strike on an lustrous, chrome yellow flan.
- 35121 LYDIAN KINGDOM. Croesus (561-546 BC). AR stater or double siglos (19mm, 10.45 gm). NGC XF 5/5 3/5. Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. SNG Kayhan 1018. BMFA 2070. Berk, 100 Greatest Ancient Coins, 9.19. Center strike on matte flan.
- 35122 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AR half-stater or siglos (15mm, 5.31 gm). NGC Choice AU★ 5/5 4/5. Sardes mint. Confronted foreparts of lion facing right and bull facing left, each with outstretched forelegs / Two square punches side by side, irregular interior surfaces. SNG Kayhan 1025. SNG von Aulock 2877. Berk, 100 Greatest Ancient Coins, 9.23. Sharp details on lustrous flan.

Ancients – Greek

- 35123 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AR half-stater or siglos (15mm, 5.31 gm). NGC AU 5/5 4/5. Sardes mint. Confronted foreparts of lion facing right and bull facing left, each with outstretched forelegs / Two square punches side by side, irregular interior surfaces. SNG Kayhan 1025. SNG von Aulock 2877. Berk, 100 Greatest Ancient Coins, 9.23. Struck on a lustrous flan from artistic dies.
- 35124 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AR halfstater or siglos. NGC Choice XF. Sardes mint. Confronted foreparts of lion facing right and bull facing left, each with outstretched forelegs / Two square punches side by side, irregular interior surfaces. SNG Kayhan 1025. SNG von Aulock 2877. Berk, 100 Greatest Ancient Coins, 9.23.

Ex Sunrise Collection number 11

- 35125 ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (5th-4th centuries BC). AV daric (15mm, 8.31 gm). NGC AU★ 5/5 5/5. Lydo-Milesian standard, Sardes, ca. 400-350BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. Stunning example.
- 35126 ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (5th-4th centuries BC). AV daric (16mm, 8.33 gm). NGC Choice XF★ 5/5 5/5. Lydo-Milesian standard, Sardes, ca. 400-350BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. Wonderful example of the type.

From Leo's College Fund Collection

- 35127 ACHAEMENID PERSIA. Artaxerxes II-Darius III (ca. 400-336 BC). AR daric (18mm, 8.33 gm). NGC Choice AU 5/5 2/5, Fine Style, scuffs. Lydo-Milesian standard. Sardes, ca. 375-336 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Rectangular patterned incuse punch. Carradice Type IIIb Late (pl. XV, 50). Sunrise 39. Impressively detailed artistic rendering of the archer figure on a sunny golden flan.
- 35128 ACHAEMENID PERSIA. Darius I-Xerxes I (ca. 505-480 BC). AR siglos (15mm, 5.30 gm). NGC Choice XF★ 5/5 4/5. Sardes mint, ca. 505-480 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drawing bow and aiming arrow / Rectangular irregular incuse punch. Carradice, Type II. Sunrise 21. Lovely even cabinet toning.

Ex Gemini Numismatic Auctions, Auction XIV (18-19 April 2018), lot 245

35129 ACHAEMENID PERSIA. Darius I-Xerxes II (ca. 5th century BC). AR siglos (15mm, 5.57 gm). NGC XF★ 5/5 - 5/5. Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24.

Ex Jonathan K Kern, private sale with old dealer ticket

35130 ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (5th-4th centuries BC). AR imitative siglos (14mm, 4.30 gm). NGC Choice VF 5/5 - 3/5. Uncertain mint copying Sardes, ca. 500-475 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance left, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in left hand, bow forward in right / Irregular rectangular incuse punch. Cf. Carradice Type IIIb for prototype. Unpublished, but cf. Classical Numismatic Group, Mail Bid Sale 58 (19 September 2001), lot 725 for another left-facing example, but of drawing bow type.

Ex Harlan Berk, private sale with old dealer tag

- 35131 PAMPHYLIA. Aspendus. Ca. 4th-3rd centuries BC. AR stater (24mm, 10.73 gm, 12h). NGC Choice AU★ 5/5 5/5. Two wrestlers grappling, E between, all in dotted circle / ΕΣΤΓΕΔΙΥ, slinger wearing short tunic advancing right, drawing sling taut overhead; counterclockwise triskeles before over vertical club, all in dotted circle. SNG Copenhagen 238-239 (same obverse dies). SNG von Aulock 4574 (same obverse dies). Well centered strike on an eye appealing sepia toned flan.
- 35132 PAMPHYLIA. Side. Ca. 3rd-2nd centuries BC. AR tetradrachm (28mm, 15.97 gm, 12h). NGC Choice AU 5/5 4/5. Cleyx, magistrate. Head of Athena right, wearing triple-crested Corinthian helmet pushed back on head / Nike alighting left, wreath in outstretched right hand, fold of stola in left; pomegranate above KΛΕ-YX across fields. SNG France 3, 696-701. Well struck on attractive matte flan.
- 35133 CILICIA. Celenderis. Ca. 425-350 BC. AR stater (22mm, 10.63 gm, 1h). NGC Choice AU 5/5 5/5. Persic standard. Youthful nude male rider, reins in left hand, kentron in right, dismounting from horse prancing right / KΕΛΕ-N, goat with long beard kneeling right, head reverted; KA monogram above; all in incuse circle. SNG France 2, 73 (same dies). Gorgeous example with a well centered strike on a toned flashy flan.
- 35134 CILICIA. Celenderis. Ca. 425-350 BC. AR stater (21mm, 10.70 gm, 12h). NGC AU 5/5 4/5. Persic standard. Youthful nude male rider, reins in left hand, kentron in right, dismounting from horse prancing right; T below / KEAEN, goat with long beard kneeling right, head reverted; all in incuse circle. SNG France 2,- SNG Levante-. SNG Copenhagen-. SNG von Aulock-. Cf. St. James Auctions, Auction 38, (29 September 2016), lot 34. Apparently unlisted in standard references. Well centered example struck on a highly lustrous bright and toned flan.
- 35135 CILICIA. Soloi. Ca. 440-400 BC. AR stater (19mm, 10.69 gm, 1h). NGC AU 4/5 3/5, edge cut. Amazon, nude to waist, on one knee left, wearing pointed cap, bowcase attached to belt, examining bow held in both hands; helmet left in right field / ΣΟΛΕΩΝ Grape bunch on vine; Θ and ankh or monogram in fields. SNG France 2, 135. Centered strike on a toned bright flan.
- 35136 CILICIA. Soloi. Ca. 400-350 BC. AR stater (21mm, 10.70 gm, 6h). NGC Choice AU★ 5/5 4/5. Ca. 385-350 BC. Head of Athena right, wearing crested Attic helmet, bowl decorated with leaping griffin / ΣΟΛΕΩΝ, bunch of grapes, surrounded by a large raised band; HP monogram to left of stem; all within incuse circle. Casabonne type 5. SNG France 2,-. SNG Levante-. Rare. Well centered strike on a lustrous flan.
- 35137 CILICIA. Tarsus. Ca. late 5th-4th centuries BC. AR stater (21mm, 10.63 gm, 3h). NGC AU 3/5 2/5, brushed. Ca. 410-385 BC. Persian Satrap (or King of Cilicia) on galloping horse right, linear border / TRW (Aramaic), hoplite kneeling to left, wearing Corinthian helmet, with horizontal spear in right hand, round shield adorned with aegis on left arm. SNG France 2, 227-230. SNG Levante 61. Well centered on an attractively toned flan.

- 35138 CILICIA. Tarsus. Pharnabazus, as Satrap (380-374/3 BC). AR stater (23mm, 10.67 gm, 10h). NGC AU 4/5 4/5, Fine Style. Struck circa 380 BC. Head of female (Arethusa?) facing, turned slightly left, hair in ampyx, wearing single pendant earrings and necklace with pendants; fish upward to left; all within linear border / KIAIKON (in Greek) HLK (in Aramaic), bearded head (Mars?) left, wearing crested Attic helmet with upturned cheek flap decorated with floral motif. Casabonne Series 2. SNG France 2, 241. SNG BN -. SNG Levante -. SNG von Aulock -. Hunterian 2 (same obv. die). Jameson 2603 = Pozzi 2847 (same obv. die [erroneously listed under obv. die 1 in Moysey]). Boldly struck rare bilingual variant with Fine Style designation from NGC.
- 35139 CILICIA. Tarsus. Mazaeus, as Satrap (ca. 361-328 BC). AR stater (23mm, 10.76 gm, 6h). NGC MS 5/5 4/5. B'LTRZ (Aramaic), Ba'altars seated left on backless throne, turned facing, eagle, grain ear and grapes in right hand, scepter in left; NS (Aramaic) to lower left, M (Aramaic) below strut / MZDY (Aramaic), lion attacking bull left; ankh form monogram below bull. SNG France 2 -, cf. 350 (different obverse monograms). SNG Levante 106. Slight die shift visible on obverse, noted for accuracy. Lustrous fields with peachy toning throughout.
- 35140 CILICIA. Tarsus. Mazaeus, as Satrap (ca. 361-328 BC). AR stater (23mm, 10.86 gm, 1h). NGC Choice AU 5/5 4/5, Fine Style, die shift. B'LTRZ (Aramaic), Ba'altars seated left on backless throne, turned facing, eagle, grain ear and grapes in right hand, scepter in left; NS (Aramaic) to lower left, M (Aramaic) below strut / MZDY (Aramaic), lion attacking bull left; ankh form monogram below bull. SNG France 2 -, cf. 350 (different obverse monograms). SNG Levante 106. Gorgeous Fine Style example struck from fresh dies designed with attentive detail to both of the animals on the reverse. Delightful toning throughout.
- 35141 ARMENIAN KINGDOM. Tigranes II the Great (95-56 BC). AR tetradrachm (27mm, 15.94 gm, 1h). NGC Choice AU 4/5 3/5, Fine Style. Tigranocerta, ca. 80-68 BC. Diademed and draped bust of Tigranes II right, wearing tiara surmounted by five pinnacles, decorated with starburst between eagles standing outward looking inward, bead-and-reel border / BΑΣΙΛΕΩ-Σ / ΤΙΓΡΑΝΟΥ, Tyche seated right on rock, palm in right hand, river god Araxes swimming right before; Φ in inner right field, staurogram on rock base, laureate border. Kovacs 71.1. AC 34. Struck from lovely, Fine Style dies on dove gray surfaces, with a particularly pleasing portrait.
- 35142 ARMENIAN KINGDOM. Tigranes II the Great (95-56 BC). AE tetrachalkon (19mm, 7.07 gm, 12h). NGC AU★ 5/5 4/5. Tigranocerta, ca. 80-68 BC. Diademed and draped bust of Tigranes II right, wearing tiara with starburst between eagles standing outward looking inward; dotted border / BAΣΙΛΕΩΝ / ΒΑΣΙΛΕΩΝ / TIΓΡΑΝΟΥ, Tyche seated right, holding palm; river-god Araxes swimming right below; Δ in inner left field, H/A in inner right field. Kovacs 85. CAA 94. Phenomenally well-struck and preserved for the type. Undisputedly deserving of the star designation for superior eye appeal.

Ex Classical Numismatic Group, Electronic Auction 446 (19 June 2019), lot 128

35143 CYPRUS. Paphos. Onasioikos (ca. 425-400 BC). AR stater (23mm, 2h). NGC Choice XF. Pa o (Cypriot), bull standing left on solid line; winged solar disk above, ankh before, Cypriot letters below / Pa o (Cypriot), eagle flying left; astragalus below head, all within incuse square. McClean 9157. Bright, lustrous flan. Worn obverse die, crisp reverse die in attractive style.

From the Leo's College Fund Collection

- 35144 CYPRUS. Salamis. Uncertain King (480-460 BC). AR stater (21mm, 11.09 gm, 5h). NGC XF 5/5 4/5, Fine Style. Pa u-si o se (Cypriot), couchant ram right on dotted grounded line / Pa-si-le-o-se (Cypriot), legend around and within large ankh. BMC 29. SNG Copenhagen 36. Expertly centered and struck from attractive Fine Style dies. Deep toning on steely surfaces.
- 35145 CYPRUS. Salamis. Uncertain King (480-460 BC). AR stater (23mm, 11.08 gm, 9h). NGC Choice VF 5/5 4/5. A pu ke-na-ku mo no to (Cypriot), couchant ram right on dotted grounded line / Pa-si-le-o-se (Cypriot), legend around and within large ankh. Unpublished in the standard references. Cf. Roma Numismatics, Auction XXIII (24 March 2022), lot 349 for another example and the only specimen in sales archives. Deeply struck on oblong flan which allows nearly the full legend to be present on the obverse. Highly attractive in hand.

Note - the reverse legend equates to Basileus in Greek.

35146 SELEUCID KINGDOM. Antiochus I (281-261 BC). AV stater (17mm, 8.46 gm, 7h). NGC VF 3/5 - 3/5, scratch. Aī Khanoum mint. Diademed head of Antiochus I right, rejuvenated and idealized, one diadem end waving upward, the other falling straight behind / BAΣΙΛΕΩΣ / ANΤΙΟΧΟΥ, Apollo seated left on omphalus, testing arrow in right hand, resting left hand upon grounded bow behind; Δ in inner left field below the arrow. SC 436.6. ESM 704. Struck on a bright honey gold flan.

Ex Heritage Auctions, Auction 3032 (10 April 2014), lot 23288

35147 SELEUCID KINGDOM. Antiochus VII Euergetes (Sidetes) (138-129 BC). AR tetradrachm (29mm, 14.10 gm, 1h). NGC MS★ 5/5 - 5/5. Sidon, dated Seleucid Era 176 (137/6 BC). Diademed, draped bust of Antiochus VII right, diadem ends falling straight behind; dotted border / ANTIOXOY-BAΣΙΛΕΩΣ, eagle standing left, palm under right wing; ÇOP (date) over ΠA in right field, ΣΙΔΩ over aphlaston in left field; dotted border. SC 2102.2a. Sharply struck from fresh dies with attractive toning and flow lines emanating from the portrait, highlighting the features on both sides of the coin.

Ex Heritage Auctions, Auction 3035 (9 September 2014), lot 32083

- 35148 SELEUCID KINGDOM. Antiochus VII Euergetes (Sidetes) (138-129 BC). AR tetradrachm (30mm, 16.64 gm, 12h). NGC MS★ 5/5 5/5. Posthumous issue of Cappadocian Kingdom, under Ariarathes VII (112/0-100 BC), ca. 104-102 BC. Diademed head of Antiochus VII right, bead-and-reel border / ΒΑΣΙΛΕΩΣ / ANTIOXOY / EYEP-ΓΕΤΟΥ, Athena standing facing, head left, left hand on grounded shield decorated with gorgoneion, spear resting against arm, Nike in right hand facing right, crowning royal epithet; ΔI monogram above A in outer left field, O-Λ across inner fields; all within laurel wreath. SC 2148. Sharply struck from fresh dies with a perfectly centered reverse showcasing the entirety of the wreath border. Incredibly detailed hair tousled about and overlaying the diadem.
- 35149 SELEUCID KINGDOM. Antiochus VIII Epiphanes (121-96 BC). AR tetradrachm(28mm, 16.58 gm, 12h). NGC Choice MS 5/5 5/5. Ake Ptolemais, ca. 121/0-113 BC. Diademed head of Antiochus VIII right, diadem ends falling straight behind; beadand-reel border / BΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ / ΕΠΙ-ΦΑΝΟΥΣ, Zeus Uranius standing facing, half draped, head left wearing large crescent, star in right hand, grounded scepter in left; ΔP monogram in left field, all in laurel wreath. SC 2336.2a. As minted specimen with attractive portrait of Antiochus VIII on a lustrous, toned flan.

Ancients – <u>Greek</u>

35150 PHOENICIA. Byblus. Addirmilk (ca. 375-351 BC). AR shekel (25mm, 13.20 gm,). NGC Choice AU 4/5 - 4/5, die shift. Three hoplites, holding shields, on galley left above waves, prow ending in lion's head; hippocamp left above murex shell below, AD (Phoenician) above dorsal fin / ADRMLK MLK GBL (Phoenician), lion attacking bull left. Betlyon 18. HGC 10, 136. Exquisite toning with vibrant violet highlights on obverse.

From the New England Collection

35151 PHOENICIA. Tyre. Ca. 126/5 BC-AD 67/8. AR shekel (31mm, 14.20 gm, 12h). NGC Choice XF★ 5/5 - 5/5. Dated Civic Year 47 (80/79 BC). Laureate head of Melqart right, lion skin knotted around neck / TYPOY IEPAΣ-KAI ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; ZM (date) above club in left field; Δ in right field, bet (Phoenician) between legs. DCA Tyre 165. DCA 919 (R2). Attractive golden hue. Deeply struck and well centered on an immense flan.

Ex Heritage Auctions, Auction 3044 NYINC (4 January 2016), lot 30026

35152 PHOENICIA. Tyre. 126/5 BC-AD 65/6. AR shekel (25mm, 12h). PCGS Genuine. Dated Civic Year 160 (34/5 BC). Laureate bust of Melqart right, lion skin around neck / TYPOY IEPAΣ KAI ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; to left, PΞ (date) above club; KP above AKΣ monogram to right, *alef* (Phoenician) between legs. DCA 588. Well-centered on tight flan. A sheen of golden toning throughout.

From the Leo's College Fund Collection

35153 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR half-shekel (22mm, 7.14 gm, 1h). NGC MS 5/5 - 4/5. Dated Civic Year 51 (76/5 BC). Laureate head of Melqart right, lion skin knotted around neck; dotted border / TYPOY IEPAΣ-KAI ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; AN (date) above club in left field, Δ in right field, bet (Phoenician) between legs. DCA Tyre 791. Centered strike on a satiny flan.

35154 ACHAEMENID EGYPT. Sabaces, as Satrap (ca. 340-333 BC). AR tetradrachm (24mm, 17.23 gm, 9h). NGC VF 2/5 - 2/5, test cut. Uncertain mint in Egypt, Imitating Athens, ca. 340-333 BC. Head of Athena to right, wearing earring, necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on bowl / MZDK (Aramaic) owl standing right, head facing; olive sprig and crescent to left, Mazakes symbol to right. Van Alfen, Owls, Type III. Flatly struck in the center, but well-centered on the flan. Light toning around the devices.

Egypt had revolted from the faltering Persian Empire at the end of the fifth century BC, and for sixty years was ruled by three native dynasties. The last Pharaoh of this period was Nectanebo II of the Thirtieth Dynasty, who was to be the final native ruler of Egypt for well over a thousand years. Nectanebo was defeated in 340 BC by a resurgent Persian Empire under Artaxerxes III, who appointed a man named Pherendares as satrap of Egypt. This Pherendares soon died or was quickly replaced by Sabaces, who was satrap by at latest 338 BC. The Persians had only been able to conquer Egypt due to the substantial contingents of Greek mercenaries that accompanied their forces, and these mercenaries requested their payment in coinage familiar to them. No coin would have been more familiar to the Greek world (and the entire region, for that matter) than the Athenian tetradrachm. Examples imitating official Athens issues had been struck across the Eastern Mediterranean since the mid-5th century BC, including in Egypt.

Sabaces continued this tradition, but with an important modification: he replaced the Greek legend AOE of Athens with his own name in Aramaic. Thus, the coins that the Greek mercenaries brought home helped to bolster the fame of the ambitious Persian satrap, who would have seemed mightier still given that names of living people were then an uncommon occurrence on Greek coinage. Sabaces ruled Egypt as the viceroy for several Persian kings, fighting off a native revolt in Upper Egypt and eventually joining forces with his overlord Darius III in the latter's efforts to fight Alexander the Great. At the decisive Macedonian victory at Issus in 333 BC, Darius' army was scattered and many prominent Persian generals, including Sabaces, were killed. His successor Mazaces surrendered Egypt to Alexander without a fight a year later and was possibly rewarded with the Alexandrine satrapy of Mesopotamia, where a man of the same name struck coinage of a similar style to the Egyptian issues of Sabaces.

This coin is highly unusual as it pairs the obverse die in a style used by Sabaces and a reverse die with the name and symbol of his successor, Mazaces (ca. 331-323/2 BC).

35155 PTOLEMAIC EGYPT. Ptolemy I Soter, as Satrap (305/4-282 BC). AR stater or tetradrachm (27mm, 15.44 gm, 1h). NGC MS 5/5 - 4/5. Ptolemaic standard. Alexandria, struck in the name of Alexander III the Great, ca. 310-305 BC. Diademed head of Alexander right, wearing elephant headdress, mitra, and scaly aegis tied before neck; dotted border / ΔΛΕΞΑΝΔΡΟΥ, Athena advancing right, brandishing spear in right hand and holding shield on left arm; ΔΟΦ monogram to inner right, Corinthian helmet right to outer right, eagle right on thunderbolt to lower right. CPE 63. Svoronos 168. Brilliant, flashy surfaces and exquisite attention to detail.

Of all the the successors of Alexander the Great, Ptolemy more than any other sought to associate himself with the dead conqueror. As Alexander's body was traveling through Syria on its way to Macedon in 321 BC, Ptolemy kidnapped it and brought it to Egypt, where he was then ruling as satrap. A magnificent tomb was set up at Alexandria to house Alexander's remains. The whole operation was a terrific public relations move on Ptolemy's part; he now ruled the richest province of Alexander's empire from a capital that bore his name and housed his remains. His early coinage bore Alexander's portrait, as does this example. After defeating Perdiccas the same year, Ptolemy was the strongest of Alexander's former generals and could have made a bid to control all the conquered territories, but he had the wisdom to be content with wealthy Egypt. He spent the last 25 years of his life building up his kingdom in Egypt, which would go on to become the most prosperous, stable, and long-lasting of the major Hellenistic kingdoms, surviving until the death of his distant descendant Cleopatra in 30 BC.

35156 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC), with Arsinöe II, Ptolemy I, and Berenice I. AV tetradrachm (half-mnaieion) or pentekontadrachmon (50 drachm) (21mm, 13.86 gm, 12h). NGC AU 5/5 - 3/5. Alexandria, ca. 271/0 BC. ΑΔΕΛΦΩΝ, jugate busts right of Ptolemy II, diademed and draped, and Arsinöe II, diademed and veiled; Galatian shield decorated with thunderbolt behind, dotted border/ΘΕΩΝ, jugate busts right of Ptolemy I, diademed and draped, and Berenice II, diademed and veiled; K in lower right field, dotted border. CPE 312. Svoronos 618 (K under chins). Excellently centered on bright, velvety flan.

Svoronos notes the letter series as a "Control letter ("Date")" and suggests the letter K is for the year 10 (261/0 BC). Lorber notes in the header to the series "Davesne (1994b, pp.41-42) hypothesized that the letters on these varieties might run parallel with those of silver decadrachms in the name of Arsinoe. As noted above, stylistic observations by J. Olivier (in Olivier and Lorber, 20913) established that these varieties belong among the earliest issues of the Theoi Adelphoi coinage."

35157 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC). AE diobol (26mm, 17.68 gm, 12h). NGC MS★ 5/5 - 5/5, Fine Style. Uncertain mint in Sicily, under Hieron II as Strategos(?), ca. 264-263 BC. Laureate head of Zeus right; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle with spread wings standing left on thunderbolt; Galatian shield decorated with thunderbolt in left field, dotted border. CPE B288. Svoronos 610. Struck from highly artistic dies on pristine surfaces.

Ex Lexington Collection of Jonathan K. Kern

35158 PTOLEMAIC EGYPT. Ptolemy IV Philopater (222-205/4 BC). AR stater or tetradrachm (26mm, 13.78 gm, 12h). NGC Choice XF 5/5 - 2/5, Fine Style. Uncertain mint, perhaps Syria or Phoenicia, ca. 217-215/0 BC. Jugate draped busts right of Serapis, laureate with miniature atef crown above forehead, and Isis, crowned with grain and miniature horned disc above forehead; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, head right, wings closed, double cornucopia bound with royal diadem over right wing; ME in left field, HP monogram in right field. CPE 910. Svoronos 1136a. Two exceptionally attractive high-relief portraits with medium cabinet toning. Despite the surface grade of 2, this coin has overall satiny surfaces with a few spots of brightness and the look of the coin is akin to aged stone. It's quite appealing in hand.

According to Lorber in CPE, p. 439, "these two monograms do not occur together on other coins. HP appears on an issue of Ioppe (no. 913) and ME appears at Ptolemais under Ptolemy III, perhaps suggesting an origin in Syria or Phoenicia."

- 35159 PTOLEMAIC EGYPT. Ptolemy VI Philometor (180-145 BC). AR stater or tetradrachm (26mm, 13.90 gm, 1h). NGC MS 5/5 3/5. Alexandria, ca. 169-145 BC. Diademed head of Ptolemy I right, aegis tied around neck; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle with closed wings standing left on thunderbolt; dotted border. Svoronos 1489 (Joint reign of Ptolemy VI and Ptolemy VIII). SNG Copenhagen 262-8. Struck from attractive style dies. Slate toning with matte surfaces on obverse and satiny reverse.
- 35160 PTOLEMAIC EGYPT. Cleopatra VII (51-30 BC). AE 80 drachmae (26mm, 16.52 gm, 11h). NGC Choice Fine 4/5 2/5. Alexandria, ca. 50-40 BC. Diademed, draped bust of Cleopatra VII right, seen from front / ΚΛΕΟΠΑΤΡΑΣ-ΒΑΣΙΛΙΣΣΗΣ, eagle standing left on thunderbolt; double cornucopia in left field, Π in right field. Svoronos 1871. SNG Copenhagen 419-421.
- 35161 PTOLEMAIC EGYPT. Cleopatra VII and Marc Antony, rulers of the East (37-31 BC). AE (21mm, 7.10 gm, 12h). NGC VF 3/5 3/5. Syria, Chalcis ad Libanum. Dated Regnal Year 21 in Egypt and 6 in Phonecian, 32/1 BC. BACIΛICCHC KLEOΠΑ-TPA, diademed and draped bust of Cleopatra VII right / ETOYC KA TOY KAI E ΘΕΑC ΝΕΩΤΕΡΑC, bare head of Marc Antony right. Svoronos 1887. RPC I 4771. Deep forest green flan.
- 35162 CHARACENE KINGDOM. Apodacus (ca. 110-103 BC). AR tetradrachm (31mm, 16.09 gm, 12h). NGC Choice XF 4/5 3/5. Charax-Spasinu, dated Seleucid Era 207 (106/5 BC). Diademed head of Apodacus right, lightly bearded; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΑΠΠΟΔΑΚΟΥ, Heracles seated left on rock, leaning on seat with left hand, resting club on right knee with right hand; OΔN monogram in outer left field, ZΣ (date) in exergue. DCA 481. Lange p. 1080. Bright surfaces with attractive contrasting toning.
- 35163 ELYMAIS KINGDOM. Kamnaskires III and Anzaze (ca. 82-72 BC). AR tetradrachm (29mm, 16.19 gm, 12h). NGC MS 4/5 4/5. Seleuceia on the Hedyphon, dated Seleucid Year 233 (80/79 BC). Jugate and draped busts left of Kamnaskires III, diademed, and Anzaze, wearing stephane, seen from front; anchor symbol behind / BACIΛΕΩC KAMNACKIPOY KAI BACIΛICCHC ANZAZHC, Zeus enthroned left, Nike right in outstretched right hand, scepter in left; MAKΕΔΩN in inner left field, ΓΛΣ (date) below. DCA 518. Haaff 7.1.1-4. Struck from fresh dies on bright and lustrous flan. Crisp and attractive style.

Ancients – Greek-Judaea-New England Collection

35164 AXUMITE KINGDOM. Aphilas (ca. AD 300-320). AV eighth-unit (7mm, 0.33 gm, 12h). NGC AU 5/5 - 4/5, edge scuff. Draped bust of Aphilas right, seen from front, wearing headcloth and earring; pellet-in-crescent to right / AΦI/Λ•AC / BA•CI/Λ•€Y, legend in four lines. Hahn 6. Munro-Hay type 8. BMC Axum 11. Fully legible and a sharp example of this diminutive issue. Bright surfaces with light luster.

From the Richard L. Heiny Collection

JUDAEA

- 35165 JUDAEA. The Jewish War (AD 66-70). AR shekel (23mm, 14.14 gm, 11h). NGC Choice XF 4/5 4/5, flan flaw. Jerusalem, Dated Year 2 (April AD 67-March AD 68). Shekel of Israel (Paleo-Hebrew), omer cup with pearled rim, base resting on raised projections; Year 2 above / Jerusalem the Holy (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6387. GBC 5, 1358. Solidly struck from fresh dies on lustrous flan with smoky toning.
- 35166 JUDAEA. The Jewish War (AD 66-70). AE quarter-shekel (23mm, 8.59 gm, 7h). XF, altered surface. Jerusalem, Dated Year 4 (April AD 69-March AD 70). Year Four, Quarter (Paleo-Hebrew), two lulav bunches / To the Redemption of Zion (Paleo-Hebrew), etrog. GBC 6, 6397. GBC 5, 1368. TJC 213. Well-struck on dark chocolate surfaces with sandy deposits. Very rare and with superb eye appeal. Evidence of altered surface thus ineligible for encapsulation.

From the New England Collection

35167 JUDAEA. Jewish War (AD 66-70). AE quarter-shekel (22mm, 8.41 gm, 1h). NGC Choice VF 5/5 - 3/5, repatinated. Jerusalem, dated Year 4 (AD 69/70). Year Four, Quarter (Paleo-Hebrew), two lulav bunches / To the Redemption of Zion (Paleo-Hebrew), etrog. GBC 6, 6397. GBC 5, 1368. TJC 213. Attractive example of this highly popular issue.

From the New England Collection

35168 JUDAEA. Jewish War (AD 66-70). AE eighth-shekel (21mm, 7.68 gm, 12h). NGC Choice AU★ 5/5 - 3/5, repatinated. Jerusalem, dated Year 4 (AD 69/70). Year Four (Paleo-Hebrew), lulav bunch flanked by an etrog on either side / To the Redemption of Zion (Paleo-Hebrew), omer cup with pearled rim. GBC 6, 6398. GBC 5, 1369. TJC 214. Perfectly centered and solidly struck on superb flan. Incredibly eye appealing.

From the New England Collection

35169 JUDAEA. Neronias (Caesarea Paneas). Agrippa II (AD 49-95). AE (25mm, 12.16 gm, 12h). NGC Choice XF★ 4/5 - 5/5. NEPΩN ΚΑΙΣΑΡ-ΣΕΒΑΣΤΟΥ, laureate bust of Nero right / ΕΠΙ / ΒΑCΙΛΕ / ΑΓΡΙΠΠ / ΝΕΡΩ/ΝΙΕ, legend in five lines within a circle enclosed by wreath. GBC 6, 6303. GBC 5, 1273. Nicely struck with tortoiseshell toning.

This series was issued to commemorate Agrippa's refounding of Caesarea Paneas as Neronias.

From the New England Collection

35170 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (25mm, 13.90 gm, 1h). NGC Choice AU 4/5 - 4/5, overstruck. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant seen from end in center of entrance / For the Freedom of Jerusalem (Paleo-Hebrew), lulav with etrog at left. GBC 6, 6439. GBC 5, 1411. TJC 267. Mildenberg 82. Struck on a tetradrachm of Trajan with a significant silhouette of the emperor visible within the temple, as well as part of the eagle wing and palm on the reverse.

From the New England Collection

Overstruck on an issue of the following type: PHOENICIA. Tyre. Trajan (AD 98-117). AR tetradrachm. Cos VI, Year 18 ca. AD 114. •AYTOKP KAIC NEP TPAIANOC CEB ΓΕΡΜ ΔΑΚ•, laureate head of Trajan right / •ΔΗΜΑΡΧ-•ΕΞ ΙΕ ΥΠΑΤ •C•, eagle standing facing on club, head and tail left, wings spread; palm upright in right field. Prieur 1504.

35171 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 3.25 gm, 12h). NGC Choice AU 3/5 - 4/5, overstruck. Dated Year 2 (AD 133/4). Sma (abbreviating Simon in Paleo-Hebrew), legend in the form of a triangle; in a wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / Year Two of the Freedom of Israel (Paleo-Hebrew), two trumpets upright. GBC 6, 6421. GBC 5, 1392. TJC 243. Mildenberg 20. Gorgeous golden toning.

From the New England Collection

Much of the undertype showing with a strong portrait on the reverse, along with significant legend remaining on the periphery.

35172 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, 3.17 gm, 1h). NGC Choice AU 4/5 - 4/5. overstruck. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew), name within wreath of thin branches wrapped around eight almonds; medallion at top, tendrils at bottom / For the Freedom of Jerusalem (Paleo-Hebrew), fluted oenochoe, handle on left, willow branch to right. GBC 6, 6445. GBC 5, 1418. TJC 283b. Mildenberg 73. Incredible golden and rainbow toning.

From the New England Collection

Overstruck on a denarius of either Trajan or Hadrian with just enough of the host legend showing along the edge with fragments evident and GER clear.

35173 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 3.31 gm, 1h). NGC Choice AU 4/5 - 4/5, overstruck. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew), name within wreath of thin branches wrapped around eight almonds; medallion at top, tendrils at bottom / For the Freedom of Jerusalem (Paleo-Hebrew), narrow and elongated kinnor (lyre) with three strings. GBC 6, 6446. GBC 5, 1419. TJC 272. Mildenberg 70. Attractive golden toning. Part of the silhouette of the emperor on the host coin strongly visible, along with fragments of the legend facing outward near the head.

From the New England Collection

Overstruck on the following coin type: Divus Vespasian (AD 69-79). AR denarius. Rome, AD 80-81. DIVVS AVGVSTVS VESPASIANVS, laureate head of Divus Vespasian right / Two capricorns back-to-back supporting shield decorated with S C; banded globe below. RIC II.1 (Titus) 357.

Ancients – New England Collection

35174 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, 3.48 gm, 1h). NGC AU 4/5 - 5/5, overstruck. Undated Year 3 (AD 134/5). Simon (more accurately Simna with letter arrangement) (Paleo-Hebrew), legend within wreath of thin branches wrapped around eight almonds; medallion at top, tendrils below / For the Freedom of Jerusalem (Paleo-Hebrew), palm branch. GBC 6, 6447. GBC 5, 1420. TJC 279a. Mildenberg 103. Olive toning with touches of red.

From the New England Collection

Overstruck with just a hint of the undertype along the edges, but not enough to determine the host coin.

35175 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (21mm, 3.19 gm, 12h). NGC AU 3/5 - 4/5, overstruck. Undated issue of Year 3 (AD 134/5). Simon (more accurately Simna with letter arrangement) (Paleo-Hebrew), name within wreath of thin branches wrapped around eight almonds; medallion at top, tendrils at bottom / For the Freedom of Jerusalem (Paleo-Hebrew), fluted oenochoe, handle on left, willow branch to right. GBC 6, 6449. GBC 5, 1422. TJC 283a. Mildenberg 109. Interesting overstrike with the host coin significantly displayed.

From the New England Collection

Overstruck on an issue of the following type: ARABIA PETRAEA. Bostra. Trajan (AD 98-117). AR drachm. AD 113. AYTOKP KAIC NEP TPAIAN CEB FEPM AAK, laureate bust of Trajan right, slight drapery on left shoulder / AHMAPX-EZ IC YIIAT C, Arabia standing facing, head left, branch downward in right hand, bundle of cinnamon sticks in left; forepart of camel left beyond. Sydenham 184 (Caesarea, Cappadocia).

35176 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 3.21 gm, 1h). NGC MS 4/5 - 5/5, overstruck. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew), name within wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / For the Freedom of Jerusalem (Paleo-Hebrew), fluted oenochoe, handle on left; upright willow branch to right. GBC 6, 6454. GBC 5, 1427. TJC 283. Mildenberg 134. Excellently centered and complemented with light russet toning on the obverse and fiery gold on the reverse.

From the New England Collection

Although overstruck, it was done so expertly such that no discernable trace of the host coin remains.

35177 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, 3.64 gm, 11h). NGC Choice AU 5/5 - 4/5, overstruck. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew), legend within wreath of thin branches wrapped around eight almonds; medallion at top, tendrils at bottom / For the Freedom of Jerusalem (Paleo-Hebrew), elongated lyre (kinnor or kithara) with three strings. GBC 6, 6456. GBC 5, 1429. TJC 272c. Mildenberg 114. Pale green and gold toning on dove gray surfaces.

From the New England Collection

Overstruck on a Trajan Denarius with AIAN GER strongly visible toward the edge of the reverse and a tantalizing fragment of the legend on the obverse, nearly enough to determine the host coin type.

35178 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, 3.33 gm, 7h). NGC MS 4/5 - 5/5, overstruck. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew), bunch of grapes in three lobes hanging from branch, tendrils to left and right / For the Freedom of Jerusalem (Paleo-Hebrew), palm branch. GBC 6, 6457. GBC 5, 1430. TJC 281. Mildenberg 170. Pale blue, red, and lavender hues playfully accentuating the devices.

From the New England Collection

At 6h on the obverse there appears to be the remnants of a COS legend, leading one to suspect the host coin make be a denarius of Domitian based on the style and size of the letters.

35179 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, 3.24 gm, 7h). NGC MS 4/5 - 4/5, overstruck. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew), bunch of grapes in three lobes hanging from branch, tendrils to left and right / For the Freedom of Jerusalem (Paleo-Hebrew), palm branch. GBC 6, 6457. GBC 5, 1430. TJC 281. Mildenberg 170. Slight rainbow toning throughout.

From the New England Collection

Although there are hints of an undertype visible, the overstrike was masterfully executed and no attributable details remain.

35180 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, 3.30 gm, 7h). NGC MS 4/5 - 3/5, overstruck. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew), bunch of grapes in three lobes on vine, leaf to left, tendril to right / For the Freedom of Jerusalem (Paleo-Hebrew), two upright trumpets, pellet between. GBC 6, 6458. GBC 5, 1431. TJC 277. Mildenberg 200. Wonderfully preserved example of the fascinating Mildenberg reverse die 128 with dramatically stylized final letter of the legend beneath the instruments.

From the New England Collection

35181 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (20mm, 3.42 gm, 7h). NGC MS 4/5 - 5/5, overstruck. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew), bunch of grapes in three lobes hanging from branch, tendrils to left and right / For the Freedom of Jerusalem (Paleo-Hebrew), kinnor (lyre) with three strings. GBC 6, 6462. GBC 5, 1435. TJC 274. Mildenberg 204. Intense red and gold toning.

From the New England Collection

Overstruck on a Hadrian denarius with only a bold outline of the emperor's portrait visible on the obverse.

35182 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 3.50 gm, 7h). NGC Choice AU 4/5 - 5/5, overstruck. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew), bunch of grapes in three lobes hanging from branch, tendrils to left and right / For the Freedom of Jerusalem (Paleo-Hebrew), kinnor (lyre) with three strings. GBC 6, 6462. GBC 5, 1435. TJC 274. Mildenberg 174. Smoldering red-gold toning.

From the New England Collection

Overstruck on a Trajan denarius with only a ghost of the emperor's portrait visible on the obverse and fragments of the legend ANO AV between the dotted border and the edge of the coin.

Ancients – New England Collection

35183 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, 3.51 gm, 7h). NGC Choice AU 4/5 - 4/5, light scratch. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew), bunch of grapes in three lobes hanging from branch, tendril to right, leaf to left / For the Freedom of Jerusalem (Paleo-Hebrew), kinnor (lyre) with three strings. GBC 6, 6462. GBC 5, 1435. TJC 274. Mildenberg 204. Shades of lilac, red, gold, and green toning. Highly attractive in hand.

From the New England Collection

35184 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, 3.03 gm, 7h). NGC Choice AU 3/5 - 4/5, overstruck. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew), bunch of grapes in three lobes hanging from branch, tendril to right, leaf to left / For the Freedom of Jerusalem (Paleo-Hebrew), kinnor (lyre) with three strings. GBC 6, 6462. GBC 5, 1435. TJC 274. Mildenberg 182. Lovely green-gold toning.

From the New England Collection

Overstruck on an issue of the following type: ARABIA PETRAEA. Bostra. Trajan (AD 98-117). AR drachm. AD 113. AYTOKP KAIC NEP TPAIAN CEB FEPM AAK, laureate bust of Trajan right, slight drapery on left shoulder / AHMAPX-EE IC YIIAT C, Arabia standing facing, head left, branch downward in right hand, bundle of cinnamon sticks in left; forepart of camel left beyond. Sydenham 184 (Caesarea, Cappadocia).

35185 JUDAEA. Bar Kokhba Revolt (AD 132-135). AE middle bronze (28mm, 14.19 gm, 6h). NGC XF 4/5 - 4/5. Dated Year 1 (AD 132/3). Simon Prince of Israel (Paleo-Hebrew), palm tree with seven branches and two bunches of dates / Year One of the Redemption of Israel (Paleo-Hebrew), vine leaf on tendril. GBC 6, 6407. GBC 5, 1378. TJC 222. Mildenberg 45. Expertly centered. Jade green and red patina.

From the New England Collection

35186 JUDAEA. Bar Kokhba Revolt (AD 132-135). AE middle bronze (33mm, 9.69 gm, 7h). NGC AU 5/5 - 4/5, adjusted flan. Dated Year 2 (AD 133/4). Simon (Paleo-Hebrew), palm tree with seven branches and two bunches of dates / Year Two of the Freedom of Israel (Paleo-Hebrew), vine leaf on tendril. GBC 6, 6436a. GBC 5, 1408a. TJC 260a. Mildenberg 67. Massive flan with dramatic adjustment marks by the mint all along the peripheries.

From the New England Collection

35187 JUDAEA. Bar Kokhba Revolt (AD 132-135). AE middle bronze (25mm, 8.59 gm, 1h). NGC Choice XF★ 4/5 - 3/5, repatinated, overstruck. Undated issue of Year 3 (AD 134/5). For the Freedom of Israel (Paleo-Hebrew), vertical palm within wreath / Simon (Paleo-Hebrew), elongated kinnor (or lyre) with three strings. GBC 6, 6463. GBC 5, 1436. TJC 297. Mildenberg 31. Attractive contrasts highlighting the dramatic overstrike.

From the New England Collection

Overstruck on a Roman Provincial bronze coin from Judaea-Ascalon, showing the CEBA(CTOC) of the obverse legend and the portrait of what appears to be Trajan merged with the kinnor.

35188 JUDAEA. Bar Kokhba Revolt (AD 132-135). AE middle bronze (20mm, 6.48 gm, 1h). NGC XF 4/5 - 3/5, repatinated. Undated issue of Year 3 (AD 134/5). For the Freedom of Israel (Paleo-Hebrew), vertical palm within wreath / Simon (Paleo-Hebrew), elongated kinnor (or lyre) with three strings. GBC 6, 6463. GBC 5, 1436. TJC 297. Mildenberg 33. Sandy repatination over red-brown surfaces. Attractive in hand.

From the New England Collection

Note from Mildenberg on this reverse die 12: "At the beginning of minting of no. 33 a part of struck flan remained between the two dies and formed an incuse het (Paleo-Hebrew) right of the lyre's soundbox, thereby producing a brockage or freak (see D. Hendin, "Clashed die errors in Bar Kokhba Coins," INJ 5, 1981, pp. 44-45). Afterwards, this piece of bronze was removed with the result that the later production was flawless!"

35189 JUDAEA. Bar Kokhba Revolt (AD 132-135). AE middle bronze (32mm, 13.58 gm, 6h). NGC XF 4/5 - 3/5, die shift. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew), palm tree with seven branches and two bunches of dates / For the Freedom of Israel (Paleo-Hebrew), vine leaf on tendril. GBC 6, 6464. GBC 5, 1437. TJC 291. Mildenberg 112. Deeply struck on huge flan. Green patina on reddish brown surfaces.

From the New England Collection

Ancients – New England Collection-Oriental-Ancient India

35190 JUDAEA. Vespasian (AD 69-79). AE sestertius (34mm, 23.88 gm, 6h). Choice AU, tooled. Rome, AD 71. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head of Vespasian right / IVDAEA-CAPTA, palm tree in center; bearded and draped Jewish captive (on left) standing right, hands tied behind back, grounded shield behind, and Judaea (on right) seated right on cuirass in attitude of mourning, resting left elbow on knee, supporting head with left hand, grounded shields before, S C in exergue. RIC II.1 159. GBC 6, 6530. GBC 5, 1500. One of the most sought-after ancients; exceptional detail on a pleasing green patina with pink highlights. Evidence of tooling, thus ineligible for encapsulation.

From the New England Collection

The famous reverse legend IVDAEA CAPTA refers to the triumph of Vespasian's son Titus over the Jewish rebels and the destruction of the Second Temple in Jerusalem the prior year. Six hundred years earlier, the Babylonian king Nebuchadnezzar II and his conquering army had destroyed the Temple of Jerusalem, carrying away the Jewish people as slaves back to Babylon. The Romans chose to leave the subjugated Jewish population in place, a mistake that would come back to haunt them in the Bar Kokhba Revolt 60 years later. But if not steal the Jewish population as the Babylonians had done, what did the Romans loot from Judaea as spoils of war?

Though the Romans had been enraged by the insubordination of the Jews, they held a certain respect for the ancient nature of the Jewish religion and its institutions, part of the reason that Roman authorities permitted Judaism while persecuting newer "cults" like Christianity. When the triumphant army of Titus descended upon the city in August AD 70, they fixated on the Temple, the center of the Jewish faith and therefore of the revolt against Rome. Before destroying the structure, the Roman legionaries looted the sacred relics of the Temple, including the Table of the Sacred Bread, a table of solid gold that held various food and drink that was a type of permanent offering to God. But the greatest prize of all was the gold menorah, which was paraded through the streets of Rome along with the aforementioned Table and the sacred trumpets during Titus' triumph. The whole scene, including the menorah, is featured prominently on the Arch of Titus, which still stands today in Rome.

The tale of the menorah's fate captivates any lover of ancient history. The menorah remained in Rome for several centuries, prized as one of the empire's greatest spoils of war. In AD 455, the Vandals under Gaiseric sailed to Rome from their capital at Carthage and savagely sacked the city, looting much of what had not been touched by the Visigothic sack a half century earlier. Among the treasures carried back to across the Mediterranean was probably the menorah, which remained in Carthage until the armies of Justinian came to reconquer Africa for the Eastern Roman Empire. Justinian's great general Belisarius swiftly defeated the Vandals, reincorporating Africa into the Roman state and returning to Constantinople in AD 534 for a splendid triumph. It is here that the menorah is directly attested: the chief historian of the period, Procopius, records that the sacred object commanded a place of prominence in the procession, as it had during the triumph of Titus many years before. Procopius added that Justinian subsequently sent the menorah back to Jerusalem, where by that time few Jews remained. The fate of the menorah after the AD 530s is thus uncertain. The most probable theory is that it was among the objects looted by the Sassanid Persians when they sacked Jerusalem in AD 614. The fact that the Persians carried away the True Cross, another sacred object, supports this theory. However, while the return of the True Cross to the Byzantines following Persia's defeat fifteen years later is welldocumented, there is no mention that the menorah was returned. Perhaps it remained in Persia and found a home among one of the underground Jewish communities along the Silk Road, eventually disappearing from existence. It is also possible that the relic did not share the True Cross's fate and eluded capture by the Persians, being hidden away in Jerusalem. This theory is supported by a Jewish legend that on the eve of the Persian sack, the menorah was secreted away by holy men, as was the original menorah on the eve of the Babylonian sack. If discovered today, the menorah of the Second Temple would be among the most important archaeological finds in history.

35191 JUDAEA. Vespasian (AD 69-79). AE as (28mm, 11.63 gm, 5h). NGC Choice VF★ 5/5 - 4/5, Fine Style. Judaea Capta series. Rome, AD 71. IMP CAES VESPASIAN AVG COS III, laureate head of Vespasian right / IVDEA CAPTA, palm tree, mourning Jewess seated on right, head on her hand, surrounded by arms; S C in exergue. RIC II.1, 305. GBC 6, 6584a. GBC 5, 1554. Gorgeous forest green patina with whispers of warm toning.

From the New England Collection

35192 JUDAEA. Titus, as Caesar (AD 79-81). AR denarius (17mm, 3.33 gm, 6h). NGC Choice AU★ 4/5 - 4/5. Judaea Capta issue. Antioch, ca. AD 72-73. T CAES IMP VESP PON TR POT, laureate, draped and cuirassed bust of Titus right, with slight beard, seen from behind / Palm tree in center, Titus (on left) standing right, grounded spear in right hand, parazonium in left, left foot on helmet, Jewess (on right) seated right in attitude of mourning. RIC II.1 (Vespasian) 1562. GBC 5, 1492. GBC 6, 6522. Nicely struck with areas of warm peach toning.

From the New England Collection

35193 JUDAEA. Titus, as Augustus (AD 79-81). AR denarius (20mm, 3.42 gm, 6h). NGC Choice AU 5/5 - 4/5, Fine Style. Judaea Capta issue. Rome, June-July AD 79. IMP T CAESAR VESPASIANVS AVG, laureate head of Titus right / TR POT VIII-COS VII, trophy of arms; bound Jewish captive kneeling right below. RIC II.1 1. Perfectly struck with bursts of solar toning which accentuate the artistry of the Fine Style dies.

From the New England Collection

ORIENTAL

35194 SASANIAN KINGDOM. Shapur I the Great (AD 241-272). AV dinar (23mm, 7.47 gm, 3h). ANACS MS 62. Mint I ("Ctesiphon"), Phase II, ca. AD 260-272. Bust of Shapur I right, wearing mural tiara with korymbos and long ear flap / Large lit fire altar flanked by two attendants standing facing, turned outwards, wearing mural crown, grounded scepter in outer hand. Sunrise 739. SNS type IIc/lb. Göbl type I/1. Sharply struck from fresh dies and expertly centered on generous flan with satiny surfaces.

The second Sasanian ruler, Shapur I's long and energetic reign raised Persia to glories it had not known since the heyday of the Achaemenid Kingdom. He captured and sacked Antioch, the third greatest city of the Roman Empire, and then defeated the Roman army and captured the Emperor Valerian alive, the greatest feat of arms yet by a Sasanian monarch. His military exploits enriched the treasury and enabled him to engage in stupendous building projects. A devout Zoroastrian, he was nevertheless tolerant of other faiths and is warmly mentioned as a just king in Jewish writings. Like many Sasanian kings, his silver coinage is vast while gold is rare.

ANCIENT INDIA

35195 INDIA. Kushan Empire. Shaka (ca. AD 305-335). AV dinar (20mm, 12h). ANACS MS 62. Uncertain mint. Shaka standing facing, nimbate head left, sacrificing over lit altar at left, standard in left hand; filleted trident to left, pellet to right of leg, SiTaM (Brahmi) under king's left arm, Bha between altar and leg, ShaKa to right / Goddess Ardoxsho seated facing, filleted investiture garland in right hand, cornucopia in left; tamgha to left above. Mitchiner 3579. ANS Kushan 1667-9. Solidly struck and centered. Attractive light orange toning.

ANCIENTS - ROMAN REPUBLIC

ROMAN REPUBLIC

- 35196 Anonymous. Ca. 326/5 BC. AR didrachm (21mm, 7.29 gm, 7h). NGC VF★ 4/5 4/5, Fine Style. Southern Italy (Neapolis?). Head of Mars left, with crested Corinthian helmet pushed back on head; sprig of oak leaves behind / Bridled horse head right, set on inscribed tablet with ROMANO; grain ear behind. Crawford 13/1 (ca. 280-276 BC). Sydenham 1 (ca. 269-242 BC). Gorgeous Fine Styled example with deep cabinet toning.
- 35197 Anonymous. Ca. 211-208 BC. AR victoriatus (16mm, 3.39 gm, 4h). NGC Gem MS 5/5 5/5. Luceria. Laureate head of Jupiter right, bead-and-reel border / Victory standing right, crowning with wreath in right hand trophy at right; archaic L (symbol of the Lucerian mint) in field between, ROMA in exergue, linear border. Crawford 97/1a. Sydenham 121. Of the 1199 victoriati certified by NGC thus far, only 12 have received the Gem Mint State grade. Superbly struck from pristinely fresh dies.
- 35198 Anonymous. Ca. 211-208 BC. AR victoriatus (17mm, 3.41 gm, 6h). NGC MS★ 5/5 5/5, Fine Style. Apulia, Q series. Laureate head of Jupiter right / Victory standing right, crowning trophy; Q between, ROMA in exergue. Crawford 102/1. Sydenham 115. Exquisite example with both the coveted Star and Fine Style designates from NGC. Breathtaking in hand with a perfectly centered strike on a lustrous flan.
- 35199 M. Baebius Q.f. Tampilus (ca. 137 BC). AR denarius (17mm, 3.95 gm, 4h). NGC Choice MS 5/5 4/5. TAMPIL, head of Roma left in winged helmet decorated with griffin crest, wearing beaded necklace; X (mark of value) below chin / M•BAEBI•Q•F, Apollo in fast quadriga right, bow and reins in left hand, arrow in right; ROMA below. Crawford 236/1a. Sydenham 489. Baebia 12. Struck from fresh dies on a bright shiny flan.

35200 Q. Pomponius Musa (ca. 66 or 56 BC). AR denarius (18mm, 3.90 gm, 5h). NGC AU★ 5/5 - 5/5. Rome. Q•POMPONI-MVSA, diademed head of Apollo to right; / Hercules standing to right, wearing lion skin headdress and playing lyre, with club at his side; HERCVLES downwards to right, MVSARVM downwards to left. Crawford 410/1. Sydenham 810. Pomponia 8. Centered strike with highly artistic and attractive dies. Struck on a deeply cabinet toned flan with hints of cerulean blue hues.

According to H. A. Seaby, in Roman Silver Coins "The representation of Hercules Musagetes and of the nine Muses on his coins are intended as a reference to the cognomen of the moneyer. We probably have a representation in detail of the statues in the temple in the Circus Flaminius built in their honour by M. Fulvius Nobilitor. Hercules, as leader of the choir, is represented playing on his lyre and the Muses are shown with their various attributes."

Calliope, the Muse of Epic Poetry - (Pomponia 9 and 10) Laureate head of Apollo with lyre-key behind, Calliope standing right, playing lyre resting on a column.

Clio, the Muse of History - (Pomponia 11) Laureate head of Apollo with tied scroll behind, Clio standing left, resting elbow on pedestal and reading from a scroll.

Erato, the Muse of Erotic Poetry - (Pomponia 12 and 17) Laureate head of Apollo with flower on stalk behind, Erato standing right, head facing, holding or playing lyre.

Euterpe, the Muse of Lyric Poetry - (Pomponia 13) Laureate head of Apollo with two flutes behind, Euterpe standing right, holding two pipes.

Melpomene, the Muse of Tragedy - (Pomponia 14) Laureate head of Apollo with scepter behind, Melpomene standing facing, head right, holding club and mask.

Polymnia, the Muse of Rhetoric - (Pomponia 15 and 16) Laureate head of Apollo with wreath behind, Polymnia standing facing, wearing wreath.

Terpsichore, the Muse of Dancing - (Pomponia 18) Laureate head of Apollo with tortoise behind, Terpsichore standing right, holding lyre and plectrum (which she is said to have invented).

Thalia, the Muse of Comedy - (Pomponia 19, 20 and 21) Laureate head of Apollo with sandal behind, Thalia standing left, resting against pedestal, holding mask and sometimes pedum (shepherd's crook).

Urania, the Muse of Astronomy - (Pomponia 22) Laureate head of Apollo with star behind, Urania standing left, pointing with wand to a globe on a tripod.

- 35201 Q. Pomponius Musa (ca. 66 or 56 BC). AR denarius (19mm, 3.68 gm, 11h). NGC Choice AU 5/5 4/5. Rome. Laureate head of Apollo right; lyre key behind / Q•PO-MPONI / MVSA, Calliope, the Muse of Epic Poetry, standing facing, head right, wearing long tunic, playing lyre, set on column to right. Crawford 410/2a. Sydenham 812. Pomponia 10. Incredible dark cabinet toning with hints or rainbow hues throughout.
- 35202 Q. Pomponius Musa (ca. 66 or 56 BC). AR denarius (18mm, 3.93 gm, 4h). NGC Choice XF 4/5 3/5, bankers mark. Rome. Laureate head of Apollo right; scroll behind / Q•POMPONI / MVSA, Clio, the Muse of History, standing facing, head left, wearing long tunic, reading from a scroll in right hand, leaning on column, to right, with left arm. Crawford 410/3. Sydenham 813. Pomponia 11. Attractive cabinet toning with areas of brilliant red and blue hues.

ANCIENTS - ROMAN REPUBLIC

- 35203 Q. Pomponius Musa (ca. 66 or 56 BC). AR denarius (18mm, 3.76 gm, 8h). NGC Choice XF 4/5 2/5, scratches, edge cut. Rome. Laureate head of Apollo right; behind, two flutes in saltire / Q•POMPONI / MVSA, Euterpe, the Muse of Lyric Poetry, standing facing, head right, left hand raised to chin, the right arm and left elbow resting on a low pedestal, two flutes in right hand. Crawford 410/5. Sydenham 815. Pomponia 13. Enchanting even cabinet toning on satiny flan.
- 35204 Q. Pomponius Musa (ca. 66 or 56 BC). AR denarius (18mm, 3.84 gm, 5h). NGC AU★ 5/5 5/5. Rome. Laureate head of Apollo right; scepter upward behind / Q•PO-MPONI / MVSA, Melpomene, the Muse of Tragedy, standing facing, head right, wearing long tunic and sword at waist, right hand resting on grounded club, mask in outstretched left hand. Crawford 410/4. Sydenham 816. Pomponia 14. Stunning cabinet toning on a luminous flan.
- 35205 Q. Pomponius Musa (ca. 66 or 56 BC). AR denarius (18mm, 3.78 gm, 7h). NGC XF 5/5 3/5, edge cuts, scratches. Rome. Laureate head of Apollo right; wreath behind / Q•POMPONI / MVSA, Polyhymnia, the Muse of Rhetoric Music, standing facing, wearing long tunic and wreath. Crawford 410/10a. Sydenham 817. Pomponia 15. Striking deep toning with fiery hues throughout.
- 35206 Q. Pomponius Musa (ca. 66 or 56 BC). AR denarius (18mm, 3.74 gm, 3h). NGC XF★ 5/5 5/5. Rome. Laureate head of Apollo right; turtle seen from above behind / Q•POMPONI / MVSA, Terpsichore, the Muse of Dancing and Choral song, standing facing, head right, wearing long tunic, lyre cradled in left arm, plectrum in right hand. Crawford 410/7c. Sydenham 820. Pomponia 18. Pleasing dark cabinet toing with hints of peachy hues throughout.
- 35207 Q. Pomponius Musa (ca. 66 or 56 BC). AR denarius (17mm, 3.80 gm, 2h). NGC AU 5/5 4/5. Rome. Laureate head of Apollo right; scroll behind / Q•POMPONI / MVSA, Thalia, the Muse of Comedy, standing facing, head left, wearing long tunic, with mask in outstretched right hand, crook in left, leaning on column, to right, with left arm. Crawford 410/3. Sydenham 813. Pomponia 11. Gorgeous dark cabinet toing with pilot-light blue hues throughout.
- 35208 Q. Pomponius Musa (ca. 66 or 56 BC). AR denarius (18mm, 3.84 gm, 7h). NGC AU★ 5/5 4/5. Rome. Laureate head of Apollo right; eight pointed star behind / Q•POMPONI / MVSA, Urania, the Muse of Astronomy, standing facing, head left, wearing long tunic, wand in right hand over globe on tripod to left, gathering folds of her tunic with left hand. Crawford 410/8. Sydenham 823. Pomponia 22. Stunningly toned with peachy and cerulean blue hues throughout on a lustrous and satiny.
- 35209 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.89 gm, 5h). NGC Choice AU 4/5 5/5. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Bright and highly lustrous with a touch of golden toning.
- 35210 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.78 gm, 4h). NGC Choice AU 4/5 5/5. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Attractive cabinet toning on a lustrous flan.

- 35211 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.88 gm, 5h). NGC Choice AU 4/5 5/5. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Radiant cabinet toning with peachy red tones throughout.
- 35212 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.88 gm, 3h). NGC AU 4/5 3/5. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis, and apex. Crawford 443/1. Sydenham 1006. Julia 9. Tall ring-legged elephant variety. Struck on a satiny flan.
- 35213 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.97 gm, 5h). NGC AU 4/5 4/5, flan flaw. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Elegantly toned, highlighting the features of the coin.
- 35214 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 4.09 gm, 6h). NGC Choice XF★ 5/5 5/5. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Deeply toned, lustrous surfaces, with blue, violet and red hues.
- 35215 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.86 gm, 6h). NGC Choice AU 2/5 5/5. Military mint traveling with Caesar in North Africa, 48-46 BC. Diademed head of Venus right, wearing necklace / CAESAR, Aeneas advancing left, head facing, palladium left in right hand, carrying Anchises on his left shoulder. Crawford 458/1. Sydenham 1013. Julia 10. Peachy toning throughout.
 - In the myth of the founding of Rome, Aeneas was the child of Venus and Anchises. With the fall of Troy, Aeneas, a Trojan warrior, was ordered by the gods to flee with a group of people including his father and son, Iulus. After Aeneas' own "Odyssey" through the Mediterranean, he landed in Italia, and his legacy would become the founding of Rome and his descendants would be Romulus and Remus. With this coins imagery, Julius Caesar refers to the mythical founding of Rome and was used to link Julius Caesar's lineage to Iulus, then Aeneas, and finally to Venus. Caesar also used the obverse of this coin to lay claim to the goddess Venus over his opponent of the time, Pompey the Great. The reverse refers to the moment Aeneas fled Troy, carrying his father to safety with him. This story was later immortalized in Virgil's Aenead, under the auspices of Augustus, who used this story to link himself by extension of his adoption by Julius Caesar to the founding of Rome.
- 35216 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.87 gm, 5h). NGC AU 5/5 5/5. Military mint traveling with Caesar in North Africa, 48-46 BC. Diademed head of Venus right, wearing necklace / CAESAR, Aeneas advancing left, head facing, palladium left in right hand, carrying Anchises on his left shoulder. Crawford 458/1. Sydenham 1013. Julia 10. Solidly struck from fresh dies. Lovely violet toning on lustrous flan.
- 35217 Julius Caesar, as Dictator for the Second Time, Consul for the Third Time, and Augur (46 BC). AR denarius (18mm, 3.90 gm, 1h). NGC Choice VF 5/5 3/5, brushed. North Africa (Utica?). COS•TERT-DICT•ITER, head of Ceres right, wreathed with grain ears / AVGVR / PONT•MAX, culullus, aspergillum, oenochoe, and lituus; D in right field. Crawford 467/1a. Sydenham 1023. Julia 16. Well centered example with enchanting toning.

Ancients – Roman Republic-Roman Imperial

- 35218 Julius Caesar, as Imperator (January-February 44 BC), with Publius Sepullius Macer, as Moneyer. AR denarius (20mm, 3.83 gm, 8h). NGC XF 5/5 2/5, scratch, brushed. Rome. CAESAR*IMP, wreathed head of Julius Caesar right, eight-pointed star behind / P*SEPVLLIVS-MACER, Venus Victrix standing facing, head left, Victory left in right hand, scepter set on star in left. Crawford 480/5b. Sydenham 1071. Lovely portrait of Julius Caesar on a gunmetal cabinet toned flan.
- 35219 Julius Caesar, as Imperator (January-February 44 BC), with Publius Sepullius Macer, as Moneyer. AR denarius (20mm, 3.91 gm, 1h). NGC Choice VF 4/5 3/5, bankers mark, brushed. Rome. CAESAR•IMP, wreathed head of Julius Caesar right, eight-pointed star behind / P•SEPVLLIVS-MACER, Venus Victrix standing facing, head left, Victory left in right hand, scepter set on star in left. Crawford 480/5b. Sydenham 1071. Handsome portrait of Julius Caesar on a charmingly toned and lustrous flan.
- 35220 Julius Caesar, as Dictator Perpetuo (February-March 44 BC), with Publius Sepullius Macer, as Moneyer. AR denarius (18mm, 4.34 gm, 5h). NGC Choice VF 2/5 2/5. Rome, February-March 44 BC. CAESAR-DICT PERPETVO, veiled, wreathed head of Julius Caesar right / P•SEPVLLIVS downward on right, MACER downward on left, Venus standing facing, head left, Victory left in right hand, scepter in left; shield at feet behind. Crawford 480/13. Sydenham 1074. Julia 50 and Sepullia 5. Popular lifetime issue with veiled portrait of Caesar. Areas of dark cabinet toning.

This series of coins containing the "DICT PERPETVO", or Dictator in Perpetuity, in conjunction with his lifetime portrait, is considered by historians as the coins that killed Caesar. Around a month after this legend was minted, Julius Caesar was assassinated by the Senate in the Theater of Pompey.

- 35221 Cnaeus Pompeius Magnus (Pompey the Great) (48 BC). AR denarius (19mm, 3.34 gm). NGC Choice VF 4/5 2/5, smoothing. Posthumous issue of uncertain mint in Sicily (Catania?), ca. 42-40 BC. MAG•PIVS•IMP•ITER, bare head of Pompey Magnus right; oenochoe right behind, lituus right before / PRAEF (AE ligate) / CLAS•ET•ORAE• (AE ligate) / MARIT•EX•S•C (MAR ligate), Neptune standing left, aplustre in right hand, right foot on prow, between the Catanaean brothers, each carrying a parent on their shoulders. Crawford 511/3a. Sydenham 1344. Pompeia 27.
- 35222 Julius Caesar (49-44 BC), with Tiberius Sempronius Graccus, as Quaestor Designatus. AR denarius (20mm, 3.89 gm, 10h). NGC Choice VF 5/5 4/5, Fine Style. Posthumous issue of Rome, 40 BC. S-C, laureate head of Julius Caesar right; dotted border / TI-SEMPRONIVS / Q-DESI-GRACCVS, signum, aquila, plow, and decempeda (measuring rod). Crawford 525/4a. Sydenham 1129. Julia 126 and Sempronia 11. Struck from handsome style dies on satiny surfaces with light toning.

Ex Numismatica Ars Classica, Auction 46 (2 April 2008), lot 947

35223 Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (37-30 BC). AR denarius (19mm, 3.58 gm, 12h). NGC Choice Fine 4/5 - 3/5, bankers mark. Alexandria, 34-32 BC. CLEOPATRAE-REGINAE•REGVM•FILIORVM•REGVM, diademed and draped bust of Cleopatra right, stem of galley prow below / ANTONI•ARMENIA•DEVICTA, bare head of Marc Antony right, Armenian tiara behind. Crawford 543/1. Sydenham 1210. CRI 345. RSC 1. Attractive deep cabinet toning, highlighting the details of the coin. Two clear, bold portraits of history's most famous lovers.

The last Ptolemaic ruler of Egypt, Cleopatra VII was born in 69 BC and succeeded her father Ptolemy XII Auletes in 51 BC. She soon faced a succession crisis: Her weak-willed younger brother and co-ruler, Ptolemy XIII, was dominated by a circle of courtiers who feared Cleopatra's keen intellect and resolute will. Consequently, they ousted and exiled her in 48 BC, shortly before the Roman general Pompey the Great arrived in Alexandria fresh from his defeat by Julius Caesar at the battle of Pharsalus. Ptolemy ordered Pompey's murder, but this only outraged Caesar, who showed up days later and occupied the royal palace. Cleopatra had herself wrapped in a carpet and smuggled into Caesar's presence for a meeting. This display of spunk by the nubile 20-year-old enchanted the dictator. The two likely became lovers that night, and Caesar's bitter Alexandrine War, which ended in the defeat and death of Ptolemy XIII, was fought on her behalf. Caesar tarried a while longer in Egypt while Cleopatra conceived and bore him a son. Caesar returned to Rome in 47 BC and summoned Cleopatra to join him the following year. She was thus in Rome when Caesar was murdered on March 15, 44 BC. Returning to Alexandria, she was summoned to meet the Triumvir Marc Antony at Tarsus in 41 BC. Once again, a powerful Roman succumbed to Cleopatra's charms, and within a year she had borne Antony twins, a boy and a girl. Antony's adoption of "barbaric" Egyptian customs, his increasing dependence on Cleopatra and his promise to bestow most of Rome's eastern possessions upon her and her children led his partner in power, Octavian, to declare war in 32 BC. Antony fought a lethargic campaign and suffered a heavy naval defeat at Actium in September, 31 BC, after which he and Cleopatra fled to Egypt. On Octavian's approach in 30 BC, Antony committed suicide and Cleopatra followed suit days later, utilizing the poisonous bite of the sacred asp.

This series of coins celebrate Marc Antony's victory over Armenia, which was used as propaganda to bolster his image back in Rome after failing to defeat Parthia. During the Parthian campaign, Antony had enlisted the help of Armenia; however, when it became evident that their side would lose the war, King Artavasdes II fled back to Armenia. Antony viewed this abandonment as a betrayal. While, plotting his revenge on Artavasdes II, he played nice until he made it safely out of the Armenian region. In order to enact this revenge, Antony fled to his lover, Cleopatra, and in 37 BC, used the wealth of Egypt to depose King Artavasdes II. This monetary backing became known as the "Donations of Alexandria" and the resulting political fallout of this "donation" was swift. Octavian used Antony's entanglement with Egypt, and Cleopatra, as a reason for him to end his own politically tenuous coalition with Antony, turning the people against the couple and thereby sealing their fate.

ROMAN IMPERIAL

35224 Augustus (27 BC-AD 14). AR denarius (18mm, 3.94 gm, 8h). NGC Choice VF 5/5 - 4/5. Uncertain Spanish mint (Colonia Patricia?), ca. 19-18 BC. AVGVSTVS-CAESAR, bare head of Augustus right / OB / CIVIS / SERVATOS, legend in three lines within oak wreath terminating in large jewel, ties extending upward within. RIC I 77a. A well centered strike of an attractive boyish portrait of Augustus, on a highly lustrous flan.

Ancients – Roman Imperial

- 35225 Augustus (27 BC-AD 14). AR denarius (21mm, 3.81 gm, 11h). NGC Choice AU 4/5 4/5. Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesars, togate, standing facing, each supporting grounded shield with inner hand, spears resting against shields; lituus (on left) and simpulum (on right) turned inwards above; C L CAESARES in exergue. RIC I 207. Struck on a luminous flan.
- 35226 Augustus (27 BC-AD 14). AR denarius (18mm, 3.84 gm, 5h). NGC AU 4/5 4/5. Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesars, togate, standing facing, each supporting grounded shield with inner hand, spears resting against shields; lituus (on left) and simpulum (on right) turned inwards above; C L CAESARES in exergue. RIC I 207. Handsome portrait of Augustus struck on a bright lustrous and gently toned flan.

From Leo's College Fund Collection

35227 Tiberius (AD 14-37). AV aureus (20mm, 7.71 gm, 1h). NGC VF 5/5 - 2/5, ex-jewelry. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, grounded spear in right, feet on stool; chair with ornate legs, single line below. RIC I 29. Calicó 305b.

As the stepchild and unwanted heir of Augustus, Tiberius had a difficult act to follow. Nevertheless, for the first few years of his reign, he did a commendable job running the vast empire bequeathed to his care. Cautious and frugal, he engaged in no wars of conquest and kept the Empire's finances in good order. However, he soon tired of the endless toil and began handing off duties to his unscrupulous second-fiddles, namely the Praetorian Prefect Sejanus and his eventual replacement, Macro. The resulting bloodbath among members of his own family, and their Senatorial supporters, tarnished his name throughout history. There are reports that in the end, Tiberius did not die of natural causes. Suetonius, himself, believed rumors that Caligula had poisoned, starved, smothered him with a pillow, and then he fell dead. He was deified upon death.

His cautious nature is reflected in his coinage - unlike the proliferation of types employed by Augustus, Tiberius kept the same simple design for both silver denarii and gold aurei for almost the entirety of his reign. This uniformity of type makes it virtually impossible to date any particular aureus or denarius more precisely than somewhere within the last two decades of his reign. Hence, virtually any of his coins could have been struck in the same year as the momentous event he probably never heard about, the crucifixion of Jesus Christ in Judaea, likely between AD 30 and 34. The coin associated most closely to Tiberius is the "Tribute Penny," the silver version of this aureus, as they are mentioned in the Bible.

- 35228 Tiberius (AD 14-37). AR denarius (19mm, 3.90 gm, 2h). NGC AU 5/5 4/5. Lugdunum, ca. AD 15-18. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, feet on stool, grounded scepter in right hand, olive branch upward in left; chair with ornate legs, single line below. RIC I 30. Stuck in a bright, lustrous flan, with delicate toning throughout.
- 35229 Gaius (Caligula) (AD 37-41). AR denarius (19mm, 3.35 gm, 12h). NGC (photo-certificate) Choice VF 5/5 2/5, edge chips. Lugdunum, 1st issue, AD 37. C•CAESAR AVG GERM P M TR POT COS, bare head of Caligula right / Radiate head of Divus Augustus right; flanked by two six-pointed stars. RIC 1 2. Lustrous and attractive; sharp portraits compliment this ever-popular type. Unusual depth of Caligula's eye; interesting to examine in hand.

From the Leo's College Fund Collection

35230 Gaius (Caligula) (AD 37-41), with Germanicus. AR denarius (18mm, 3.55 gm, 11h). NGC Choice VF 5/5 - 2/5. Rome, AD 37-38. C•CAESAR•AVG•GERM•P•M•TR•POT, laureate head of Caligula right / GERMANICVS•CAES•P•C•CAES•AVG•GE RM, bare head of Germanicus right. RIC I 18. BMC 19. Lyon 172. Of great historical importance and with two fine Julio-Claudian portraits.

From the Leo's College Fund Collection

Caligula's tenure as Roman emperor was an abject failure; after displaying initial promise and popularity, he descended into madness, self-indulgence, and violence. Referring to himself as Jupiter or the New Sun God on official public documents, he named his horse a consul and declared war on the sea, forcing troops to stab the Mediterranean with their spears. He was said to kill for the fun of it and once ordered an entire section of the audience to be fed to the beasts for his own excitement. Caligula was assassinated in AD 41 at the age of 28, falling well short of the Roman people's early high expectations for him. The lofty expectations Romans initially had for Caligula's reign were largely based in the achievements and mystique of his father Germanicus, a titan of the Julio-Claudian age beloved for decades after his death.

Germanicus was fortunate to be connected by blood or marriage to nearly all the important imperial figures of his age: his grandparents included Livia, the first empress, Mark Antony, Caesar's most trusted lieutenant, and Augustus' sister Octavia. He was also the nephew of the second emperor Tiberius, and if that was not enough, he married Agrippina, daughter of Augustus' right-hand man Marcus Agrippa and granddaughter of Augustus himself. With such a pedigree and enormous inherited wealth, Germanicus could have enjoyed a life of leisure and hedonism, but he was a bold spirit and pursued life with an uncommon vigor and tenacity, becoming one of Rome's most celebrated and successful commanders. After displaying impressive success serving in Illyria, Augustus promoted Germanicus, only 28 years of age, to commander of all forces on the German frontier, Rome's most important border. For four years, Germanicus achieved victory after victory in an Alexander or Napoleon-like fashion, establishing his legacy as perhaps the greatest Roman general of the Imperial age. Only four years before, three Roman legions had been wiped out in the Teutoburg Forest by the Germanic chieftan Arminius. Germanicus soundly defeated him in battle, as Tacitus writes that "the enemy were slaughtered from the fifth hour of daylight to nightfall, and for ten miles the ground was littered with corpses and weapons." The Roman armies were even able to reconquer one of the lost legionary eagles from Teutoburg, and the men returned to the site to bury their former comrades bones, which had remained strewn about the battlefield. Germanicus was beloved by his men; he often paid the soldiers bonuses out of his own enormous personal wealth, and took great care for his troops' well-being.

His ever-jealous uncle Tiberius, surrounded by conniving advisors in Rome, ordered his recall and eventually dispatched him to the East, where he enjoyed still more success and popularity. In 19 AD, at the age of 33, Germanicus died in the Syrian port of Seleucia. Many, including Germanicus himself, believed he had been poisoned either on the order of Tiberius or by the governor of Syria Calpernius Piso, a bitter enemy. In death, Germanicus was revered and worshipped as a great conqueror and benevolent leader. His beloved wife Agrippina, heartbroken over her husband's death, worked tirelessly to keep the case of his death alive and used her imperial connections to finally bring governor Piso before the Senate in a murder trial. Germanicus' great popularity and some potential remorse from Tiberius essentially condemned Piso, who committed suicide during the trial, though the was much gossip that Tiberius had murdered Piso to prevent him from disclosing Tiberius' own involvement in the murder.

Owing to Germanicus' stellar reputation, Caligula sought to associate himself with his dead father throughout his reign. This coin bears not only portraits of the father and son pair, but also the legend P C CAES for Germanicus, meaning "father of Caius (Caligula) Caesar," in order to make sure that people made the connection between the heroic conqueror and his son the emperor.

Ancients – Roman Imperial

35231 Divus Claudius I (AD 41-54). AR denarius (18mm, 3.34 gm, 7h). NGC VF 5/5 - 2/5, scratches, edge scuffs. Rome, AD 54. DIVVS•CLAVDIVS•AVGVSTVS, laureate head of Divus Claudius I left / EX•S•C, slow quadriga proceeding right, with temple as car (tensa), decorated panels and pediment, surmounted by quadriga with Victories as acroteria. RIC I (Nero) 5. BMCRE (Nero) 6. RSC (Claudius) 32. Pleasing cabinet toning throughout.

From the Leo's College Fund Collection

- Nero (AD 54-68). AV aureus (18mm, 7.27 gm, 5h). NGC XF 4/5 2/5, marks. Rome, AD 65-66. NERO CAESAR-AVGVSTVS, laureate head of Nero right / SALVS, Salus enthroned left, patera in right hand, left arm resting at side. RIC I 59. Calicó 443. Later, bull-necked portrait. Deep toning around the devices.
- 35233 Nero (AD 54-68). AV aureus (19mm, 7.31 gm, 7h). NGC Choice VF 5/5 2/5, brushed. Rome, AD 65-66. NERO CAESAR-AVGVSTVS, laureate head of Nero right / SALVS, Salus enthroned left, patera in right hand, left arm resting at side. RIC I 59. Calicó 443. Attractive lustrous satin flan.
- 35234 Nero (AD 54-68). AV aureus (18mm, 7.03 gm, 6h). NGC VG 3/5 3/5, graffito. Rome, AD 64-65. NERO CAESAR-AVGVSTVS, laureate head of Nero right / IVPPITER-CVSTOS, Jupiter enthroned left, bare to waist, cloak around lower limbs, thunderbolt downward in right hand, grounded scepter in left. RIC I 52. Calicó 412. Although well-circulated, the portrait is still quite nice with pleasing color.
- 35235 Nero (AD 54-68). AE sestertius (35mm, 29.11 gm, 6h). About XF, tooled. Rome, ca. AD 64. NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate bust of Nero right, aegis over left shoulder / DECVRSIO, Nero on horseback rearing right, couched spear in right hand; soldier on horseback riding right behind, vexillum in right hand over shoulder, S-C across fields. RIC I 167. Impressive detail with lovely mahogany hues. Evidence of tooling, thus ineligible for encapsulation.
- 35236 Galba (AD 68-69). AR denarius (19mm, 3.16 gm, 5h). NGC XF 5/5 3/5. Rome. IMP SER GALBA CAESAR AVG, laureate head of Galba right / DIVA-AVGVSTA, Livia standing facing, head left, with patera in right hand, grounded scepter in left. RIC I 187. Holder notes that this coin is perhaps plated. Well centered strike with full legends visible on both sides and a distinguished portrait of Galba.

35237 Otho (January-April AD 69). AR denarius (18mm, 3.14 gm, 6h). NGC XF 3/5 - 2/5. Rome, 15 January-9 March AD 69. IMP M OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / VICTORIA-OTHONIS, Victory alight right, with wreath in right hand, palm branch in left. RIC I 14.

Born in AD 32 to a nouveau riche family, Marcus Salvius Otho grew up as a pampered playboy with a taste for the finer things in life. He had a peculiar abhorrence for bodily hair and depilated every part of his body, including his head; to cover his baldness, he then wore a carefully made wig, clearly visible in this outstanding coin portrait. When Nero's regime collapsed in mid AD 68, Otho was governor of Lusitania and one of Galba's earliest supporters. He fully expected to be named the old man's heir apparent. Instead, Galba chose a young aristocrat of better breeding, and the furious Otho began plotting his removal. Playing on Galba's stingy reputation, he bribed the Praetorian Guards to murder Galba on January 15, AD 69, after which the Senate reluctantly confirmed Otho as emperor. But he immediately faced another rebellion, this time by Vitellius, the governor of lower Germany, whose sizeable army marched on Italy. Otho and the Praetorian Guard hurried north to hold the line at the River Po. The sharp clash at Cremona in northern Italy went decisively against him. Again, his generals urged him to keep fighting, but he decided to spare Rome further bloodshed. Retiring to his room with a dagger, he stabbed himself in the heart, the morning of April 16 or 17, AD 69. His noble end gained him a respect that had eluded him in life.

35238 Vespasian (AD 69-79). AE sestertius (34mm, 23.43 gm, 6h). NGC XF 4/5 - 3/5. Lugdunum, ca. AD 72-73. IMP CAES VESPASIAN AVG P M TR P P P COS IIII, laureate head of Vespasian right; globe at point of bust / IVDAEA-AVGVST, palm tree in center; Vespasian at left, in military dress, standing right, vertical spear in right hand, parazonium in left, left foot on helmet; captive Judaea at right, seated right on cuirass in attitude of mourning, SC in exergue. RIC II.1 - GBC 6 -. Lovely green and brown patina with typical light porosity. Small flan adjustment mark near the edge, resulting in inconsequential loss of legend

Ex Heritage Auctions, 3064 CCE (20 April 2108), lot 30291

This is a truly remarkable coin as it is an entirely new reverse legend in a series that is widely collected and extensively documented. Although the reverse type is well-known, the legend should read IVDAEA CAPTA. What appears to have happened is a merging of the regular Judaea Capta type and legend with part of the legend of a different bronze issue ending with AVGVSTI - a common reverse legend on Roman coins in other series. The result is a legend of IVDAEA AVGVST, unpublished in the standard references.

Another specimen of this coin, from the same dies, was in the collection of S. Moussaieff, London, and was published in Numismatic Chronicle 138, 1978, p.18 with note 1, plate 4.11, in the article Judaea Capta Coins by Dan Barag. When the revised RIC II.1 was published by Ian Carradice and Theodore Buttrey in 2007, that coin was missed, so although known by one other example, it does not appear in the catalog.

An exciting opportunity for Judaean collectors and worthy of spirited bidding.

35239 JUDAEA. Vespasian (AD 69-79). AE sestertius (33mm, 28.08 gm). NGC VF 5/5 - 2/5, scratches. Rome, AD 71. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head of Vespasian right / IVDAEA-CAPTA, palm tree in center; bearded and draped Jewish captive (on left) standing right, hands tied behind back, grounded shields behind, and Judaea (on right) seated right on cuirass in attitude of mourning, resting left elbow on knee, supporting head with left hand, grounded shields before, S C in exergue. RIC II.1 159. GBC 6, 6530. GBC 5, 1500.

Ancients - Roman Imperial

- 35240 Titus, as Caesar (AD 79-81). AV aureus (21mm, 6.96 gm, 6h). NGC Choice Fine 5/5 4/5, edge marks. Rome, AD 75. T CAESAR-IMP VESPASIAN, laureate head of Titus right / Bull butting right, lashing tail; COS IIII below. RIC II.1 (Vespasian) 780. Calicó 731. Well-centered with attractive honey-gold surfaces.
- 35241 Domitian (AD 81-96). AE as (27mm, 11.81 gm, 6h). NGC XF★ 5/5 4/5, Fine Style. Rome, AD 86-87. IMP CAES DOMIT AVG GERM COS XIII CENS PER P P, laureate head of Domitian right / VIRTVTI-AVGVSTI, Virtus standing right, inverted grounded spear in right hand, parazonium in left, left foot on helmet or globe; S-C across fields. RIC II.1 550. Impressive and highly detailed style, crisp lettering, and a consistent warm brown patina with no surface defects. Spectacular in hand. Possibly the finest known, none comparable on CoinArchives.
- 35242 Trajan (AD 98-117). AV aureus (19mm, 7.22 gm, 6h). NGC Choice XF 5/5 3/5, Fine Style. Rome, AD 114-117. IMP CAES NER TRAIANO OPTIMO AVG GER DAC, laureate bust of Trajan right, bare chest with aegis on left shoulder / P M TR P COS VI P P S P Q R, Salus enthroned left, left arm resting on throne, patera in outstretched right hand, feeding serpent entwined around altar at left; SALVS AVG in exergue. RIC II 368 var. (bust type). Calicó 1086 var. (same). Imposing portraiture rendered from Fine Style dies. Bold remnant detailing despite moderate wear.
- 35243 Trajan (AD 98-117). AV aureus (20mm, 7.14 gm, 7h). NGC Choice XF 5/5 3/5, Fine Style, brushed. Rome, AD 114-117. IMP CAES NER TRAIAN OPTIM AVG GER DAC PARTHICO, laureate, draped, and cuirassed bust of Trajan right, seen from behind / REGNA•AD-SIGNATA, Trajan, bareheaded and in military dress, seated left on sella castrensis set on platform on right, extending right hand; officers standing to left and right, the one on left holding spear; on the ground to left below stand three kings facing Trajan, the foremost holding out his right hand to receive a diadem. RIC II 367. Calicó 1079. A phenomenal example with a perfectly centered strike with full legends on a brightly lustrous flan. With a highly detailed and Fine Style portrait of Trajan on the obverse and a detailed reverse showing dimensionality between closer and further figures.

During the reign of Trajan, the boundaries of the Empire were the farthest that they ever were both before and after. This coin is a fantastic and historically significant type depicting Trajan's victories in the East over Armenia, Mesopotamia, and Parthia. The emperor is awarding a diadem to Parthamaspates, son of Parthian emperor Osroes I, assigned to manage the freshly conquered territories.

35244 Trajan (AD 98-117). AV aureus (19mm, 7.20 gm, 7h). NGC VF 5/5 - 2/5, brushed. Rome, AD 103-107. IMP TRAIANO AVG GER DAC P M TR P, laureate, draped, and cuirassed bust of Trajan right, seen from behind / COS V P P S P Q R OPTIMO PRINC, Ceres standing facing, head left, two grain ears lowered in right hand, grounded long torch in left. RIC II 109 var. (bust type). Calicó 996a. Attractively struck on a satin flan.

35245 Trajan (AD 98-117). AR denarius (19mm, 3.24 gm, 7h). NGC MS★ 5/5 - 4/5, Fine Style. Rome, AD 114-117. IMP CAES NER TRAIAN OPTIM AVG GERM DAC, laureate, draped bust of Trajan right, seen from side / P M TR P COS-VI-•P•P•S•P•Q-R•, Providentia standing facing, head left, grounded scepter in left hand, pointing with right hand at large globe decorated with bands at feet, resting left elbow on column in background; PRO-VID across fields. RIC II -, cf. 364 for same type with different obverse legend (H3). Struck from fresh dies of masterful style on a superb flan. Exceptionally life-like portrait complemented by orange and violet hues. A breathtaking example. Extremely rare without Parthico in the legend on either side and the only specimen in sales archives.

Ex Heritage Auctions, Auction 3044 NYINC (3 January 2016), lot 30146; Numismatica Ars Classica, Auction 84 (20 May 2015), lot 985

35246 Trajan (AD 98-117). AE sestertius (33mm, 24.81 gm, 7h). NGC Choice AU 5/5 - 4/5, Fine Style. Rome, AD 114-117. IMP CAES NER TRAIANO OPTIMO AVG GER DAC P M TR P COS VI P P, laureate, draped bust of Trajan right, seen from behind / SENATVS POPVLVSQVE ROMANVS, Fortuna seated left, rudder in right hand, cornucopia in left; FORT RED / S C in exergue. RIC II 652. Bold strike of a majestic portrait. Chestnut brown patina.

Ex Heritage Auctions NYINC Platinum & Signature Auction (22 January 2021), lot 32192; T. R. Fehrenbach Collection

- 35247 Hadrian (AD 117-138). AV aureus (19mm, 6.67 gm, 7h). NGC Choice VF 5/5 4/5, Fine Style, edge filing. Rome, AD 121-123. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped, and cuirassed bust of Hadrian right / P M-TR P COS III, Hercules, nude, seated on a pile of arms, with club in right hand, resting left elbow on lionskin with distaff in left hand. RIC II.3 508 (same reverse die). Calicó 1318 (same dies). Alluring Fine Style portrait of Hadrian with a innovative Hercules reverse, on a lustrous satin flan.
- 35248 Hadrian (AD 117-138). AV aureus (19mm, 7.16 gm, 5h). NGC Choice VF 5/5 2/5, ex-jewelry, scratches. Rome, AD 125-128. HADRIANVS-AVGVSTVS, laureate bust of Hadrian right, with slight drapery visible on left shoulder / C-O-S, she-wolf standing left, suckling twins Romulus and Remus; barred III in exergue. RIC II.3 709. Calicó 1233a. Well centered strike displaying the full legends on both sides.

This reverse evokes the Founding of Rome Myth. Romulus and Remus were twins and children of Rhea Silvia, a Vestal Virgin, who was impregnated by Mars while she slept. Her uncle, King Amulius feared they would threaten his reign and ordered their deaths. So in order to protect her babies from him, Silvia placed her children in a basket and placed them in the Tiber river, hoping fate would guide them to safety. With the help of the river god Tiberinus, the baby boys wound up at the future sight of Rome and they were found by the she-wolf. She nursed them and raised them for a time until they were adopted by a shepherd, Faustulus. The image of Romulus and Remus with the she-wolf became an icon of Rome; it was continuously depicted in art throughout the years of the Empire and into modern times.

35249 Hadrian (AD 117-138). AR denarius (20mm, 3.44 gm, 6h). NGC Choice MS 5/5 - 5/5. Rome, ca. AD 124-125. HADRIANVS-AVGVSTVS, laureate head of Hadrian right, drapery visible on far shoulder / CO-S-III, Spes advancing left, raising hem of stola with her left hand, flower in her right. RIC II.3 714. Well struck with fresh dies on bright toned flan.

Ancients – Roman Imperial

- 35250 Antoninus Pius (AD 138-161). AV aureus (18mm, 6.77 gm, 6h). NGC AU 5/5 3/5, Fine Style, scratches, edge scuff, edge filing. Rome, AD 148-149. ANTONINVS AVG PI-VS P P TR P XII, bare headed bust of Antoninus Pius right, drapery on left shoulder / C-OS-IIII, Aequitas (or Moneta) standing facing, head left, scales in right hand, cornucopia in left. RIC III 177b. Calicó 1499. Stunningly realistic portrait of Antoninus Pius with wavy hair and short beard on a bright shimmering flan.
- 35251 Antoninus Pius (AD 138-161). AV aureus (18mm, 6.89 gm, 7h). NGC AU 5/5 3/5, scuffs, edge marks. Rome, AD 154-155. ANTONINVS AVG PI-VS P P TR P XVIII, laureate head of Antoninus Pius right / COS-IIII, Antoninus Pius standing facing, head left, globe in right hand. RIC III 241. Calicó 1531a (same obverse die). Handsome portrait of Antoninus Pius struck on a lustrous flan.
- 35252 Marcus Aurelius (AD 161-180). AR denarius (18mm, 3.21 gm, 6h). NGC Gem MS 5/5 5/5. Rome, AD 162-163. M ANTONINVS AVG IMP II, bare headed Marcus Aurelius right / CONCORD AVG TR P XVII, Concordia seated left, with patera in right hand, leaning with left arm on statue of Spes standing on rim of cornucopia below seat; COS III in exergue. RIC III 62. Struck with fresh dies and perfectly preserved; virtually as struck.
- 35253 Faustina Junior (AD 147-175/6). AV aureus (19mm, 7.32 gm, 5h). NGC Choice XF 5/5 2/5, graffito. Rome, AD 161-176. FAVSTINA-AVGVSTA, diademed, draped bust of Faustina Junior right, seen from front, hair in multiple parallel waves and gathered in chignon at nape of neck, seen from front / SALVTI AVGVSTAE, Salus enthroned left, feeding serpent rising from altar, at feet to left, from patera in right hand, left arm resting on back of throne. RIC III (Marcus Aurelius) 717. Calicó 2074a. Charming portrait struck on highly lustrous, matte flan.
- 35254 Gordian II Africanus (March-April AD 238). AR denarius (20mm, 1.71 gm, 7h). NGC Choice VF 5/5 1/5, scratches. Rome, March-April AD 238. IMP M ANT GORDIANVS AFR AVG, laureate, draped and cuirassed bust of Gordian II right, seen from behind / VIRTVS AVGG, Virtus standing facing, head left, resting right hand on grounded shield, inverted spear in left. RIC IV.II 3. Crisply struck excellent portrait on excellent flan. Well struck with luminous devices.

Together with his father, Gordian I, Gordian II holds the record for the shortest reign by any "legitimate" Roman emperor— a mere 21 days. Their joint reign began as a provincial revolt in March of AD 238 against the tyranny of Maximinus I Thrax, a brutish soldier who persecuted the Roman upper classes with crushing taxation. The 80-year-old Gordian I was then governor of Africa, and his son was serving as his lieutenant. When a group of African nobles rebelled and murdered the tax agent sent by Maximinus, they hailed the elder Gordian as emperor, an honor he accepted only reluctantly and on condition that his more vigorous son be named, as well. Laureled dispatches were sent to Rome, where the Senate enthusiastically embraced and legitimized the revolt by affirming the Gordians as co-emperors, granting them both the agnomen Africanus. Maximinus, then on campaign in Germany, marshaled his army and prepared to march on Rome while the Senate made ready to defend Italy against his vengeance. But back in Africa, things took a disastrous turn for the Gordians. The governor of nearby Mauritania remained loyal to Maximinus and sent an army to destroy to the rebels, who could respond only by raising an ill-trained rabble. Gordian II died in the fighting outside the walls of Carthage, and his father hung himself when the news reached him. Still, the Senatorial revolt sparked by the Gordians eventually succeeded in toppling Maximinus and proved the Roman aristocratic class was not yet a spent force.

35255 Constantius II, as Augustus (AD 337-361). AV solidus (22mm, 4.37 gm, 5h). NGC AU 5/5 - 2/5, ex-jewelry, bent. Thessalonica, 15 March AD 351-winter AD 354. D N CONSTANTIVS-MAX AVGVSTVS, pearl-diademed, draped, and cuirassed bust of Constantius II right / GLORIA-REI-PVBLICAE, Roma (on left) enthroned facing, spear in left hand, and Constantinopolis (on right) enthroned left, scepter in left hand, right foot on prow, jointly holding with their right hands between them shield inscribed VOT / XXX / MVLT / XXXX; *TES* in exergue. RIC VIII 150. Crisply struck portrait on velveteen surfaces.

Ex Civitas Galleries Ltd., private sale with old dealer tag

35256 Julian II, as Augustus (AD 360-363). AE1 or BI maiorina (28mm, 8.78 gm, 12h). NGC MS★ 5/5 - 4/5. Sirmium, 2nd officina, 3 November AD 361-26 June AD 363. D N FL CL IVLI-ANVS P F AVG, pearl-diademed, draped, and cuirassed bust of Julian II right, seen from front / SECVRITAS REIPVB, bull standing right; two stars above, star BSIRM wreath in exergue. RIC VIII 106. Sharply struck from dies of excellent style with lovely green highlights throughout.

A nephew of Constantine the Great, Julian spent his youth in the east of the empire, tutored by prominent Christian bishops and philosophers of the day. His first cousin Constantius II, emperor of the East from 337, purged many of his relatives but spared the young Julian, who had secretly renounced Christianity by the age of 20. Raised to Caesar of the West in 355, he became the sole Augustus upon Constantius' death in 361. With his devout Christian cousin gone at last, Julian openly expressed his support for paganism and his distaste for Christianity. Fashioning himself as a classical Greek philosopher, Julian grew a long beard and wrote a number of treatises, some of which have survived to the present. He replaced Christian symbols on the coinage with pagan ones, such as the bull depicted on this coin, believed by some to represent either the sun god Helios or the popular eastern cult figure Mithras. His death in battle with Persia in 363 was seen as divine retribution by many Christians, and perhaps even by Julian himself, whose dying words were said to be "thou has triumphed, O Galilean.'

35257 Valentinian I, Western Roman Empire (AD 364-375). AV solidus (21mm, 4.34 gm, 11h). NGC AU 5/5 - 4/5. Thessalonica, AD 364. D N VALENTINI-ANVS P F AVG, pearl-diademed, draped, and cuirassed bust of Valentinian I right / VICTORIA AVGG, Valentinian and Valens seated facing, the one on right holding mappa in left hand, the two together holding globe. Behind and between them, Victory stands with outspread wings; in exergue, SMTES. RIC IX 4al. Scarce. Well-detailed figures on the reverse.

This coin was struck shortly after Valentinian's proclamation of 28 March 364, which stated that his brother Valens would rule the empire with him as co-Augustus, marking a rapid return to a divided empire after merely three years of one-man rule. The two brothers proved to be unequal with respect to military prowess. Valentinian's successful defense of the Rhine frontier made him arguably the last great emperor of the West, while Valens' cataclysmic defeat against the Goths at Adrianople resulted in both his own death and, in the words of the contemporary historian Rufinus, "the beginning of the evils for the Roman Empire then and thereafter.

35258 Libius Severus (Severus III), Western Roman Empire (AD 461-465). AV solidus (20mm, 4.38 gm). NGC AU 4/5 - 2/5, edge scuff, punch mark, wavy flan. Ravenna. D N LIBIVS SE-VERVS P F AVG, rosette-diademed, draped, and cuirassed bust of Libius Severus right, seen from front / VICTORI-A AVGGG, emperor standing facing, long cross in right hand, Victory left on globe in left, right foot on man-headed serpent; R-V across fields, COMOB in exergue. RIC X 2719.

Ancients - Roman Imperial-Byzantine

35259 Arcadius, Eastern Roman Empire (AD 383-408). AV solidus (21mm, 4.46 gm, 6h). NGC AU 5/5 - 4/5, light marks. Constantinople, 9th officina, 16 January-25 August AD 383. D N ARCADI-VS P F AVG, rosette-diademed, draped, and cuirassed bust of Arcadius right, seen from front / CONCORDI-A AVGGGG Θ, Constantinopolis seated facing on throne ornamented with lion heads, helmeted head right, scepter in right hand, globe in left; ship's prow resembling eagle forepart left at base of throne, CONOB in exergue. RIC IX 46g4. Rare. Lustrous and with a lovely youthful portrait.

This scarce variety with four Gs on the reverse denotes the four reigning Augusti, Gratian, Theodosius I, Valentinian II, and the young Arcadius. The coin must have been struck after Arcadius' acclamation on January 16 but before Gratian's assassination in Lyon on August 25, thus placing it within a brief seven-month period.

- 35260 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (21mm, 4.50 gm, 6h). NGC Choice MS 5/5 5/5. Constantinople, 10th officina, ca. AD 408-420. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / CONCORDI-A AVGG I, Constantinopolis enthroned facing, helmeted head right, right foot on prow, scepter in right hand, Victory left on globe in left hand; star in left field, CONOB in exergue. RIC X 202. Impeccably well struck and centered on flashy fields.
- 35261 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (21mm, 4.46 gm, 6h). NGC MS 4/5 4/5, clipped, die shift. Constantinople, 3rd officina, ca. AD 430-440. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head turned slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VOT XXX-MVLT XXXX Γ, Constantinopolis enthroned left, left foot on prow, globus cruciger in right hand, transverse scepter in left, shield beside; star in right field, COMOB in exergue. RIC X 257. Depeyrot 81/1. Struck from crisp, intricate dies. Possibly clipped at the mint due to the relative full weight of the coin.

Struck during a period when Byzantium was paying enormous tribute to the Huns, this coin very well could have been part of the 700 pounds of gold (50,400 solidi) that Constantinople sent to the Huns every year after 433. Following a successful Hunnic invasion of the Balkans in 447, the tribute was tripled to an unthinkable sum of 151,200 solidi per year. These truly exorbitant tribute payments lasted only three years, however, as Marcian simply refused to pay them on his ascension to the throne in 450.

35262 Marcian, Eastern Roman Empire (AD 450-457). AV solidus (20mm, 4.49 gm, 5h). NGC Choice MS 5/5 - 5/5. Constantinople, 7th officina. D N MARCIA-NVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Marcian facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG Z, Victory standing facing, head left, long jeweled cross with diagonal crossbar in right hand; star in right field, CONOB in exergue. RIC X 510. Well-struck on a gleaming flan; nearly perfect.

Marcian's short reign proved to be consequential - he ended tribute payments to the Huns and convoked (with the significant assistance of his wife Pulcheria) the Council of Chalcedon in AD 451, which affirmed the orthodox doctrine of Christ's two natures.

35263 Basiliscus, Eastern Roman Empire (AD 475-476). AV solidus (20mm, 4.47 gm, 6h). NGC Choice AU 5/5 - 2/5, light graffito, scuffs. Constantinople, 7th officina, January AD 475-August AD 476. D N bASILIS-C'4S PP AVG, pearl-diademed, helmeted, cuirassed bust of Basiliscus facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG Z, Victory standing facing, head left, long jeweled cross with diagonal crossbar in right hand; star in right field, CONOB in exergue. RIC X 1003. Bold features and areas of deep harvest toning.

BYZANTINE

35264 Anastasius I (AD 491-518). AV solidus (21mm, 4.48 gm, 6h). NGC Gem MS 5/5 - 5/5. Constantinople, 8th officina, AD 498-518. D N ANASTA-SIVS P P AVG, pearl-diademed, helmeted, cuirassed bust of Anastasius I facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG H, Victory standing facing, head left, long staff surmounted by inverted staurogram in right hand; star in left field, CONOB in exergue. Sear 5. A flawless specimen with gleaming, proof-like surfaces and exceptionally sharp details.

Anastasius' 27-year rule was a time of apparent stability that masked deep religious divisions; during his reign, the controversy between Monophysites and Chalcedonians over the nature of Christ reached fever pitch. For his entire reign, the elderly emperor was in conflict with the Bishop of Rome over the issue, as Anastasius was an adherent of Monophysitism, which the Pope considered to be heretical. A contemporary bishop, Gregory of Nyssa, described the frenzy of the times: "the whole city is full of it - they are all busy arguing. If you asked something of a moneychanger, he would begin discussing the question of the Begotten and the Unbegotten. If you questioned a baker about the price of bread, he would answer that the Father is greater and the Son is subordinate to Him. If you went to take a bath, the attendant would tell you that in his opinion, the Son simply comes from nothing."

- 35265 Justinian I the Great (AD 527-565). AV solidus (21mm, 4.48 gm, 6h). NGC Choice MS 5/5 4/5. Constantinople, 7th officina, ca. AD 545-565. D N IVSTINI-ANVS PP AVG, cuirassed bust of Justinian I facing, wearing plumed helmet with pendilia, globus cruciger in right hand, shield decorated with horseman motif in left / VICTORI-A AVGGG Z, angel standing facing, staff surmounted by staurogram in right hand, globus cruciger in left; star in right field, CONOB in exergue. Sear 140. An example with prooflike surfaces that retains nearly all its original mint luster. Exceptional coin in hand.
- 35266 Maurice Tiberius (AD 582-602). AV solidus (22mm, 4.50 gm, 7h). NGC Gem MS 5/5 5/5. Constantinople, 9th officina, AD 583-602. o N mAVRC-TIb PP AVG, draped and cuirassed bust of Maurice Tiberius facing, wearing plumed helmet with diadem and pendilia, globus cruciger in right hand / VICTORI-A AVGG Θ, angel standing facing, staff surmounted by staurogram in right hand, globus cruciger in left; CONOB in exergue. Sear 478. A coveted Gem Mint piece; highly lustrous.

ANCIENTS - BYZANTINE

35267 Maurice Tiberius (AD 582-602). AV solidus (18mm, 4.49 gm, 7h). NGC MS 5/5 - 4/5. Carthage, dated Indictional Year 1, 2nd cycle (AD 597/8). D N mAVRI-C Tb PP AN A, pearl-diademed, crested helmeted, draped, and cuirassed bust of Maurice Tiberius facing, globus cruciger in right hand / VICTORI-A AVGG A (indictional year 1), Angel standing facing, long staff surmounted by staurogram in right hand, globus cruciger in left; CONOB in exergue. Sear 549. An attractive portrait in the typical bold Carthaginian style.

The early history of the Byzantine mint at Carthage is closely tied to political and military activity in the region. Justinian began minting gold coinage at Carthage soon after Africa's reconquest from the Vandals, but following the final defeat of the Moorish uprising in AD 548, many troops were withdrawn and the production of solidi was halted. Very few gold coins were struck in Carthage until Maurice came to the throne in AD 582. Concerned with the defense of Justinian's reconquered Western possessions, he created the Exarchate system in Africa and Italy, which stipulated that these important regions would be governed semi-autonomously by a military figure. The creation of the Exarchate of Africa meant that its capital of Carthage struck an ever-increasing number of gold solidi, and the semi-autonomous nature of the Exarchate allowed the gold coins of Carthage to gradually develop both a globular shape and a distinct (and in some cases more refined) style compared with the issues of Constantinople.

35268 Phocas (AD 602-610). AV solidus (21mm, 4.49 gm, 6h). NGC Gem MS 5/5 - 5/5. Constantinople, 10th officina, AD 607-609. d NN FOCAS-PERP AVG, crowned, draped, and cuirassed bust of Phocas facing, globus cruciger in right hand / VICTORIA-AVGU I, Angel standing facing, long staff terminating in staurogram in right hand, globus cruciger in left; CONOB in exergue. Sear 620. Utterly flawless prooflike surfaces; in hand, amazing contrast of black surfaces with gold portrait. One of the finest known.

It is not difficult to make the case that Phocas was the worst Byzantine emperor in history. A brutal tyrant, he had come to power through a military revolt and was so terrified of another commander doing what he had done that he in effect dissolved and destroyed both the Roman army and bureaucracy. Many see the reign of Phocas as the true end of the Roman Empire, and his shattering of the government allowed the Persians to seize large territories in Asia Minor and Syria. Prominent Byzantine scholar George Ostrogorsky writes that under Phocas, "the old imperium finally went under and the late Roman, or early Byzantine, period came to an end. Byzantium was to emerge from the crisis in an essentially different form, able to throw off the heritage of decadent political life and to draw on new and vigorous sources of strength."

- 35269 Constantine V Copronymus (AD 741-775), with Leo IV the Khazar. AV solidus (20mm, 4.48 gm, 7h). NGC MS 4/5 4/5. Constantinople, AD 757-775. COnSTAhTInOSS LeOn O neOS, crowned facing busts of Constantine V (on left) with short beard, and Leo IV (on right), beardless, both wearing chlamys pinned at right shoulder; pellet between, cross above between / C-Le-ON PA MUL B, crowned facing bust of Leo III, with short beard, wearing loros, cross potent in right hand. Sear 1551. Excellently centered on satiny flan.
- 35270 Leo IV the Khazar (AD 775-780), with Constantine VI, Leo III, and Constantine V. AV solidus (20mm, 4.39 gm, 7h). NGC Choice AU 5/5 3/5. Constantinople, AD 776-778. Leoh VS S EΣCOh COhStAhtINOSO heos Θ, crowned facing busts of Leo IV (on left), bearded, and Constantine VI (on right), beardless, both wearing chlamys pinned at right shoulder; pellet between, cross above / Leoh PAP' CohStAntIhos Pathr, crowned facing bearded busts of Leo III (on left) and Constantine V (on right), both wearing loros; pellet between, cross above. Sear 1583. DOC 1. Excellent strike and centering on mellow flan.

35271 Theophilus (AD 829-842). AV semissis (11mm, 1.69 gm, 5h). NGC MS★ 5/5 - 5/5. Syracuse, AD 831-842. *Θ€O-FILOS bA, bust of Theophilus facing, with short beard, wearing crown and chlamys, globus cruciger in right hand / Θ€O-FILOS bA, bust of Theophilus facing, with short beard, wearing crown and loros, globus cruciger in right hand. Sear 1676. DO 3.1, 19. Sharp and attractive.

From the Leo's College Fund Collection

35272 Constantine IX Monomachus (AD 1042-1055). AV tetarteron nomisma (18mm, 3.97 gm, 6h). NGC AU★ 5/5 - 4/5. Constantinople. +IhS XIS REX RECNANTIHM (first h retrograde), bust of Christ facing, wearing plain nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels in left / / + CwhS-AhT-hOS IL€ m, bust of Constantine IX facing, wearing crown with pendilia and jeweled chlamys with collar, transverse labarum in right hand, globe surmounted by pelleted cross in left; single border. Sear 1833. Wonderful eye appeal.

From the Leo's College Fund Collection. Ex Pars Coins Auction 3 (13 September 2019), lot 439

Constantine's family name Monomachus means "lone warrior" and was adopted by one of his descendants, the Russian Grand Prince of Kiev Vladimir II Monomakh.

35273 Constantine X Ducas (AD 1059-1067). AV histamenon nomisma (27mm, 4.43 gm, 6h). NGC MS 4/5 - 4/5. Constantinople. +IhS XIS REX REΣNANTIHM, Christ Pantocrator enthroned facing on lyre-backed throne with curved arms, wearing cruciform nimbus, holding book of Gospels cradled in left arm / + KΩN RACA O ΔΟVKAC, standing facing figures of Constantine, on left, crowned and wearing saccos and loros, holding globus cruciger in left hand, and the Virgin Mary, nimbate, wearing pallium and maphorium, standing slightly left, raising right hand to bless the emperor. Sear 1848. Somewhat scarce.

From the Leo's College Fund Collection. Ex Pars Coins Auction 3 (13 September 2019), lot 440

ANCIENTS - BYZANTINE

35274 Andronicus I Comnenus (AD 1183-1185). EL aspron trachy (30mm, 4.04 gm, 5h). NGC Choice MS★ 5/5 - 5/5. Constantinople. + ΘΚ-€ RO-HΘ€I, The Virgin standing facing on dias, nimbate and wearing pallium and maphorium, both hands raised, nimbate head of the infant Christ facing in bosom; MHP-ΘV across fields / ANΔPONIKΩ-ΔΕСΠΟΤΗ, Christ standing facing (on right), bearded, wearing nimbus cruciger, pallium and colobium, book of Gospels in left hand, right hand crowning Andronicus I (on left), wearing crown with divitision and chlamys, labarum with pellet on shaft in right hand, akakia in left; IC-XC in fields around head of Christ, cross in inner left field. Sear 1984. Struck with unusually visible letters and excellent portraits on the reverse. Wonderful eye appeal.

Andronicus I was the final emperor of the House of Comnenus, the dynasty that had ruled the empire since 1081. Licentious and ambitious, his ascension to the throne was due in large part to the xenophobic anti-Latin sentiment in Constantinople that had been growing since the First Crusade. In 1182, Andronicus's entrance into the capital was quickly followed by the so-called Massacre of the Latins (which he sanctioned), in which the ruthless slaughter of the city's Western European population (even pets were not spared) was accompanied by the destruction of the Latin Quarter. Upon officially becoming emperor a year later, Andronicus attempted to control the now nearly unchecked powers of the aristocracy - a critical but ultimately unsuccessful endeavor. In September 1185, with a large Norman army invading the Balkans, Andronicus was brutally overthrown and subjected to unimaginable suffering, as the Constantinople mob savagely beat him, cut off his limbs, and poured boiling water in his face, eventually completely dismembering his body, which was not given a proper burial for many years. Despite his horrific death, Andronicus' reign saw the last real attempt to check the power of the nominally loyal "feudal" lords that by 1185 were the real authority in much of Byzantine territory.

35275 Isaac II Angelus (AD 1185-1195). EL aspron trachy (30mm, 3.93 gm, 6h). NGC Gem MS 5/5 - 5/5. Constantinople. Virgin, nimbate, enthroned facing, holding nimbate head of infant Christ on lap; barred MHP (ligate)-TV across fields / ICAAKIOC, Isaac II (on left), standing facing, wearing crown with pendilia and jeweled chlamys, cruciform scepter in right hand, akakia in left, Archangel Michael (on right), standing facing, wearing nimbus cruciger and military attire, reaching up with right hand to crown Isaac with right hand, jeweled scepter in left; O in middle field between heads, X/MI in right field. Sear 2002. A gorgeous specimen struck from fresh dies that retains most of its original luster.

Isaac II came to power through the Constantinople mob's overthrow of Andronicus I. Only two months into his reign, he achieved a decisive and total victory over the invading Normans of Sicily at the Battle of Demetritzes, completely driving them from Byzantine territory. It was to be the only major success of Isaac's ten-year reign. Soon after the victory against the Normans, the Bulgarians revolted after 150 years of Byzantine rule, ending the period of unchallenged Byzantine dominance in the Balkans. On the other side of the empire, the relatively stable frontier with the Turks that had been established by his great-grandfather Alexius I Comnenus began to erode, as Isaac possessed neither the military competence of his predecessors nor sufficient interest in the eastern border due to his preoccupation with the futile struggle to reclaim Bulgaria. His attempt to impede the progress of the Third Crusade proved unsuccessful and counter to Byzantine interests. A weak administrator, Isaac watched passively as the power of the local provincial lords grew at the expense of the authority of Constantinople. The highly centralized Byzantine system of administration, which had ensured the empire's survival for hundreds of years and through numerous crises, was allowed to fall into permanent decay. He was overthrown and blinded by his brother Alexius in 1195, briefly returning to the throne on the eve of the Sack of Constantinople.

End of Session Five



SESSION SIX

AFGHANISTAN

35276 Durrani. Taimur Shah (as Sultan) gold Mohur AH 1196 (1781/1782) (?), Herat mint, KM385 (1190), A-3090 (R), cf. Whitehead-387-389 (different dates). A somewhat scarce style whose dating is not widely agreed upon. Due to the positioning of the date around 12 o'clock on the obverse, right at the edge of the flan, the year is frequently excluded, in whole or in part. The Standard Catalog, which illustrates a specimen with a similar amount of the date showing, suggests 1190 (assuming it was written in retrograde); that same coin was offered by CNG in May 2002 (Auction 60, Lot 2111), where it was ascribed to 1196. The digit following the 9, however, does show evidence of a backward-facing upper stroke, suggesting a 6. A fascinating specimen in either case, and likely only a one-year type.

> This lot has been submitted to NGC for certification. Its grade will be updated on the online lot page as soon as it is available.

From the Leo's College Fund Collection

ALAFGHANISTANBANIA

- 35277 Zog I 5 Franga Ari 1926-R MS64 NGC, Rome mint, KM8.1. Star below bust variety. Highly attractive in this near-gem Mint State condition, boasting an oversized portrait of Zog and agricultural vignette on the reverse. Displaying laudable boldness owed to an exacting strike, elevated by a sumptuous peach underglow.
- 35278 Zog I gold "Prince Skanderbeg" 20 Franga Ari 1927-V MS65 PCGS, Vienna mint, KM12. Mintage: 5,053. This coin exemplifies its Gem Mint State designation with virtually imperceptible handling. The sublime velveteen surfaces contain an enchanting apricot toning around the peripheries making this a truly attractive piece in hand.
- 35279 Zog I gold "Prince Skanderbeg" 20 Franga Ari 1927-V MS65 NGC, Vienna mint, KM12. Mintage: 5,053. A representative of this popular commemorative issue that is boldly rendered and bathed in frosty gold splendor, with surfaces virtually devoid of disturbance apart from minor copper spotting. From the Amber Collection
- 35280 Zog I gold "Prince Skanderbeg" 20 Franga Ari 1927-V MS64 NGC, Vienna mint, KM12, Fr-6. Mintage: 5,053. A near-gem with frosty, velveteen peripheries, emanating mint bloom. From the Amber Collection
- 35281 Zog I gold 20 Franga Ari 1927-R MS62 NGC, Rome mint, KM10, Fr-2. Mintage: 6,000. A popular type, bearing radiant and lightly toned fields. From the Amber Collection
- 35282 Zog I gold 100 Franga Ari 1926-R MS62 NGC, Rome mint, KM11.3, Fr-1. Variety with two stars below bust. A popular type, presenting sharp devices and lustrous, sun-gold fields with minor contact marks.

35283 Zog I gold "Independence Anniversary" 100 Franga Ari 1937-R MS63 PCGS, Rome mint, KM21, Fr-11, Mont-18 (R). Mintage: 500. Struck for the 25th anniversary of Albanian independence. A classic Albanian rarity that always comes highly contested due to its already low mintage, and even more so when found in Choice Mint State and finer. The present example is both conditionally and visually superior to most we have offered, imbued with flashes of brilliance at even the most subtle flick of the wrist, highlighting a paucity of grade-defining ticks. For comparison, the Paramount specimen was only an MS62, and brought \$5040 in March. Sold with old collector's tag and B. Max Mehl Farouk sale tag.

> Ex. A Royal Sale (Farouk Collection) (B. Max Mehl March 1948, Lot 53)

From the GK Collection

35284 Zog I gold "10th Anniversary of Reign" 100 Franga Ari 1938-R MS62 NGC, Rome mint, KM26, Fr-15. Mintage: 500. A sought-after one-year type for modern enthusiasts and counterpart to the equally popular "Royal Wedding" issue. The piece at hand exhibits a flashiness that is subdued only by scatterings of contact marks, which do not interfere with the integrity of the crisp motifs.

ALDERNEY

35285 British Dependency. Elizabeth II gold Proof "Una and the Lion" 5 Pounds 2019 PR69 Deep Cameo PCGS, Commonwealth mint, KM-Unl. Mintage: 400. A beautiful interpretation of William Wyon's acclaimed "Una and the Lion" design, graded at the cusp of technical perfection. The offering is sold with its original case of issue and COA.

ALGERIA

35286 Napoleon III gold Specimen "Exposition Générale Agricole a Oran" Medal 1864 SP62 PCGS, Lec-Unl., Divo-Unl. 37mm. 33.40gm. By Barre. Struck for the General Agricultural Exposition in Oran, Algeria. A quite attractive gold medal featuring a handsome depiction of Barre's famed engraving of the French emperor and a dedicatory inscription for the occasion on the reverse. Clearly struck from heavily polished dies, and of great interest as the only certified example of its type.

ANGUILLA

- 35287 British Territory 8-Piece Certified silvered-brass & giltbrass Uniface Trial Proof Set NGC,
 - 1) 50 Cents (1/2 Dollar) silvered-brass "St. Mary's" 1969 -PR65 Cameo
 - 2) Dollar silvered-brass "Island" 1970 PR64
 - 3) 2 Dollars silvered-brass "National Flag" 1969 PR64 4) 4 Dollars silvered-brass "Atlantic Star" 1969 PR64

 - 5) 5 Dollars gilt-brass "Methodist Church" 1969 PR65 Ultra Cameo
 - 6) 10 Dollars gilt-brass "Dolphin / Lobster" 1967 PR67 Ultra Cameo
 - 7) 20 Dollars gilt brass "Mermaids" 1967 PR65 Ultra Cameo 8) 100 Dollars gilt-brass "Demonstrating Population" 1969 - PR64
 - cf. KM-PS1 (Proof set with date listed as 1969). A fleeting set of Trial strikes corresponding with the issues of a popular 8-piece Proof set. All gems or near-gems, some bearing impactful Ultra Cameo contrasts. To our knowledge, this is the first set of its kind to be encountered certified or uncertified. Sold with the original case of issue. Sold as is, no returns. (Total: 8 coins)

ARGENTINA

35288 Rio de la Plata 8 Reales 1813 PTS-J AU58 NGC, Potosi mint, KM5, Elizondo-1, Janson-4.1. An fairly scarce example of this sought-after "sun face" type in a near Mint State grade. Its surfaces are smooth and exhibit a breath of champagne toning, and its devices that are well defined, particularly on the facial structure of the central motif, which is rare for this grade. For the sake of completeness, a minor flan flaw is visible on the obverse but does little to diminish the overall appeal of the offering.

AUSTRALIA

- 35289 Victoria gold Sovereign 1855-SYDNEY AU53 NGC, Sydney mint, KM2. Limited by moderate wear to the devices and contact marks in the fields, the regions of the legends remain well-preserved, offering areas of clarity. Reminiscent of ancient portraiture, the featured bust of a young Victoria on this type is an endearing depiction of the young Queen.
- **35290** Victoria gold Sovereign 1856-SYDNEY AU50 NGC, Sydney mint, KM2. An attractive example of the short run of the "Fillet" head type, produced only in 1855 and 1856. With only mild wear, this coin coin exhibits a satiny luster and well defined devices.
- 35291 Victoria gold Sovereign 1866-SYDNEY MS62 PCGS, Sydney mint, KM4. A near choice example of this elusive early Australian type with canary-gold fields and exhibiting a stunning cartwheel luster highlighting the devices.
- 35292 Victoria gold "Shield" Sovereign 1880-M XF45 NGC, Melbourne mint, KM6. An inviting representative of the fairly scarce "shield" variety, boasting fully defined features and sungold surfaces blessed with mint bloom. A notable rarity in any grade.
- 35293 Victoria gold Sovereign 1895-M MS61 Prooflike NGC, Melbourne mint, KM13, S-3875. One of only four year-mint examples graded by NGC to receive a Prooflike designation. Radiant honey-gold fields act as a captivating backdrop for sharp devices. Contact marks on the fields are visible but do not diminish the example's glassy quality.
- 35294 George V 3 Pence 1911-(L) MS67 NGC, London mint, KM24. An absolutely divine specimen with strokes of amber and cornflower-blue near the edges of the cartwheeling, icy surfaces. Practically pristine with enchanting eye-appeal.
- **35295 George V gold Sovereign 1926-P MS62 NGC,** Perth mint, KM29, S-4001. A lustrous champagne and honey-toned specimen with captivatingly crisp devices, particularly in the musculature rendered on the reverse motif.
- 35296 Andor Meszaros silver Unofficial Pattern Dollar 1967 MS67 NGC, KM-XM2. This gem enjoys all encompassing satiny surfaces with vibrant cartwheel luster. From a mintage of only 1500 pieces.
- 35297 Andor Meszaros silver Unofficial Proof Pattern Dollar 1967 PR65 NGC, KM-XM2. Mintage: 1,500. A handsome representative of this popular modern Pattern, cloaked in a steel-blue patina that fades into lavender on the obverse and blush on the reverse. The reverse surface is particularly glossy, owing to the piece's Proof designation.

AUSTRIA

- **35298 Rudolf II 2 Taler 1604 VF35 PCGS**, Hall mint, KM57.2, Dav-3004. An well-defined rendition of this popular type struck by the first Hapsburg Holy Roman Emperor. Presenting problem-free gunmetal surfaces.
- 35299 Maximilian Taler 1616-CO MS63+ NGC, Hall mint, KM205.2, Dav-3322A. An eye-appealing specimen bested by only one example graded by NGC. This offering preserves a sound strike that is enhanced by a shimmering veil of champagne toning. One planchet flaw is noted on the obverse for the sake of accuracy, but it does not diminish the commendable condition of the piece at hand.
- 35300 Ferdinand Karl 1/4 Taler 1654 MS64 NGC, Hall mint, KM982. An exceedingly attractive and among the finest of the type this cataloger has handled, showcasing a simply sublime visual character via vibrant cabinet tones and a most appreciable state of preservation. While evidence of heavy reworking to the dies is apparent: significant tooling to the bust and instances of die rust within the legends; the piece makes up for it with glistening and wholly appreciable appearances.
- 35301 Ferdinand III gold Restrike 2 Ducat 1642-Dated (1963) MS68 NGC, Vienna mint, KM-xM29, cf. Fr-247 (2 Ducat of 1642 Archduke Ferdinand Karl, 1632-1662). 6.96gm. A stunning official restrike of 1963, displaying not a hint of weakness in its strike nor the intensity of its luster. Sold with official mint booklet.
- 35302 Joseph II gold Ducat 1790/89-A AU55 NGC, Vienna mint, KM1882. A highly unusual overdate and the only instance which has been submitted to NGC. A curious issue that one could posit was the result of surprised mint officials who had expected Joseph II to succumb to his failing health in 1789, yet lasted through February of the following year. Regardless, the piece retains a harvest gold patina and scant traces of mint bloom throughout.
- 35303 Joseph II gold 2 Ducat 1774 E-HG MS62 PCGS, Karlsburg mint (in Transylvania), KM1860. The sole survivor of this mint-year type to be certified by PCGS, exhibiting an artfully maintained strike that is enhanced by whirling, imperial-yellow surfaces. A very scarce issue, let alone at this level of Mint preservation.
- 35304 Maria Theresa silver "Salvator Mundi" Medal ND (1769-1778) AU50 NGC, cf. Forrer VIII-274 (for engraver). 42mm. By A. Wideman. An always exciting type and one rarely witnessed coming to market with any regularity in the last few decades. This famous "Salvator Mundi" medal, with its sensitive depiction to a Viennese city view and struck in silver, remains coveted and seemingly conservatively graded.
- 35305 Franz II (I) silver "Tyrolean Defenders" Medal 1797-Dated MS66 NGC, Montenuovo-2309, Julius-3012. An unlikely conditional survivor of an important historical issue produced to commemorate the defense of Tyrol during the French Revolutionary Wars, issued to those who took up arms in support of the Austrian army in its defense of the fatherland against invading French forces. Very rare in this quality, and the finest example that we have been able to locate.
 - Ex. Cape Coral Collection (Heritage Auction #3089, January 2021, Lot 30052)

- 35306 Franz Joseph I Proof "Railway" 2 Taler 1857-A AU Details (Edge Repair) NGC, Vienna mint, KM2246.2, Dav-20. Wreath tips between 'AI.' Struck to commemorate the opening of the Vienna-Trieste railroad. Displaying chiseled motifs, free from circulation wear and dressed in a ash patina with lilac shades.
- 35307 Republic gold Prooflike 100 Schilling 1936 PL64+ NGC, Vienna mint, KM2857, Fr-522. Distinctly finer than the typical example, this near gem Prooflike issue enjoys watery glassy fields and distinctly frosted devices.
- 35308 Republic gold Prooflike 100 Schilling 1936 PL62 NGC, Vienna mint, KM2857, Fr-522. A fetching representative of the popular Maria Zell issue with wonderfully crisp devices and glassy golden surfaces.

BAHRAIN

35309 Isa Bin Salman gold Proof "50th Anniversary of Bahrain Monetary Agency" 100 Dinars AH 1398 (1978) PR63 Ultra Cameo NGC, KM12. A choice offering with deep, pondlike fields limited only by a scattering of wisps and an intriguing mark at the top of the obverse.

Reserve:

BELGIAN CONGO

35310 Métallurgie Hoboken gold Bar of 3.7 Ounces 1968 UNC, 44x36mm. 116.00gm. Stamped METALLURGIE HOBOKEN in square frame above 1968 / No 1266 / TITRE 999,9 in three lines with a shield containing a key flanked by I-L privy in the lower right. An intriguing gold bar from this Belgian non-ferrous metal producer, alternatively known as the Société Générale Métallurgique de Hoboken. While we have handled several bars of the Congor type previously—whose production reportedly halted in 1959—we have not previously seen this emission. Notably the reverse of this piece is much rougher (as-made) as compared to the Congor specimens.

BELGIUM

- 35311 Brabant. Charles V (1506-1555) gold Real d'Or ND (1546-1556) MS63 NGC, Antwerp mint, Fr-56, Delm-97. 5.32gm. KAROLVS D : G ROM IMP z HISP : REX (hand mm), Charles in armor standing with sword in right hand and orb in left / DA MIHI VIRTVTE CONTRA OSTES: TVOS •, Double-headed imperial eagle with shield. Absolutely choice, showing not only a superb strike, but a deep old-age tone to the planchet that is mesmerizing to behold in-hand.
- 35312 Flanders. Louis II de Mâle (1346-1384) gold Chaise d'Or au lion ND (1369-1384) MS65 NGC, Ghent or Malines mint, Fr-163, Schneider-148, Delm-466. 4.49gm. +LVDOVICVS: DEI | GRΛ | COm' Z (retrograde): DnS : FLΛnD' (double saltire stops), count seated facing on Gothic throne, a sword in his right hand and a shield with a lion supported by his left; all within a tressure with trefoils in the spandrels / +XPC: VIИCIT: XPC: REGИΛT: XPC: IИРЕRΛT (double annulet stops), cross fleurée in quadrilobe with leaves on cusps and rosettes in spandrels. A medieval gem, displaying a detailed strike with intricate motifs and satin surfaces.
- 35313 Leopold I 1/2 Franc 1849 MS63 PCGS, KM15. Wholly Prooflike surfaces, lightly toned over the reflective fields. Presently the second finest certified by PCGS.

Ex. Noble Numismatics Auction 119 (November 2018, Lot 2201)

BERMUDA

- 35314 British Colony. George III bronzed Proof Restrike Penny 1793 PR63 Brown NGC, Soho mint, KM5, Prid-7. Fully struck, showcasing glossy surfaces with crisp motifs.
- 35315 British Colony. George III bronzed Proof Penny 1793 PR62 Brown NGC, KM5a. A coveted Proof issue from an exclusive mintage of only 50 pieces, boasting needlepoint devices and silky, chocolate colored surfaces toned with hints of jade and amethyst.

BOHEMIA

35316 Bretislaus I (1034-1055) Denar ND (c. 1037-1050) MS63 PCGS, Prague mint, Cach-310. + BRACISLAV, cross of crosslets connected by central circle within inner ring / WENCEZNVS, bust of ruler with hands raised. A choice representative, lustrous and occupied by a captivating rainbow tone.

BOLIVIA

- 35317 Philip III "Atocha" Cob 8 Reales ND (1603-1612) P-R AU Details (Saltwater Damage) NGC, Potosi mint, KM10, Cal-912. 25.86gm. From the Nuestra Señora de Atocha (sunk in 1622 off Key West, Florida). One of, if not the most famous Spanish treasures ever recovered from the seas, the Atocha provided thousands of silver Cobs, alongside a vast amount of gold artifacts and precious Colombian emeralds. Presenting virtually uncirculated surfaces and practically free of corrosion, this is a standout specimen. Recovered by Mel Fisher, this coin is accompanied by a 1984 Treasure Salvors, Inc "Grade 1" photo-certificate.
- 35318 Philip IV "Concepcion" Cob 8 Reales 1622 P-P VF30 NGC, Potosi mint, KM19, Cal-1438. 27.07gm. Transposed castles and lions variety. Recovered from the Concepción shipwreck (sunk in 1641 off Hispaniola, present-day Dominican Republic). Already a bold representative of the type, bearing a scarce date and clear identification features, it was missed by William Phillipps' 1687 "Recovery of Treasure at St. Domingo" expedition, where he located and salvaged plenty silver and gold from this wreck. Salvaged in modern times, this piece shows little to no evidence of its 300+ years lost at sea, a fact that, added to the prestigious pedigree, will likely pique the interest of Spanish Colonial type collectors and shipwreck enthusiasts.

Ex. Rudman Collection

- 35319 Philip IV "Royal" 8 Reales 1666 P-E VF Details (Holed) NGC, Potosi mint, KM-R21, Cal-1434, Lazaro-176 (R3). A highly-popular issue, struck with prepared dies and flan for presentation purposes. As with many of the few survivors, this piece was once hung as a pendant or ornament, presenting evenly worn surfaces, well-struck and with ample remaining detail.
- 35320 Charles II "Royal" 8 Reales 1667 P-E AU Details (Plugged) NGC, Potosi mint, KM-R26, Cal-667, Lazaro-178. 26.75gm. A particularly exciting representative within the entire "Royal" coinage series despite a plugged qualifier, witnessed to the lower legends of the obverse and seemingly expertly repaired more so to the reverse. Decidedly strong to the central devices and well-centered, lending an air of care to the piece's production and only tempered by minor doubling, all the features are fully discernible and dressed in a pleasing cabinet tone. Currently the only certified specimen of this date, yet a quick survey of auction records from recent decades shows at least one other from this presentation coinage.

Ex. Pat Johnson Collection

BOLIVIA

- 35321 Philip V "Royal" 8 Reales 1702 P-Y VF Details (Holed) NGC, Potosi mint, KM-R31, Cal-1474, Lazaro-241 (R3). 25.36gm. The coveted Galano issue, struck for presentation purposes and commonly seen holed or ex-jewelry. Precisely struck on a somewhat chunky flan, showing three visible dates and all assayers/mintmarks.
- 35322 Charles III 8 Reales 1774 PTS-JR MS64 NGC, Potosi mint, KM55, Cal-1170. A virtual gem, displaying needle-point motifs, precisely engraved with an icy appearance and contrasting with highly reflective fields. Probably a hoard find, perfectly immaculate and worthy of a Prooflike designation, this outstanding piece will likely engage Spanish Colonial type collectors.
- 35323 Charles IV gold 8 Escudos 1801 PTS-PP AU58 NGC, Potosi mint, KM81, Cal-1707. A near Mint State survivor, presenting a minorly weak central strike, but overall bold, graced by a radiant mint bloom cartwheeling throughout the legends.
- 35324 Ferdinand VII gold 8 Escudos 1824 PTS-PJ AU50 NGC, Potosi mint, KM91, Cal-1828. The last colonial 8 Escudos from the Potosi mint, showing well-rendered motifs with ample luster remaining to the reverse.
- 35325 Republic 8 Soles 1838 PTS-LM MS62+★ NGC, Potosi mint, KM97. A stunning specimen that possesses considerable eye appeal. This offering boasts fully defined devices, not falling privy to the typically weak strike that plagues this issue. The obverse and reverse are enlivened with extravagant rainbow toning that cascades from scarlet and azure to violet and peace. On the brink of choice certification, and very rarely encountered in a higher grade.
- 35326 Republic gold 1/2 Scudo 1839 PTS-LM MS63 NGC, Potosi mint, KM100. A challenging three-year type, represented here by one of four certified choice examples. The piece at hand displays crisp devices and has maintained much of its original luster. One minor planchet flaw near the rim is noted here for accuracy, but it does not interfere with the quality of this offering.

BRAZIL

- 35327 João V gold 1000 Reis 1708-R AU Details (Bent) NGC, Rio de Janeiro mint, KM103, LMB-154. Struck for only in 1708 and 1726, this 1000 Reis type ranks as one of scarce minor gold issues in the wider Brazilian series. Represented here bearing well-defined surfaces, golden fields and even high-point wear.
- 35328 João V gold 2000 Reis 1715-B AU58 NGC, Bahia mint, KM105, LMB-54. A razor-sharp survivor, showcasing bold devices upon semi-reflective fields.
- 35329 João V gold 2000 Reis 1715-B AU55 NGC, Bahia mint, KM105, LMB-54. Gently handled, proving well-defined motifs and an amber patina.
- 35330 João V gold 6400 Reis (Peça) 1740-R UNC Details (Obverse Scratched) NGC, Rio de Janeiro mint, KM149, LMB-215. Showing well-defined motifs with somewhat glossy outer peripheries, the grade qualifier minimally affecting the coin's eye-appeal.
- 35331 João V gold 6400 Reis (Peça) 1746-R MS64 NGC, Rio de Janeiro mint, KM149, LMB-221. Virtually a gem, with silky gold-enrod coloration and a self-assured strike, not surprisingly the finest grade assigned by NGC. Highly attractive and flashy, with interesting nuances of die-clashing.

- 35332 João V gold 6400 Reis (Peça) 1750-R MS61 NGC, Rio de Janeiro mint, KM149, LMB-225. An impressive representative, showing lustrous surfaces with chiseled devices.
- **35333 João V gold 12800 Reis (Dobra) 1731-M AU58 NGC,** Minas Gerais mint, KM139, LMB-287. A confident representative of this sought-after weighty type, enveloped in delightful harvest-gold coloration. Silhouette toning emphasizes the devices, which are clearly the product of an even and assertive strike. *From the GK Collection*
- 35334 João V gold 20000 Reis (Dobrão) 1725-M AU Details (Cleaned) NGC, Minas Gerais mint, KM117, LMB-249. A chiseled piece, struck with fresh dies, considering the visible die-polish lines across the deeply engraved motifs. A coveted and conditionally challenging type, showing hints of luster to the harvest gold surfaces.
- 35335 Jose I gold 4000 Reis 1775-(L) AU55 NGC, Lisbon mint, KM171.1, LMB-298. 1st type. Inverted Reverse, "IOSEPHUS DOMINVS" variety. A sharp survivor, presenting well-defined motifs, hints of luster and a flaming amber tone.
- 35336 Jose I gold 6400 Reis 1765-R AU58 NGC, Rio de Janeiro mint, KM172.2. Apart from two weakly struck areas on the obverse legend, this offering exhibits fully defined devices that are show-cased against glowing sun-gold surfaces.
- 35337 Jose I gold 6400 Reis 1775-R AU58 NGC, Rio de Janeiro mint, KM172.2, LMB-443. This offering's crisp designs are complemented by glowing, honey-gold surfaces.
- 35338 Maria I & Pedro III gold 6400 Reis 1779-R MS62 NGC, Rio de Janeiro mint, KM199.2. A near Choice Mint State offering with razor sharp devices and lovely honey butter toning that deepens around the legends.
- 35339 Maria I & Pedro III gold 6400 Reis 1779-R AU58 NGC, Rio de Janeiro mint, KM199.2. A respectable representative of this popular type, with gleaming surfaces that play host to sharp devices.
- 35340 Maria I & Pedro III gold 6400 Reis 1782-R AU55 NGC, Rio de Janeiro mint, KM199.2. A lustrous, honey-colored offering with a small area of encrustation on the reverse.
- 35341 Maria I & Pedro III gold 6400 Reis 1785-R AU58 NGC, Rio de Janeiro mint, KM199.2. An offering with well defined devices and areas of russet toning.
- 35342 Maria I & Pedro III gold 6400 Reis 1785-R AU58 NGC, Rio de Janeiro mint, KM199.2. A definitive strike that has been fully retained by the devices, presenting with light honey toning that darkens at the height of the designs.
- 35343 Maria I & Pedro III gold 6400 Reis 1786-B AU55 NGC, Bahia mint, KM199.1, LMB-491. The last year of issue, presenting lightly handled devices and blushes of luster across the fields.
- 35344 Maria I gold 6400 Reis 1793-R MS62 NGC, Rio de Janeiro mint, KM226.1, LMB-531. An attractive representative exhibiting razor sharp devices and radiant, whirling surfaces. Tied for the second-highest grade assigned to this year-mint issue by NGC.

- 35345 Maria I gold 6400 Reis 1795-R AU58 NGC, Rio de Janeiro mint, KM226.1, LMB-533. This honey toned representative exhibits razor-sharp devices and bright, satiny fields. A clear overstamp is visible on the mintmark. General planchet imperfections and signs of handling are consistent with the grade. From the GK Collection
- 35346 João Prince Regent gold 4000 Reis 1815/4-(R) MS63 NGC, Rio de Janeiro mint, KM235.2, LMB-575. A radiant piece, occupied by chiseled devices upon lustrous, semi-glossy fields. Reserve:
- 35347 Pedro I 960 Reis 1827-R AU55 NGC, Rio de Janeiro mint, KM368.1, LMB-508. With a paltry mintage of just 18,000 pieces, the piece at hand demands the attention of the high-end Brazilian collector as one of the most coveted issues of Pedro I's entire reign. Witnessed here with a most pleasing cabinet patina punctuated by dove-gray accents to the highpoints, a product of minimal circulation denoted by the assigned grade. Certainly one of the finer examples we've handled and bested by a mere three pieces certified at NGC.
- 35348 Pedro II gold 10000 Reis 1833 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM451, LMB-615. Mintage: 7,304. First date of this new gold standard, showing lightly toned surfaces with sharp motifs and the desirable bust of the infant 5 year-old emperor. A conditionally challenging issue, commonly encountered bearing grade qualifiers, the example offered having a prestigious pedigree.

Ex. RLM Collection

35349 Republic gold 20000 Reis 1900 MS61 NGC, Rio de Janeiro mint, KM497, LMB-720. Mintage: 7,551. A crisp offering, show-casing lustrous fields and a lovely honey tone.

BRITISH HONDURAS

35350 British Colony. Edward VII 5 Cents 1907 MS64 NGC, KM14. A sharply defined example with cartwheeling reflectivity that dances across fields of dove-gray and peach. Tied for the highest grade in the NGC census, this offering is a stunning representative of its type.

BRITISH WEST INDIES

35351 British Colony. George IV "Anchor Money" 1/2 Dollar 1822/1 MS65 NGC, KM4, Br-857, NC-1A2. A superb gem example of this rare type showing crisp surfaces with reflective fields, occupied by a complex cabinet tone, infused by cobalt and flaming hues. The finest certified by NGC.

In the early 1820s the British government began the production of coins representing fractions of the Spanish-American dollar. Silver fractional coins of 1/16 to 1/2 dollar were struck in 1820 for Mauritius and in 1822 for the Mauritius and Barbados. In 1826 the Anchor Money in Mauritius was withdrawn and shipped to the West Indies. Since there was important trade between the West Indies and Nova Scotia and New Brunswick, it can be assumed that some Anchor Money entered Canada through trade, though there were no direct importations.

BULGARIA

35352 Ferdinand I gold Proof Restrike 20 Leva 1912-Dated PR68 Cameo PCGS, Sofia mint, KM33. National Bank issue. Tangerine toned surfaces with glossy brilliant fields.

- 35353 Ferdinand I gold Proof Restrike 20 Leva 1912-Dated PR67 Ultra Cameo NGC, Sofia mint, KM33. National Bank issue. A subtle haze tone veils the premium gem surfaces of this popular type.
- 35354 Ferdinand I gold Proof Restrike 100 Leva 1912-Dated PR69 Cameo PCGS, Sophia mint, KM34, Fr-5. Mintage: 1,000. National Bank Issue. Short from technical perfection, this glorious piece scintillates abundant cartwheel luster across the glossy fields, harmonically contrasting with its frosty motifs.
- 35355 Ferdinand I gold Proof Restrike 100 Leva 1912-Dated PR67 Ultra Cameo NGC, Sophia mint, KM34, Fr-5. Mintage: 1,000. National Bank Issue. A premium Gem Mint State representative of this popular type, exhibiting deep watery fields, minorly toned, waving ample reflectivity.

CANADA

- 35356 Victoria "Large Leaves Small Date" Cent 1891 MS63 Brown NGC, London mint, KM7. Bested by only two examples certified across NGC and PCGS, this representative exhibits a precise strike with satiny surfaces dressed in cocoa toning.
- 35357 Victoria "Small 9s" 10 Cents 1899 MS66 PCGS, London mint, KM3. The counterpart to the rarer "Large S" variety for the year, but still infrequently encountered in this Gem Mint State grade. The piece at hand exhibits sharp motifs and mint bloom dappled with caramel and slate toning.
- 35358 Edward VII 25 Cents 1902-H MS66 PCGS, Heaton mint, KM11. First year of type. Ripples of iridescence illuminate the sharp detailing of this gem representative. Bursts of sky-blue and burgundy catch the eye as the specimen is gently turned in hand.
- 35359 George V "Godless" 50 Cents 1911 MS64+ PCGS, Ottawa mint, KM19. A delightful example of the one-year "Godless" type omitting "DEI GRA" from the obverse legend. Minimal distractions can be found on this offering, scarcely available in such fine condition.
- 35360 George VI 50 Cents 1939 MS65 PCGS, Royal Canadian mint, KM36. An offering that exhibits dramatic cartwheel luster and distinctive toning with hues of blush, steely blue, and champagne.
- 35361 George V Countermarked Dollar 1935 MS63 NGC, Royal Canadian mint, KM31. With "J.O.P." Countermark. Countermark above the date on the reverse, bearing the initials for Joseph Oliva Patenaude, a private jeweler in British Columbia. Patenaude countermarked these dollars in 1935 to mark them out as change, believing that the introduction of a silver Dollar would benefit his mining community.
- **35362 George VI Dollar 1948,** Royal Canadian mint, KM46. Mintage: 18,780. A key date of George VI, bearing semi-reflective peripheries.

This lot has been submitted to NGC for certification. Its grade will be updated on the online lot page as soon as it is available.

35363 George VI Dollar 1948 MS62 PCGS, Royal Canadian mint, KM46. Mintage: 18,780. A key date of George VI, boasting deep amber toning which transforms the obverse devices into an almost cinematic portrait of the King.

Canada

- 35364 Elizabeth II Dollar 1960 MS66 PCGS, Royal Canadian mint, KM54. A surprising conditional and aesthetic outlier for Elizabeth's earlier Canadian issues, witnessed here in a premium gem preservation, bested only by two examples at PCGS, yet bestowed the most vibrant polychromatic tones this cataloger has seen on a Canadian Dollar. Full in cobalt, cerulean, and autumnal hues, the piece at hand will demand a heavy premium in comparison to other blast white examples we've handled in comparable grades.
- 35365 Elizabeth II Prooflike "Small Beads" Dollar 1966 PL64 Cameo PCGS, Royal Canadian Mint, KM64.1. Small Beads variety. A fleeting representative of this scarce variant of which only 485 examples were reportedly minted. Always a clear collector target when offered, this type is a "must" for any Canadian variety collector.
- 35366 Edward VII gold Sovereign 1910-C MS63 PCGS, Ottawa mint, KM14, S-3970. A stunning choice offering with divine reflectivity on rich, harvest gold surfaces, limited by only isolated distractions.
- 35367 Edward VII gold Sovereign 1910-C MS62 PCGS, Ottawa mint, KM14, S-3970. The gentle portrait style of Edward VII is contrasted by the imposing imagery on the reverse. The entire specimen is beautifully emphasized by mellow surfaces and whispers of amber toning. Reserve:
- 35368 George V gold Sovereign 1913-C MS63 PCGS, Ottawa mint, KM20, S-3997. From a mintage of a mere 3,715 pieces struck, this Choice Mint State offering features sunny luster and minimal distractions from the goldenrod surfaces. Reserve:
- 35369 George V gold 10 Dollars 1914 MS64 PCGS, Ottawa mint, KM27. A delightfully bright, near-gem specimen with echoes of harvest gold on the outer edges serving in a warm contrast to the rosier centers.
- 35370 George V gold 10 Dollars 1914 MS64 PCGS, Ottawa mint, KM27. Cartwheeling champagne luster haloes around the King's bust on this handsome specimen.
- 35371 George V gold 10 Dollars 1914 MS63+ NGC, Ottawa mint, KM27. Scattered contact marks preclude the piece from a higher designation, though the cartwheeling, rosy luster and crisp devices earned it a much deserved choice distinction.
 - Ex. Royal Canadian Gold Hoard
- 35372 Elizabeth II platinum Proof Unofficial Uniface "National Parks" 100 Dollars 1985 PR67 Deep Cameo PCGS, KM144 var. 16.73gm. 90% Pt; 10% Rh. A highly intriguing curiosity in a series we've offered over the last few years with increasingly dramatic variety, including three double-struck, two die cap brockages, and a single copper uniface issue for this very same commemorative. Possibly the product of a bored mint worker or one conducting test strikings in various metal, here seen in a platinum/rhodium alloy. Regardless, the piece remains fascinating and conditionally advanced, lending to a wholly successful rendering on this seemingly unique planchet.
- 35373 New Brunswick. Victoria 10 Cents 1862 MS62 PCGS, London mint, KM8. Two-year type. An aesthetically interesting provincial issue, showcasing a whirling ring of luster around the legends and variative toning with slate, champagne, and amber hues. Conditionally scarce in Mint State levels of preservations.

- 35374 Newfoundland. Victoria gold 2 Dollars 1882-H MS64 NGC, Heaton mint, KM5, Fr-1. A challenging level of preservation for the issue, displaying radiant near-gem surfaces with die-polish lines still visible throughout the lustrous fields.
- 35375 Newfoundland. Victoria gold 2 Dollars 1888 MS63 PCGS, London mint, KM5. Dots to left and right of Newfoundland variety. A Choice Mint State survivor, radiating satin lustrous peripheries.

CHAD

35376 Republic gold Proof "Independence Anniversary" 1960-Dated (1970)-NI 10000 Francs PR67 Deep Cameo NGC, Paris mint, KM11, Fr-2. Mintage: 4,000. Celebrating the 10th anniversary of independence. A glossy and sharp gem.

CHILE

- 35377 Ferdinand VI gold 8 Escudos 1751 So-J MS63 NGC, Santiago mint, KM3, Cal-824, Onza-644. A peak-quality conditional survivor of a date rarely encountered in choice grades and finer, as witnessed here. Blessed with harvest-gold resplendence across characteristically weak central devices and largely devoid of anything remotely distracting apart from the occasional handling wisp. An usual and coveted treat when located so fine.
- 35378 Ferdinand VI gold 8 Escudos 1751 So-J MS62 NGC, Santiago mint, KM3, Cal-824, Onza-644. This example makes a strong first impression with bright honey-gold coloration and clear fields, apart from miniscule die cracks on the reverse. The devices are almost fully defined at the center of the flan, a region that tends to be weakly struck for this type. Untoned but for a small caramel crescent emerging to the left of the King's bust.
- 35379 Ferdinand VI gold 8 Escudos 1751 So-J MS62 PCGS, Santiago mint, KM3, Cal-824, Onza-644. A handsome sun-gold example with sharper devices than one would expect for this grade. The motifs are accentuated by a touch of silhouette toning, while bright fields are subdued only by a handful of contact marks and a single die crack to the right of the King's bust.
- 35380 Ferdinand VI gold 8 Escudos 1751 So-J MS61 NGC, Santiago mint, KM3, Cal-824, Onza-644. Crisp devices serve as a pleasing contrast to the soft, clear surfaces. Though we have no supporting documentation, based on the matte-like areas over the glossy fields, it's likely that this piece was recovered from the La Luz Shipwreck.
- 35381 Ferdinand VI gold 8 Escudos 1751 So-J AU58 NGC, Santiago mint, KM3, Cal-824. A good representative of the date, showing near Mint State peripheries with a lovely electric hue over the toned, bold surfaces. From the GK Collection
- 35382 Ferdinand VI gold 8 Escudos 1759 So-J AU50 NGC, Santiago mint, KM12, Onza-657. Two-year subtype with King's name spelled out as "FERDINANDUS". A formidable representative for its certified grade, with a soft, warm glow and apricot toning. A centered strike with fairly consistent spacing in the legends, a rare trait for this variety.
 - From the GK Collection
- 35383 Charles III gold 8 Escudos 1776 So-DA XF45 PCGS, Santiago mint, KM27, Fr-15, Cal-2152, Onza-925. A splendid specimen with a sought-after date that exhibits captivating toning with shifts of magenta and champagne. This coloration is fully enjoyed by devices that were rendered by a definitive strike.

35384 Charles IV 8 Reales 1794 So-DA MS62+ NGC, Santiago mint, KM51, Elizondo-45, Cal-1023. An elusive and coveted issue from the Santiago mint, rarely encountered so fine. This near Choice Mint State specimen depicts boldly rendered motifs, icy and crisp, contrasting with radiant lustrous fields, velveteen near the central recesses and somewhat glossy across the legends. With comparable eye-appeal to the Cape Coral MS63 representative, this offering will likely entice advanced Spanish Colonial type collectors and pretty much any appreciator of a standout quality piece.

Ex. Jascha Heifetz Collection (Superior December 1989, Lot 606)

- 35385 Charles IV gold 8 Escudos 1795 So-DA AU58 NGC, Santiago mint, KM54, Cal-1760. A near Mint State representative aglow with mint bloom. The soft strike on Charles' portrait, typical for the type, is balanced by the fully defined shield motif on the reverse. Embellish with hints of chestnut toning near the legends.
- 35386 Charles IV gold 8 Escudos 1800 So-JA AU55 NGC, Santiago mint, KM54, Cal-1767. A moderately handled specimen that has maintained luminosity in its matte fields. Areas of dimensionality are enhanced by hints of silhouette toning.
- 35387 Charles IV gold 8 Escudos 1802 So-JJ MS62 PCGS, Santiago mint, KM54, Cal-1770. Despite the common softer strike and whispers of adjustment marks to the central fields, the near choice distinction is apparent through the razor-sharp outer devices and blazing, sunny fields. No finer example is found in the PCGS census.
- 35388 Ferdinand VII gold 8 Escudos 1810 So-FJ MS62+ NGC, Santiago mint, KM72. A charming example of the popular imaginary "Admiral" bust which suffers from striking weakness typical of the issue, though this does little to detract from the overall beauty of the piece.
- 35389 Ferdinand VII gold 8 Escudos 1811 So-FJ MS61 NGC, Santiago mint, KM72, Fr-28, Cal-1865. Imagined military bust type. The so-called Admiral bust type, where Ferdinand was depicted in military clothing with an imposing livery collar. Well-struck on a glossy flan, this lustrous piece shows ample remaining mint bloom.
- 35390 Ferdinand VII gold 8 Escudos 1817 So-FJ AU55 NGC, Santiago mint, KM78, Cal-1876. Santiago mint, KM78, Cal-1876. A popular type, displaying the bust of the previous king Charles IV. The punches with Ferdinand VII bust seem to have not arrived at the Santiago mint, thus only the type offered and the imaginary bust type are known.
- **35391 Republic "Volcano" Peso 1817 SANTIAGO-FJ AU55 NGC,** Santiago mint, KM82.2, MC-71. "Y" to left variety. A popular type, showing a bold rendition of the iconic volcano, dressed in a gunmetal tone.
- 35392 Republic "Volcano" Peso 1817 SANTIAGO-FJ AU Details (Reverse Cleaned) NGC, Santiago mint, KM82.2, MC-71. "Y" to left variety. A beloved Chilean type, and one of the most iconic of the entire series, the coin at hand presenting a lovely cabinet tone with cobalt hues over the bold and crisp motifs, with ample remaining glossiness to the outer peripheries.
- 35393 Republic gold Escudo 1851 So-LA AU58 NGC, Santiago mint, KM101.2. The scarce final-year issue with smaller depiction of Liberty scene as seen on the popular 8 Escudo type. A boldly struck example with bright honey-lemon toning. To our knowledge, the only example certified across grading companies.

- 35394 Republic gold 8 Escudos 1848 So-JM AU Details (Reverse Scratched) NGC, Santiago mint, KM105, Fr-41. DICIEMBRE (month of issue) on edge. An enticing offering with fully defined devices and bright fields that are interrupted only by standard contact marks. Weakly struck on the legends, which is not atypical for this type. A scarce issue from this year, with only one other example certified by NGC to date.

 From the GK Collection
- **35395 Republic Peso 1882/1 MS66 NGC,** Santiago mint, KM142.1. A superior specimen, showing blast white Gem Mint State surfaces with abundant cartwheel luster. The finest grade awarded by NGC.
- 35396 Republic gold 10 Pesos 1867/6-So MS61 NGC, Santiago mint, KM131. Large plume variety. An elusive issue, of which we have located fewer than a handful of pieces auctioned in the last 20 years. Showing radiant cartwheel luster across the brilliant surfaces, with minor field marks that prevented it from a higher grade.

Ex. Jose Miguel Barros Franco Collection

CHINA

35397 People's Republic platinum Proof "Year of the Dragon" Proof 100 Yuan (1 oz) 1988 PR69 Ultra Cameo NGC, KM197. Mintage: 2,000. A popular lunar issue that showcases textbook quality Cameo contrast between glassy fields and frosted devices. Sold with original case of issue.

COLOMBIA

- 35398 Charles III Pretender gold Cob 2 Escudos 1712-ARC AU (Mounted), Santa Fe de Nuevo Reino mint, Cal-1930, Oro Macuquino-230, Restrepo-M66.32. 9.92gm (total weight with bezel). From the 1715 Plate Fleet. Arce as assayer. A whimsical variety where the lions and castles are not only transposed in the quadrants, but the Lions are rotated 90 degrees (facing upwards), assigning this piece to the dies of 1712. Showing the typically crude dies and struck on a large flan, this piece is sold with a 1984 "1715 Fleet" COA. Cataloged by some as a posthumous issue of Charles II, under the reign of Philip V, this piece was in fact struck under the influence of the Holy Roman Emperor Charles VI, who partially reigned Spain during the 14-year war of succession that followed the death of Charles II. He was accepted in Catalonia, where he stayed for 6 years, until the death of his brother made him return to Vienna to be crowned Emperor, leaving the throne to Philip V.
- 35399 Charles III gold 8 Escudos 1764 NR-JV AU55 NGC, Nuevo Reino mint, KM41, Cal-2082, Onza-849. A wholesome example of a seldom-seen type, especially so at this lofty level of certification and preservation, borderline uncirculated in both appeal and appearance. Currently surpassed by only two examples in NGC's census and as such, we expect bidder interest consistent with that fact for this fleeting issue.
- 35400 Charles III gold 8 Escudos 1777 P-SF AU58 NGC, Popayan mint, KM50.2, Cal-2045. A seldom-seen issue, ever more elusive this fine. Presenting crisp borderline Mint State surfaces, lightly toned and occupied by semi-reflective legends.
- 35401 Charles III gold 8 Escudos 1781 NR-JJ AU58 PCGS, Nuevo Reino mint, KM50.1, Fr-35. Gentle marks of handling prevent a Mint State distinction, but a firm strike and hints of peripheral toning aid the piece in retaining a warm luster and delightful eye appeal.

COLOMBIA

- 35402 Charles IV gold 8 Escudos 1791 NR-JJ MS62+ NGC, Nuevo Reino mint, KM62.1. Crisp outer devices with a soft center strike, common for the type, on a sunny, yellow flan, making it a very nearly choice representative.
- 35403 Charles IV gold 8 Escudos 1792 NR-JJ MS61 NGC, Nuevo Reino mint, KM62.1. Nicely centered and firmly struck with bold remnant detailing for the type. Scattered contact marks preclude the piece from a higher distinction, but the existing luster and bold coloring make this a lovely offering.
- 35404 Charles IV gold 8 Escudos 1793 NR-JJ AU58 NGC, Nuevo Reino mint, KM62.1, Cal-1723. Fairly lustrous, displaying the usual light strike but well-defined nonetheless.
- 35405 Charles IV gold 8 Escudos 1794 NR-JJ MS61 NGC, Nuevo Reino mint, KM62.1, Cal-1726. Sharp strike and details work in conjunction with sunny light which haloes around the devices.
- 35406 Charles IV gold 8 Escudos 1795 NR-JJ AU53 NGC, Nuevo Reino mint, KM62.1, Cal-1727. Sunny, matte surfaces that retain much of the original bold dimensionality, for the grade. A delightful and affordable offering of this sought-after type.
- 35407 Charles IV gold 8 Escudos 1796 NR-JJ MS62 NGC, Nuevo Reino mint, KM62.1. A summer light dances across the refined devices, with minimal distractions and superb central detailing for the type.
- 35408 Charles IV gold 8 Escudos 1797 NR-JJ MS62 NGC, Nuevo Reino mint, KM62.1, Cal-1730. Near holographic luster spins across the sharp devices and pale yellow fields.
- 35409 Charles IV gold 8 Escudos 1797 NR-JJ MS62 PCGS, Nuevo Reino mint, KM62.1, Cal-1730, Restrepo-97.16. Remarkably refined, with razor-sharp devices and few distractions to be found in the luminous canary fields.
- 35410 Charles IV gold 8 Escudos 1798 NR-JJ MS62 NGC, Nuevo Reino mint, KM62.1, Fr-51, Cal-1731. An effervescently bright piece with an especially firm strike and few distractions. This conditionally scarce specimen is one of only three known examples tied for the second-finest grade at NGC.
- 35411 Charles IV gold 8 Escudos 1798 NR-JJ AU58 NGC, Nuevo Reino mint, KM62.1, Fr-51, Cal-1731. A moderately handled, harvest-gold piece with matte surfaces.
- 35412 Charles IV gold 8 Escudos 1800 NR-JJ MS62 NGC, Nuevo Reino mint, KM62.1. A sunny specimen with scattered contact marks and touches of amber toning on the peripherals.
- 35413 Charles IV gold 8 Escudos 1801 NR-JJ MS64 NGC, Nuevo Reino mint, KM62.1, Cal-1738, Restrepo-97.25. A virtual gem, cascading unbelievably glamorous surfaces with show-stopper eye-appeal. The strike is fully rendered, with a particularity bold shield. Fully lustrous, with central fields satin and glossy legends occupying the outer peripheries. The single finest certified by NGC or PCGS, besting the Eldorado specimen by six points and missing from both Eliasberg and Caballero de las Yndias collections. A piece to integrate the most discerning coin cabinets.

- 35414 Charles IV gold 8 Escudos 1801 NR-JJ MS63 NGC, Nuevo Reino mint, KM62.1, Cal-1738, Onza-1136, Restrepo-97.25. Ranking among the finest known for this mint-date issue, this tremendous offering is endowed with sharp devices and scintillating lemon-gold surfaces lightly toned at the peripheries. Evidence of a die shift on the reverse legends adds character to this already captivating example. An conditionally accessible option, bested by only two representatives certified by either NGC or PCGS.
- 35415 Charles IV gold 8 Escudos 1801 NR-JJ MS62 NGC, Nuevo Reino mint, KM62.1, Cal-1726, Onza-1136, Restrepo-97.25. A conditionally scarce issue in a Mint State level of preservation, represented here by a beautiful specimen awash in natural luster. This orpiment offering boasts an exacting strike, though a touch off center, that has developed an amber ring of toning at the peripheries.
- 35416 Charles IV gold 8 Escudos 1801 P-JF MS60 NGC, Popayan mint, KM62.2. A delightful Mint State offering with glistening surfaces enhanced by warm antique-gold toning.
- 35417 Charles IV gold 8 Escudos 1806 NR-JJ MS62 PCGS, Nuevo Reino mint, KM62.1, Cal-89. A positively radiant representative, scarce in this near-choice condition, whose glistening, pale yellow fields are sharply contrasted by crisp devices.
- 35418 Charles IV gold 8 Escudos 1806 NR-JJ AU58 NGC, Nuevo Reino mint, KM62.1, Cal-89. An attractive offering with warm mint bloom and terra cotta toning. Fully defined devices have been maintained from an even strike.
- 35419 Charles IV gold 8 Escudos 1807 P-JF MS63 NGC, Popayan mint, KM62.2, Cal-1688. A choice piece, displaying chiseled motifs, somewhat frosty, upon glossy and semi-reflective, lustrous fields.
- 35420 Popayan. Royalist Provisional Coinage 1/2 Real 1813-P MS63 Brown PCGS, Popayan mint, KM-B1, Restrepo-110.1. Excessively rare issue with just a handful accounted for, dressed with glossy mahogany brown surfaces sharply struck and free of imperfections. Only two certified and this is the top certified.
- 35421 Ferdinand VII gold 8 Escudos 1809 NR-JF/JJ MS61 NGC, Nuevo Reino mint, KM66.1, Fr-60, Cal-1834. A fleeting second year issue with only six total examples certified across NGC and PCGS. The piece at hand is the highest-graded representative of this variety and the only one to receive a Mint State designation. Despite small areas of roughness and some weakness at the center of the flan, as often seen, the devices are fully defined and amplified by lemon-gold surfaces replete with whirling luster.
- 35422 Ferdinand VII gold 8 Escudos 1810 NR-JF MS61 NGC, Nuevo Reino mint, KM66.1, Onza-1314. A deep honey example with sharp exterior devices, despite a weaker central strike. A mark behind the King's head limits the grade from a finer designation.
- 35423 Ferdinand VII gold 8 Escudos 1817 P-FM MS61 PCGS, Popayan mint, KM66.2. A crisply defined offering with a bold, sun-rod luminosity. While minimal distractions in the fields preclude the piece from a higher designation, the superb reflectivity of the piece produces stunning eye appeal.
- 35424 Ferdinand VII gold 8 Escudos 1818 P-FM MS63 NGC, Popayan mint, KM66.2, Cal-1823. A choice piece, bearing flashy surfaces and boldly rendered motifs, with ample die-polish lines indicating the usage of fresh dies.

- 35425 Ferdinand VII gold 8 Escudos 1819 P-FM MS63 NGC, Popayan mint, KM66.2, Cal-1824, Restrepo-128.33. A crackling Choice Mint State representative of this sought-after Popayan 8 Escudos. Presenting needle-point devices, precisely struck on a highly-lustrous flan, a piece for discerning coin cabinets.
- **35426 Ferdinand VII gold 8 Escudos 1819 NR-JF MS63 NGC,** Nuevo Reino mint, KM66.1, Cal-1857. Likely a hoard find, this Choice Mint State offering radiates cartwheel luster all over.
- 35427 Ferdinand VII gold 8 Escudos 1819 NR-JF MS62 PCGS, Nuevo Reino mint, KM66.1, Cal-1857, Restrepo-127.32. Velveteen surfaces are complemented by the canary-yellow coloring on this popular type. At this near-choice distinction, this offering features attractive reflectivity and refined detailing.
- 35428 Ferdinand VII gold 8 Escudos 1820 P-FM AU58 NGC, Popayan mint, KM66.2, Fr-61. Displaying icy motifs, bold and sharp, upon lustrous and somewhat glossy outer peripheries.
- 35429 Republic gold 8 Escudos 1832/1 POPAYAN-UR AU58 PCGS, Popayan mint, KM82.2, Fr-68. A conditionally challenging issue, the example offered displaying balanced motifs, with minor adjustment marks but ample remaining mint bloom.
- 35430 Estados Unidos gold 20 Pesos 1869-MEDELLIN AU55 PCGS, Medellin mint, KM142.2, Restrepo-337.5. Large forehead variety. The highest-graded example certified by PCGS. A fleeting issue typically rendered from a crude strike, this goldenrod example boasts a mostly centered strike and fully defined devices. Visible contact marks align with the grade, but are overpowered by the satiny patination of the offering.
- 35431 Estados Unidos Pair of gilt-bronze Specimen Obverse & Reverse Essai Trial Strike 20 Pesos 1873-MEDELLIN SP62 PCGS, Paris mint, KM-TS11 and KM-TS12, Restrepo-78 (pg. 207). By Albert Barre. Plain edge. An unadopted design from a well-known series of trials by engraver Barre, offered here with lightly toned, lustrous surfaces. Sold as is, no returns. (Total: 2 coins)

COSTA RICA

- 35432 Republic gold 5 Pesos 1875-GW AU53 PCGS, San Jose mint, KM117. Scarcer two-year type. Considerably attractive for the grade, this specimen presents sharp devices and amber toning near the peripheries. Several minor die cracks deter loftier designations, but do not impact the strong appeal of the offering.
- 35433 Republic gold 20 Colones 1897 MS63 NGC, KM141, Fr-19. An artistically rendered offering with gentle rosy undertones to the gold coloring. Gentle blemishes across the surfaces do not diminish the gleaming luster and crisp devices of this piece.

CRUSADER STATES

35434 Knights of St. John. Hugues Loubenx de Verdala gold Zecchino ND (1582-1595) MS61 NGC, Fr-8. 3.40gm. F·H·DE LOVBEN | X·VERDALA, Grand Master kneeling left, receiving from St. John, nimbate and standing right, staff with the flag of the Order, M|H|rosette / DA MICHI VIRTVTE | CONTRA HOSTESTI, Christ nimbate in mandorla, standing facing, holding Book of Gospels in left hand, right hand raised in benediction, four stars left, five stars right. A scarcer type, offered here with crisp Mint State surfaces and a light patina.

Ex. Fernand David Collection

35435 Knights of St. John. Martin Garzes gold Zecchino ND (1595-1601) MS61 NGC, Fr-9. 3.44gm. F·MARTINVS | GARZIS, Grand Master kneeling left, receiving from St. John, nimbate and standing right, staff with the flag of the Order, M|H|rosette / DA MICHI·VIRTV·|CONTRA·HOSTES, Christ nimbate in mandorla, standing facing, holding Book of Gospels in left hand, right hand raised in benediction, four stars left, five stars right. An evenly struck example, showing bold motifs and antique-gold toning.

Ex. Fernand David Collection

CUBA

- 35436 Provisional Republic copper Proof Pattern 10 Centavos 1870 P-CT PR64 Brown NGC, Potosi mint, KM-X2a. A near-gem, showing toned surfaces with ample remaining red to the crevices.
- 35437 Mayari silver 10 Centavos Token ND (19th Century) VF, KM-Unl. An intriguing token coinage attributed to Mayari origin, bearing the "MORALES Ho" stamp atop denomination/date "10" and "JUNIO." Of obscure origins, these tokens likely date to the mid-19th century and are encountered in a few additional denominations, the 10 Centavos seemingly most common, yet only coming to market every year or so.
- 35438 Mayari silver 100 Centavos Token ND (19th Century) VF (Holed), KM-Unl. A highly unusual token coinage witnessed for sale every so often, here bearing an unusual combination of stamps upon a notably smaller flan than what is typically encountered. Marked "MORALES Ho" above "100/UNIO." Despite the notch to the top, the piece remains an enigmatic relic from an elusive municipality.
- **35439 Republic gold Peso 1915 MS67 PCGS,** Philadelphia mint, KM16, Fr-7. An appealing representative of this two-year type that exhibits boldly rendered devices graced in whirling champagne toning and hints of light pink and magenta.
- **35440 Republic gold Peso 1915 MS66 PCGS,** Philadelphia mint, KM16. A near-pristine specimen with razor-sharp devices which are offset by a ring of amber toning, contrasting the otherwise mellow coloring.
- 35441 Republic gold Peso 1916 MS65 NGC, Philadelphia mint, KM16. A pristine gem, boasting satiny fields with subtle blush toning. An attainable option for the issue, with a steep drop-off in NGC's census occurring above the MS66 level.
- 35442 Republic "ABC" Peso 1937 MS64 NGC, Philadelphia mint, KM22. Bearing the second finest grade awarded to this year's "ABC" Peso by NGC, this offering exhibits flashy argent surfaces that call attention to the stylized profile of Liberty, who is rendered in sharp relief.

From the Amber Collection

- 35443 Republic "ABC" Peso 1937 UNC Details (Stained) NGC, Philadelphia mint, KM22. An example of this recognizable type that has been subject to staining likely due to improper storage, but not without developing a unique aesthetic character. The obverse presents a mottled charcoal and mauve toning pattern while the reverse exhibits champagne and rose coloration that glistens at the peripheries and becomes more mattified toward the center of the flan.
- **35444 Republic gold 4 Pesos 1916 MS64 NGC,** Philadelphia mint, KM18. Two year type. An ever popular Cuban type, showing near-gem surfaces with scintillating velveteen fields.

CUBA

- **35445 Republic gold 10 Pesos 1915 MS62 NGC,** Philadelphia mint, KM20. From the key-date of this challenging two year type with a mintage of only 20,000, a splendid example that showcases vibrant cartwheeling fields and precisely executed devices.
- **35446 Republic gold 10 Pesos 1915 MS62 NGC**, Philadelphia mint, KM20. The key-date of this challenging two-year issue with a mintage of only 95,000. This flashy, champagne-gold offering exhibits replete cartwheel luster and crisp devices.
- 35447 Republic gold 10 Pesos 1916 MS63 PCGS, Philadelphia mint, KM20. This champagne-toned, choice specimen boasts cartwheeling fields and boldly rendered devices. An attainable option for the challenging two-year issue, with a steep drop-off in NGC's census occurring above the MS63 level.
- 35448 Republic gold 10 Pesos 1916 MS62 PCGS, Philadelphia mint, KM20. A handsome representative of this two-year type with radiant, champagne toned surfaces that take on a velveteen quality toward the legends. Mild chatter in the fields, but not significant enough to detract from the solid impression given by the offering.
- **35449 Republic gold 20 Pesos 1915 MS62 NGC,** Philadelphia mint, KM21. Mintage: 57,000. This example puts razor sharp devices on full display amongst rich, harvest-gold fields that radiate with cartwheel luster.
- 35450 Republic gold 20 Pesos 1915 MS61 NGC, Philadelphia mint, KM21. A popular one year type with a mintage of only 57,000 pieces. The piece at hand boasts scintillating goldenrod surfaces, crisp devices, and only mild chatter in the fields.
- 35451 Republic gold 20 Pesos 1915 MS61 PCGS, Philadelphia mint, KM21. Needle-thin rendering and glimmering surfaces make this a marvelous piece to behold. A scattering of contact marks and a gentle mark below the eye limit the piece from a higher designation.

CZECHOSLOVAKIA

- 35452 Republic 10 Korun 1933 MS63 PCGS, Kremnitz mint, KM15. The final and by far key date to this only 4 year type, seeing a mintage of below one million pieces while surrounding dates saw between 5 and 11 million coins struck. To date, just the second example we have handled (the last being in 2009), and the sole piece certified by PCGS, with just a single MS64 presently ranked finer at NGC.
- 35453 Republic gold Ducat 1923 MS65 NGC, Kremnitz mint, KM8. No serial number variety. A spectacular gem specimen of this admirable and sought-after type. This coin showcases an enchanting cartwheeling luster on a bright harvest yellow flan.
- 35454 Republic gold Ducat 1923 MS62 NGC, Kremnitz mint, KM8. No serial number variety. A radiant near choice example with exquisite details and amber toning throughout. From the Amber Collection
- 35455 Republic gold Ducat 1925 MS65 NGC, Kremnitz mint, KM8, Fr-2. A spectacular gem example of this hugely popular Czechoslovakia trade coin, displaying its greatness with a crisp strike on a dazzling sunny-gold planchet.

 From the Amber Collection

- 35456 Republic gold Ducat 1925 MS64 NGC, Kremnitz mint, KM8, Fr-2. A near-gem offering of this ever-popular trade coinage issue of Czechoslovakia, one that has seen an especially meteoric rise in realized prices across the board of late. Radiant lustrous surfaces occupy this crisp example.
- 35457 Republic gold Ducat 1928 MS64+ NGC, Kremnitz mint, KM8. This popular type has seen increasing desirability in recent years across all its varieties. This particular near gem coin contains razor sharp details and exuding an abundance of luster on honey yellow flan.
- 35458 Republic gold Ducat 1930 MS65 NGC, Kremnitz mint, KM8. Mintage: 11,338. Bearing the second-highest grade awarded to this coveted type by NGC and PCGS, the exacting strike show-cases honey-gold surfaces blessed by mint bloom and embellished by scattered copper spotting.
- 35459 Republic gold Ducat 1931 MS67 NGC, Kremnitz mint, KM8. An ever-popular type, represented here by an offering that is bested in grade by a singular example certified by NGC. The piece at hand presents lustrous, goldenrod surfaces that are free of toning. The exacting strike has not been subject to wear, with no evidence of rub and negligible chatter in the fields.
- 35460 Republic silver Proof "50th Anniversary of the Founding of Czechoslovakia" Medal 1968 PR68 Ultra Cameo NGC, 35mm. 20.0gm. By Jiri Harcuba. This offering was designed in response to the Prague Spring, a conflict with an intensity matched by the dramatism of this medal's design. For the obverse, Harcuba designed an image of a woman protecting a plant while being threatened by bayonets, meant to symbolize the threat posed to the Republic during this period of occupation. An emotionally and aesthetically charged specimen to say the least.
- 35461 Republic gold "Anniversary of Otakar II's Death" Medal 1978 MS69 NGC, 35mm, 25.01gm. By V.A. Kovanic. A confident strike that allows the details of Kovanic's design to be fully enjoyed. The offering's frosty, lemon-honey surfaces exhibit a glean that enlivens Otakar's seal on the obverse and his burial crown on the reverse. Bested in grade by only one representative of this gold issue, which brought in over \$5,000 at our Platinum Night Auction in May of 2021.

DANISH WEST INDIES

- 35462 Danish Colony. Frederick VII Prooflike 20 Cents 1859-(c) PL65 PCGS, Copenhagen mint, KM67. Prooflike Mintage: 10. A highly collectible two-year type which, while perhaps not quite as scarce as the mintage in the Standard Catalog suggests, still demands ample attention whenever one comes to auction. Fielding a charming mottled russet patina, this piece is currently the second highest grade awarded for the issue, with just a small handful of PL66's ranking finer.
- 35463 Danish Colony. Christian IX Prooflike 5 Cents 1905 (h)-GJ PL65 NGC, Copenhagen mint, KM77. From a reported mintage of 20, represented here by the second-highest grade assigned to the type by NGC. An impressive presentation issue with steely coloration, mirrored fields, and razor-sharp devices.
- 35464 Danish Colony. Christian IX Prooflike 10 Cents 1905 (h)-GJ PL64 Cameo NGC, Copenhagen mint, KM78. The only representative of this fleeting test strike to receive a Cameo designation from NGC. Deservingly so, the offering was struck from fresh dies and presents high contrasts between mirrored fields and crisp, frosted devices.

35465 Danish Colony. Christian IX gold 4 Daler (20 Francs) 1905-(h) MS66 NGC, Copenhagen mint, KM72. An enticing example of this popular colonial issue, with razor sharp devices that find a home amongst creamy golden surfaces that glisten with cartwheel luster.

DANZIG

- 35466 Free City gold 25 Gulden 1930 MS65 NGC, Berlin mint, KM150, Fr-44. Mintage: 4,000. A type that experiences a steep drop-off in certification above this grade, represented here with an apricot coloration that glistens in watery resplendence.
- 35467 Free City gold 25 Gulden 1930 MS64+ NGC, Berlin mint, KM150, Fr-44. A sublime representative of this one-year type with a mintage of a mere 4,000 pieces. The example hosts substantial eye appeal with semi-Prooflike fields that aesthetically elevate the Danzig coat of arms on the obverse and the recognizable motif of Neptune riding on a hippocamp on the reverse. Sold with COA.
- 35468 Free City gold 25 Gulden 1930 MS64 NGC, Berlin mint, KM150, Fr-44. Mintage: 4,000. This specimen is blessed with rich apricot toning, exuberant luster, and crisp devices a combination that is deserving of its Gem Mint State grade.

DENMARK

- 35469 Christian IV Speciedaler 1647-HK XF45 PCGS, Copenhagen mint, KM143, Dav-3536, Schou-15, Hede-55D, Sieg-107.4. A handsome design not often encountered on the market outside of Denmark, with this being one of only two examples of the date yet certified. Displaying a variegated gray tone that instantly gives the impression of a cabinet specimen, this piece very much contains the eye appeal of a technically finer coin.
- 35470 Christian VII Krone 1771-K MS66 NGC, Copenhagen mint, KM622, Dav-Unl., Hede-23, Schou-7, Sieg-16. Struck upon Christian VII's 22nd birthday. A remarkable opportunity to be sure, representing the second occasion we have had this year to offer a peak-certified example of this fleeting one-year type "Fødselsdags" Krone—the last bringing \$8400 in January. Similarly laden with a mottled toning palette that here contains notable accents of caramel, this piece positively abounds in mint fresh appeal, stray marks hardly appearing beneath the patina even when exposed to close scrutiny. Undeniably a very special opportunity for collectors of the series, particularly those who lost out on the the aforementioned specimen several months ago.
- 35471 Frederick VI Specimen Speciedaler 1835 IC-WS SP64 PCGS, Copenhagen mint, KM695.4, Dav-73, Schou-3, Hede-26C, Sieg-30.3. An exceptionally special offering in this finish, not least as Proof (or in this case Specimen) strikings are not recorded in the standard literature. Besting a single PR62+ Cameo at NGC, it is impossible not to recognize the special precision with which this coin was struck, its reliefs medallic and sharp, with soft device frost balanced by mirrorlike reflectivity in the fields. The first of just 4 dates that saw production of this type, we would note that we have handled only a Proof striking of the 1838 (Auction #3067, September 2018, Lot 31287) previously.
- 35472 Frederick VI silver "Mint Visit" Medal 1809-Dated MS67 NGC, 39mm. By C.H. Küchler and J. Conradsen. Plain edge. A wonderfully toned selection displaying a degree of technical quality bordering on perfection.

EGYPT

- 35473 Fuad I gold Proof 500 Piastres AH 1340 (1922) PR62 NGC, London mint, KM342. A classic gold Proof type, fielding a strong reflective shimmer beneath only light surface chatter.
- 35474 Fuad I gold Proof 500 Piastres AH 1340 (1922) PR58 NGC, London mint, KM342. More attainable quality for an issue that rapidly escalates in price as it improves in grade, with minimal evidence of friction to qualify its sub-UNC certification.
- 35475 Fuad I silver Specimen "Agricultural Exhibition" Prize Medal 1909 SP63 PCGS, London mint. 44mm. By Elkington & Co. A very detailed specimen medal, with a lilac-cobalt tone throughout. The date, 1909, is located along the rim. Sold with original case of issue.
- 35476 Crescent and Star Company gold Imitative Medallic 4 Ducat 1913-Dated MS62 NGC, 39mm. 13.60gm. A highly unusual privately issued medallic type, about which we have been able to unearth very little. Clearly taking its inspiration from the 4 Ducat-pieces of Franz Joseph I (most commonly encountered as the 1915 Restrikes), it is quite possible that the Crescent and Star Company represents a jeweler's shop; jeweler's imitations of contemporary coinage being well-known from throughout the Ottoman period. For the sake of accuracy, we note some minor lamination flaws on the reverse. XRF tested by NGC as gold.
- 35477 Farouk gold "Royal Wedding" 100 Piastres AH 1357 (1938) MS64 NGC, British Royal mint, KM372. One-year type commemorating the Royal Wedding of King Farouk and Queen Farida. Tied for the second-highest grade assigned to the type by NGC, a wonderful specimen with tangerine toning and needle-point devices.

ETHIOPIA

- 35478 Menelik II Birr EE 1892 (1900) MS62 Prooflike PCGS, Paris mint, KM19, Gill-Y-10. A beautiful rendition of this popular type, displaying icy motifs and highly reflective fields. Crafty diepolish lines can be admired across the glossy recesses, adding to the outstanding eye-appeal given by this offering.
- 35479 Zauditu gold Pattern Werk (1/8 Birr) EE 1917 (1925) AU55 NGC, Addis Ababa mint, KM-X3.1, Gill-Y-21. Variety with denomination obliterated. Struck with the reverse die for the 1/32 Birr type of Menelik II, the denomination officially effaced at the Addis Ababa mint. A fetching and highly scarce Pattern issue, lesser-seen above this level when it is encountered at all. Despite clear wisps that bound the grade, the strike is very nearly that of a finer coin.

FALKLAND ISLANDS

35480 British Colony. Elizabeth II gold "Falkland Fur Seal" 150 Pounds 1979 MS67 NGC, KM13, Fr-5. Mintage: 488. Conservation issue. A lovely representative with highly Prooflike surfaces. AGW 0.9675 oz. Reserve:

FINLAND

35481 Republic gold 200 Markkaa 1926-S MS65+ NGC, Helsinki mint, KM29, Fr-7. A one-year type which quite simply does not come meaningfully much finer than this, a fact indicated by the presence of just a small number of MS66 and 66+'s in the certified population. Seemingly a piece withheld in a bank safe for decades, hardly a blemish occurs to the fields.

Ex. Frank Sternberg-Schweizerischer Bankverein (April 1974, Lot 163)

FRANCE

- 35482 Navarre. Jeanne d'Albert Teston 1568-(cow) AU55 PCGS, Pau mint, Dup-1305 var. A seldom-seen Teston from this tumultuous era in French history, in the midst of the French Wars of Religion that ravaged the country for more than thirty years.
- 35483 Provence. Joanna I of Naples gold Florin d'Or ND (1372) AU55 NGC, Dup-1673. 3.00gm. A scarce, small emission from Joanna's extensive reign witnessed at the very cusp of a Mint State designation.
- 35484 Philippe VI (1328-1350) Ecu d'Or a la chaise ND (from 1348) MS62 NGC, Paris mint, Fr-270, Dup-249B var. (obverse as Dup-249). 4.50gm. 3rd Emission (from 5 January 1348). +PhILIPPVS: DEI x | x GRΛ x | FRΛnCORVM: REX (saltire and double saltire stops), Philippe seated facing on Gothic throne, a sword in his right hand and his left supporting a shield, all within tressure / + XPC: VInCIT: XPC: REGHΛT: XPC: INPERT (double saltire stops), cross fleurée with quatrefoil at center and at the ends of the limbs, leaves in angles; all within a quadrilobe with trefoils in spandrels. An interesting variety, seemingly missed by Duplessy, offered here with crisp Mint State surfaces and an old patina.
- 35485 Jean II le Bon (1350-1364) gold Franc a cheval ND (from 1360) MS62 NGC, Paris mint, Fr-279, Dup-294. 3.89gm. Emission from 5 December 1360. (lis) IOhAnneS: DEI | :GRACIA: | FRAnCORV': RE (double annulet stops), armored knight on horseback galloping left brandishing a sword / +XP'C * VIMCIT * XP'C * REGNAT * XP'C * IMPERAT (rosette stops), cross fleurée in quadrilobe with leaves at angles and trefoils in spandrels. Fully struck, bearing evenly rendered motifs, graced by an amber patina.
- 35486 Jean II le Bon (1350-1364) gold Mouton d'Or ND (from 1355) MS63 PCGS, Paris mint, Fr-280, Dup-291. 4.53gm. Emission from 17 January 1355. +AGn DCI QVI TOLL PCCA mVDI mISCRCRC nOB (pellet in annulet stops), nimbate Agnus Dei standing left, head turned right, long cross with banner behind; all within tressure broken by IOh' | RCX below / XP'C: VIUCIT: XP'C: RCGUAT: XP'C: IMPCRAT (double voided quadrilobe stops), cross fleury with lis in angles, within quatrefoil with lis in spandrels. An always pleasing issue to encounter, especially in choice conditions, relaying a luxurious golden aura permeating decidedly crisp and evocative motifs for which instantly identifies this coveted type.
- 35487 Charles V (1364-1380) gold Franc à Pied ND (from 1365) MS65 NGC, Paris mint, Fr-284, Dup-360. 3.78gm. Emission from 20 April 1365. KAROLVS DI GR | FRAnCORV REX (saltire stops), crowned, mantled figure of Charles standing facing beneath a Gothic dais, sword in right hand, scepter surmounted by Hand of Justice in left / +XPC VIUCIT XPC REGUAT XPC IMPERAT (mullet stops), cross fleury with crowns and lis alternating in angles within quadrilobe; lis in spandrels. A scintillating gem, bearing needle-point devices and a lovely amber tone.

- 35488 Charles V (1364-1380) gold Franc à Pied ND (from 1365) MS62 NGC, Paris mint, Fr-284, Dup-360. 3.78gm. Emission from 20 April 1365. KAROLVS DI GR | FRAnCORV REX (saltire stops), crowned, mantled figure of Charles standing facing beneath a Gothic dais, sword in right hand, scepter surmounted by Hand of Justice in left /+XPC VIMCIT XPC REGMAT XPC IMPER' (mullet stops), cross fleury with crowns and lis alternating in angles within quadrilobe; lis in spandrels. Presenting chiseled peripheries with blooming recesses.
- 35489 Charles VI (1380-1422) gold Ecu d'Or a la couronne ND (from 1411) MS65 NGC, Paris mint (pellet below 18th letter), Fr-291, Dup-369D. 3.79gm. 5th emission (from 2 November 1411). +KAROLVS: D€I: GRACIA: FRAnCORVM: R€X (double saltire stops), crowned arms of France /+ XPC' * VINCIT * XPC' * R€GNAT * XPC * IMP€RAT (mullet stops), cross fleurée, a star in the center; all within a quadrilobe with lis at points and crowns in spandrels. A highly elusive designation for this era of hammered gold coinage, dripping with originality and Gem Mint State appearances abounding.
- 35490 Charles VI (1380-1422) gold Ecu d'Or a la couronne ND (from 1389) MS63 NGC, La Rochelle mint (pellet below 9th letter), Fr-291, Dup-369B. 3.94gm. 3rd emission (from 11 September 1389). +KAROLVS: DEI: GRACIA: FRANCORVM: REX (double saltire stops), crowned arms of France /+ XPC' * VINCIT * XPC' * REGNAT * XPC * IMPERAT (star stops), cross fleurée, a star in the center; all within a quadrilobe with lis at points and crowns in spandrels. Wholly Choice Mint State and accompanied by appearances consistent with the designated preservation.
- 35491 Charles VII gold Royal d'Or ND (1422-1461) MS62 PCGS, Orleans mint, Fr-303, Dup-455. 3.81gm. + | KAROLVS: DEI: | G | RA: FRAnCORV: RE | X (double saltire stops), crowned king standing facing holding two scepters on a field of lis / + XPC: VINCIT: XPC: REGNAT: XPC: INPERAT (double saltire stops), cross fleurée with leaves, a quadrilobe in the center; all within a quadrilobe with lis at points and crowns in spandrels. Blessed with resounding brilliance across handsomely engraved fields
- 35492 Anglo-Gallic. Henry VI (1422-1461) gold Salut d'Or ND (1422-1453) MS64+ NGC, Rouen mint, Lion mm, Fr-301, Elias-270c, W&F-386F 1/b. 3.48gm. (lion) hEnRICVS: DEI: GRA: FRACORV: Z: AGLIE: REX, the Virgin Mary standing behind the arms of France facing the Archangel Gabriel standing behind the quartered arms of France and England, handing her a scroll bearing AVE beneath the light of God / (lis) XPC' * VIIICIT * XPC' * REGHAT * XPC' * IMPERAT, Latin cross above "h" within tressure of arches, a lis and leopard to either side. Shy of gem, this precisely struck piece preserves razor-sharp devices and toned, lustrous fields.
- 35493 Louis XII gold Ecu d'Or au Soleil ND (1498-1515) MS63 NGC, Paris mint (pellet beneath 18th letter), Crown mm, Fr-323, Dup-647. 3.47gm. (crown) LVDOVICVS: DEI: GRA: FRANCORVM: REX (double annulet stops), crowned royal shield with sun above / (crown) XPS: VINCIT: XPS: REGNAT: XPS: IMPERAT (double annulet stops), cross fleurdelisee with voided quadrilobe at center. An entrancing ambered gold representative featuring trademark granularity to the fields that render this piece wholly engaging for the type.
- 35494 François I Teston ND (1515-1547) AU55 NGC, Lyon mint (pellet beneath 12th letter), Ciani-1110, Lafaurie-667, Dup-810 var. (clover after REX, as in Dup-809). 9.47gm. 13th type. +FRANCISCVS: DEI: GRA: FRANCORVM REX: * (double annulet stops), crowned bust of François right / (crown) NO: NOBIS: DNE: SED: NOI: TVO: A: GLORIA (double annulet stops), crowned royal shield within crowned F to either side. Boldly struck and occupied by a gunmetal tone with lilac hues.

- 35495 François I (1515-1547) gold Ecu d'Or au soleil du Dauphine ND (until 1528) AU Details (Cleaned) NGC, Fr-354, Dup-782. 3.42gm. 1st Type, 3rd Emission (until 1528). (crown) •FRANCISCVS: DEI: GRACIA: FRANCO: REX, quartered field of France-Dauphine, sun above/ (crown) XPS: VINCIT: XPS: RENAT: XPS: INPERAT, cross fleurdelisee with central quadrilobe.
- 35496 Henri III gold Écu d'or au soleil 1586-A AU58 NGC, Paris mint, Fr-386, Dup-1121A. 3.34gm. A lustrous, gently circulated offering with subtle amber toning. One of two examples from this year to be graded by either NGC or PCGS.
- **35497 Louis XIII gold Ecu d'Or 1617-B MS61 NGC,** Rouen mint, KM51, Gad-55 (R2). 3.38gm. The B mintmark, as once noted by Gadoury himself, looks like a P (seemingly a broken B punch, as a shadow of the lower part of the B can be seen). Sharply struck, presenting well-defined motifs and a light tangerine tone.

Ex. Fernand David Collection

- 35498 Louis XIV 1/2 Ecu 1672-A MS63 NGC, Paris mint, KM225.1.

 The only certified survivor from the final year of this three-year type, with deep lavender-slate patination and peripheral gold toning. A handful of planchet flaws on the obverse and minor adjustment marks on the reverse are noted here for accuracy, but do not detract from the desirability of this very rare choice offering.
- 35499 Louis XIV gold 1/2 Louis d'Or 1705-S MS60 PCGS, Troyes mint, cf. KM363.13 (for type), Gad-Unl, L4L-Unl. Overstruck on an older Louis XIV type. An intriguing study piece, showcasing well-defined devices and amber lustrous fields with a clear date and mintmark, apparently yet unlisted. The sole piece graded by the two major grading companies.
- 35500 Louis XIV gold Louis d'Or 1652-(rat) MS61 NGC, Lyon mint, KM157.2, Gad-245 (R2). A lovely representative of this elusive issue, struck on a soft lemon-yellow planchet that has retained generous original luster. The obverse devices are bold and fully defined, while small areas of weakness on the reverse limit the grade. Overall, an immensely attractive offering for its designation.

Ex. Fernand David Collection

- 35501 Louis XIV gold Louis d'Or 1680-A MS64 PCGS, Paris mint, KM236.1, Gad-248. A very scarce issue at this near-gem level of preservation, represented here in the highest grade assigned to the type across both major grading companies. Rightly so, this offering showcases a great deal of underlying luster that vitalizes its goldenrod surfaces and chiseled devices. Charming pockets of peach toning adorn the reverse, with a planchet lamination flaw running across the reverse design cataloged for the sake of accuracy.
- 35502 Louis XIV gold Louis d'Or 1680-A MS63 PCGS, Paris mint, KM236.1, Gad-248. A very scarce issue at this choice level of preservation, represented here in the second-highest grade assigned to the type across grading companies. This beautiful survivor boasts a centered and bold strike. The untoned, Prooflike reverse is balanced by an equally pleasing obverse, featuring slight russet coloration at the high points of the Sun King's effigy. A handful of negligible flan flaws on the reverse are noted here for the sake of accuracy,

- 35503 Louis XIV gold Louis d'Or 1690-A MS62 NGC, Paris mint, KM278.1. A vibrant selection from this short-lived series, bearing the second-highest grade assigned to the year-mint by NGC. The obverse features remnants of an undertype in the legends and subtle amber toning at the peripheries. Complete with sweeping, original luster and sharp detailing throughout the King's portrait, with rather trivial handling marks that align with the grade.
- 35504 Louis XIV gold Louis d'Or 1690-A AU58 PCGS, Paris mint, KM278.1. Flan réformé. A very scarce mint-date issue, represented here in the highest grade assigned by PCGS. A confident and calculated strike, with a uniform dispersion of friction solidifying the grade. Still, substantial residual glow resonates from the surfaces, contributing to the overall appeal of the piece.
- 35505 Louis XIV gold Louis d'Or 1711-D AU55 PCGS, Lyon mint, KM390.4, Fr-444. Currently the only representative of this year and mint to be certified by either NGC or PCGS. The aesthetically appealing offering boasts crisp devices that are graced in rich orpiment toning. For the sake of completeness, a miniscule scuff on the King's bust and adjustment marks are visible but do not overpower the charm of this rarer issue.
- 35506 Louis XIV gold Louis d'Or 1712-D MS63 NGC, Lyon mint, KM390.4. The highest-graded representative of this very scarce mint-date type in a fantastic state of choice preservation. Flashy goldenrod surfaces possess abundant original luster, and the integrity of the devices is not interfered with by the minimal markings consistent with the grade.
- 35507 Louis XV Ecu 1725-O MS64 PCGS, Riom mint, KM472.15, Gad-320 (R2). Ecu aux 8L. A remarkable rendition of this conditionally challenging type, presenting few adjustment marks that are practically unnoticeable amidst the die-polish lines from the fresh dies used. The finest piece certified by either PCGS or NGC.
- 35508 Louis XV gold Louis d'Or Mirliton 1723-A MS63 NGC, Paris mint, KM470.1, Gad-338. Short palms variety. A choice piece, bold and sharp, scintillating flashy surfaces.
- 35509 Louis XV gold Louis d'Or Mirliton 1724-A MS62 PCGS, Paris mint, KM470.1, Gad-339. Second semester bust, dot before VINC on reverse. Large palms variety. Bearing the highest grade assigned to this variety by PCGS, an impressive survivor with exceedingly sharp devices, enhanced by goldenrod brilliance that is particularly watery on the reverse. Trivial notches on the rim hold the offering back from choice prestige.
- 35510 Louis XV gold Louis d'Or Mirliton 1724/14-N AU58 NGC, Montpellier mint, KM740.13, Gad-339 (R). Large palms variety. A rare and tempting offering whose condition lies at the very boundary of Mint State. Clearly overdated on the next to last numeral with further evidence of die recycling on various portions of the reverse legend. Boldly executed, laden with golden frost, and sprinkled with madder toning.
- 35511 Louis XV gold Louis d'Or Mirliton 1724-H AU Details (Saltwater Damage) NGC, KM470.8, Gad-339 (R). Recovered from the shipwreck of Le Chameau, sunk off the cost of Nova Scotia in 1725 while transporting supplies to the New France (Canada). This formidable survivor of both a short-lived type and these perilous conditions exhibits complete structural integrity. Motifs are fully rendered on the reverse, while some weakness pervades the portrait bust on the obverse. Sold with the original Parke-Bernet Galleries envelope, though the lot number sticker has since been removed.

FRANCE

- 35512 Louis XV gold Louis d'Or 1726-P MS65 NGC, Dijon mint, KM489.16, Fr-461. A beautiful gem with lemon-honey surfaces that boasts abundant cartwheel luster and sharp details throughout. Among the top three representatives graded by NGC.
- 35513 Louis XV gold 2 Louis d'Or 1754-(cow) MS61 PCGS, Pau mint, KM522, Fr-463, Gad-346a (R). From the French province of Béarn, a luminous, honey-lemon specimen that is free of obverse adjustments that typically afflict the type. The emission is seemingly rarer than Gadoury suggests, as this is the the first mint-date example of the Louis au bandeau type we have offered and the only certified by PCGS.
- 35514 Louis XV gold 2 Louis d'Or 1767-R MS62 NGC, Orleans mint, KM519.15, Gad-346. Not a mint-date combination that we have previously handled, standing at present as the joint-finest of only 5 graded by NGC. While pronounced flan adjustments occur over Louis's bust, there is generally little that keeps this coin shy of choice.
- 35515 Louis XVI 30 Sols 1791-A MS63 PCGS, Paris mint, KM606.1, Gad-39. No Dot. First semester Bust. A choice Constitutional Era issue, usually encountered raw, graced with marigold silhouette toning and abundant underlying luster that renders the surfaces semi-Prooflike. Tied for the second-highest grade assigned to the type by PCGS, a designation confirmed by a handful of adjustment marks and light rub on the reverse motifs.
- 35516 Louis XVI Ecu 1792-A MS65★ Prooflike NGC, Paris mint, KM615.1, Dav-1335. First Republic issue with Louis XVI as Constitutional Monarch. An outstanding gem, virtually Proof with chiseled, icy devices upon glossy and highly reflective fields. A show-stopper piece with abundant cartwheel luster and standing as the finest certified by either NGC or PCGS. Well worth the star designation, with eye-appeal to satisfy the most discerning French type collectors.
- 35517 Louis XVI gold Louis d'Or 1786-T MS64 NGC, Nantes mint, KM591.14, Gad-361. By no means a challenging mint-date within the wider Louis d'Or series, with even gem pieces coming to auction from time to time. That being so, however, even few numerically finer specimens seem as attractive as this piece, which showcases Prooflike luster over essentially blemish-free surfaces.
- 35518 Louis XVI gold Louis d'Or 1786-T MS63 PCGS, Nantes mint, KM591.14, Fr-475. A soundly struck, choice specimen with semi-Prooflike fields that yield minimal evidence of wear. One minor planchet flaw is visible below the laureate bust, but it does little to detract from the overall eye appeal of the offering.
- 35519 Louis XVI gold 2 Louis d'Or 1786-A MS63 PCGS, Paris mint, KM592.1, Gad-363. A flashy and strikingly watery presentation for one of the usually more attainable Double Louis, with the highest grade awarded by either service being MS64+. Certainly a coin which seems as though it could merit an added plus or star in a more modern holder.
- 35520 Louis XVI gold 2 Louis d'Or 1786-K MS62 NGC, Bordeaux mint, KM592.8, Fr-474. From the inaugural year of the series' production at the Bordeaux mint, this representative exhibits lemon-gold surfaces that shine with residual luster and a definitive strike apart from a little weakness at the legends. A combination of adjustment marks and planchet flaws are visible on the King's portrait, imbuing the offering with original character.

- 35521 Republic Cast "National Convention" Medal L'An I (1792) MS63 PCGS, Maz-318, VG-338. 38mm. By Andre Galle. A rare "test" Medal produced for the National Convention by the artists assembled at Lyon. Cast from bell metal, and clearly inspired by the iconic 1783 Libertas Americana design of the nascent United States (and likewise struck in France). Very impressive on the whole for its preservation and overall appeal considering its composition, with nearly matte stippling achieved in the fields.
- 35522 Napoleon 2 Francs L'An 13 (1804/1805)-A MS65 PCGS, Paris mint, KM658.1, Gad-495. A fetching representative of this type, soundly struck and fully toned. The obverse boasts much of its original luster, embellished by aquamarine and magenta hues, while the reverse is dressed in an amalgam of shades that mimic the forest floor. Tied for the highest grade assigned across PCGS and NGC.
 - Ex. D. Moore Collection
- 35523 Napoleon "100 Days" 2 Francs 1815-A MS64 PCGS, Paris mint, KM703, Gad-510. Mintage: 6,783. A coveted "100 Days" issue that is conditionally scarce in this near-gem state of preservation. The offering exhibits Prooflike, ice-silver fields that frame fully defined, frosted devices. A veil of mild khaki toning is visible throughout, as are miniscule contact marks on Napoleon's effigy. A highly collectible example, bested by only two examples certified across PCGS and NGC.
- 35524 Napoleon 5 Francs L'An 13 (1804/1805)-A AU58 NGC, Paris mint, KM662.1, Gad-580. A commendable Napoleonic issue with a soft but fully discernable strike, cloaked in even cabinet toning illuminated by residual luster and dazzling champagne highlights. By all appearances, the offering lies at the threshold of Mint State.
- 35525 Napoleon 5 Francs 1811-A MS64+ NGC, Paris mint, KM694.1. A fleeting issue at this near-gem level of preservation. Among the highest-graded examples of the type with noted eye-appeal due to tremendous underlying luster. The flashy, argent surfaces are embellished with champagne silhouette toning, a clean canvas that emphasizes precisely executed devices.
- 35526 Napoleon gold 20 Francs 1809-A MS62 NGC, Paris mint, KM695.1. Abundantly lustrous and minimally handled for a typically well-traveled denomination, fielding a practically choice luster throughout.
- 35527 Napoleon gold 20 Francs 1811-A MS63 NGC, Paris mint, KM695.1. Unquestionably alluring for the type, featuring a predominant cartwheel luster that careens freely over the fields. Clearly evocative of a finer coin, though capped in its grade by stray contact to the bust.
- 35528 Napoleon gold "Hundred Days" 20 Francs 1815-A MS63 PCGS, Paris mint, KM705.1, Gad-1025a, F-516A. Struck during the final period of Napoleon's reign, beginning with his escape from Elba and subsequent march upon Paris, culminating in the famous Waterloo campaign that permanently broke his power in Europe and in France. As such, one of the most collectible dates for the issue, with few coming down to the present day in Mint State.
- 35529 Napoleon gold "Coronation" Medal L'An XIII (1804) MS62 PCGS, Bram-329. 14mm. 1.82gm. By Jeuffroy. Struck to commemorate Napoleon's coronation as the French Emperor in 1804. A flashy piece with motifs juxtaposed in high relief against the tangerine-toned fields. Indisputably charming and cherished, as can be gleaned from the overall absence of visible wear.

- 35530 Napoleon gold "Peace of Luneville" Medal ND (1801) UNC Details (Reverse Rim Filed) NGC, Bram-111, Julius-910 var. (there, in silver). 41mm. 55.74gm. By Andrieu. Reverse engraved Le 16 Mars 1808. A charming and imposing gold type typically only available in silver. Loosely associated with the Peace of Luneville, Bramsen notes that while this reverse die is known to have been paired with an obverse (cf. Bram-110) that was also used with a reverse specifically celebrating the event (cf. Bram-107), the depiction of what is clearly a matrimonial scene on this type led to the frequent use of Bram-111 to celebrate weddings. The sole such example we have been able to locate in this metal, the piece on offer shows a positively decisive strike and Prooflike detail.
- 35531 Napoleon bronze Specimen Pattern 100 Francs 1807 SP65 Brown PCGS, Maz-601b (R1). By Vassalo. Quite scarce at this conditional level with none presently certified finer at PCGS, the present offering shows definitive detail in spite of its strike from rusty dies, with a clear glossy mirroring throughout.
- 35532 Louis XVIII gold 40 Francs 1818-W MS63 NGC, Lille mint, KM713.6. A visually arresting specimen, erupting with rich whirling luster that vitalizes the glassy goldenrod surfaces. Overall, a luxurious choice offering.
- 35533 Charles X gold 20 Francs 1827-A MS63 PCGS, Paris mint, KM726.1, F-520, Gad-1029. Variety with 4-1/2 leaves (feuilles) in right side of wreath. An attractive and soundly choice striking from this reign, fielding satin brilliance throughout the fields with scattered copper spots.
- 35534 Charles X gold 40 Francs 1830-A MS63+ NGC, Paris mint, KM721.1, Gad-1105. Incuse edge lettering. A masterful rendition of this fleeting 40 Francs issue of Charles X, admirably satiny across crisp features and flat expanses. NGC notes only six examples finer out of a total population of 182 representatives.
- 35535 "Conseil Domaines de Duc d'Aumale" gold Specimen Jeton ND (1822-1897) SP64 PCGS, 25mm. By Barre. An intriguing and highly engaging gold Jeton, produced for Henri d'Orleans, the Duc d'Aumale, son of Louis-Philippe, and former Governor of Algeria. Presently one of just two yet seen by PCGS, ranking just a point behind the Lecompte specimen, the whole of this piece appears lavishly struck and flush with die polish, only the most minor of contact precluding a higher designation.
- 35536 Louis Philippe I gold 20 Francs 1848-A MS65 NGC, Paris mint, KM750.1. Boisterous luster abounds this gem, dripping in watery resplendence at even the slightest tilt.
- 35537 Louis Philippe I gold "Exhibition Prize" Medal 1837 SP61 PCGS, 41mm. 49.54gm. By Caque. Visually engaging, this prize medal from the 1837 Exposition was awarded to Mr. Delaborde for his historical paintings. Count Henri Delaborde (1811-1899) was a French curator, art critic and historical painter. The obverse features the high-relief laureate bust of Louis Philippe, surrounded by reflective Prooflike fields. The reverse bears an inscription of the event and the engraved name and artistic subject of the winner. Few wisps on the reverse probably prevented this sharp piece from achieving a higher grade.
- 35538 Republic gold 20 Francs 1850-A MS64 PCGS, Paris mint, KM762, F-529, Gad-1059. Oreille basse. An affordable near-gem example, bubbling with goldenrod vivacity that enhances the skillfully rendered motifs.
- 35539 Napoleon III 5 Francs 1856-A MS64 PCGS, Paris mint, KM782.1, Gad-734. A near gem example featuring lovely cartwheel luster on obverse and gentle toning throughout.

- 35540 Napoleon III gold 20 Francs 1852-A MS66+ PCGS, Paris mint, KM774. A sensational jewel with vibrant golden surfaces presenting somewhat icy motifs and glossy fields.
- 35541 Napoleon III gold 20 Francs 1868-A MS65 PCGS, Paris mint, KM801.1, Gad-1062. An atypically high grade for what is otherwise a very prolific type, omitting all but the most minor of marks from its satin surfaces.
- 35542 Napoleon III gold 100 Francs 1858-A MS61 NGC, Paris mint, KM786.1, Gad-1135. A solidly struck example, from spectacularly intricate dies, and specifically a reverse that displays a tremendously detailed coat of arms. With only minor wisps in the field, this coin vibrantly shines through.
 Reserve:
- 35543 Napoleon III gold 100 Francs 1862-A MS62 NGC, Paris mint, KM802.1, Fr-551, Gad-1136. Mintage: 6,650. A highly attractive example for the grade with an abundance satiny luster.
- 35544 Napoleon III gold 100 Francs 1862-BB AU58 NGC, Strasbourg mint, KM802.2, Fr-581, Gad-1136. Mintage: 3,078. A bright, sungold example with razor-sharp devices and considerable residual luster. Contact marks and chatter in the fields deter the grade from a Mint State designation.
- 35545 Napoleon III gold 100 Francs 1863-BB AU58 PCGS, Strasbourg mint, KM802.2, Gad-1136. Mintage: 3,745. A minimally marked example of this second date for this mint-type, featuring an underlying luster shines throughout this coin.
- 35546 Napoleon IV Pretender silver Proof Essai 50 Centimes 1874 PR63 Cameo NGC, Brussels mint, Maz-1766 (R2), GEM-79.1. A very scarce Essai which we have not handled previously, featuring full cameo depths to the fields created by a light-dark contrast against the devices. Currently one of only two graded at NGC.
- 35547 Republic gold 50 Francs 1904-A MS63+ PCGS, Paris mint, KM831, Fr-591, Gad-1113. An enviable choice example of this popular issue, exhibiting cartwheel luster on the obverse and radiating luster on the reverse. A rose coloration overlay makes this coin truly capitating.
- 35548 Republic gold 50 Francs 1904-A MS63 PCGS, Paris mint, KM831, Fr-591, Gad-1113. A beautiful example of this popular "Standing Genius" issue, blessed with flashy fields and fully defined devices. For accuracy, some evidence of handling is visible on the reverse, but it does not diminish the offering's choice quality.
- **35549 Republic gold 50 Francs 1904-A MS62 PCGS,** Paris mint, KM831, F-549, Gad-1113. An example with robust gold coloration, cartwheel luster, and crisp devices. Minor contact marks hold the offering back from a choice grade.
 - Ex. Rive d'Or Collection
- 35550 Republic gold 50 Francs 1904-A MS62 PCGS, Paris mint, KM831, F-549, Gad-1113. Mintage: 20,000. Soundly executed from well-polished dies, and showing clear cartwheel luster over both sides.
- 35551 Republic gold 50 Francs 1904-A MS62 PCGS, Paris mint, KM831, F-549, Gad-1113. Mintage: 20,000. A more attainable Mint State representative of the type, containing clear die polish beneath scattered surface contact.

FRANCE

- 35552 Republic gold 100 Francs 1882-A MS62 NGC, Paris mint, KM832, Fr-552. An appealing specimen in a sun-gold tone with whirling luster and fully defined devices.
- 35553 Republic gold 100 Francs 1886-A MS62 PCGS, Paris mint, KM832. An offering with fully rendered devices and harvest gold surfaces that emit eye-catching cartwheel luster.
- **35554 Republic gold 100 Francs 1906-A MS63 NGC,** Paris mint, KM832, Gad-1137. An attractive offering with creamy butternut surfaces, whirling luster, and razor sharp devices.
- 35555 Republic gold 100 Francs 1909-A MS64 NGC, Paris mint, KM858. A near gem example enjoying cartwheel luster on both sides. The figure of Genius was rendered in a manner that artistically echoed back to the forms of Greek sculpture.
- 35556 Republic gold "Bazor" 100 Francs 1935 MS65 PCGS, Paris mint, KM880, Gad-1148, F-554. A remarkable gem offering of this popular art deco design by Bazor. Featuring a luminosity that highlights the details.

 Reserve:
- 35557 Republic gold "Bazor" 100 Francs 1935 MS65 PCGS, Paris mint, KM880, Gad-1148, F-554. A spectacular gem of an example of this popular art deco issue seemingly free of any marks. Reserve:
- 35558 Republic gold "Bazor" 100 Francs 1935 MS65 PCGS, Paris mint, KM880, F-554, Gad-1148. A representative of the popular "Bazor" type bearing the second-highest grade awarded to its kind by PCGS. This offering exhibits honey-gold surfaces that showcase sharp, quintessentially Art Deco devices.
- 35559 Republic gold "Bazor" 100 Francs 1935 MS65 PCGS, Paris mint, KM880, Gad-1148, F-554. Struck from the highly attractive art deco design signed by Bazor. This coin displays the embodiment of the rich rose golden toning that is typical of this type. Reserve:
- 35560 Republic gold "Bazor" 100 Francs 1935 MS63 PCGS, Paris mint, KM880. Crackling fire-gold tones enliven the boldly rendered designs on this "Bazor" representative.
- 35561 Republic platinum Proof Piefort 1/2 Franc 1985 PR68 NGC, Paris mint, KM-P939. A technically faultless and excessively rare modern issue, confirmed to be the fourth of only 5 produced. We have been lucky enough to handle two other representatives, the most recent example bringing \$6,600 in January 2021. Sold with the original Monnaies de Paris case and COA #0004.
- 35562 Republic gold Proof "Marie Curie" 100 Francs 1984 PR66
 Ultra Cameo NGC, Paris mint, KM955b. Mintage: 5000.
 Released to honor the late Marie Curie on the 50th anniversary of her death. A wonderful Ultra Cameo example with veins of reddish toning dancing across the surface of the coin.
 Reserve:

GERMAN EAST AFRICA

35563 German Colony. Wilhelm II Proof 5 Heller 1909-J PR66 Brown NGC, Hamburg mint, KM11. Creamy brown fields come alive with electric purple and azure hues, resulting in significant eye-appeal for this gem specimen. Sharing the position of NGC's "top pop" with two other examples.

- 35564 German Colony. Wilhelm II 2 Rupien 1893 MS63 NGC, Berlin mint, KM5, J-714. A choice example that features an elaborate and handsome portrait of Wilhelm, well paired with a cloud-like toning in purple and peach hues, gracing the luminous planchet on both sides.
- 35565 German Colony. Wilhelm II gold 15 Rupien 1916-T MS62 NGC, Tabora mint, KM16.2, J-728a. Arabesque below the A in "OSTAFRIKA" variety. Decidedly Mint State despite generally crude appearances, accentuated by the characteristically granular surfaces producing matte-like appearances. Among the better examples certified, where the majority rank just shy of uncirculated grades. Reserve:

GERMAN NEW GUINEA

- 35566 German Colony. Wilhelm II 2 Mark 1894-A MS65 NGC, Berlin mint, KM6, J-706. A conditionally challenging issue within the German colonial series, and one that always elicits significant bidder response when seen so fine. A pleasing satin sheen grips the devices, and, laden with a prominent tangerine undercurrent, is lit ablaze upon illumination.
- 35567 German Colony. Wilhelm II 5 Mark 1894-A MS64 NGC, Berlin mint, KM7, J-705. An obscenely popular type boasting the instantly recognizable "Bird of Paradise" obverse, bathed in a luxurious coating of pastel tones particularly strong in peach and lavender hues, elevated by a gently subdued but ever-present luster.

GERMAN STATES

ALSACE

35568 Alsace. Rudolf II 2 Taler 1609 MS62 NGC, KM248, Dav-3031. 48mm. 56.25gm. An impressive representative of this large type, showcasing needle-point devices and luminous fields, dressed in a slate patina. From only a handful sold in recent years, this is the sole piece graded by either NGC or PCGS.

AUGSBURG

35569 Augsburg. Free City Taler MDCXXIV (1624) MS62 PCGS, KM27.1, Dav-5012. The sole example certified by PCGS of this rare one-year type, soundly executed and dressed in cabinet tones that glisten with substantial residual brilliance. Borderline choice in both appeal and appearance.

BADEN

35570 Baden. Friedrich II 3 Mark 1908-G PR64 PCGS, Karlsruhe mint, KM280. A captivating representative of this lower-mintage date, with an exacting strike that is enlivened by distinctive technicolor toning. The obverse is dressed in a veil of teal and cobalt blue, while the reverse is engulfed by a gradient of champagne, amethyst and aquamarine.

BAVARIA

- 35571 Bavaria. Maximilian II Emanuel gold 2 Ducat 1697 UNC, Munich mint, KM371, Fr-221. 6.94gm. Struck upon the birth of Prince Karl Albrecht, later Emperor Karl VII. A thoroughly handsome rendition of this multiple-Ducat issue and the first we have handled in the last two decades. A generous, aurous appearance abounds this Mint State survivor, relaying crisply struck engraved devices that remain as a clear result of additional care and preservation soon after being struck.
 - Ex. Künker Auction 352 (September 2021, Lot 1755); Privately purchased from Julius Jenke in 1938.
- 35572 Bavaria. Ludwig I "Order of Ludwig" Taler 1827 MS64 PCGS, Munich mint, KM732. Struck to commemorate the founding of the Order of Ludwig, an award given to meritorious soldiers and civilians by the Grand Duchy of Hess. This near gem coin boasts a captivating amber toning that encompasses the entire obverse and around the peripheries of the reverse, creating a dazzling effect with the bright luminosity of a semi-prooflike fields.
- 35573 Bavaria. Ludwig I "Order of Ludwig" Taler 1827 MS64 NGC, Munich mint, KM732. Celebrating the founding of the order of Ludwig. Ranking among the highest graded by NGC and PCGS for the type, this exacting strike carries flashy fields, subtle russet coloration, and a whisper of teal toning.
- 35574 Bavaria. Ludwig I "Commercial Treaty" Taler 1829 MS64 NGC, Munich mint, KM738. Struck to commemorate the commercial treaty between four major German states. An exacting strike dressed in mauve and khaki coloration on the obverse and pewter toning on the reverse. Despite mild chatter, the offering exhibits no evidence of rub and has maintained its original glossiness.
- 35575 Bavaria. Ludwig I "Loyalty" Taler 1830 MS64 PCGS, Munich mint, KM750, Dav-566. Commemorating the loyalty of Bavarians to the Royal family. Displaying opaque gold-brown and pastel silver-blue tone.
- 35576 Bavaria. Ludwig I "Albrecht Dürer" 2 Taler 1840 MS63 PCGS, Munich Mint, KM806. Commemorating the famous German artist Albrecht Dürer, with a statue of him gracing the reverse of this type. An eye-catching choice piece containing radiant cartwheel luster on both sides and struck from marvelously designed dies.
- 35577 Bavaria. Ludwig I "Jean Paul Friedrich Richter" 2 Taler 1841 MS63 PCGS, Munich Mint, KM810, J-70. Commemorating Jean Paul a famous German Romantic writer. Shimmering luster resides throughout the fields amidst light but clearly discernible mirror reflectivity. The devices are gently frosted, lending a hint of cameo contrast to this fully choice Double Taler.
- 35578 Bavaria. Ludwig I "Completion of the Canal" 2 Taler 1846 MS64 PCGS, Munich mint, KM822. This coin commemorates the completion of the Ludwigscanal, connecting the Danube and Main Rivers. A virtually Proof and near-gem example possessing mirrorlike surfaces and gently frosted devices. Stunningly toned with vibrant Egyptian blue and violet toning dazzles across the reverse of this coin. A slight scuff on portrait precludes this coin from a higher designation.
- 35579 Bavaria. Ludwig I "Statue of Bishop Julius Echter" 2 Taler 1847 MS63 PCGS, Munich mint, KM823, Dav-596, AKS-110, Thun-87. Commemorating the erection of the statue to Prince Bishop Julius Echter von Mespelbrunn. Provocative toning draws the eye from deeply toned rims towards steely centers of superb remnant detailing. Bursts of cerulean on the obverse compliment the gun-metal toning on the rest of the surfaces.

35580 Bavaria. Maximilian II "Christoph von Gluck" 2 Taler 1848 MS63 NGC, Munich mint, KM833.1, Dav-599. Vereinsmunze edge lettering. Commemorating the statue of Johann Christoph von Gluck. A beautiful representative of this challenging type dressed in argent brilliance and champagne toning at the peripheries. Appearing medallic due to an imposing strike and choice state of preservation.

BRESLAU

35581 Breslau. Balthasar of Promnitz gold Ducat 1548 AU Details (Bent) NGC, Fr-476, F&S-2532. A scarce type, with less than a dozen auctioned in recent years, none bearing this 1648 date. Showing well-defined motifs with no apparent wear, this offering has plenty eye-appeal despite the grade qualifier.

BRUNSWICK-WOLFENBÜTTEL

35582 Brunswick-Wolfenbüttel. Anton Ulrich Taler 1710-HCH MS66 NGC, Brunswick mint, KM693.2, Dav-2120, Schön-A75. A breathtaking Taler of Anton Ulrich and the first of this type we've yet handled, surprisingly absent from even the Cape Coral Collection, a surprising feat when considering the advanced state of our current offering. The product of a skilled hand as evidenced by Ulrich's magnificent portrait and reverse arms, rendered in impressive depth and detail and witnessed here practically as struck. At a tilt, cerulean and lavender hues reign supreme atop a champagne undercurrent, illuminating only the most trivial visual distraction across still expanses. Currently the only example certified at NGC and likely the most advanced of all examples having come to market in recent decades. As such, we expect the present opportunity to entice only the most discerning of collectors.

Ex. Peak Collection (UBS Gold & Numismatics Auction 74, January 2008, Lot 126); Virgil Brand Collection, Part 5 (Leu Numismatik Auction 70, October 1997, Lot 6180)

FRANKFURT

- 35583 Frankfurt. Free City 2 Taler 1841 MS62 PCGS, KM326, Dav-640. Lowest mintage of the four-year type. Rosaceous coloration with champagne and teal toning imbue this river view of Frankfurt with a cinematic quality.
- 35584 Frankfurt. Free City gold Ducat 1639-AM MS66+ NGC, KM85, Fr-972. 3.44gm. An amazing conditional survivor witnessed here at the very peak of NGC's conditional census, besting all other dates of Frankfurt origin. Exceedingly flashy and punctuated by ample originality, this small emission must have been tucked away for generations soon after its production, and as such, is worthy of an advanced bid.
- 35585 Frankfurt. Free City gold Ducat 1796 MS61 NGC, KM289. A charming piece with a crisp cityscape and Prooflike fields that mimic the watery nature of the River Main. Only gentle friction and a minor abrasion on the reverse define the grade, the offering nonetheless maintaining its Mint State appeal and originality.
- 35586 Frankfurt. Free City gold Proof Ducat 1853 PR64 Ultra Cameo NGC, KM352. Mintage: 665. A surprising rarity among Frankfurt's 19th century coinage, where the occasional business strike comes to market, and always with prominent Prooflike appearances, yet here we see a definitive Proof; each detail crisp in its embossment, lifted up by highly deep mirrors lending to a "Ultra Cameo" superlative. The finest representative at NGC of only two, this and a PR64 Cameo.

GERMAN STATES

35587 Frankfurt. Free City silver "Napoleon III" Medal or 2 Talers ND (c. 1860) MS63, Maz-1748b (R3). 42mm. By Ferdinand Korn. Struck to an impressive 2 Taler weight and commissioned by medalist Ferdinand Korn in the hopes of gaining Napoleon III's patronage, ultimately ceasing production in Mainz shortly thereafter by decree of city officials. An choice example, showing charcoal surfaces with lavender shades.

HANNOVER

35588 Hannover. Ernst August gold 10 Taler 1849-B MS63★
Prooflike NGC, Hannover mint, KM212. A scarcer issue, with lovely reflective surfaces and virtually Proof fields. The single finest certified by either NGC or PCGS.

GERMANY

HARZ

35589 Harz. Baptismal Medallic Taler ND (c. 1680) MS64 NGC, Zellerfeld mint, Dav-LS2935, Knyphausen-7295 (2 taler). A handsome issue that always comes highly contested by collectors. Showing extremely intricate peripheries, with full rendering to the minimal detailed and glamorously reflective surfaces, dressed in an old cabinet tone with flaming and cobalt shades. The sole piece graded by NGC.

HESSE-CASSEL

35590 Hesse-Cassel. Friedrich Wilhelm gold 5 Taler 1851-CP MS63★ Prooflike NGC, Cassel mint, KM619, Fr-1298, J-58, D&S-134. Mintage: 596. The second instance of this low-mintage issue we have offered, and an absolute standout representative at that. Ranking head-and-shoulders above its peers, we would note that NGC has presently certified a mere two examples of the type, the next finest being an XF45. Absolutely replete with Prooflike features, the offering's surfaces appear as deep mirrors of reflectivity, their juxtaposition with the lightly frosted features creating a practically cameo finish.

HESSE-DARMSTADT

- 35591 Hesse-Darmstadt. Ernst Ludwig Proof 5 Mark 1904 PR67 PCGS, KM373, J-75. Mintage: 700. Obverse matte, reverse polished. Struck upon the 400th anniversary of Philip the Magnanimous' birth. An always intriguing issue, witnesses with an appreciable juxtaposition of two vastly different finishes, both supporting a most appreciable and vibrant polychromatic tone and advanced preservational state, bested by none at PCGS.
- 35592 Münster. Sede Vacante 1/6 Taler 1761 MS64+ NGC, KM195. Struck upon the death of Bishop Clemens August. A challenging issue with only three examples certified across NGC and PCGS. The piece at hand is the only Mint State representative and a neargem, no less. Devoid of the heavy toning that usually afflicts the type, the pewter surfaces emit a Prooflike air, with notes of burgundy exhibited on the obverse.

NASSAU

35593 Nassau. Wilhelm Taler 1817 CT-L MS66 PCGS, Limberg mint, KM47, Dav-741. Top certified and single year only issue, yielding a taupe-bronze and marigold tone with underlying mint bloom.

35594 Nassau. Adolf 2 Taler (3-1/2 Gulden) 1844 MS66+ PCGS, KM68. A rare and spectacular high-grade gem example, this coin is only one in the PCGS census and by far the highest graded over the three NGC examples. This specimen displays subdued cartwheel luster and eye-catching toning that hugs the devices, allowing for the details to be more pronounced.

NÜRNBERG

- 35595 Nürnberg. Free City "City View" Taler 1736-PGN MS61 PCGS, KM300, Dav-2481. Date in chronogram. With name and titles of Karl VI. Comprehensively detailed strike with highly mirrored fields and toned in shades of lavender, gold and sky-blue.
- 35596 Nürnberg. Free City Taler 1768-SR MS64 NGC, KM359, Dav-2498. A beautiful example of this collectible Taler issue, bursting with full mint bloom and punctuated with razor-sharp devices. Almost untoned but for a champagne whisper at the peripheries.
- 35597 Nürnberg. Free City "City View" Taler 1768-SR MS60 NGC, Nürnberg mint, KM350, Dav-2494. With the name and titles of Joseph II. A scintillating specimen dressed in mint bloom. A lack of toning to the piece's ice-silver coloration allows for the needle point representation of the Nürnberg "City View" to be enjoyed in its full splendor. Sold with old collector's envelope.

Ex. Morris Collection

35598 Nürnberg. Free City gold Restrike 2 Ducat MDCC (1700)-GFN MS61 NGC, KM259, Fr-1882. Later restrike issue. 6.96gm. A charming piece whose iconic design enjoys full definition and splendor amongst flashy goldenrod fields. A uniform and gentle dispersal of friction caps the assigned Mint State status. Still, a Prooflike quality seems to emanate from the quality of finish.

PFALZ

35599 Pfalz-Electoral. Karl Philipp gold Carolin 1733 AU50 NGC, KM254, Fr-2029. A formidable representative of this fleeting one-year type, presenting a soft but discernable strike, silky surfaces, and a scattering of ocher speckles. Tied for the second-highest grade amongst a mere five examples certified across NGC and PCGS.

REGENSBURG

35600 Regensburg. Free City Taler 1696-MF MS62 NGC, KM203, Dav-5773. A challenging type from a mintage of a mere 307 pieces, represented here with the only Mint State example across grading companies. Flashy fields endowed with pewter toning give way to amber haloes at the peripheries. Displaying not a hint of weakness, its devices appear self-assured if not imposing to the eye. Certain to garner attention from quality-minded collectors.

SAXE-ALTENBURG

35601 Saxe-Altenburg. Joseph 2 Taler 1841-G MS63 Prooflike PCGS, Dresden mint, KM20. A choice Prooflike specimen featuring phenomenal luster struck. With only minor wisps in the fields of this coin that do not distract from the splendor of this piece.

SAXE-GOTHA

35602 Saxe-Gotha. Johann Casimir & Johann Ernst II Taler 1615-WA MS63 NGC, Saalfeld mint, KM17, Dav-7429. A choice specimen with dark, matte reverse devices emulating shadow figures across the iridescent fields. Cerulean flames flicker inwards from the peripheral edges, under bold legends, with minimal blemishes distracting from the stylistic portraits.

SAXE-MEININGEN

35603 Saxe-Meiningen. Georg II 5 Mark 1902-D MS65+ NGC, Munich mint, KM200. Long beard variety. A fleeting Gem specimen that has maintained its original luster and the precision of its strike. While the reverse presents with an even wash of pewter coloration, the obverse is endowed with alluring orpiment yellow, emerald green, and amethyst toning.

SAXONY

- 35604 Saxony. Johann Georg I Taler 1617 MS66 NGC, Dresden mint, KM103, Dav-7595. Struck to celebrate the 100th anniversary of the beginning of the Protestant Reformation. On one side of the coin is the portrait of Johann Georg I, Duke in 1617. On the other side is the portrait of Friedrich der Weise, Duke in 1517. The finest example in the NGC census, featuring icy surfaces rippling with luster beneath sharply struck devices. Peach wisps shadow the central fields, while charcoal cabinet toning enhances the outer legends. With superb eye appeal and intriguing historical context, this piece is sure to catch the eye of many discerning collectors.
- 35605 Saxony. Johann Georg I Taler 1632-HI MS63 NGC, Dresden mint, KM132, Dav-7601. Arsenic-gray toning with tangerine highlights amidst detailed devices in recessed areas.
- 35606 Saxony. Friedrich August I Taler MDCCXI (1711)-ILH MS64 NGC, Dresden mint, KM803, Dav-2655. Struck upon the death of Emperor Joseph I, this large piece presents a mesmerizing neargem quality, where needle-point devices find themselves chiseled upon lustrous and lightly toned peripheries.
- 35607 Saxony. Friedrich August II gold Proof Medallic Ducat 1847-Dated (1870) PR62 Cameo NGC, KM-Unl., Fr-2896, Schlumberger-850.2. Dated 1847, the type was in fact struck several decades later, around 1870, intended as a prize for the annual archery festival. Quite rare, as only 70 were struck in total, the offering exhibits rippled golden fields, which serve as a mirrored backdrop to lightly frosted devices.
- 35608 Saxony. Anton gold "Gustav Adolph" Medal 1832-Dated MS60 NGC, cf. Merseburger-2383 (unlisted in gold). 33mm. 23.21gm. By K. R. Kruger. Celebrating the 200th Anniversary of Death of Swedish King Gustav Adolph in a battle near Lutzen in 1632. Seldom-seen in gold, this high-relief medal is the only one we have located auctioned in recent years.

Ex. Künker Auction 297 (September 2017, Lot 3805) From the GK Collection

- 35609 Saxony. Johann "Death of Friedrich August II" 2 Taler 1854-F MS62 NGC, Dresden mint, KM1183. Mintage: 6,148. Death of King Friedrich August II. Glowing fields of saffron toning with a lightly frosted portrait.
- 35610 Saxony. Friedrich August III Proof 2 Mark 1905-E PR65 PCGS, Muldenhutten mint, KM1263, J-134. From a mintage of a mere 100 pieces, this sublime representative possesses veritable eye appeal. Pilot-light blue, amethyst, and amber hues enhance the already flashy fields and drape around the designs, which display not a hint of weakness. The first of this mint-date issue we have handled with a Proof designation.
- 35611 Saxony. Friedrich August III "Death of Georg" 5 Mark 1904-E MS67 NGC, Muldenhutten mint, KM1262. Presenting a mesmerizing state of preservation, where the abundant mint bloom is well complemented by the intricate infusion of colors displayed by the old cabinet patina.

35612 Saxony. Friedrich August III 5 Mark 1907-E MS66 PCGS, Muldenhutten mint, KM1266, J-136. Fielding a luminous pearl-gray toned obverse while the reverse is blast white with a peach periphery.

SILESIA-MÜNSTERBERG-OELS

35613 Silesia-Münsterberg-Oels. Karl I gold Ducat 1531-NB UNC Details (Bent) NGC, Reichenstein mint, Fr-3228, Schulten-2351, F&S-2078, Saurma-Jeltsch-34, Plate XXVI, 14. Celebrating the yield of the Reichenstein mines. An already elusive type made all the more fleeting from this date, with a quick survey of auction records from the past two decades revealing a mere 4 specimens. Moreover missing from Müseler's 1975 catalog Münzsammlung von Bergbaugeprägen of the Preussag Aktiengesellschaft's collection, this is the first opportunity we have had to offer an example, this piece showing a relatively definitive strike despite the bending to the planchet.

SCHAUMBURG-LIPPE

35614 Schaumburg-Lippe. Albrecht Georg 3 Mark 1911-A MS67 NGC, Berlin mint, KM55. Death of Prince Georg commemorative. Situated as NGC's "top pop," flashes of amethyst and amber toning enhance the Prooflike surfaces of this precisely struck specimen.

Ex. Heritage Auction #3005 (May 2009, Lot 21049); Virgil Brand Collection

WISMAR

35615 Wismar. Free City Taler (32 Schilling) 1596 AU Details (Cleaned) NGC, KM-MB87, Dav-9942. With titles of Rudolph II. St. Lawrence standing facing holding palm frond and grill, shield at feet / Crowned double headed eagle with wings spread and "32" on orb on breast. A rare type with some striking weakness in legends.

WÜRTTEMBERG

- 35616 Württemberg. Friedrich I Taler 1812-ILW AU58 PCGS, Stuttgart mint, KM522. This handsome example of the scarce one year issue, features a delicate peach and champagne toning that glistening across that flan at any tilt.
- 35617 Württemberg. Wilhelm I 5 Gulden 1825-W MS63+ Prooflike NGC, Stuttgart mint, KM563, Fr-3613. Mintage: 5,956. A one-year type with lovely lime-tinted golden color and Prooflike fields with a frosted portrait. Light wispy marks are all that limit this from a much higher grade. Seldom seen and although NGC does not display population data for this piece it has to be in the top realm of quality.
- **35618** Württemberg. Wilhelm I Taler 1863 MS65 PCGS, Stuttgart mint, KM601, Dav-959. Opaque mint bloom on Icy fields, lightly frosted and glazed with a blue tint and taupe tone that rests upon the lettering and devices.
- 35619 Württemberg. Wilhelm I "Marriage" 2 Taler 1846 MS65 NGC, Stuttgart mint, KM596, Dav-958. A sublimely rendered specimen with icy surfaces serving to illuminate the portraits on this commemorative issue. Hints of warmer graphite toning silhouette the couple's features on the reverse.

GERMAN STATES

- 35620 Württemberg. Karl I 2 Mark 1876-F MS64 NGC, Stuttgart mint, KM626. Very challenging to locate in a choice state of preservation, this first year issue boasts cracking blast-white surfaces, minimal toning, and almost no evidence of handling. Bearing the second-highest grade awarded to the type by NGC.
- 35621 Württemberg. Wilhelm II Proof 3 Mark 1913-F PR63+ Cameo PCGS, Stuttgart mint, KM635, J-175. From the lowest-mintage year of the type, this Choice offering presents an exacting strike, embellished by pondlike fields that glow with electric amethyst and azure toning at the peripheries.

GERMANY

- 35622 Wilhelm II Proof 3 Kopecks 1916-J PR64 PCGS, Hamburg mint, KM23, J-603. A thoroughly engaging representative of this WWI military issue coinage rarely if ever seen at market. Decidedly crisp and laden with ample die polish, elevating already satiny expanses to near-gem designations.
- 35623 Wilhelm II silver Specimen "200th Anniversary of the Death of Johann Karl Schuesselfelder von Kirchensittenbach" Medal 1909 SP66+ PCGS, Munich mint, Kienast-125. 60mm. By Karl Goetz. An ultra high-relief rendition, occupied by matte devices and mirrored fields, outstandingly toned with an intricate and captivating rainbow patina.
- 35624 Wilhelm II silver Specimen "300th Anniversary of the Death of Jobst Friedrich Tetzel" Medal 1912 SP64 PCGS, Kienast-115, cf. Erlanger-836 (unlisted in silver). 60mm. By Karl Goetz. Presenting near-gem surfaces with high-relief motifs, dressed in a light cabinet tone that does not hide away its reflective fields.
- 35625 Weimar Republic Proof "Oak Tree" 5 Mark 1927-A PR67 Cameo PCGS, Berlin mint, KM56, J-331. Tied for the highest grade in this year. This Gem Proof Cameo is an exemplar piece boasting mirror-like fields and delicate peachy toning, kissing the surface of the coin.
- 35626 Weimar Republic iron-chromium Specimen Pattern "Oak Tree" 5 Mark 1932-A SP66 PCGS, Berlin mint, KM-Pn353a, Schaaf-331/M10 var. Plain edge. A highly unusual off-metal striking of this popular Probe (Pattern), seen here in an iron-chromium alloy, resulting in a slightly different yet equally as entrancing finish, confirmed as such by the Specimen designation.
- 35627 Weimar Republic gold "Niobe Ship" Medal 1932 MS68 NGC, Schlumberger-123. 23mm. 6.42gm. Commemorating the capsizing and sinking of the Niobe in the Baltic Sea near Fehmarn. Dated 1932. (anchor) ALLES FÜRS VATERLAND (anchor)/VOLKSSPENDE-NIOBE (the Niobe, a public donation to all of the motherland), schooner ship (Niobe) under sail left on sea / DEN OPFERN VON FEHMARN ZUM GEDENKEN (to honor the sacrifice at Fehmarn), long cross on sea; 26. 7. 1932 across field. Edge: PREUSS. STAATSMUENZE GOLD 900 FEIN. A practically pristine representation with matte central fields offering a gentle depth to the devices, and glassy peripherals beneath the sharp letters.

End of Session Six

SESSION SEVEN

- 35628 Kings of All England. Eadmund Penny ND (939-946) AU58 PCGS, Uncertain mint (possibly Chester), Frard as moneyer, Horizontal Two-Line (HR 1) type, S-1105, N-691, CTCE-198. +ΕΛ DMVND REX, small cross pattée / FRΛRD | D MON in two lines, group of seven pellets above and below, row of three crosses in between. An exceedingly scarce issue, not just with Frard as moneyer, of which only a handful have surfaced at auction in recent decades, but for Eadmund as king. An always coveted horizontal type exhibiting attractive peach-tinged surfaces and fully struck-up legends, and sure to excite collectors of this enigmatic series.
- 35629 Kings of All England. Edward the Confessor (1042-1066)
 Penny ND (1059-1062) MS64 NGC, London mint, Godwine
 as moneyer, Hammer Cross type, S-1182, N-828. 1.24gm. +
 EΛDWAR• | D REX, crowned, draped bust of Edward right,
 bearded, with scepter in front /+ GODΓINE ON LVND (Γ retrograde), voided cross, arms terminating in inward-facing crescents.
 Multi-colored toning richly dispersed on an extremely well-struck
 flan
- 35630 Edward III (1327-1377) gold 1/2 Noble ND (1363-1369) MS62 PCGS, Tower mint, Cross Potent mm, Treaty Period, S-1506, N-1238. 3.79gm. (saltire) €D | WARD: D€I: G: R€X: AnGL D: hyB Z (retrograde) AQ | T (saltire and double saltire stops), Edward crowned, standing facing in ship, sword in right hand, shield in left / +DOmIn€: n€: In: FVROR€: TVO: ARGVAS: m€ (double saltire stops), large floriate cross with € at center, crowned lions in angles, all within polylobe with trefoils in spandrels. A handsome, near-choice fractional Noble, a bit flatly struck, though still expressing good detail.
- 35631 Edward III (1327-1377) gold 1/2 Noble ND (1363-1369) MS62 PCGS, Tower mint, Cross Potent mm, Treaty Period, S-1506, N-1238. 3.9gm. (saltire) €D | WΛRD: D€I: G: R€X: ΛnGL: D: hyB Z (retrograde) ΛQ | T (saltire and double saltire stops), Edward crowned, standing facing in ship, sword in right hand, shield in left / + DOmIn€: n€: In: FVROR€: TVO: ΛRGVΛS: m€ (double saltire stops), large floriate cross with € at center, crowned lions in angles, all within polylobe with trefoils in spandrels. Fully detailed devices and virtually complete legends in a bright golden color.
- 35632 Edward III (1327-1377) gold 1/2 Noble ND (1361-1369) UNC Details (Damaged) NGC, Tower mint, Cross Pattee mm, Treaty Period, S-1506. 3.83gm. ED | WARD: DEI: G: REX: AnGL: D: hyB Z (retrograde) AQ | T (saltire and double saltire stops), Edward crowned, standing facing in ship, sword in right hand, shield in left / + DOmInC: nE: In: FVRORE: TVO: ARGVAS: mE (double saltire stops), large floriate cross with E at center, crowned lions in angles, all within polylobe with trefoils in spandrels. An exceptional specimen with fully embossed and well-centered details, the legends clear and with minimal die shift. Minor damage towards the edge can be seen to the reverse, but this is an enthralling specimen regardless.
- 35633 Edward III (1327-1377) gold Noble ND (1351-1352) AU55 PCGS, Tower mint, Cross 1 mm, Pre-Treaty Period, Series C, S-1486, N-1144. 7.63gm. € | DWARD' D€I GRA R€X AUGL' Z FRAUC' D hy (annulet stops), crowned, armored figure of Edward standing facing in ship, sword in right hand, shield in left / +IhC AVT€m TRAUCIEUS Z m€DIVm ILLORVm IBAT (annulet stops), large floriate cross with € at center, crowned lions in angles, all within polylobe with trefoils in spandrels. A golden butterscotch colored example in near mint state condition.

- 35634 Richard II gold Noble ND (1377-1399) UNC Details (Cleaned) PCGS, Tower mint, Cross Pattee mm, S-1655. 7.69gm. French title omitted. An intriguing representative of the type, witnessed here with ample detail despite a noted cleaning which so many of these early issues have succumbed to.
- 35635 Edward IV (1st Reign, 1461-1470) gold Ryal ND (1464-1470) AU55 PCGS, Tower mint, Crown mm, Light Coinage, S-1950, N-1549. 7.68gm. €D | WARD' DI: GRA' R€X AnGL' Z (retrograde) FRAnC' | DnS I B' (trefoil and double trefoil stops), crowned, armored figure of Edward standing facing in ship with large rose on hull, sword in right hand, shield in left / (crown) IhC' ΛVT' TRAnSI€nS P€R m€DIVm: ILLORVm IBAT' (trefoil and double trefoil stops), Rose in radiant sun over floriate cross, crowns and lions in angles, all within polylobe with large trefoils in spandrels. A delightfully preserved representative of the type, graced with lovely orange toning on a complete flan.
- 35636 Henry VIII (1509-1547) gold 1/2 Crown ND (1544-1547) MS61 NGC, Tower mint, Pellet-in-annulet mm, Third coinage, S-2311. 1.49gm. A seldom-seen fractional gold rarity of Henry VIII dressed in mellowed golden appearances tempered by a wholly inconsistent strike, yet retaining ample brilliance.
- 35637 Edward VI (1547-1553), in the name of Henry VIII gold 1/2 Sovereign ND (1547-1549) AU53 NGC, Tower mint, Arrow mm, S-2391, N-1865. 6.05gm. A fantastic rarity from within this posthumous series minted by Edward in the name of his father, the type as such almost never escaping lower levels of AU as seen here. Regardless of the gentle striking and light highpoint rub, the piece still retains a generous lemon-gold patina that glistens at even the slightest flick of the wrist.
- 35638 Elizabeth I (1558-1603) 1/2 Crown ND (1601-1602) AU Details (Edge Repaired) PCGS, Tower mint, "1" mm, Seventh issue, KM6, S-2583, N-2013. Sharp peripheral devices are accentuated by a deep cabinet toning which adds dimensionality next to the flatness of the central motifs, due to common die deterioration for the type. Peachy undercurrents seem to imbue the coin with an antique regality as it is rotated in hand.
- 35639 Elizabeth I (1558-1603) Crown ND (1601-1602) XF45 PCGS, Tower mint, "1" mm, Seventh issue, S-2582. 29.84gm. An exciting representative of this highly collectible type and the last series of coinage of Elizabeth. Witnessed with characteristic flan irregularities that potentially lend to an obverse striking weakness, the overall appearances remain supreme and fully discernible. Attractive and exceedingly desirable in even moderately handled conditions and sure to peak the interest of the British type collector.
- 35640 James I gold Unite ND (1606-1607) XF45 NGC, Tower mint, Escallop mm, Second coinage, Fourth bust, KM46, Fr-234, S-2619, N-2084. 9.83gm. Apart from minor evidence of rub, this elegant survivor boasts fully rendered devices. Deep silhouette toning has accumulated on the designs, throwing them into sharper contrast with the soft golden glow of the fields.
- 35641 James I gold 1/2 Laurel ND (1623-1624) AU58 PCGS, Tower mint, Lis mm, Third Coinage, KM70, S-264la, N-2117. 4.51gm. IACOBVS D: G: MAG: BRI: FRA: ET HI: REX. X, his laureate and cuirassed bust left, X (denomination) behind / HENRICVS ROSAS REGNA IACOBVS, crowned shield of arms on long cross fleury. Bright honey-golden color slight areas of weakness in legend and top of portrait.

- 35642 James I gold Laurel ND (1623-1624) AU58 NGC, Tower mint, Lis mm, Third coinage, KM75, S-2638C, N-2114, Schneider-86. 8.95gm. (lis) IACOBVS D: G: MAG: BRI: FRA: ET HIB: REX •, fourth laureate bust of James I left, XX (denomination) behind / FACIA | M EOS IN | GENTEM | VNVM (lis), crowned royal shield with long cross dividing the flan into four quadrants. A wholly appreciable example of the type, encountered at the very cusp of a Mint State designation and peppered with originality throughout. While only the most trivial instance of highpoint friction can be witnessed to the impressively strong designs, the piece remains sublime nonetheless.
- James I gold Laurel ND (1623-1624) XF45 NGC, Tower mint, Lis mm, Third coinage, KM75, S-2638C, N-2114, Schneider-86.
 9.15gm. (lis) IACOBVS D: G: MAG: BRI: FRA: ET HIB: REX
 •, fourth laureate bust of James I left, XX (denomination) behind / FACIA | M EOS IN | GENTEM | VNVM (lis), crowned royal shield with long cross dividing the flan into four quadrants. A highly respectable representation of this pleasing type and one which, despite moderate handling, is punctuated by a more appreciable amber patina.
- 35644 James I silver "Synod of Dort" Medal 1619 UNC Details (Cleaned) NGC, Eimer-99, MI-I-222/77. 58mm. Edge plain. By W. van Bijlaer. A scarce medal commemorating the assembly of international representatives of European states in Dordrecht to discuss their local religious disputes. Exhibiting a wonderful scene of the Synod itself, this chiseled specimen showcases needle-point motifs and an established tone, indicating having been cleaned long ago.
- 35645 Charles I "Newark Besieged" 6 Pence 1646 AU58 NGC, Newark mint, S-3146, N-2642 (R), Brooker-1228. 3.01gm. Struck on a typically crude flan, this piece presents virtually free of handling surfaces with a pleasing cabinet tone. Newark was besieged several times and surrendered on 6 May, 1646.
- 35646 Charles I 1/2 Pound 1642 XF Details (Cleaned) NGC, Shrewsbury mint, Plume mm, S-2924, N-2368. A scarce type from this expansive issue, one rarely coming to auction with any sort of regularity. A gentle die shift, which is common for these early issues, can be noticed in conjunction with the well-worn devices. However, such quality is not easily found in this type, and the bursts of violet and peach toning contribute to an endearing eye-appeal.
- 35647 Charles I gold Unite ND (1625-1626) UNC Details (Removed From Jewelry) NGC, Tower mint (under Charles I), Cross Calvary mm, KM151.1, S-2687, N-2148. 8.95gm. An always exciting issue of Charles's hammered gold issues when seen at auction, and despite the obvious conditional qualifier and prominent mint doubling, retains a generously brilliant appearance, likely the result of cleaning.
- 35648 Charles I Unite ND (1625-1626) AU58 NGC, Tower mint (under Charles I), Cross Calvary mm, Group B, KM151.1, S-2687, N-2148. 9.22gm. CAROLVS D' G' MAG' BRI FRA' ET' HI' REX •, crowned, mantled bust of Charles left, XX (denomination) behind / FLORENT CONCORDIA REGNA, crowned Stuart arms. Full portrait and nearly complete legends with russet tone on an antiqued golden near mint example.

- 35649 Charles I silver "Death and Memorial" Medal ND (1649) MS64 NGC, Eimer-162b, MI-I-347/201. Dies by J. Roettiers. These medals were struck under the order of Charles II as a memorial to his father, who was beheaded in 1649 for treason, and are more commonly found in the bronze format. The obverse features an armored bust of Charles I facing right, and the reverse the Hand of God extending a crown above an English landscape. The legend in Latin translates to "Learn virtue from me, good fortune from others." A dark patina is accentuated by radiant luster, with minimal blemishes to distract the eye. Teal undercurrents seem to radiate around the late king's bust, while rosy fields and an ominous cloud of teal on the reverse give it an air of divinity.
- 35650 Commonwealth Shilling 1654 AU58 NGC, Tower mint, Sun mm, KM390.1, S-3217, ESC-137 (prev. ESC-990), N-2724. 6.06gm. A near Mint State offering whose distinction is capped by minimal dispersal of handling friction noted to the highpoints and gently muted by a champagne coating.
- 35651 Commonwealth Crown 1653 AU55 PCGS, KM392, S-3214, ESC-6. Sun mintmark. A bewitching representative of this iconic Commonwealth issue, evenly toned in a rich mauve hue and exhibiting a more consistent and exact strike than similarly graded examples. Undoubtedly one of the finest specimens in terms of designation and appeal that we have handled in recent memory.
- 35652 Charles II Shilling ND (1660-1662) AU55 NGC, Crown mm, First issue, KM405, S-3308, ESC-1009. 5.92gm. Shield of arms on long cross without inner circle or value. A nice specimen retaining quite a bit of luster to its dark patina, despite the scattered contact marks standard for the grade.
- 35653 Charles II gold Unite of 20 Shillings ND (1660-1662) XF40 NGC, Crown mm, Second issue with mark of value "XX" behind kings head, KM416, S-3304, N-2754. 8.85gm. CAROLVS·II·D ·G·MAG·BRIT·FRAN·ET·HIB·REX, his laureate and draped bust left, XX behind / · FLORENT·CONCORDIA · REGNA·, crowned arms dividing C R. Minor portrait doubling on the face.
- 35654 Charles II 1/2 Penny 1673 MS63 Brown PCGS, KM437, S-3393.

 Deep cherry-wood patina with bursts of luster across fields.

 While this piece is free from much of the wear typical for the type, a gentle strike limits the detailing on the central fields.
- 35655 Charles II gold 1/2 Guinea 1676 AU55 NGC, KM439.1, Fr-290, S-3348. Second style bust. A scarcely seen issue, well represented by the piece at hand, which features a fully defined strike, apart from a small rubbed area on the wig of the laureate portrait. Its surfaces have maintained considerable original luster, with amber toning emerging around the legends. Only 3 total examples are graded across NGC and PCGS, none receiving a Mint State designation, and as such, this specimen is highly collectible.
- 35656 Charles II gold "Elephant and Castle" 2 Guineas 1678 AU Details (Cleaned) NGC, KM443.2. Elephant and castle below bust. A charming offering with velvet surfaces and sharply defined devices. Minimally handled, an otherwise pristine example, though evidence of cleaning restricts this coin from higher designation.

- 35657 James II Crown 1687 MS62 NGC, KM463, S-3407, ESC-743. TERTIO edge. An elusive near-choice survivor from the short-lived reign of James II, struck the year prior to the Glorious Revolution that would overthrow the monarch in 1688. Showcasing a soft pewter patination that uniformly graces the surfaces, tempered by a champagne underglow, James's portrait typically shallowly engraved yet well-preserved, with highly crisp reverse detail showing only extremely isolated weakness in the crown surmounting the French shield. Absent any meaningful handling, with scattered traces of iridescence occurring to both the obverse and reverse.
- 35658 James II Crown 1687 AU58 PCGS, KM463, S-3407, ESC-743. A near Mint State survivor bearing a sound strike, though a bit soft at the center, and free of adjustment marks that normally plague the type. Consistently dappled surfaces are backlit by sumptuous cabinet toning, which, in addition to flow lines, imbue the offering with an eccentric character.
- 35659 James II gold Guinea 1686 AU55 NGC, KM459.1, Fr-295, S-3402. Second bust style. An impressive survivor amongst the highest-graded examples of the type, with no noteworthy flaws, and fully defined features apart from an area of rub on the wig of James II.
- 35660 William III Shilling 1697 MS66 NGC, KM485.1, S-3497. First Bust. Of the utmost rarity in terms of the conditional preservation this piece finds itself in, not a hint of weakness to denote throughout this small emission. A fine lavender and peach undercurrent traverse the low-lying fields while shimmering reflectivity decorates the legends. Reserve:
- 35661 William III Shilling 1697 MS65+ NGC, KM485.1, S-3497. First bust. A captivating survivor with a quality of strike and overall presentation that is outstanding for the type. The only Mint State example to receive a plus designation from NGC, this offering showcases copious luster dressed in a technicolor coat of mauve, teal, and amber.
- 35662 William III Crown 1695 MS63 NGC, KM486, S-3470, ESC-990 (prev. ESC-86). SEPTIMO edge with cinquefoil stops. A solidly choice survivor obviously handled with care over its 300+ year history. Visually sharp, particularly on the reverse, blessed with original luster, and dressed in captivating pastel toning of rose and lavender hues.
- 35663 William & Mary Crown 1692 VF30 PCGS, KM478, S-3433. An elusive British Crown type in any reasonable grade, presented here by an impressive slate toned specimen. Evenly struck devices are free of interruption but for a few negligible marks on William's chin.
- **35664** Anne 6 Pence 1705 MS63 PCGS, KM516.3, S-3592. Early shields, plumes in angles variety. Glistening luster beneath a cloak of dove-gray toning accented with seafoam, lemon and cranberry hues.
- 35665 Anne Shilling 1702 MS63 NGC, KM509.3, S-3583. A choice specimen showcasing glossy surfaces adorned in amber toning. Hints of emerald patination emerge on the reverse.
- **35666** Anne Shilling 1708 MS63 NGC, KM517.7, S-3610. Without E below bust. A Choice specimen of this recognizable type, complete with crisp devices and complex coloration that varies from dove gray in the center of the flan to flashes of rainbow toning toward the periphery.

- 35667 Anne 1/2 Crown 1708 MS62 NGC, KM525.1, S-3604, ESC-1370. No plumes in reverse angles. An appealing representative exhibiting silky surfaces with gunmetal, champagne, and cornflower blue toning. The discernably confident strike is caused little distraction by scattered contact marks.
- **35668** Anne 1/2 Crown 1708 MS61 PCGS, KM525.1, S-3604, ESC-1370. No plumes in reverse angles. A commendable selection, draped in a dove-gray veil with wood grain patination, showcasing a host of springtime tones on the reverse. One in a handful of Mint State survivors, only gentle friction defining the grade.
- **35669** Anne 1/2 Crown 1714 AU58 PCGS, KM525.4, S-3607. Plumes and Roses variety. TERTIO edge. Visually represented in fine style with fully fluted edge reeding, a decent portrait and draped in an oyster-gray and burnt sienna tone, shy of mint state due to obverse haymarking.
- 35670 Anne "Vigo" Crown 1703 AU53 PCGS, KM519.1, S-3576. Perhaps the most popular crown of Anne's reign, struck from bullion captured in the 1702 Anglo-Dutch victory over the Spanish at Vigo Bay. Deeply struck with superbly rendered detailing and charcoal silhouette toning, limited only by gentle wear and scattered contact marks.

 From the Fred Weinberg Collection
- 35671 Anne Crown 1707 MS60 NGC, KM526.2. Marvelously rendered devices with a fiery patina that lends itself from deep indigo to flames of yellow and orange.
- 35672 Anne gold Guinea 1711 MS61 NGC, KM534, S-3574, Fr-320. Third draped bust. Satin surfaces in a marigold shade accented with peach highlights, fully struck and individualized by a diebreak at 10 o'clock while wholly bathed in the luster of a much superior grade.
- 35673 George I "South Sea Company" Shilling 1723-SSC MS65 PCGS, KM359.3. S-3647. First bust S.S.C. variety. C/SS in third quarter. Lustrous argent surfaces draped in amber tone.
- **35674 George I Crown 1718/6 XF40 NGC,** KM545.1, S-3639. Plumes & Roses. A specimen with sharp devices that are bathed in mauve and champagne toning that deepens around the legends.
- **35675 George I gold 1/2 Guinea 1725 AU58 NGC,** KM560, S-3637. An exacting strike on the cusp of Mint State, showcasing impressive residual luster and subtle amber toning near the legends.
- 35676 George II 1/2 Crown 1739 MS62 PCGS, KM574.2, S-3693. Roses in angles variety. DVODECIMO edge. Shimmering anthracite and charcoal tone with a mother-of-pearl glow, residual luster and an exceptional strike.
- 35677 George II "Lima" 1/2 Crown 1746 MS62 PCGS, KM584.3, S-3695A. Displaying regal white, charcoal and deep blue-green toning alongside a detailed strike with minor weakness in curls next to cheek. The surfaces of this historical issue are covered in frosted satin texture to boot. This should see strong bidder activity and a wonderful addition to the winner's collection.
- 35678 George II Crown 1732 MS61 NGC, KM575.1, S-3686. Plumes & Roses reverse. Already a fleeting type, the piece at hand is one of only three examples to receive a Mint State designation from NGC. Its exacting strike is enhanced by attractive cabinet toning, with signs of wear that are consistent for the grade. For the sake of accuracy, adjustment marks are visible on the face of George II, but the specimen remains an elite offering for British crown collectors.

- 35679 George II Crown 1736 AU58 NGC, KM575.1, S-3686, ESC-1664 (prev. ESC-121). NONO edge. Plumes & Roses. The crowns of George II were the last of this denomination to be produced from West Country silver (a provenance denoted by the roses and plumes on the reverse of this example), this source becoming depleted in the mid 18th century and the production of silver coinage altogether slowing to a trickle until the early 19th century. An endearingly dark patina is accentuated by cornflower blue and peach with only minor spots of wear capping this borderline coin from a Mint State designation.
- 35680 George II Crown 1743 MS63 NGC, KM585.1, S-3688, ESC-124. Roses in angles. A lightly handled offering boasting the older bust of George II. Exquisitely sharp devices are illuminated by peach and blue toning with a gentle tilt of the hand.
- 35681 George II gold 1/2 Guinea 1734 AU55 NGC, KM565.1, Fr-345, S-3681A. The first of this year issue we have offered. Only three examples have been graded across the certification companies, none achieving a Mint State designation. This formidable representative features velveteen surfaces and residual luster poking through on the devices. A flan flaw and contact marks consistent with the grade are noted here for accuracy.
- 35682 George II gold Guinea 1732 AU58 PCGS, KM573.1, S-3672. Smaller Lettering. One of only two examples at PCGS, this borderline example is limited by scattered contact marks and gentle wear. However, the superb remnant detailing and soft glisten to the matte surfaces makes this relatively scarce piece a delight to behold in such condition.
- 35683 George II gold Guinea 1733 AU58 NGC, KM573.3, Fr-339, S-3674. A scarce issue in any grade, seen here on the cusp of Mint State. This light lemon-gold specimen features a soft strike on the face of George II, while a noticeably sharper strike can be observed on the reverse. Much residual luster has been maintained, particularly on the reverse. A representative of this year has not come to one of our auctions since 2016.
- 35684 George II gold Guinea 1749 AU50 NGC, KM588, S-3680. A better preserved specimen than the grade suggests, this offering boasts a centered and bold strike that reveals absolutely no deficiency on the reverse and just a bit of weakness on the wig of George II. Its glowing sun-gold surfaces are marked by a handful of die cracks and one planchet flaw to the right, insignificant flaws in light of this offering's rarity and eye appeal.
- 35685 George II copper Specimen "Second Treaty of Vienna" Medal 1731 MS67 Brown NGC, Eimer-523, MI-II-496/39. 48mm. By J. Croker. An impressive representative of this large medal, showing chiseled high-relief surfaces with lots of red seen across the crevices.
- 35686 George III gilt Proof Pattern 1/2 Penny 1799-SOHO PR64 Cameo PCGS, Soho mint, Peck-1243. An intriguing and finely preserved representative from George III's highly collectible Soho-minted Pattern series, here relaying a stunning gilt surface serving to elevate George's already impressive bust, precluded from even finer designations by a light dispersal of handling wisps.
- 35687 George III copper Proof Restrike Penny 1797-SOHO PR64
 Brown NGC, Soho mint, Peck-1148. Near-pristine surfaces, and crisp devices from the freshly re-carved dies contribute to the stunning visual qualities of this gem offering. Terracotta patination and an undercurrent of iridescence in the central fields add dimensionality next to the deeper cognac coloring of the peripheral legends.

- 35688 George III gilt-copper Proof Penny 1797-SOHO PR63 Cameo NGC, Soho mint, KM618a, Peck-1117 (VS). Plain edge. A very scarce type even more rarified at this choice status, displaying an abundance of texture between the alternating watery and velveteen finishes of the flan. The gilt surfaces admit few flaws and actively accentuate the crisp devices.
- 35689 George III "Cartwheel" 2 Pence 1797-SOHO MS64 Brown NGC, Soho mint, KM619, S-3776. A one-year type rarely encountered in this choice state of preservation, spoken for here with silky, dark chocolate surfaces that are embellished by a veil of violet toning on the reverse. An attainable offering, as this type experiences a steep drop off in the NGC census after MS64.
- 35690 George III "Northumberland" Shilling 1763 MS65 NGC, KM597, S-3742. Produced in limited quantities, this issue was minted after the Earl of Northumberland specifically ordered £100 worth of Shillings to distribute upon his appointment as Lord Lieutenant. By these figures, only 2,000 would have been produced. This gem offering boasts razor-sharp devices with whispers of iridescent toning on the stormy surfaces.
- 35691 George III Proof 1/3 Guinea 1776 PR62 NGC, KM-Pn55, W&R-137 (R3). Plain Edge. Gentle contact marks cap the grade at near-choice, but flashes of mint bloom and sharp devices retain much of the coin's majesty. A popular year and type for many American collectors, this sunny offering is expected to catch the eye of many eager bidders.
- **35692** George III gold 1/2 Guinea 1786 MS62 NGC, KM605, S-3734. Fielding a centered strike executed with pinpoint precision, accompanied by glowing sun-gold surfaces.
- **35693** George III gold 1/2 Guinea 1798 MS63 NGC, KM608, S-3735, Fr-362. Fifth head, 'spade' type. A centered and bold strike with abundant whirling luster. Tied for the second-highest grade assigned to the type by NGC.
- **35694** George III gold 1/2 Guinea 1801 MS62 NGC, KM649, S-3736. Superb for the grade and issue, fit with crisp devices, little chatter in the otherwise glossy fields, and a subtle amber halo that emerges near the legends.
- 35695 George III copper Proof Pattern Guinea 1782 PR65 Brown PCGS, KM-PnA59. Featuring a deep mahogany patina with shadows of cerulean adding depth to the sharp devices.
- **35696** George III gold Guinea 1794 MS62 NGC, KM609, S-3729. A centered and exacting strike from fresh dies, showcasing goldenrod surfaces with blazing luster and hints of caramel toning. Conservatively graded.
- 35697 George III gold Guinea 1798 MS61 NGC, KM609, S-3729. An handsome highly lustrous example of the popular and iconic "Spade" Guinea. Minted in the second to last year of this prolific century and a half year-old denomination, boasting a rich honey gold flan with sharp details and shimmery fields.
- 35698 George III gold "Military" Guinea 1813 MS62 PCGS, KM664, S-3730, Fr-357. Sixth laureate head. A one-year type and last date of the Guinea. Produced to pay troops fighting in the Napoleonic Wars, this exceptionally well-preserved example is bathed in a deep rich antique shade of gold with a red-orange patina on a conservatively graded, fully lustrous and boldly struck flan. Reserve:

- 35699 George III gold "Military" Guinea 1813 AU53 PCGS, KM664, S-3730. Produced to pay troops fighting in the Napoleonic Wars. Just 80,000 of this single year Guinea were struck and many saw significant circulation. The piece at hand is a formidable survivor, boasting notably sharp devices, amber toning, and minimal evidence of handling apart from a small graffiti "X" to the right of the laureate bust.
- 35700 George III Counterstamped Bank Dollar of 5 Shillings ND (1797-1799) AU55 PCGS, KM634, S-3765A. Host: Mexico Charles IV 8 Reales 1795 Mo-FM (cf. KM109); Counterstamp: Type I oval bust of George III (AU Details). A fine offering from this always contested countermarked issue, witnessed at the cusp of a Mint State designation.
- 35701 George III Proof Bank Dollar of 5 Shillings 1804 PR65 PCGS, KM-Tn1, S-3768, ESC-1946. First leaf to end of E in DEI, inverted K in relief under shield, stop after REX variety. An absolutely stunning example of this always coveted type, especially when located in and approaching gem grades. Though officially regarding as a token issue, these so-called Dollars circulated alongside regular coinage due to the shortage of silver coins during the period. Proofs remain highly desirable, fully showcasing a design that is often found with hints of weakness due to incomplete overstriking that is notably absent in the present offering.
- 35702 George III Proof Bank Dollar of 5 Shillings 1804 PR61 NGC, Soho mint, KM-Tn1, S-3768, ESC-1952 (prev. ESC-165). An aesthetically refined example, struck with absolute attention to the design's integrity. An even veil of olive toning drapes over the obverse, while the reverse boasts regions of amethyst and peach.
- 35703 George III Shilling 1817 MS67 NGC, KM666, S-3790. A beautiful offering, with devices rendered by Pistrucci to technical perfection, toned with compelling pilot-light blue hues. Only a single example grades higher across certification companies.
- 35704 George III 1/2 Crown 1817 MS65 NGC, KM667, S-3788. Large bust or bull head variety. An impressive offering tied for the second-highest grade assigned to the type across grading companies. The representative's details, rendered with painstaking precision, boast exemplary preservation and are complemented by effulgent, minimally-toned surfaces.
- 35705 George III Crown 1819 MS64★ NGC, KM675, S-3787. LX edge. An elusive type in this grade, represented here with outstanding eye appeal. The surfaces of this example appear almost Prooflike, bringing attention to the exacting strike. Icy coloration at the center of the flan fuses with caramel and mauve toning near the legends.
- 35706 George III Crown 1819 MS62 NGC, KM675, S-3787. LIX edge. Lavender and slate toning on the Prooflike fields of this near-choice specimen emphasizes Pistrucci's painstakingly rendered portrait of George II on the obverse and St. George slaying the dragon on the reverse.
- **35707 George III Crown 1820 MS63 PCGS,** KM675, S-3787. LX edge. Citrus infused color that seems to magnify the overall lavendergray toning, popular and always a desirable type especially in a choice uncirculated state of preservation.
- 35708 George III Crown 1820 MS61 NGC, KM675, S-3787. LX edge. A representative of this popular type that has retained Pistrucci's mannerist treatment of George III and St. George slaying the dragon. The offering dons pastel purple and dove gray toning that deepens toward the periphery of the flan.

- 35709 George III gold 1/2 Sovereign 1817 MS64 NGC, KM673, S-3786. An exquisite specimen produced with absolute attention to clarity, struck on a lemon-gold planchet that pulsates with flare. Affordable at this near-gem status, for the type experiences a steep decline above MS64 on both PCGS and NGC's census.
- 35710 George III gold 1/2 Sovereign 1820 MS62 NGC, KM673, S-3786. A securely Mint State representative of this conditionally scarce issue, exhibiting flashy champagne surfaces and devices rendered with pinpoint precision.
- 35711 George III gold Sovereign 1817 MS62 NGC, KM674, S-3785. First year of four year type. Sunny surfaces accentuate the artistically rendered portraiture and crisp lettering of the legends. Limited by only minimal contact marks, and a gorgeous coin in hand.
- 35712 George III gold Sovereign 1820 MS62 Prooflike NGC, KM674, S-3785C. Open 2 variety. A near-choice and Prooflike example with reflective fields that contrast with the striking cameo-like details, as is defined by Pistrucci's highly artistic dies and style. There is a slight die crack across the obverse that does not distract at all from the stunning features of the coin.
- 35713 George III gold Sovereign 1820 MS62 NGC, KM674, S-3785C. Large date variety. A sublime issue from George III's last coinage, displaying not a hint of weakness nor a shortage of shine. Waves of brilliance bring to life Pistrucci's mannerist motifs, the result of a calculating and careful strike. An affordable near-choice example, as the census drops substantially in finer designations.
- **35714** George III gold Sovereign 1820 AU55 NGC, KM674, S-3785C. A gently handled piece, retaining a great deal of luster to its velveteen surfaces.
- 35715 Queen Consort Charlotte gold "Coronation" Medal 1761 VF Details (Damage) PCGS, BHM-66 (RRR), Eimer-696. 34mm. 23.28gm. By L. Natter. A scarce rendition struck on the coronation of Charlotte of Mecklenburg-Strelitz, wife of George III and Queen Consort of Great Britain and Ireland. Despite heavily marked fields indicative of the noted damage, the bold imagery remains enhanced by the presence of a brilliant golden tone that decorates the surfaces.
- 35716 "Horatio Viscount Nelson Battle of Trafalgar" white-metal Medal 1805 MS67★ NGC, Soho mint, BHM-584, Eimer-960. 48mm. By Conrad Heinrich Küchler. HORATIO VISCOUNT NELSON. K. B. DUKE OF BRONTE. &, uniformed bust of Admiral Viscount left / ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY, panoramic battle scene at sea, in exergue TRAFALGAR / OCT. 21. 1805. Frosted devices with deep watery mirrored fields. Housed in oversized NGC holder.
- 35717 George IV Proof Penny 1825 PR63 Brown PCGS, KM693, S-3823. A textbook choice piece from the first year of this short lived type. Struck with needlepoint precision on rich chocolate surfaces, adorned with navy silhouette toning that complements amethyst and champagne hues toward the flan's center.
- **35718** George IV 6 Pence 1828 MS65+ NGC, KM698, S-3815. NGC's single highest graded example from a low-mintage year that saw production of only 16,000 pieces. Graced with crisp devices and technicolor toning that abruptly pauses at 5 o'clock on the reverse to reveal a coloration change.

- 35719 George IV Shilling 1821 MS66+ NGC, KM679, S-3810. A striking example with needlepoint devices, replete original luster, and a distinct toning pattern composed of teal, arsenic yellow, and amber hues. Sharing the apex of NGC's census with a single representative graded at MS67 out of 72 total pieces.
- 35720 George IV Proof 1/2 Crown 1820 Proof Details (Reverse Scratched) NGC, KM676, S-3807. Reeded edge. Inaugural 1/2 Crown of George IV's reign. A representative that exhibits the quintessential Proof contrast between frosted devices and clear, glassy fields. Elaborate details are fully maintained aside from a razor-thin scratch on the reverse that easily escapes observation.
- 35721 George IV Proof 1/2 Crown 1826 PR62 Cameo NGC, KM695, S-3809. Reeded edge. A charming representative and challenging forerunner to George IV's 1826 Proof set, offering the first presentation of Wyon's iconic bare head portrait of the monarch. Just shy of a choice designation and assigned the coveted "Cameo" superlative, we expect ample bidder interest when crossing the auction block.
- 35722 George IV gold 1/2 Sovereign 1825 MS63 NGC, KM689, S-3803. Laureate bust type. An offering with impressively sharp devices and veritably velveteen surfaces.
- **35723 George IV gold Sovereign 1822 AU58 NGC,** KM682, S-3800, Fr-376. Nearing a Mint State grade, this representative exhibits satiny surfaces and razor sharp devices.
- 35724 George IV gold Sovereign 1825 XF45 NGC, KM696, S-3801.

 Bare head bust. Reeded edge. A type that is always in demand, this ochre specimen displays satiny surfaces with russet hues near the legends and silhouette toning throughout.
- 35725 George IV gold Sovereign 1826 MS63 NGC, KM696, S-3801. A collectible type that is elusive at this choice level of certification. This velveteen example exhibits a soft but abundant glow that illuminates its crisp devices. A handful of contact marks on the portrait bust are noted here for the sake of accuracy, but do not diminish the allure of this specimen.
- 35726 William IV bronzed Proof Penny 1831 PR65 PCGS, KM707a, S-3845. Chestnut-brown appearances abound this glossy gem survivor, elevated by a cameo-like contrast most strongly preserved to the reverse.
- **35727 William IV Proof Shilling 1831 PR65 NGC,** KM713, S-3835. Plain edge. A spectacular representative from William IV's coronation Proof set. Arguably deserving of a plus designation for its arresting toning pattern, that weaves electric blue and amethyst around the artfully maintained devices.
- 35728 William IV 1/2 Crown 1834 MS66+ NGC, KM714.2, S-3834, W.W. in script letters on truncation. Demonstrating cartwheel luster and a visually outstanding appearance in crystal white with a perfect degree and dispersion of tan toning. Only one has been certified higher.
- 35729 William IV gold Sovereign 1833 MS61 NGC, KM717, S-3829B. Exceedingly scarce, especially when located in a decidedly Mint State preservation as is seen here, whose vibrant aurous glow permeates razor-sharp devices beneath. While the lustrous finish is slightly muted across William's obverse bust, the reverse faces up much finer than the assigned grade would indicate.

- **35730** William IV gold Sovereign 1833 AU53 NGC, KM717, S-3829B. A conservatively graded example, exhibiting razor-sharp devices adorned in soft goldenrod brilliance, with plum toning encroaching from the peripheries.
- 35731 William IV gold Sovereign 1836 MS63 NGC, KM717, S-3831R. Retaining much of the original mint bloom, the minimal contact marks scattered along the surfaces do little to detract from the sublimely crisp detailing. The goldenrod coloring and dimensional texture of the devices makes this an exquisite piece to behold.
- 35732 Victoria Proof 1/2 Penny 1861 PR65 Brown NGC, KM748.2, S-3956. Four berries, sixteen leaves, and toothed borders variety. A gem example struck on a dark chocolate flan with dazzling vibrant nacreous toning throughout. Very rare in Proof.
- 35733 Victoria Proof Penny 1839 PR66 Brown NGC KM739a, S-3948. With a twist of the hand, the surfaces transform from mahogany to an eerie blue. The sharp, spectral figures seem to emerge from the depths of the glassy surfaces, imbuing this near-pristine specimen with an ethereal aura. Yet another offering boasting William Wyon's effigy of a young Victoria, showcasing his attention to detail and talent, while the reverse remains especially crisp with a refined seated Britannia that would adorn fractional coinage for the entirety of Victoria's reign.
- 35734 Victoria Proof Penny 1853 PR65 Brown PCGS, KM739, S-3948. A spectacular gem specimen on a burnt sienna flan with outstanding toning. The coin features bold cerulean blue toning in the fields and peach coloration around the devices of the reverse. A near perfect example that shines bright as the coin catches the light with its flashy fields and a cameo-like depiction of Britannia on the reverse.
- 35735 Victoria Proof Penny 1853 PR63 Brown PCGS, KM739, S-3948. A stunning choice example with watery luster on shiny taupe brown flan. With bright flashes of cerulean blue and magenta toning on both sides.
- 35736 Victoria Mint Error Struck On 1/2 Penny Planchet Penny 1877 MS65 Brown NGC, KM755. An exceptional gem example of an incorrectly struck penny, whereby a smaller 1/2 penny planchet was struck with dies intended for the larger penny type. The result is that part of the peripheral design is missing, with the bust of Victoria commanding the majority of the obverse face. An antique aura emanates from the coin due in part to the smoky, charcoal toning which contributes a moodiness to the otherwise russet planchet.
- 35737 Victoria Proof Shilling 1839 PR64 NGC, KM734.1, S-3904, ESC-2980. Plain edge. A beautifully toned example of this iconic Proof issue, dressed in navy blue and lavender patination on the reverse and amethyst, azure, and champagne patination on the obverse. Victoria's mattified portrait stands out against these glossy fields in a near medallic manner. Positioned at the apex of NGC's census.
- **35738 Victoria "Godless" Florin 1849 MS64 NGC,** KM745, S-3890. A completely seated, well-executed strike with outstanding portrait, draped in a patina in enriched olive-gray, teal and rose tone.
- 35739 Victoria "Godless" Florin 1849 MS64 NGC, KM745, S-3890. Defined and fully detailed strike with classy portrait, veiled in a lavish teal blue and arsenic gray tone.
- **35740** Victoria "Godless" Florin 1849 MS63 NGC, KM745, S-3890. A popular and attractive portrait wrapped in a cloak of argent and mocha patination, quite attractive in appearance and style.

- 35741 Victoria "Gothic" Florin 1859 MS65 PCGS, KM746.1, S-3891, ESC-2843. With stop. Argent and opalescent gray toning and infused with original mint-bloom luster.
- 35742 Victoria 1/2 Crown 1840 MS63 NGC, KM740, S-3887, ESC-2715 (prev. ESC-673). W.W. incuse. A true choice specimen, nearly untoned but for a whisper of peach at the peripheries. Bright, full luster infuses the argent surfaces with a magnificence matched by the needle-sharp devices. One small scuff adjacent to the obverse date is noted for the sake of accuracy, confirming the grade.
- 35743 Victoria 1/2 Crown 1842 MS63 NGC, KM740, S-3888. An exquisite choice example featuring a gorgeous cabinet toning with hues that encompass the entire rainbow and shimmer across the surfaces, as the coin in tilted.
- 35744 Victoria 1/2 Crown 1843 MS62 NGC, KM740, S-3888. With only one example in a finer grade in the NGC census, this specimen is a superb representative of Victoria's half crown series. Celestial and stormy toning merges to create an atmospheric piece in hand. Icy highlights and crisp devices keep the eye focused on the stunning features of the coin rather than the minimal contact marks which preclude it from a higher designation.
 - Ex. Eric P. Newman Collection
- **35745** Victoria 1/2 Crown 1845/3 MS62 PCGS, KM740, S-3888, ESC-2723. Two plain fillets binding hair with no initials on truncation. Though noted on the holder as a blundered 5, we would note that the standard literature refers only to a 5/3 overdate. Splendidly toned in a multi-layered gunmetal patina.
- 35746 Victoria Crown 1845 AU58 NGC, KM741, S-3882. Cinquefoil stops. Extra metal at ponytail. A popular Crown issue, represented here with fully defined devices, lavender and slate toning, and much underlying luster which emerges particularly well on the reverse. On the cusp of Mint preservation with just a handful of contact marks. Conservatively graded.
- 35747 Victoria Crown 1845 AU55 NGC, KM741, S-3882. Cinquefoil edge. A moderately handled offering, with cheerfully bright teal, lime, and ginger toning on the obverse intriguingly contrasted with the more dramatic peach and cerulean of the reverse.
- **35748** Victoria Crown 1845 AU55 NGC, KM741, S-3882. One of the most notoriously circulated of Victoria's Crowns, this gently handled piece maintains a peachy luster to the slate gray fields and crisp devices. Limited by marks scattered along the surfaces, the piece is otherwise a nice example of the type.
- 35749 Victoria Proof "Gothic" Crown 1847 AU Details (Whizzed) NGC, KM744, S-3883, ESC-2571. UN DECIMO on edge. A type that has jettisoned onto collectors' radars due to the Royal Mint's recreation of the "Gothic Crown" design as part of their "Great Engravers" series. By way of the whizzing process, the salt-silver surfaces of this example have developed a frosty finish, through not without maintaining their Proof glow. The intrigue of this offering's devices is self-evident.
- 35750 Victoria Proof Crown 1887 PR65 Cameo NGC, KM765, S-3921, ESC-2586 (R). Mintage: 1,084. This specimen bears the second highest grade assigned to this Jubilee issue by NGC. Rightly so, the offering presents fully defined devices that are intensified by mottled technicolor toning.

- 35751 Victoria Proof Crown 1893 PR65+ Cameo PCGS, KM783, S-3937. LVI edge. From a reported mintage of only 1,312 pieces. As if the central devices were carved from a labradorite gemstone, the vibrant toning of this offering makes it an especially collectible example of Victoria's final standard-issue Crown design. While minor hairlines cap the grading, the otherwise unadulterated surfaces make this a superb gem example.
- 35752 Victoria Proof Crown 1893 PR62 Cameo NGC, KM783, S-3937. LVI edge. True mirror surfaces lend themselves to crisp reflectivity on this offering from the final Proof set of Queen Victoria. While the peripheral devices are deeply toned, the central fields retain a frosted luminescence serving to enhance the iconic portraiture.
- 35753 Victoria Mint Error Obverse Brockage gold 1/2 Sovereign 1876 AU58 NGC, cf. KM735.2 (for type). An always scarce gold brockage mint error of a 1/2 Sovereign displaying an incuse mirror image impression of obverse on reverse of coin. Remarkably few such pieces survive down to the present day—most rarely escaping the quality controls of the mint—with those few that due regularly having suffered from damage. From the David S. Woloch Collection
- 35754 Victoria gold Proof 1/2 Sovereign 1887 PR62 Ultra Cameo NGC, KM766, Fr-393a, S-3869. Jubilee head. From a mintage of a mere 797 pieces, this captivating specimen displays glassy surfaces that emphasize the razor-sharp, frosted devices. Die polish resides in the fields, as does a scuff to the left of Victoria's bust, but these negligible imperfections do not diminish the offering's collecting appeal.
- 35755 Victoria Mint Error Reverse Brockage gold 1/2 Sovereign ND (1863-1880) UNC Details (Reverse Scratched) NGC, cf. KM735.2 (for type). Die #86. A very rare full brockage that is among several opportunities collectors have to acquire a gold mint error of this vintage in this sale. Within our sales archives, we have previously had fewer than 10 occasions to offer a 1/2 Sovereign brockage, fully indicating how special the present occasion is.

From the David S. Woloch Collection

- 35756 Victoria Mint Error Reverse Brockage 1/2 Sovereign ND (1838-1885) MS63 NGC, KM735.1. A rare gold brockage of a Victorian 1/2 Sovereign, unknown date. A highly collectible error in gold, the crisp details are echoed marvelously on the reverse. From the David S. Woloch Collection
- 35757 Victoria gold Sovereign 1838 MS61 NGC, KM736.1, S-3852, Marsh-22 (R). First year issue. An appealing representative of the small young head type that boasts harvest-gold coloration and fully defined devices.
- 35758 Victoria gold Sovereign 1838 AU58 NGC, KM736.1, S-3852. A more popular first-year issue of this popular young head series, with soft and lustrous goldenrod surfaces that showcase an exacting strike not subjected to significant wear. An affordable example for collectors of the series in this near Mint State quality.
- 35759 Victoria gold Sovereign 1842 MS64 NGC, KM736.1, S-3852. Variety with closed 2 in date. This example is bested by only 2 representatives certified by NGC. The offering exhibits active whirling luster, sharp devices, and a rich honey-gold tone.

- 35760 Victoria gold Sovereign 1843/2 MS63 NGC, KM736.1, S-3852, Marsh-26B. A scarcer overdate variety of this fairly common date, rarely witnessed in Choice Mint State yet here we present a glimmering representative, dripping with originality concentrating to the protected recesses of the legends.
- **35761** Victoria gold Sovereign 1844 MS62 NGC, KM736.1, S-3852. A near-choice offering of this ever popular "young head" issue that falls within the top 11% of representatives graded by NGC. This example boasts goldenrod coloration and a bold strike, giving away only a slight indication of handling.
- 35762 Victoria gold "Ansell" Sovereign 1859 VF30 NGC, KM736.3, S-3852E. A scarce variety in any grade, characterized by an extra line in Victoria's rear hairband, which is fully discernable on this representative. Chiseled devices exhibit a bit of rub at their highest relief, while amber-toned surfaces prevail in their original matte finish with minimal marks.
- 35763 Victoria gold Sovereign 1865 MS63 NGC, KM736.2, S-3853. A conditionally sensitive date that exhibits a steep drop-off in the certified population when found even just a point finer, making this an undeniably advantageous opportunity. Dressed in a honeyed golden patination across lustrous, satiny fields and precluded from even finer designations by a singular abrasion approaching the V in VICTORIA.
- 35764 Victoria gold "Shield" Sovereign 1871 MS64 NGC, KM736.2, S-3853B. Die #28. This near gem example, showcases a vibrant copper toned gold with glassy-like luster emanating from the portrait and a satiny subdued luster on the reverse, highlighting its crisp details.
- 35765 Victoria gold Sovereign 1879 AU55 PCGS, KM752, Fr-388a, S-3856A. A commendable representative of this key-date Sovereign issue from a mintage of only 20,000 pieces. A slightly mattified obverse is balanced with a flashy reverse, both faces featuring sharp devices. Modestly circulated and overall, well preserved for the grade.
- 35766 Victoria gold Sovereign 1887 MS64+ NGC, KM767. S-3866. Normal J.E.B. variety. On the cusp of being certified Gem Mint State, with the exception of few wisps in the fields, this piece is a knockout. This honey gold coin gleams with a backlight of cartwheel luster.
- 35767 Victoria gold Proof Sovereign 1887 PR63 Ultra Cameo NGC, KM767, S-3866B. A piece that needs no introduction, dressed in regal orpiment surfaces that exude a richness echoed by the intense mirrored quality of the fields. Only a gentle dispersal of friction caps the assigned grade, but the representative is undoubtedly deserving of its choice prestige.
- **35768** Victoria gold 2 Pounds 1887 MS62 PCGS, KM768, S-3865. A beautiful Golden Jubilee issue that boasts a resolute strike and tiger's eye coloration. Scattered contact marks hold the specimen back from a choice designation.
- **35769** Victoria gold 2 Pounds 1893 MS63 PCGS, KM786, S-3873. By all indications, a gently circulated specimen enhanced by goldenrod hues and velveteen glow.
- **35770** Victoria gold 2 Pounds 1893 MS62+ NGC, KM786, S-3873. A borderline choice specimen showcasing delightful mint brilliance absent from large distractions. A popular issue, this charming piece is an enticing representative at this grade.

- 35771 Victoria gold 5 Pounds 1887 MS63 Prooflike NGC, KM769, S-3864. A fine representative of this first widely collectible 5 Pound denomination, here exhibiting Victoria's iconic jubilee portrait rendered in stunning detail, benefitting from its wholly appropriate Prooflike designation which will make this piece all the more contested.
- 35772 Victoria gold 5 Pounds 1887 MS63 NGC, KM769, S-3864. Well struck from fresh dies, rendering all minute details with painstaking accuracy. Additionally, and as impressively, immensely watery throughout highly reflective surfaces, lending a semi-Prooflike appeal in conjunction with light device frosting. Absent any meaningful distractions, with only gentle hairlines populating the fields.
- **35773** Victoria gold 5 Pounds 1887 MS62 NGC, KM769, S-3864. This near-choice representative offers pondlike surfaces with only minor wisps along the fields. A delicate mark behind the Queen's head solidifies the assigned designation.
- 35774 Victoria gold 5 Pounds 1887 UNC Details (Rim Filing, Cleaned) NGC, KM769, S-3864. An affordable example of this popular issue, showing blushes of mint luster despite the grade qualifier.
- 35775 Victoria gold 5 Pounds 1887 AU58 NGC, KM769, S-3864. A sympathetically handled specimen which maintains much of its original luster, despite the delicate contact marks along the surfaces. The beautifully rendered motifs are shadowed by soft amber clouds.
- 35776 Victoria 4-Piece Certified Proof Maundy Set 1839 NGC,
 - 1) Pence PR62, KM727 (listed as Prooflike)
 - 2) 2 Pence PR64, KM729 (listed as Prooflike)
 - 3) 3 Pence PR64, KM730 (listed as Prooflike)
 - 4) 4 Pence PR64, KM732 (listed as Prooflike)

KM-MDS89, S-3916. A formidable second-year maundy set from Victoria's reign, with constituents that possess bold strikes and varying degrees of pilot light and magenta toning. **Sold as is, no returns.** (Total: 4 coins)

- 35777 Victoria 7-Piece Certified "Jubilee" Proof Set 1887 NGC,
 - 1) 3 Pence PR65 Ultra Cameo, KM758, S-3931
 - 2) 6 Pence PR62 Cameo, KM759, S-3928
 - 3) Shilling PR63 Ultra Cameo, KM761, S-3926. Mintage: 1,084.
 - 4) 2 Shillings (Florin) PR63+ Ultra Cameo, KM762, S-3925. Mintage: 1,084.
 - 5) 1/2 Crown PR65 Ultra Cameo, KM764, S-3924. Mintage: 1,084.
 - 6) 4 Shillings (Double Florin) PR64 Ultra Cameo, KM763, S-3923. Arabic 1 in Date.
 - 7) Crown PR64 Cameo, KM765, S-3921. Mintage: 1,084.

KM-PS12, S-PS6. A comprehensive assortment of icy silver Proof issues from the Jubilee coinage series, all in Cameo or Ultra Cameo grades and many with significantly low mintages. **Sold as is, no returns.** (Total: 7 coins)

- 35778 Victoria 7-Piece Certified silver "Jubilee" Proof Set 1887 PCGS,
 - 1) 3 Pence PR64, KM758, S-3931
 - 2) 6 Pence PR66 Cameo, KM759, S-3928, Shield Reverse
 - 3) Shilling PR65 Cameo, KM761, S-3926
 - 4) Florin PR65 Cameo, KM762, S-3925
 - 5) 1/2 Crown PR64 Cameo, KM764, S-3924
 - 6) Double Florin PR62, KM763, S-3923, Arabic 1
 - 7) Crown PR63 Cameo, KM765, S-3921

KM-PS12, S-PS6. A most appreciable silver Proof Set of Victoria struck in celebration of her golden jubilee, each specimen witnessed here in exemplary states of preservation with an assortment of "Cameo" assignments and advanced aesthetic character. **Sold as is, no returns.** (Total: 7 coins)

- 35779 Victoria silver "Golden Jubilee" Medal ND (1887) MS62 NGC, BHM-3219, Eimer-1733. 77mm. By J.E. Boehm and F. Leighton. A large medal, struck in ultra-high relief with a pleasing cabinet tone dressing the mirrored fields. Most often encountered with grade qualifiers, this piece free of them and presenting captivating eye-appeal.
- 35780 Victoria gold Specimen "Diamond Jubilee" Medal 1897 UNC Details (Cleaned) NGC, BHM-3506, Eimer-1817b. 26mm. By G. W. de Saulles. A commemorative gold medal produced near the end of Victoria's long reign in matte finish, with the noted cleaning confined to some wispy hairlines throughout the surfaces. Sold with its original envelope from the Royal Mint.
- **35781 Edward VII Florin 1905 MS62 NGC**, KM801, S-3981. Key date of type. Peach toning lightly draped over lustrous argent surfaces—an attractive motif on a desirable series.
- **35782 Edward VII Crown 1902 MS65 NGC**, KM803, S-3978. One year type boasting satin luster and draped in a veil of pastel hues of seafoam green, peach, amber and deeper shades of red and orange.
- 35783 Edward VII gold 2 Pounds 1902 MS63 NGC, KM806, S-3967. A conditionally challenging type particularly desirable at this choice state of preservation. Shown here with crisp devices and glowing ocher surfaces more mattified on the obverse, standard for the issue. An attainable option as the type experiences a steep decline on both the NGC and PCGS census. From the Amber Collection
- 35784 Edward VII gold 2 Pounds 1902 MS63 PCGS, KM806, S-3967. A choice offering of this desirable type that presents with spectacularly maintained devices and spirited luster that glides across sun-gold surfaces.
- 35785 Edward VII gold Matte Proof 5 Pounds 1902 PR60 NGC, KM807, S-3966, W&R-404. Mintage: 8,066. This early issue from the reign of Edward VII boasts fully-defined devices and a velveteen finish that is enhanced by a rosy hue.
- 35786 "Brewers & Allied Traders International Exhibition" gold Specimen First Prize Medal ND (1902) SP64 PCGS, 38.71gm. 9-karat gold. An eccentric offering, struck on the occasion of the 1902 Brewers & Allied Traders International Exhibition to celebrate the First Prize winner of the ginger ale competition for mineral water manufacturers. This First Prize was awarded to the Home Brewery Company from Daybrook, Nottingham. The specimen exhibits intensely mirrored fields that have developed a rich tangerine tone, which enhance the design of a maiden pouring beer into a goblet on the obverse and the competition information on the reverse. Sold with the original case fitted by Sully & Ranger, Goldsmiths & Jewellers, London E.C. and Paris.

- 35787 George V 1/2 Crown 1930 MS63 PCGS, KM835, S-4037. A superb example of this challenging key date, with nacreous, ice-silver surfaces that are almost untoned but for a hint of champagne at the flan's peripheries. The offering's devices are fully sculpted, as one would expect from this level of choice certification.
- 35788 George V Proof Crown 1935 PR64 Ultra Cameo NGC, KM842, S-4048. Raised edge lettering variety. A tempting representative of this popular Silver Jubilee Commemorative issue, showcasing a needlepoint rendering of Percy Metcalfe's Deco design on the reverse. The intense Ultra Cameo contrast between fields and devices is met with whispers of amber silhouette toning and hints of azure and magenta near the dentils. An affordable opportunity, as the type experiences a steep decline on NGC's census after PR64. Sold with original case of issue and historical clipping detailing the route of George V's Silver Jubilee Processional.
- 35789 George V Proof Crown 1935 PR64 Ultra Cameo NGC, KM842a, S-4050. Raised edge lettering variety. Mintage: 2,500. Struck to commemorate the Silver Jubilee of King George V, this offering displays thickly frosted devices that are set against deep mirror fields, all framed by a ring of peach toning at the periphery of the flan.
- 35790 George V gold Proof 1/2 Sovereign 1911 PR66★ NGC, KM819, S-4006. Mintage: 3,764. A crisp gem example of this coronation issue featuring a reflective over rich golden surfaces, with the raised design motifs containing a frosty appearance that contrasts with the brilliant mirror like quality giving the coin a cameo-like effect.
- 35791 George V gold Proof 1/2 Sovereign 1911 PR65 Cameo NGC, KM819, S-4006. Dressed in a fetching veil of champagne tone, the devices gently frosted and consequently standing in sharp visual juxtaposition to the fields surrounding. Absolutely gem, and highly collectible in this lofty tier of preservation.
- 35792 George V gold Proof Sovereign 1911 PR65 Cameo NGC, KM820, S-3996. Mintage: 3,764. A respectable specimen from George V's highly sought-after coronation set, blessed with a well-regarded "Cameo" superlative assigned to an already appreciable gem designation. A compelling candidate for any type collection of British gold Proofs.
- 35793 George V gold Proof 2 Pounds 1911 PR65 Cameo PCGS, KM821, S-3995. A Gem Mint State offering of this popular Proofonly type, displaying icy motifs upon glassy, watery fields.
- 35794 George V gold Proof 2 Pounds 1911 PR63 Cameo NGC, KM821, S-3995. A choice example of this coronation year with an added cameo effect, bestowing an attractive distinction between the misty devices and mirrored background all on delicious golden surfaces. Small spot of residue on the horse's tail, otherwise pristine.
- 35795 George VI Matte Proof Florin 1951 PR62 NGC, KM878, S-4107. The requisite matte surfaces of this type offer a soft backdrop to the crisp devices and modern portrait style of the King. A stunning piece in hand, and wonderfully desirable for the collector of 20th century proof rarities.

 Reserve:
- 35796 George VI gold Proof Sovereign 1937 PR64 Cameo PCGS, KM589, S-4076. Mintage: 5,500. A highly collectible issue of the inaugural year of George VI's reign following the abdication of Edward VIII. Faint hairlines serves as the only disturbance to the otherwise clear, pondlike surfaces on this near-gem specimen.

- 35797 George VI gold Proof 2 Pounds 1937 PR65 Cameo NGC, KM860, S-4075. A textbook Cameo representative from George VI's popular coronation Proof issues, with brilliantly flashy fields that push Pistrucci's meticulous design onto center stage. A technically perfect example for this level of certification.
- 35798 George VI gold Proof 2 Pounds 1937 PR64 Cameo PCGS, KM860, S-4075. A popular type, showing near-gem surfaces with glossy fields.
- 35799 George VI gold Proof "Coronation" Medal 1937 PR67 Ultra Cameo NGC, BHM-4314, Eimer-2046b. 32mm. 23.08gm. An astounding Gem Proof Ultra Cameo gold coronation medal by Percy Metcalfe. This coin is the highest graded example and features radiant bright mirror surfaces and delicately frosted portraits of a crowned George and Elizabeth.
- 35800 Elizabeth II Proof Crown 1953 PR67 Cameo NGC, KM894, S-4136. A popular coronation issue difficult to acquire or imagine in a better state of preservation. Absolutely textbook Cameo appeal.
- 35801 Elizabeth II Proof Crown 1953 PR67 Cameo NGC, KM894, S-4136. A technically flawless example of this popular coronation issue, tied for the second-highest grade assigned to the type by NGC
- 35802 Elizabeth II Proof Crown 1953 PR67 Cameo NGC, KM894, S-4136. Assigned the coveted "Cameo" superlative that relatively few of these "Coronation" issues receive, this flashy offering borders on technical perfection and possesses a hint of personality from a veil of primrose-yellow toning on the reverse.
- 35803 Elizabeth II platinum Proof Trial "Royal Shield of Arms" 5
 Pence 2022 PR70 Ultra Cameo NGC, KM-Unl., cf. S-D6, S-D7,
 and S-D8 (non-trial issues). A one of a kind trial piece celebrating Great Britain's Royal Shield of Arms. The reverse depicts the center of the Royal Shield, a perspective from which a selection of each of the four quartering elements is visible, accompanied by the inscription "FIVE PENCE." The offering is accompanied by its original case of issue and COA #01.
- 35804 Elizabeth II gold Proof Trial "Snowman" 50 Pence 2020 PR70 Ultra Cameo NGC, KM-Unl., cf. S-H91 (collectible issues). A one of a kind trial piece of the charming "Snowman" issue, produced to celebrate Raymond Brigg's acclaimed picture book, *The Snowman* (1978), and the eponymous animated television film produced in 1982. The heptagonal planchet exhibits a technically flawless Cameo juxtaposition of frosted devices against intensely mirrored fields, which brings to life the endearing reverse design, *ala* Brigg, of a snowman hugging a boy under a snow-filled sky. The offering is sold with its original case of issue and COA #01.
- 35805 Elizabeth II gold Proof Trial "Tokyo Olympics Team Great Britain" 50 Pence 2021 PR70 Ultra Cameo NGC, KM-Unl., cf. S-H80 (non-trial issues). A one of a kind trial piece celebrating Team Great Britain's participation in the Tokyo 2020 Summer Olympic Games, held in 2021 due to the COVID-19 pandemic. This subject is addressed on the reverse design, an assortment of equipment referencing medal winning sports for the GB Team. A textbook Cameo contrast between frosted devices and deep mirrored fields enhances this design. The offering is sold with its original case of issue and COA #01.

- 35806 Elizabeth II gold Proof Piefort Trial "Decimal Day 50th Anniversary" 50 Pence 2021 Piefort PR68 Ultra Cameo NGC, KM-Unl., cf. S-H92 (non-trial issues). A one of a kind trial piece celebrating the 50th anniversary of the implementation of decimal coinage into Great Britain's currency system in 1971. The reverse depicts an overlapping assortment of recognizable pre-decimal coins, frosted as to contrast with a Proof heptagon that emerges in the center of the flan and bears the inscription, "1971 DECIMAL DAY". The offering is sold with the original case of issue and COA #01.
- 35807 Elizabeth II gold Proof "King Henry VII" 100 Pounds (1 oz) 2022 PR70 Ultra Cameo NGC, KM-Unl., S-Unl. Graded Presentation Mintage: 500. British Monarchs series. First Releases. One of the first 100 struck. Reeded edge. A truly pristine offering of this new commemorative series by the Royal Mint displaying crisp devices and cartwheeling luster across the flawless fields. Sold with its original, unnumbered, COA.
- 35808 Elizabeth II gold Proof "King Henry VII" 100 Pounds (1 oz) 2022 PR70 Ultra Cameo NGC, KM-Unl., S-Unl. Graded Presentation Mintage: 500. British Monarchs series. First Releases. One of the first 100 struck. Reeded edge. A stunning, Ultra Cameo offering featuring pristine devices and surfaces. Sold with its original, unnumbered, COA.
- 35809 Elizabeth II gold Proof "King James I" 100 Pounds (1 oz) 2022 PR70 Ultra Cameo, KM-Unl., S-Unl. Graded Presentation Mintage: 500. British Monarchs series. First Releases. One of the first 100 struck. Reeded edge. A superb, Ultra Cameo rarity demonstrating flawless fields against impeccably frosted devices Sold with its original, unnumbered, COA.
- 35810 Elizabeth II gold Proof "Gothic Crown Portrait" 200 Pounds (2 oz) 2021 PR70 Ultra Cameo NGC, KM-Unl., S-GE23. Great Engravers Series. First Day of Issue. Reeded edge. Celebrating the Gothic Crown from the reign of Victoria designed by William Wyon and William Dyce.
- 35811 Elizabeth II gold Proof "Gothic Crown Portrait" 200 Pounds (2 oz) 2021 PR70 Ultra Cameo NGC, KM-Unl., S-GE23. Great Engravers series. Limited Edition Presentation: 350. A technically flawless specimen struck in celebration of William Wyon's famed Gothic Crown design, with an Ultra Cameo contrast that is aesthetically impactful. Sold with original case of issue, historical pamphlet, and COA #224.
- 35812 Elizabeth II gold Proof "Gothic Crown Quartered Arms" 200 Pounds (2 oz) 2021 PR70 Ultra Cameo NGC, KM-Unl., cf. S-GE34 (date given as 2022). Limited Edition Presentation: 350. Great Engravers series. Reeded edge. From the Royal Mint's spectacular revival of William Wyon's iconic "Gothic Crown" design. The piece at hand is rendered to technical perfection, with eye appeal that can only be appreciated in hand. Sold with the original case of issue, historical pamphlet, and COA #023.
- 35813 Elizabeth II gold Proof "King Henry VII" 200 Pounds (2 oz) 2022 PR70 Ultra Cameo NGC, KM-Unl., S-Unl. Limited Edition Presentation Mintage: 175. British Monarchs series. First Releases. Reeded edge. A magnificent offering of an absolutely pristine specimen featuring Ultra Cameo obverse fields and gentle Matte reverse devices. Sold with its original case of issue and Royal Mint COA #10.

- 35814 Elizabeth II gold Proof "King James I" 200 Pounds (2 oz) 2022 PR70 Ultra Cameo NGC, KM-Unl., S-Unl. Limited Edition Presentation Mintage: 221. British Monarchs Series. First Releases. A pristine specimen with Ultra Cameo fields, crisp devices, and the honor of being the second coin minted in this limited series. Sold with its original case of issue and Royal Mint COA #2.
- 35815 Elizabeth II gold Proof "King Henry VII" 500 Pounds (5 oz) 2022 PR70 Ultra Cameo NGC, KM-Unl., S-Unl. Limited Edition Presentation Mintage: 75. British Monarchs series. First Releases. Reeded edge. A superb representative of the largest denomination from this commemorative series, boasting technically flawless quality and magnificent eye-appeal. Sold with its original presentation case and Royal Mint COA #34.
- 35816 Elizabeth II gold Proof "King James I" 500 Pounds (5 oz) 2022 PR70 Ultra Cameo NGC, KM-Unl., S-Unl. Limited Edition Presentation Mintage: 81. British Monarch Series. First Releases. An imposing specimen of the largest denomination from this series commemorating the past monarchs of Great Britain, featuring bold matte devices and Ultra Cameo fields. Sold with its original presentation case and Royal Mint COA #13.
- 35817 Elizabeth II 10-Piece Certified "Coronation" Proof Set 1953 NGC,
 - 1) Farthing PR66 Red, KM881, S-4156
 - 2) 1/2 Penny PR66 Red Cameo, KM882, S-4155
 - 3) Penny PR65+ Red Cameo, KM883, S-4154
 - 4) 3 Pence PR67, KM886, S-4152
 - 5) 6 Pence PR67, KM889, S-4141
 - 6) Shilling PR66 Cameo, English Crest, KM890, S-4139
 - 7) Shilling PR67, Scottish Crest, KM891, S-4140
 - 8) Florin PR66 Cameo, KM892, S-4138
 - 9) 1/2 Crown PR66, KM893, S-4137A
 - 10) Crown PR66 Cameo, KM894, S-4136. Coronation

KM-PS25. Mintage: 40,000. A classic coronation Proof set offered here in a higher overall quality than typically encountered. All minimally toned gems, many with high Cameo contrast. Sold with original box of issue. **Sold as is, no returns.** (Total: 10 coins)

- 35818 Elizabeth II 3-Piece Certified gold "400th Sovereign Anniversary" Proof Set 1989 PR70 Ultra Cameo NGC,
 - 1) 1/2 Sovereign KM955
 - 2) Sovereign KM956
 - 3) 2 Pounds KM957

KM-PS62, S-PG11. Only 7,936 sets issued. As implied by its grade, this "Sovereign Anniversary" set is free of imperfections, with each specimen boasting a unique tone and appeal. Total AGW 0.8242 oz. **Sold as is, no returns.** (Total: 3 coins)

GREECE

35819 George I gold 20 Drachmai 1884-A MS63 PCGS, Paris mint, KM56. A choice example of this one year type, featuring a luscious cartwheel luster on an attractive amber gold toning.

GUADALOUPE

35820 British Occupation 20 Sous ND (1811) XF45 NGC, KM19, Prid-3. 2.85gm. A gorgeous "G" counterstamp on a crenulated, square center piece of a Spanish-American 8 Reales. Featuring charcoal cabinet toning and well defined remnant detailing with moderate wear across the stormy patina.

GUATEMALA

- 35821 Charles IV 8 Reales 1789 NG-M VF35 NGC, Nueva Guatemala mint, KM45. Two-year transitional issue featuring the bust of Carlos III. The offering is in possession of well defined devices, teal and amber patination, and silhouette toning.
- 35822 Charles IV 8 Reales 1795 NG-M MS62 PCGS, Nueva Granada mint, KM53, Cal-625. Exceptional strike generously bathed in luster, with pearl-gray and bronze toning.
- 35823 Ferdinand VII 2 Reales 1819 NG-M MS65★ NGC, Nueva Guatemala mint, KM67, Cal-802. An astonishing piece, struck with fresh dies that rendered fully defined devices which stand in sharp relief to the Prooflike argent fields. Tied for the highest grade yet awarded for the date across certification companies and undeniably one of the finest examples extant.
 - Ex. Clyde Hubbard Collection
- 35824 Ferdinand VII 8 Reales 1821 NG-M MS62 Prooflike NGC, Nueva Guatemala mint, KM69, Cal-1236. A stupendous rendition of this prolific type, embellished with ample die polish and general appearances associated with the coveted Prooflike designation so few of these 8 Reales receive. While light "chatter" establishes the just shy of choice grade, it would be difficult to meaningfully exceed the present offering for sheer beauty and visual impact.
- 35825 Central American Republic Real 1824 NG-M MS67 NGC, Nueva Guatemala mint, KM3, Stickney-C90. Displaying mesmerizing, glassy surfaces, this piece is breathtaking in hands. The highly reflective fields, worthy of a Prooflike designation, are occupied by a subtle but graceful rainbow tone. The sole finest certified of the date and, on top of that, the finest Central American Real known to the two major grading companies. A show-stopper coin, for the most discerning coin cabinets.
 - Ex. R. L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 1703); Privately purchased from Jess Peters
- 35826 Central American Republic 8 Reales 1829 NG-M MS61 NGC, Nueva Guatemala mint, KM4, WR-11, Elizondo-89, Stickney-C92. Despite having been struck from old dies, the enchanting designs of this pewter toned offering are well defined.
- 35827 Republic Proof Real 1894-H PR65 NGC, Heaton mint, KM166. Confidently Gem Proof with glistening dove-gray fields that host scattered amber toning on the obverse and murmurs of absinthe and plum coloration on the reverse.
- 35828 Republic Quetzal 1925-(P) AU58 NGC, Philadelphia mint, KM242. A charming specimen with crisp detailing on fields that lend themselves from soft yellow to saffron.
- 35829 Republic gold 5 Quetzales 1926-(P) MS64 PCGS, Philadelphia mint, KM244. Charmingly dimensional with devices struck in high-relief on satiny fields. Warm honey surfaces with touches of marigold toning.

GUINEA

- 35830 Republic 9-Piece Certified silver & gilt-brass Uniface Trial Proof Set 1969 Ultra Cameo NGC,
 - 1) silver 100 Francs PR63
 - 2) silver 200 Francs PR64
 - 3) silver 250 Francs PR66
 - 4) silver 500 Francs PR64
 - 5) gilt-brass "John & Robert Kennedy" 1,000 Francs PR62
 - 6) gilt-brass "Moon Landing" 2,00 Francs PR63 7) gilt-brass "Munich Olympics" 5,000 Francs PR64

 - 8) gilt-brass 10,000 Francs PR63

KM-PS2. A carefully maintained trial set, the first time we have encountered it certified. All coins have "Gori & Zucch" counterstamped on the blank side except for the 10,000 Francs, where it appears on the design face. Sold with the original case of issue. (Total: 8 coins)

HONDURAS

- 35831 Central American Republic Real 1830 T-F MS64 NGC, Tegucigalpa mint, KM19.2. A charming representative from a scarce one-year type, punctuated with glossy argent fields that peak out under gentle slate toning. A confident strike is still visible, the facial features of the rising sun still on full display. Some small areas of corrosion limit the grade, but the piece still stands in a three-way tie for the finest example graded by NGC.
- 35832 Central American Republic Provisional 2 Reales 1825 T-NR VF35 NGC, Tegucigalpa mint, KM10, Fonrobert-7382 (under Nicaragua), Ulex-2173, Guttag-3930 (under Nicaragua), Stickney-C96, Jara Moreno-pg. 82, Fig. 42. A respectable example of this exceptionally challenging provisional issue, almost never located outside of heavily worn states, and commonly identified as one of the only collectible provisional coins within this short-lived series, most known from only a handful of survivors. Tied with the R.L. Lissner example, this piece bears wholly original surfaces with ample remaining detail and an old

Taking advantage of a measure of March 1824 along with Costa Rica that permitted member states to mint their own coinage, Honduras hoped to capitalize on the mining industry that formed much of the basis of its economy, transforming the new metal into ready currency. Whereas the regular issues of the Central American Republic mimicked the lower fineness of the Spanish colonial bust coinage, such provisional coinage took over the higher fineness of the colonial cob issues, perhaps meant to compensate for their generally crude production. This poor quality, however, made such pieces easier to reproduce, resulting in the Federal Congress ultimately ordering, on May 6, 1825, minting operations in Tegucigalpa and Costa Rica to cease.

HONG KONG

- 35833 Chow Sang Sang Jewelry Co. Ltd. gold Tael Ingot ND UNC, KM-X Unl. 21x21mm. 37.40gm. Stamped 0.9999 fine. A modern Tael-type cast in an unusual pierced square shape.
- 35834 Chow Sang Sang Jewelry Co. Ltd. gold Tael Ingot ND UNC, KM-X Unl. 21x21mm. 37.41gm. Stamped 0.9999 fine. A modern Tael-type cast in an unusual pierced square shape, with the central hole punched slightly off-center.

HUNGARY

- 35835 Ladislaus V gold Ducat (Goldgulden) ND (1453-1457) MS67+ NGC, Kremnitz mint, Fr-16. + LADISLAVS • D • G • R • VnGARIE •, quartered arms of Hungary-Bohemia-Mähren-Austria in beaded border / • S • LADISL | AVS • REX, St. Ladislaus standing facing, an axe in his right hand and an orb in his left; n-(arms) on either side. A pristine 15th century piece, hammered with admirable expertise from the evenly aligned and rendered motifs, highly crisp and lustrous. The sole finest graded by either NGC or PCGS.
- 35836 Rudolf II Taler 1599-NB MS62 NGC, Nagybanya mint (in Transylvania), KM-MB297, Dav-8069. Heavily impeded with die polish marks in fields beneath a cloak of amethyst and gold toning.
- 35837 "St. George" gold Medallic 7 Ducat ND (1690-1751) MS62 NGC, Kremnitz mint, Fr-574 var. (7 Ducats). 38mm. 23.29gm. Unsigned. S GEORGIUS EQVITUM PATRONUS St. George in armor on horse right, with spear, below dragon / IN TEMPESTATE SECURITAS Christ asleep in boat as apostles seek to wake him. Originally produced by Jeremias Roth Sr. (1690-1751) as part of the larger 17th-century series struck at Kremnitz by the Roth family. These were made as a sort of "good luck talisman" as well as a status symbol. The value of these currencies ranged from ½ ducat to 100 ducats.
- 35838 Franz Joseph I gold "Coronation" 100 Korona 1907-KB UNC Details (Rim Filing) NGC, Kremnitz mint, KM490. Kremnitz mint, KM490, Fr-256, Husz-2213. Mintage: 10,897. Struck upon the 40th anniversary of Franz Joseph's coronation in Hungary. An iconic type in the larger Hungarian series, notable for it Prooflike peripheries framing a matte-like frosted portrait of the new King and his coronation vignette adorning the reverse. Characteristically luminous around the rims, the matte central fields showcase areas of honey luster to contrast their deep russet fields.

From the Amber Collection

INDIA

- 35839 Vijayanagar. Devaraya I gold 1/2 Pagoda ND (1406-1422) MS65 NGC, Fr-352, Mitch-879. Shiva-Parvati seated, Siva holding antelope head and damru. Devnagari legend. Harvestgold colored with choice detailed strike with centered strike.
- 35840 Vijayanagar. Devaraya I Pagoda ND (1406-1422) MS64 NGC, Fr-352, Mitch-879. Shiva-Parvati seated, Siva holding antelope head and damru. Devnagari legend. Bright butter-gold colored with choice detailed strike with centered strike.
- 35841 Sultans of Delhi. Muizz al-Din Kaiqubad (AH 686-689 / AD 1287-1290) gold Tanka AH 686 (AD 1287/1288) MS64 NGC, Hadrat Delhi mint, ICV-2453, Zeno-138635, G&G-D175. 30mm. 10.89gm. Citing the Abbasid Caliph al-Must'asim. Precisely struck and fairly well-centered for the type, leaving the date fully legible and the mint name still mostly discernable. Seemingly even finer than the coin plated by Goron and Goenka (AH 689), with strikingly few auctions appearances of this inaugural date in the last several decades.

35842 Sultans of Delhi. 'Ala al-din Muhammad (AH 695-715 / AD 1296-1316) gold Tanka AH 709 (AH 1309/1310) MS65 NGC, Dar al-Islam mint, ICV-2470, G&G-D220 (this date unlisted). For all intents and purposes, a perfect quality strike for the issue even given its exceptionally minor off-centering, with the level of crispness and refinedness seen here almost never witnessed within the broader series. Of far greater scarcity than the Delhiminted Tankas of the same type, we would note that we offered a similarly scarce example from Qila Deogir (certified MS64 NGC) for \$20,400 in our May Central States sale. Notably, no examples of the date for the mint are recorded by Zeno, with the year similarly being one of two undocumented by Goron and Goenka from the period of AH 703-713.

Ex. CNG Auction 115 (September 2020, Lot 866)

- 35843 Sultans of Delhi. Muhammad bin Tughluq (AH 725-752 / AD 1325-1351) gold Tanka AH 726 (AH 1325/1326) MS64 NGC, Hadrat Delhi mint, ICV-2500, Zeno-11107, G&G-D331 (R). Type with *al-wathiq* reverse legend. An extremely captivating and virtually unimprovable selection, essentially perfectly centered and soundly struck, with very little of the usual flatness atop the calligraphy observed. Intensely lustrous from heavily polished dies, and possessed of all appearances of a gem.
- 35844 Sultans of Delhi. Muhammad bin Tughluq (AH 725-752 / AD 1325-1351) gold Tanka (Dinar) AH 743 (AD 1342/1343) MS63 NGC, Delhi mint, cf. ICV-2500 (different type illustrated), Zeno-66692, G&G-D427. Citing the Abbasid Caliph al-Mustakfi. Variety with khallada Allah in obverse legend instead of khulidat. A rather rare date for the type, represented by just 4 other examples in sales records of the past 20 years, with an additional 4 documented on Zeno, none of which are this coin. Far superior to those other specimens, the present offering seems to even exceed its choice designation, with no prevalent flaws to speak of.
- 35845 Sultans of Delhi. Firuz Shah Tughluq (AH 752-790 / AD 1351-1388) gold Tanka ND MS64 NGC, No mint, cf. ICV-2518 (different type illustrated), Zeno-17629, G&G-D463. Citing the Abbasid Caliph al-Mu'tasid. An exceptionally handsome Tanka from this series that has seen a serious rise in demand in recent years when located in stunning preservation, this example indeed representing the second finest yet certified by NGC. Much of the usual flatness for the issue is down away with thanks to a definitive strike, leaving all the calligraphy bold and fully expressed.
- 35846 Sultans of Malwa. Mahmud Shah II (AH 916-937 / AD 1510-1531) Nazarana Tanka AH 917 (AD 1511/1512) XF Details (Mount Removed) NGC, No mint, ICV-Unl., Zeno-49660 (this coin), G&G-M155 (RRR; same). A very special emission from this reign which almost exclusively saw production of square coinage, with Goron and Goenka suggesting that these were produced for presentation rather than standard circulation. One of only two examples of the type to have come to auction in the past several decades, and the sole representative of this date, with the other (AH 918) also showing traces of mounting.

Ex. DNW Auction 183 (October 2020, Lot 192); Baldwin's Auction 53 (September 2007, Lot 1729)

35847 Mughal Empire. Aurangzeb Alamgir gold Mohur AH 1099 Year 31 (1687/1688) MS64 NGC, Shahjahanabad mint, KM315.42, Hull-1700 (different date). An extremely sleek rendition of a popular type, seen here with full dates and mint name. Not a regnal year that we have handled previously from Shahjahanabad, the engraving of this piece appears especially careful and experienced, with the calligraphy exactly measured to best suit its undersized flan.

- 35848 Mughal Empire. Aurangzeb Alamgir gold Mohur AH 1115 Year 47 (1703/1704) MS63 NGC, Khujista Bunyad mint, KM315.30, Hull-1693 (different date). Fielding immensely satin surfaces that admit hardly a blemish, we feel that it is fair to say that the assigned grade is somewhat conservative, rivaling even the MS64-certified example we sold from this mint in January 2018
- 35849 Mughal Empire. Muhammad Shah gold Mohur AH 1156 Year 26 (1743/1744) MS67 NGC, Akbarabad mint, KM438.2 (this date not listed), Hull-2034 (different date). Undoubtedly one of the finest Mohurs of Muhammad Shah to have come to market in recent memory and the single highest grade yet awarded for his reign by NGC, the coin at hand is positively set to stun. A perfection of strike and surface quality not often witnessed after Shah Jahan and Jahangir's reigns is here on full display, the calligraphy mountainous with nearly pointed highpoints. A delight to behold, absolutely deserving of in-hand inspection.
- 35850 Mughal Empire. Muhammad Shah gold Mohur AH 115(6) Year 26 (1743/1744) MS65 NGC, Shahjahanabad mint, KM439.4, Hull-2053 (different date). Unmistakably fine and unquestionably gem, with very few specimens coming down to the present day in this preservation. Die polish fills the recesses amidst ideally centered features, creating a sense of the utmost refinement. For the same of comparison, we would note that the last example of this mint we offered in the same grade achieved \$7200 in our January NYINC sale.
- 35851 Hyderabad. Mir Usman Ali Khan gold Ashrafi AH 1343 Year 13 (1924/1925) MS64 NGC, Haidarabad mint, KM-Y57a, Fr-1165. A near-gem piece, displaying abundant mint bloom all over the crisp peripheries.
- 35852 Hyderabad. Mir Usman Ali Khan gold Ashrafi AH 1354 Year 25 (1935/1936) MS66 PCGS, Haidarabad (Farkhanda Bunyad) mint, KM-Y57a, Fr-1165. A top-tier example of this highly collectible gold type that witnesses a steep drop-off among certified examples in Gem Mint State and finer. The example at hand endures with uniform lemon-gold expanses bathed in aurous, velveteen luster. Currently tied for the finest submitted to PCGS, with only three finer in the NGC census.
- 35853 Patiala. Bhupindar Singh gold 2/3 Mohur VS (19)58 (1900/1901) MS65 NGC, KM-Y36, Zeno-83470. Citing the Durrani Ahmad Shah. A scarcer type especially in this grade, which presently ranks as the finest of only two certified at NGC. Clearly struck from rusty dies, giving an overall stippled texture to the fields, which for their part resonate with fresh luster.
- 35854 Rajkot. Dharmendra Singhji gold Restrike Mohur 1945 MS66 NGC, KM-X1. An intriguing restrike Mohur witnessed at the very peak of certified examples, besting our Hamilton Collection specimen offered three years ago.
- 35855 Danish Colony Tranquebar. Frederick V silver "Danish Asiatic Company" Royalin 1756 MS64 PCGS, KM147. The sole representative from PCGS, tied with the finest specimen of the type from the NGC census. This scarce specimen is limited by the faintest of contact marks on the glistening, steely surfaces. A gentle undercurrent of violet, rose, and indigo draw the eye across the multifaceted toning on the surfaces.
- 35856 British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1793-1818) MS65 NGC, Calcutta mint, KM114. Oblique milling. NGC's "top pop" for this popular Mohur issue, blessed with semi-Prooflike surfaces and razor-sharp, frosted devices.

INDIA

- 35857 British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1793-1818) MS64 NGC, Calcutta mint, KM114. Oblique milling. A precisely struck near-gem alive with mint bloom.
- 35858 British India. Bengal Presidency 3-Piece Lot of Certified Proof Assorted Issues Year 37 (1829) PR64 Brown NGC, Includes (1) 1/2 Pice, (1) Pice, and (1) 2 Pice issues. Sold as is, no returns. (Total: 3 coins)
- 35859 British India. William IV 1/4 Rupee 1835.-(b) MS67 NGC, Bombay mint, KM448.3, S&W-1.72. Satiny and lightly speckled due to a strike with rusted dies, the silver underlying luster juxtaposing admirably with a lovely almond tone that decorates the surfaces. Ghosting from the reverse wreath is traceable over the left obverse field. Presently the single finest certified across both major grading services.
- 35860 British India. Victoria silver Proof Restrike 1/4 Anna 1895(c) PR65 Cameo PCGS, Calcutta mint, KM486b, S&W-6.532.
 An always contested series when encountered as an off-metal restrike, produced upon request at a later date as so many of these were. Here we present a highly attractive representative boasting most appreciable Cameo appearances, punctuated by a vibrant toning palette lit ablaze at even the most subtle rotation. Accompanied by a David Fore Collection lot card.
 - Ex. David Fore Collection (Baldwin's Auction 78, May 2013, Lot 198)
- 35861 British India. Victoria 1/2 Rupee 1881-(b) MS63 NGC, Bombay mint, KM491, S&W-6.182. Type B obverse, Type II reverse. This choice example of this key date is scarcely seen at this caliber with tying for second highest grade from NGC and only one coin also grading a MS63 by PCGS. This type showcases gorgeous floral motifs of native Indian flowers on her clothing on the obverse and climbing around the reverse legend. This coin features an interesting ochre cabinet toning with hints of electric blue around the peripheries.
- 35862 British India. Victoria gold Prooflike Restrike 5 Rupees 1870-CM PL64 Cameo NGC, Calcutta mint, KM476, Prid-40, S&W-4.23. Reeded edge. Young bust. While not designated as so by NGC, consistent with Krause's assignment, the piece is essentially Proof as denoted by Stevens & Weir's reference. Fully struck up from slightly rusted dies and bestowed a lightly granular surface to the engraved features as is characteristic of these restrikes. Clearly an advanced example having been tucked away in storage soon after its likely bespoke production and sure to excite even the most scrupulous collector of the series.
- 35863 British India. Victoria gold Proof Restrike 5 Rupees 1870-CM PR63 PCGS, Calcutta mint, KM476, Prid-40, S&W-4.23. Reeded edge. Young bust. Thoroughly engaging for the type and bestowed a most appreciable preservation designation, benefitting from deep mirrors and a gentle frosting to the bust, yet mysteriously not assigned the coveted "Cameo" superlative. Regardless, this clear Restrike is highly attractive and will certainly interest the advance collector of this always coveted series.
- 35864 British India. Victoria gold Prooflike Restrike 10 Rupees 1870-(c) PL65 NGC, Calcutta mint, KM479, Prid-29, S&W-4.16. Reeded edge. Despite the current representative's status as a Prooflike Restrike, the type remains coveted in any designation, especially so fine. Radiant aurous, glass-like fields respond upon illumination, elevating lightly frosted details of the crown and jabot back towards the viewer when in hand.

- 35865 British India. Edward VII Proof Restrike 1/2 Rupee 1909-B PR63 NGC, Bombay mint, KM507, S&W-7.48. Distinguished by the characteristic appearances generally bestowed upon these restrike issues, with significant glass-like resplendence and a softness of engraved detail likely from being reworked. Despite this, the piece's appearance is certainly visually stimulating, bathed in a deep nacreous patina that all can appreciate.
- 35866 British India. Edward VII Proof Restrike Rupee 1909-(b) PR65 NGC, Bombay mint, S&W-7.48. A fine rendition of this Bombay-minted rarity, dressed in a resounding coating a cobalt and lavender tone across decidedly glossy field. While the mintmark is completely obliterated from the crown, one can look to a dot on the vine for confirmation of its origin.
- 35867 British India. George V gold 15 Rupees 1918-(b) MS62 NGC, Bombay mint, KM525, S&W-8.1. Far more attractive than are the majority of original strike 15 Rupees that survive from this reign, with overall evidence of contact quite minor, and primarily confined to the stray wisp here and there.
- 35868 British India. George VI 1/2 Rupee 1945-L MS62 NGC, Lahore mint, KM552, S&W-9.68. Large 5 variety. Among the finest examples of the date yet certified, besting even the Hamilton example we offered in 2019 by a full grade point. Heavily satin flow lines radiate over the fields, creating a unique and eye-catching texturing.
- 35869 British India. George VI Rupee 1939-(b) AU Details (Cleaned) NGC, Bombay mint, KM555, Prid-235, S&W-9.13. Reeded edge. Among the most coveted issues of 20th century British India, and though examination from an angle reveals fine hairlines across the surfaces, this piece maintains the majority of its nearly Mint State appeal and originality. We have been fortunate to have handled multiple examples of this extremely scarce type over the last few years, and the most recent 'details' type we have sold achieved an impressive \$5,400 in our June 2018 Hong Kong sale. We are thus certain that this enticing specimen will attract considerable bidder attention.
- 35870 Republic 7-Piece Uncertified Proof Set 1950-(b) UNC,
 - 1) bronze Pice KM1.2
 - 2) copper-nickel 1/2 Anna KM2.1
 - 3) copper-nickel Anna KM3.1
 - 4) copper-nickel 2 Annas KM4.1
 - 5) nickel 1/4 Rupee KM5.1
 - 6) nickel 1/2 Rupee KM6.1
 - 7) nickel Rupee KM7.1

Bombay mint, KM-PS1. The first Proof set of an independent Indian Republic, composed of highly reflective, semi-medallic examples, all housed in the original mint holder. **Sold as is, no returns.** (Total: 7 coins)

INDONESIA

35871 Republic gold "Komodo Dragon" 100000 Rupiah 1974 MS67 NGC, KM41, Fr-6. Mintage: 5,333. Conservation Series. Sharp features accentuate the luminosity of this gem specimen. Pops of sienna offer unique flare to the piece. Reserve:

IRAN

- 35872 Qajar. Muzaffar al-Din Shah gilt Proof Pattern 1/2 Toman (5000 Dinars) AH 1316 (1898/1899) PR63 NGC, Brussels mint, KM-Pn14, Rabino-Unl., Kian-172 (RR). Reeded edge. A highly attractive Pattern for what would be a somewhat crudely manufactured circulation issue, with the noted gilding appearing weaker on the highest points, creating more of a visual contrast over the piece. While we have not been able to find much documentation about this Pattern in the literature we have consulted, it is quite likely that it was manufactured in Brussels, where numerous Patterns of Nasir al-Din Shah were produced. We are aware of two others coming to auction in recent years—one as part of the Kian Collection, and the other part of our April 2010 CICF Auction #3009.
- 35873 Qajar. Muzaffar al-Din Shah gilt-bronze Proof Pattern Toman (10000 Dinars) AH 1316 (1898/1899) PR63 NGC, Brussels mint, KM-Pn23, Rabino-Unl., Kian-Unl. An ideal companion to the previous lot, and perhaps of even greater rarity, with only two yet seen by NGC and none in the Turath or Kian collections. Highly crisp throughout with minimal noted surface contact, just the slightest cabinet rub has likely resulted in the thinness of the gilding atop the highpoints. Only the second occasion we have ever had offer an example.

IRAQ

35874 Faisal I 20 Fils AH 1252 (1933) XF40 NGC, London mint, KM99. Error date engraved as AH 1252 instead of AH 1352. A coveted engraver's error in all states of preservation, with only small numbers found exceeding VF and lower grades. While clearly circulated, the piece retains a notable degree of underlying residual luster when viewed under good light.

IRELAND

- 35875 Charles I "Ormonde" Crown ND (1643-1644) XF Details (Edge Filing) NGC, KM64, S-6544. 28.66gm. This survivor boasts a centered strike yielding ice-silver devices which now stand in contrast to the even mauve toning of the fields. Evidence of circulation is consistent with other representatives of this notable emergency issue.
- 35876 George IV Proof Penny 1822 PR65 Brown PCGS, KM151.

 A visually striking Proof issue from this short-lived type. Its "brown" designation is somewhat misleading considering the teal silhouette toning around the designs and the amethyst and scarlet veil that graces the portrait of George IV. The devices are rendered with pinpoint precision, as expected from this superb gem.

ISLAMIC DYNASTIES

- 35877 Anonymous gold Imitative Dinar ND UNC (Edge Damage), cf. Lavoix-1123, Plate XIV. 25mm. 4.38gm. An immensely intriguing and enormously perplexing imitative issue that seems to hover in a stylistic gap between the known Mancuses of early Medieval Christian Europe and the Morabetinos produced under the Castilian kings of 13th-century Spain. This piece certainly leans toward the latter, though its inspiration might have come from an earlier prototype than the Morabetinos, which drew on Almohad models. In his Catalogue des monnaies musulmanes de la Bibliothèque nationale: Espagne et Afrique, published in 1891, Henri Lavoix records a similar-style piece (though with a rather different reverse) which he believed to be imitating the Dinars of the Spanish Umayyad Hisham II (AH 366-399 / $A\bar{D}$ 976-1009). It is indeed the case that the weight of this specimen corresponds much more closely to the standard of the Umayyad Dinars in Spain (c. 4.3gm), as compared to the Morabetinos, which weigh closer to c. 3.5-4gm. In the course of our research, we have been able to locate a single other representative from these dies, sold in VIA GmbH's Auction 1 (November 2021, Lot 202). Not suitable for certification. Sold as is, no returns.
- 35878 Almohad (Muwahhidun). Abu Yusuf Ya'qub (AH 580-595 / AD 1184-1199) gold Dobla (Dinar) ND MS66 NGC, No mint, A-484, Vives-2066, Hazard-501. 4.54gm. Unmistakably refined quality for this trademark piece of medieval North African gold, with none yet having been certified finer. A foil-like luster grips the fields, conveying a complete lack of blemishes and more than securing its MS66 designation from NGC. For comparison, an MS64 we offered in May 2021 achieved \$3000.
- 35879 Almohad (Muwahhidun). Abu 'Abd Allah Muhammad (AH 595-610 / AD 1199-1213) gold Dobla (Dinar) ND MS65 NGC, No mint, A-485 (R), Vives-2073, Hazard-506. 4.62gm. A soundly fresh specimen of this somewhat scarcer ruler for what would become a very uniform type, with just a single MS66 at NGC currently ranking finer. Exhibiting almost none of the usual camber to the flan, we can find hardly a ground for complaint anywhere over its surfaces. We would note that the only other we handled, an MS63, brought \$2640 in May.
- 35880 Ottoman Empire. Mahmud II gold 2 Rumi Altin AH 1223 Year 11 (1817/1818) MS62 NGC, Constantinople mint (in Turkey), KM614. Allover pervasive red-gold toning with shimmering golden surfaces.
- 35881 Ottoman Empire. Abdul Mejid gold 250 Kurush AH 1255 Year 18 (1856/1857) MS61 NGC, Constantinople mint (in Turkey), KM680, Fr-17. A crisp and scintillating Mint State offering, bearing the second finest grade awarded by NGC, after a single MS62.
- 35882 Ottoman Empire. Abdul Hamid II gold 500 Kurush AH 1293 Year 31 (1906/1907) MS64 NGC, Constantinople mint (in Turkey), KM733. A handsome example of this milled Ottoman issue that only occasionally comes to market, rarely this fine, as confirmed by NGC's census, ranking as the sole occupant. Deep harvest gold canvases abound with satiny appearances populating the protected regions of the legends. A fine near-gem.

ISLE OF MAN

35883 British Dependency. Victoria Proof Penny 1859 PR63 Brown PCGS, KM14. By far the rarest of the three Isle of Man Victorian Proof Penny types, its catalogue value over double that of the 1841 and over five times that of the 1839. Immaculately preserved, its chocolate-brown surfaces so sleek as to appear conservatively graded, perfectly glossy and eye catching in its brightness. Its devices are as sharp as can be and without even a hint of wear. Minor hairlines are present in the field, but to nowhere near the extent one would expect on a PR63 specimen. This piece would not look out of place in a holder one or two grade points finer. A must have for the accomplished Isle of Man collection.

ITALY

CISALPINE REPUBLIC

35884 Cisalpine Republic Scudo of 6 Lire Anno VIII (1800) MS64 NGC, Milan mint, KM-C2, Dav-199, Pag-8, MIR-477. A popular and semi-medallic issue hailing from this short-lived Napoleonic state, adorned with amber and azure silhouette toning. A handful of weakly struck areas and adjustment marks are noted here for accuracy, but do not diminish the offering's overall consistency and eye appeal.

FLORENCE

35885 Florence. Republic (1115-1532) gold Florin ND (1422) MS62 PCGS, Fr-275, MIR-22/9. 3.58gm. Marcello Strozzi as mintmaster. S. IOHA-NNES. B. St. John the Baptist nimbate and mantled, standing facing, holding cross tipped staff, coral branch above right / + FLOR ENITA Florentine lily. Butterscotch colored gold, weakly struck head otherwise nearly choice mint state.

GENOA

35886 Genoa. Republic gold 96 Lire 1792 AU55 NGC, KM-A251. An already elusive type rarely encountered with such quality. The piece at hand exhibits radiant goldenrod surfaces that enliven a sound strike. Evidence of die polish on the obverse is noted here for accuracy, but it does not detract from the example's overall appeal.

KINGDOM OF NAPOLEON

- 35887 Kingdom of Napoleon. Napoleon I 2 Lire 1814-M MS65 PCGS, Milan mint, KM-C9.1. From a mintage of a meager 3,100 pieces, this compelling gem example boasts boldly rendered devices, whirling luster, and fields with hints of malachite and amber toning.
- 35888 Kingdom of Napoleon. Napoleon I gold 40 Lire 1810-M AU58 NGC, Milan mint, KM12. A confident survivor on the cusp of Mint State preservation, dressed in full mint bloom with particularly watery fields on the reverse.
- 35889 Kingdom of Napoleon. Napoleon I gold 40 Lire 1811/09-M AU55 NGC, Milan mint, KM12, Fr-5. A scarcely encountered overdate variety at any grade, much less at this state of preservation. The piece at hand presents soft lemon surfaces, a better strike than expected from the type, and a shine that becomes glassy toward the legends. The overdate is quite clear on the first digit and less so on the second.

- 35890 Kingdom of Napoleon. Napoleon I gold 40 Lire 1812-M MS61 NGC, Milan mint, KM12. A type rarely encountered in this Mint State quality, the piece at hand presents an exacting strike with light lemon surfaces awash in full mint bloom.
- 35891 Kingdom of Napoleon. Napoleon I gold 40 Lire 1814-M MS64 NGC, Milan mint, KM12. A fresh butter-yellow example with exquisitely flashy surfaces that breathe life into Napoleon's effigy. Easily the finest representative of the type we have handled, unsurprisingly positioned in a three-way-tie for the highest grade across certification companies.
- 35892 Kingdom of Napoleon. Napoleon I gold 40 Lire 1814-M MS62 NGC, Milan mint, KM12. A mint-date rarely seen in this near choice state of preservation, the piece at hand showcases devices rendered with needle point precision and flashy surfaces that become Prooflike around the legends.
- 35893 Kingdom of Napoleon. Napoleon I gold 40 Lire 1814-M MS61 NGC, Milan mint, KM12. A beautiful orpiment colored example of this popular type, confidently displaying a Mint State level of preservation with crisp devices and brilliant surfaces that become watery at the peripheries.

LOMBARDY - VENETIA

- 35894 Lombardy-Venetia. Franz I Lira 1824-M MS65★ NGC, Milan mint, KM-C6.2. The only Mint State representative of this fleeting type to receive a star designation, owing to its semi-Prooflike fields and overall aesthetic refinement. Meticulously rendered devices are adorned with battleship-gray coloration on the reverse, which bursts into champagne and sea tones with a turn of the wrist.
- 35895 Lombardy-Venetia. Franz I gold Sovrano 1831/21-M MS65 PCGS, Milan mint, KM-C11.1, Fr-741c. Desirable and scarce overdate, fully struck and exhibiting frosty or cloudy surfaces which tend to partially hide the brilliant luster that no doubt resides beneath. Tied with one other for best certified.

LUCCA

- 35896 Lucca. Republic (1209-1315) Grosso da 12 Denari ND (c. 1250-1257) AU58 NGC, MIR-119. 1.80gm. With titles of Otto IV. + OTTO REX •, Otto monogram / + S VVLT' DE LVCA •, crowned head facing. A lovely example of this type, showing fully-rendered motifs and a deep cabinet patina.
- 35897 Lucca. Republic 15 Soldi 1746/5 MS65 PCGS, KM-Unl. cf. MIR-234/7 (overdate unlisted). Unpublished overdate clearly visible, backlit with sunset hues against a deep silver-purple veil as luminescent luster effortlessly glides across the surface. Crisply struck and yielding a few obverse (crowned shield) minor die breaks that do not detract in any way. Top pop and only certified of this overdate.

MILAN

35898 Milan. Gian Galeazzo & Ludovico Maria Sforza Teston ND (1476-1494) AU58 NGC, Milan mint, Crippa-3, Biaggi-1569. 9.61gm. LVDOVICVS PATRVVS GVBNANS Bust of Ludovico Maria Sforza right / IOGZ M SF VICECO DVX MLI SX Bust of Gian Galeazzo Sforza right. Lovely old cabinet toning, portrait doubling.

35899 Milan. Philip II gold Doppia 1578 MS65 NGC, Milan mint, Fr-716, MIR-301/1, Crippa-4/A. 6.59gm. An impressive gem survivor of this Spanish-Italian gold "Doppia," which retains considerable brightness throughout the surfaces. Presenting a precise strike, leading to fully-rendered devices, this superior specimen stands as the finest certified by either NGC or PCGS.

NAPLES & SICILY

35900 Naples & Sicily. Carlo di Bourbon gold 2 Ducati 1753-DeG/MM-R MS65 NGC, KM151. An absolute stunner of this popular trade coinage emission, witnessed at the very peak of certification, and punctuated by vibrant, lemony-gold hues.

PAPAL STATES

- 35901 Papal States. Roman Senate Grosso ND (1263-1284) MS62 PCGS, B-110. + ROMA CAPVT MVNDI Roma on throne seated facing, holding globus and palm frond / + SENATVS P Q R Lion advancing left. Well executed motifs with complete legends well struck, old cabinet tone multi-colored in shades of plum, blue, orange, rose and gray. Desirable and highest and only grade certified.
- 35902 Papal States. Roman Senate gold Ducat ND (1350-1439) MS65 NGC, Fr-2, CNI-XVa 628var. 22mm. 3.51gm. S•PETRVS•|
 ATOR VRBIS, sematpr kneeling left before St. Peter (standing right), receiving banner with rose at base, SEn (upwards) to right, and•P•, beneath doge/•ROMA•CAPVT•M|VnDI•S•P•Q•R•(vernicle)•, Christ in glory (surrounded by mandorla), book of Gospels in left hand, raising right in benediction, four stars to left, five to right. An amazing strike devoid of any weakness, perfectly centered with full legends; the lustrous golden color so bright it's like staring into the sun.
- 35903 Papal States. Roman Senate gold Ducat ND (1350-1439) MS63 NGC, Fr-2. 3.48gm. 3rd Period. S PCTRVS | ΛΤΟR VRBIS, doge kneeling left before St. Peter (standing right), receiving banner with rose at base, SCn (upwards) to right / ROMΛ CΛPVT M | VnDI S P Q R (vernicle) •, Christ in glory (surrounded by mandorla), book of Gospels in left hand, raising right in benediction, four stars to left, five to right. A lesser seen senatorial Ducat, offering Choice Mint State surfaces with detailed and sharp motifs upon lustrous fields.
- 35904 Papal States. Paul II gold Ducat ND (1464-1471) MS63 NGC, Rome mint, Fr-19. 3.48gm. PAVLVS PP * | * SECVNDVS •, papal arms in quadrilobe / S | PAVLVS | S PETRVS •, SS. Peter and Paul standing, ROMA in exergue. Paul II is perhaps best known for his art collecting and for introducing printing to the Papal States. A chiseled survivor, precisely struck and displaying an old patina across the needle-point devices.
- 35905 Papal States. Sede Vacante Giulio 1724 AU50 NGC, Rome mint, KM796. The only representative of this very scarce type graded by NGC, boasting fully defined designs and abundant residual luster. Though rarely encountered in this state of preservation without mounting alterations, two miniscule rim nicks are noted here for the sake of accuracy.
- 35906 Papal States. Benedict XIV gold Zecchino 1744 MS61 NGC, Rome mint, KM943. 3.38gm. An attractive example seldom seen at this grade for this year, with bold details and luminous surfaces. The personification of Holy Mother Church is depicted on the obverse, holding St. Peter's keys and a cathedral model.

- 35907 Papal States. Pius IX gold 2-1/2 Scudi Anno XVI (1861)-R MS65 NGC, Rome mint, KM1117. The second finest example known for this date in the certified population by NGC. Featuring a satiny obverse and bright reflective reverse, on a boldly struck harvest colored flan.
- 35908 Papal States. Pius IX gold 10 Scudi Anno XI (1856)-R AU58 NGC, Rome mint, KM1125. An inviting example rendered in harvest-gold fields, emphasized by amber toning on designs. Despite light handling and minor contact marks on the face of Pius IX, the piece offers superbly crisp details.
- 35909 Papal States. Pius IX gold 20 Lire Anno XXIII (1868)-R MS65 NGC, Rome mint, KM1382.3. This gem offering features watery surfaces on which ripples of buttery light dance across the crisp devices
- 35910 Papal States. Pius IX gold 20 Lire Anno XXIV (1869)-R MS66 NGC, Rome mint, KM1382.4. Soft yellow gem with velveteen surfaces and flashes of luster.
- 35911 Parma. Maria Luigia gold 40 Lire 1815 MS62 NGC, KM-C32, Fr-933. The first year of this two-date, fleeting type that was struck in the name of Marie Louise, second wife of Napoleon who reigned as Duchess of Parma from 1814. Its popularity endures due to this contested historical context as well as its eye-catching Prooflike quality, fully on display with the piece at hand.
- 35912 Parma. Maria Luigia gold 40 Lire 1815 AU55 NGC, Milan mint, KM-C32, Fr-933. The first of a two-year type struck in the name of Marie Louise, second wife of Napoleon and Duchess of Parma from 1814 till her death. A formidable representative of this popular type with whirling brilliance and chatter consistent with the grade.
- 35913 Parma. Maria Luigia gold Restrike Medal 1816-Dated MS64 Prooflike NGC, Bram-1779. 25mm. 8.09gm. A rare restrike produced to commemorate the arrival of Marie Louise, second wife of Napoleon, in Parma after she was recognized as the Duchess of the region by the Congress of Vienna. Shows evidence of light circulation but exhibits an attractive cameo-like contrast between glassy fields and frosted devices.

PARMA

35914 Parma. Roberto I di Borbonne 5 Lire 1858 MS64 NGC, KM-C36, Pag-20. Mintage: 1,000. A fleeting one-year issue, presented here with glossy near-gem surfaces, frosty motifs and a lovely subtle tone. Worthy of a Prooflike designation.

PIEDMONT

- 35915 Piedmont. Subalpine Republic 5 Francs L'An 10 (1801/1802) MS64 NGC, KM-C4. A bewitching, near gem offering featuring a polychromatic shadow that accentuates the feminine figures of the obverse, seeming to elevate them from the field in a divine rainbow of light. In delightful shift of mood, the reverse features bold cerulean and peach toning that nicely contrasts the broodiness of the antique-silver fields.
- 35916 Piedmont. Subalpine Republic gold 20 Francs L'An 9 (1800/1801) AU58 NGC, Turin mint, KM-C5. Mintage: 2,820. A desirable issue of the newly-formed and French-backed Republic. This example features a flashy luster and sunny gold flan, with amber toning around the edges of the reverse.

35917 Piedmont. Subalpine Republic gold 20 Francs L'An 9 (1800/1801) AU55 NGC, Turin mint, KM-C5. Mintage: 2,820. A first year example of a short-lived issue following Napoleon's victory in the Battle of Marengo, and prior to the being overthrown by Austro-Russian forces. This specimen showcases a shimmering luster and subtle toning around the devices.

ROMAN REPUBLIC

35918 Roman Republic. Republic bronze Specimen Uniface Obverse Pattern Scudo ND (1798) SP63 Brown PCGS, Rome mint, Pagani-630 (obverse), cf. KM-X3a (obverse). 38mm. Uniface obverse Pattern. Small eagle in wreath perched on fasces on podium bearing liberty cap with daggers either side, banner at left wing with "REP ROMANIA". Overstruck on Bram-361. Traces of host medal seen on reverse if this glossy brown specimen.

SARDINIA

- 35919 Sardinia. Carlo Emanuele III Scudo 1757 MS61 NGC, KM48, Dav-1494. One of two Mint State representatives of this type, featuring a medallic quality through the largess of the bold details. Appears dusky in coloration but a turn of the wrist unveils rich autumnal hues, elevated by substantial residual glow.
- 35920 Sardinia. Carlo Felice gold 40 Lire 1825 (Eagle)-L AU55 NGC, Turin mint, KM120.1. Boldly struck and gently circulated, this piece features crisp remnant detailing and softly lustrous fields.
- 35921 Sardinia. Carlo Felice gold 80 Lire 1825 (Eagle)-L MS61 NGC, Turin mint, KM123.1, Fr-1132. A challenging issue in Mint State quality, showcasing an exacting strike, replete cartwheel luster, and minimal toning.
- 35922 Sardinia. Carlo Felice gold 80 Lire 1830 (Anchor)-P MS62★ NGC, Genoa mint, KM123.2, Fr-1133. A tremendous example with fully defined motifs and spectacularly watery fields arguably deserving of a Prooflike designation. A popular type rarely encountered above AU, this is the only NGC certified Mint State representative to receive a star classification.
- 35923 Sardinia. Carlo Alberto gold 50 Lire 1836 (Eagle)-P AU58 NGC, Turin mint, KM137.1, Fr-1140. Mintage: 385. A scarce issue of the Sardinian series, showing impressive fine details with brilliant luster and champagne gold toning.
- 35924 Sardinia. Carlo Alberto gold 100 Lire 1832 (Anchor)-P AU58 NGC, Genoa mint, KM133.2. A premium grade for this larger gold type, currently tied for the second finest at NGC with just a single piece certified at the Mint State level. Showcasing semi frosted details on a lustrous and honey toned flan.
- 35925 Sardinia. Carlo Alberto gold 100 Lire 1834 (Eagle)-P AU58 NGC, Turin mint, KM133.1, Fr-1138. A sharply struck example of this popular large denomination. Satiny lustrous surfaces with antique gold color highlighting the features, and only a touch of wear to the high points.
- 35926 Sardinia. Carlo Alberto gold 100 Lire 1842 (Eagle)-P AU55 NGC, Sardinia mint, KM133.1, Fr-1138, Pag-154. Charming portrait style with crisp remnant detailing on a muted flan. While contact marks preclude it from a finer style, the delicate toning and reflective fields retain the piece's original regal aura.
- 35927 Sardinia. Vittorio Emanuele II 5 Lire 1851 (Anchor)-P AU58 NGC, Turin mint, KM144.2. A charming specimen, subtly handled with hints of peripheral toning and lovely dimensionality.

TUSCANY

- 35928 Tuscany. Pietro Leopoldo Francescone (10 Paoli) 1773-LSF MS62 NGC, Pisa mint, KM-C23.2, Dav-1513. Struck for use in the Levant States. Central motifs weakly struck, overall color blue and pink toning with reflective fields at peripheries.
- 35929 Tuscany. Carlo Ludovico & Maria Louisa 10 Lire 1807 MS64 NGC, Florence mint, KM-C49.2, Dav-152, Pag-27. Struck during Carlo Ludovico's final year as King of Etruria, acknowledging the role of his acting regent and mother, Maria Louisa of Spain. Smooth mauve and champagne toning glows with immense original luster, punctuated with argent surfaces that peak through at the legends. Tied for the second highest grade assigned to the type across certification companies, with only one example graded higher.

VENICE

- 35930 Venice. Pietro Gradenigo gold Ducat ND (1289-1311) MS62 NGC, Fr-1216, Paolucci-1. 3.55gm. PE GRADENIGO DVX |
 S M VENETI, St. Mark standing right presenting banner to kneeling Doge left / SIT T XPE DAT Q' TV | REGIS ISTE DVCAT' •, Christ standing facing, holding gospels and raising hand in benediction, surrounded by mandorla and stars. Granular texture with bright dijon-golden surfaces.
- 35931 Venice. Michael Steno gold Ducat ND (1400-1413) MS65 PCGS, Fr-1230. SIT T XP€ DAT' Q' TV | R€GIS IST€
 DVCAT, Christ in glory standing facing, 4 stars to left, 5 to right, book of Gospels in left hand, raising right in benediction / MIChA€L ST€N' | S | M | V | € | N | € | T | I, Doge kneeling before St. Mark, who holds staff in right hand, DVX (stacked) to right. Pale-golden surfaces, nicely struck with expertly engraved dies revealing fully rendered devices.
- 35932 Venice. Michael Steno gold Ducat ND (1400-1413) MS64 NGC, Fr-1230. 3.29gm. MIChA€L ST€N' |• S |• M |• V |€ | N |€ | T | I, Doge kneeling before St. Mark, who holds staff in right hand, DVX (stacked) to right / SIT T XP€ DAT' Q' TV | R€GIS IST€ DVCAT, Christ in glory standing facing, 4 stars to left, 5 to right, book of Gospels in left hand, raising right in benediction. A near-gem representative of this popular 15th century issue, fully rendered with muted luster emanating from the die-polish lines across the fields.
- 35933 Venice. Tomaso Mocenigo gold Ducat ND (1414-1423) MS66 NGC, Fr-1231. 3.56gm. TOM MOCENIGO | S | M | V | € | N | € | T | I St. Mark standing at left presenting staff with cross and DUX / SIT T XPE DAT Q TV | REGIS ISTE DVCAT Full length facing figure of Christ in mandorla lined with 9 stars. A scintillating gem, displaying chiseled motifs and highly lustrous fields.

KINGDOM

- 35934 Umberto I 5 Lire 1879-R MS63 PCGS, Rome mint, KM20. An attractive example of this two year type. This coin is a choice example fully struck from detailed dies with meticulous attention payed to the portrait, especially to his hair. Exhibiting a bright cartwheel luster with delicate peach toned hues around the devices.
- 35935 Vittorio Emanuele III 20 Centesimi 1932-R MS62 NGC, Rome mint, KM44. Mintage: 50. A popular year-mint issue that saw incredibly miniscule mintages across most denominations, this being one of only two examples of 20 Centesimi certified by NGC. An attractive offering, with glossy steel-gray surfaces and razor-sharp devices.

From the Meduno Collection

LIECHTENSTEIN

- 35936 Vittorio Emanuele III 50 Centesimi 1932-R MS62 NGC, Rome mint, KM61.2. Mintage: 50. A fleeting type represented here on the cusp of choice preservation with flashy argent surfaces and boldly rendered devices. Always a treat when seen. From the Meduno Collection
- 35937 Vittorio Emanuele III Lira 1932-R MS63 NGC, Rome mint, KM62. Mintage: 50. A challenging type often encountered raw, this being one of only two examples certified by NGC. The offering boasts an impressive choice state of preservation with flashy stone-gray surfaces and crisp devices.

 From the Meduno Collection
- 35938 Vittorio Emanuele III 2 Lire 1932-R MS62 NGC, Rome mint, KM63. Mintage: 50. A visually engaging issue seen here in a beautiful state of preservation with silky surfaces, sharp devices, and subtle cabinet toning.

 From the Meduno Collection
- 35939 Vittorio Emanuele III 20 Lire XVI (1936)-R MS65 NGC, Rome mint, KM81. Pag-681. Mintage: 10,000. An impressive piece tied for second highest grade, in this year. With velvet surfaces and satin sheen luster, this coin harkens back to early Roman coins, featuring a quadriga, but with the personification of Italia at the helm. In hand this coin delights the viewer with its gentle toning.

JAMAICA

35940 British Colony Counterstamped 6 Shilling 8 Pence ND (1758) XF45 NGC, KM8.2. Counterstamped large "GR" (AU Strong) on a Mexico Ferdinand VI 8 Reales 1757 Mo-MM Mexico City mint, KM104.2. Glossy graphite toning.

JAPAN

- 35941 Meiji Yen Year 3 (1870) MS64 PCGS, KM-Y5.1, JNDA 01-9. Type 1 with border. Wholly velveteen appearances abound this near-gem survivor, and perhaps a touch conservatively graded by PCGS as evidenced by a complete lack distracting marks throughout. A most wonderful representative of this popular type.
- 35942 Meiji gold 5 Yen Year 6 (1873) MS65 NGC, Osaka mint, KM-Y11a, JNDA 01-3A. Flashy and carefully struck throughout, advancing this piece far above what could typically be expected for the type. Rarely seen conditionally finer, with the certified population witnessing a steep drop-off of examples above this grade. Housed in its original red Japanese Ministry of Finance holder.

- 35943 Meiji gold 10 Yen Year 42 (1909) MS65 NGC, Osaka mint, KM-Y33. Lovely gem specimen with ethereal, wispy toning.
- 35944 Heisei gold Proof 10000 Yen Year 9 (1997) PR70 Ultra Cameo NGC, KM-Y116. Mintage: 55,000. Commemorating the 1998 Winter Olympics in Nagano, and featuring a ski jumper. The dynamic designs are accentuated by the contrast of matte detailing on glassy fields. Stunning example of the type. Reserve:
- 35945 Heisei gold Proof 10000 Yen Year 11 (1999) PR70 Ultra Cameo NGC, KM-Y124. Struck to commemorate the 10th anniversary of Emperor Akihito's accession to the throne. Sublimely crisp high relief detailing resulting in an aura of depth to the glassy fields. Reserve:

JORDAN

35946 Hussein ibn Talal gold Proof "Houbara Bustard" 50 Dinars AH 1397 (1977) MS68 NGC, KM34. Conservation series. Remarkably crisp, Gem Mint State offering on mellow, unblemished fields. Reserve:

LIECHTENSTEIN

35947 Johann II Taler 1862-A MS63 PCGS, Vienna mint, KM-Y1, Dav-215, Divo-87, Thun-468. Mintage: 1,920. An instantly recognizable one-year 'Vereinstaler' that, while short-lived, must have proved so popular that the type was restruck in 1966. Quite treasured as one of the original 1,920 produced, the present specimen is tied for the finest graded at PCGS.

End of Session Seven



SESSION EIGHT

MACAU

35948 Republic gold Proof "Year of the Rabbit" 1000 Patacas 1987 PR68 Ultra Cameo NGC, KM37. Lunar Series. Pristine specimen with glass surfaces and superb detailing. The deep amber fields excel at accentuating the matte devices.

MAURITANIA

35949 Republic gold "15th Independence Anniversary" 500 Ouguiya 1975 MS63 NGC, Paris mint, KM7. Wholly radiant and visually stunning. While the few visible contact marks preclude it from a higher grade, the superbly crisp features on glassy fields result in a striking example of the type.

Reserve:

MEXICO

- 35950 Philip II Cob 4 Reales ND (1572-1589) Mo-O AU58 PCGS, Mexico City mint, Cal-505. A comparatively attractive type representative from this era, and one which seems to hover very closely over the boundary between AU and Mint State. Showing heavy flow lines in the fields that nevertheless keep from blending the details together, we would note that while minor evidence of cabinet friction exists, there is generally little circulation rub.
- 35951 Philip V Cob 8 Reales 1714 Mo-J VF Details (Saltwater Damage) NGC, Mexico City mint, KM47, Cal-1401. 26.69gm. New style. From the 1715 Plate Fleet. A highly popular series date given its well-established association with the 1715 Plate Fleet, as well as the generally crude nature of so many Cobs of this period, resulting in the vast majority lacking clear dates. Bearing a clear date and a unique-shaped flan, this high-weight piece shows the slightest superficial corrosion to the crisp devices.
- 35952 Philip V "Milled" 8 Reales 1733 Mo-F AU Details (Corrosion) NGC, Mexico City mint, KM103, Cal-1435. A relatively fleeting date to locate as a milled issue, with the vast majority of coins bearing this mint and date coming as irregularly shaped Cob Klippes. While lightly porous over the surfaces from likely exposure to saltwater—likely also the source of its noted corrosion—the piece remains well-patinated and highly detailed.
- 35953 Ferdinand VI 8 Reales 1754 Mo-MF MS63 NGC, Mexico City mint, KM104.1, Cal-482. A choice frosty piece, displaying bold and evenly struck peripheries, occupied by a subtle tone.
- 35954 Ferdinand VI 8 Reales 1755 Mo-MM AU58 PCGS, Mexico City mint, KM104.2, Cal-489. A difficult period within Mexican coinage to locate straight-graded pieces, with so many 8 Reales "Pillars" having suffered from saltwater damage or cleaning. While lightly circulated, this example contains a generally original appeal, overall friction being light and not overtly distracting.
- 35955 Ferdinand VI 8 Reales 1757/6 Mo-MM MS61 NGC, Mexico City mint, KM104.2. Firmly struck with amber hues transforming into magenta and cobalt on the peripheral devices.
- 35956 Ferdinand VI 8 Reales 1758 Mo-MM AU58 PCGS, Mexico City mint, KM104.2, Cal-494 (prev. Cal-343). Variety with rosette below assayer's initials struck over smaller M. An especially flashy AU58, showing many elements of a technically finer coin. Likely held in its designation by the presence of minor wisps to the surfaces, yet still difficult preservation for the type.

- 35957 Ferdinand VI gold 8 Escudos 1755 Mo-MM AU55 NGC, Mexico City mint, KM151, Cal-790, Onza-606. A challenging type, represented here by an exacting strike that has been very well maintained, heightened by a halo of luster around the legends. Overall attractive and better preserved than one would expect at this grade.
- 35958 Ferdinand VI gold 8 Escudos 1758 Mo-MM AU55 NGC, Mexico City mint, KM152, Cal-794. The penultimate date of this popular series, showcasing a uniform strike with minimal highpoint wear and an antique-gold tone. Scintillating luster across the rich golden surfaces, with even some glossiness verified in the legends, this desirable piece has comparable overall quality to the AU58 Rudman example.
- 35959 Charles III gold 4 Escudos 1781 Mo-FF AU58 NGC, Mexico City mint, KM142.2, Cal-1819 (prev. Cal-338). A near Mint State specimen with few traces of contact on the obverse, and an overall shimmer to the fields. Deep russet patination seems to lift the devices and imbue a dimensionality to the piece. An elusive date with a scarce grade designation, with NGC noting that this piece is tied with four others for the entire Charles III 4 Escudos series, and no examples finer across all dates.
- 35960 Charles III gold "Order on Chest" 8 Escudos 1761 Mo-MM XF40 NGC, Mexico City mint, KM154, Cal-1979, Onza-743. Order of the Golden Fleece on chest variety. A handsome representative of this elusive special issue produced only in 1761. The offering is dressed with satiny, harvest-gold surfaces and silhouette patination on the legends. Altogether, a sound strike with no significant evidence of handling.
- 35961 Charles III gold 8 Escudos 1773 Mo-FM AU53 NGC, Mexico City mint, KM156.2, Cal-2001, Onza-762. A fleeting first-year issue of the subtype with an inverted mintmark and assayer initials. This lustrous, harvest-gold offering exhibits fully defined devices apart from an area of rub on the portrait bust, all draped in subtle amber toning.
- 35962 Charles IV 8 Reales 1801 Mo-FT/FM MS63 PCGS, Mexico City mint, KM109, Cal-971. Fairly scarce as an overassayer, with the residual feet of the M visible to either side of the T. Moreover extremely satin and lacking all but the most inconsequential of marks, the last we handled in this grade brought \$1980 in July 2021
- 35963 Charles IV 8 Reales 1803 Mo-FT MS63 PCGS, Mexico City mint, KM109, Cal-977. Near the peak of certified quality for the type-date, a designation soundly confirmed by the presence of an ample glassy sheen over the fields.
- 35964 Charles IV 8 Reales 1805 Mo-TH MS64 NGC, Mexico City mint, KM109. Peach toning accentuates the deep strike of the piece, thus enhancing the bold remnant detailing of the devices.
- 35965 Charles IV gold 8 Escudos 1789 Mo-FM AU55 NGC, Mexico City mint, KM157, Onza-1015. Strobing luster illuminates the sharp devices, despite the light center strike and gentle wear.
- 35966 Charles IV gold 8 Escudos 1801 Mo-FT AU58 NGC, Mexico City mint, KM159, Cal-1644. A wonderful tangerine-tinted specimen, displaying a confident strike, apart from the typical central weakness of the series, and crackling gold fields that contrast against deeper silhouette toning on the motifs.

MEXICO

- 35967 Charles IV gold 8 Escudos 1807/6 Mo-TH MS62 PCGS, Mexico City mint, KM159, Cal-1652, Onza-1043. A practically Prooflike representative which furthermore stands as the single-finest example yet certified by either NGC or PCGS, boasting an even peach tone over over fully glasslike and reflective fields. Undoubtedly an outlier within the series, and to date, only the second example we've had the privilege of handling.
- 35968 Oaxaca. Ferdinand VII cast silver 8 Reales 1811 XF40 NGC, Morelos/Sud mint, KM235, Cal-1350. Struck by the Oaxaca insurgents during the War of Independence, this seldom-seen and fleeting piece presents evenly worn surfaces with a deep gunmetal tone. The sole specimen recorded by NGC from this alluring issue, likely to engage Mexican and Spanish colonial type collectors.
- 35969 Sombrerete. Ferdinand VII "Royalist" 8 Reales (1811-1812)
 AU50 NGC, KM177. Royalist coinage of General Fernando
 Vargas. A high-grade representative of this popular, crude issue;
 exhibiting the majority of detail fully discernible, including much
 of "VARGAS" despite prominent central flatness around the date,
 the shield nearly complete with "SOMBRERETE" fully defined.
 Imbued with a light, dove patina enhancing an already advanced
 representative that will surely interest collectors of this series.
- 35970 Zacatecas. War of Independence Ferdinand VII Provisional 8 Reales 1811-LVO XF45 NGC, Zacatecas mint, KM189, Cay-15853, Ramírez-Z8.1.1a. Continuous legend on obverse with local arms reverse. An important revolutionary issue struck with "LVO" initials underneath a prominently displayed central mountain, and with the words "MONEDA PROVISIONAL DE ZACATECAS" ("provisional money of Zacatecas") in the obverse legends. This issue is notable for its use of the "local arms" reverse, a scarcer type displaying a more crudely styled design. The offering possesses a superb appearance for any admirer of original tone and surfaces, exhibiting a hearty, silty patina with touches of steely luster gracing the periphery. A true connoisseur's coin, and an inarguable historical relic of the period!
- 35971 War of Independence Counterstamped 8 Reales ND (1811-1814) XF40 NGC, Mexico City mint, KM285.1. Counterstamps: Round arms within wreath of the Chilpanzingo Congress and round Morellos monogram (Type A, XF Standard). Host: Cast Mexico Ferdinand VII 8 Reales 1809 Mo-TH (cf. KM110). A full of history survivor of the chaotic War of Independence period, showing bold countermarks for the issue, upon a crude but somewhat clear cast host. These underweight pieces were made at a provisional mint and re-validated by another with a countermark to ensure their acceptance, leading to several countermark combinations.
- 35972 Ferdinand VII 4 Reales 1821 Mo-JJ MS64 PCGS, Mexico City mint, KM102, Cal-1098. From the conditionally scarce final date of this popular series, the piece at hand bears the finest grade assigned to the type by PCGS. Confident original luster bursts out from beneath the surfaces' stone-gray tone, embellished by electric blue and and amber hues. Apart from a hint of weakness on the obverse bust, the example boasts an enviable state of preservation rarely encountered.
- 35973 Ferdinand VII 8 Reales 1815 Mo-JJ MS63 NGC, Mexico City mint, KM111. Firm strike on gun-metal surfaces with peachy tones rippling across the fields. Cerulean creeping inward from the rims.
- 35974 Ferdinand VII gold 4 Escudos 1820 Mo-JJ AU55 NGC, Mexico City mint, KM146, Fr-54, Cal-163. A scarce final date issue, boasting clear fields that are Prooflike near the legends and no major imperfections worthy of notation. The piece at hand bears the second-highest grade assigned to this mint-year type by NGC, with no examples receiving a Mint State designation.

- 35975 Ferdinand VII gold 8 Escudos 1811 Mo-JJ MS61 NGC, Mexico City mint, KM160, Cal-1786, Onza-1258. Beyond the softly struck centers, deep amber toning accents the crisp devices. The distinguished portraiture and chivalric iconography of the Golden Fleece attribute great respect to this gorgeous piece.
- 35976 Ferdinand VII gold 8 Escudos 1821 Mo-JJ MS62 Prooflike NGC, Mexico City mint, KM161, Cal-1800, Onza-1272. A somewhat more fleeting War of Independence date, more often encountered from the Guadalajara mint on auction, due primarily to the paucity of surviving Mexico City-minted specimens surviving in meaningful condition. Presently the sole representative to be recognized as Prooflike in the NGC census, with just a standard finish MS63 ranking finer, this offering appears flashy from every angle with prominent die polish in the fields. For comparison, we would note that we offered an MS61 in May 2021, which brought \$3960.
- 35977 Ferdinand VII gold 8 Escudos 1821 XF Details (Obverse Scratched) NGC, Guadalajara mint, KM161.1, Cal-1748. Plain bust variety. From the chaotic War of Independence period, this scarce emission generally appears in low-to-mid level grades, being virtually collectible in any grade one can get their hands on. A wholly original offering, showing bold and well-defined motifs, with even highpoint wear, dressed in an antique-gold tone that occupies even the assigned mark in front of the bust, leading to believe it's a period scar, perhaps to verify if the coin was regal.
- 35978 Ferdinand VII silver Specimen "Antequera Bishop Election" Medal 1814 SP63 PCGS, Grove-F22. 42mm. By F. Gordillo. Struck to commemorate the election of Antonio Bergosa y Jordán, Bishop for the Archdiocese of Antequera, Oaxaca, as the Archbishop of Mexico. Obv. Laureate head right, wearing Order of the Golden Fleece. Rev. Two standing warriors, representing Spain and the Americas. Below are the Spanish coat of arms, two worlds, and the fallen eagle of France. A beautiful representative of this scarce type with original luster, pewter patination, and silhouette toning. Particularly elusive in this state of preservation that is free of mounting.
- 35979 Augustin I Iturbide silver "Leon Proclamation" Medal 1822 MS61 NGC, Grove-36A, Stickney-M48. 21mm. Struck confidently but slightly off-center, this offering retains much eye-appeal by exhibiting original luster that becomes Prooflike at the legends. A very scarce issue, represented here with NGC's "top pop." Clearly indicative of the political turmoil in Mexico and Central America following independence from Spain, with Leon in Nicaragua being one of the few municipalities pledging support for Iturbide, while its rival Granada wanted to ally with Guatemala City.
- 35980 Chihuahua 1/8 Real (Octavo Real) 1835/3 VF Details (Environmental Damage) NGC, KM318. A most interesting and scarce fractional denomination of Mexican state coinage, blessed with ample remnant detail and a grade qualifier most common to these issues.
- 35981 Republic Real 1833/2 Mo-MJ MS66 PCGS, Mexico City mint, KM372.8. The finest example graded by either PCGS or NGC, boasting semi-Prooflike fields that enliven the surfaces' gunmetal toning.
- 35982 Republic 4 Reales 1843 Go-PM MS63+ PCGS, Guanajuato mint, KM375.4. Concave wings variety. A gorgeous minor that stands as a clear conditional outlier in the series, most rarely exceeding XF, with the next finest we have been able to locate coming to auction in the last decade being an AU58. Exceeded by a single MS64 at NGC, the coin contains visually pleasing charcoal accents along the contours of the devices, seeming to strengthen the overall detail and accentuate the satin texture of the fields.

- 35983 Republic 4 Reales 1844 Go-PM MS61 PCGS, Guanajuato mint, KM375.4. Far from a common issue at this level of preservation, presently surpassed by just a single MS62 finer within the certified population. Admittedly lightly marked in the fields to bound its designation, with some minor planchet adjustments through the eagle, the offering remains luminous and very well-struck, with mottled apricot toning over salt-gray surfaces.
 - Ex. Stack's Bowers Auction 159 (March 2011, Lot 8357)
- 35984 Republic 8 Reales 1837 Ca-AM XF40 NGC, Chihuahua mint, KM377.2, DP-Ca08. As we have noted in previous sales, *Resplandores* considers this as a type that "generally, comes simply awful...this date is probably the worst of the entire series." The piece at hand is admittedly weakly struck in some areas, but this defect will likely be charming in the hands of a Cap and Ray collector. A substantial amount of underlying luster has been retained and overall, this representative remains immensely desirable as it sits among the top three examples graded by NGC.
- 35985 Republic gold 8 Escudos 1839 Mo-ML MS61 NGC, Mexico City mint, KM383.9. NGC's "top pop" for this mint-year issue, gently reflective with subtle silhouette toning around the legends. Light rub at the highest point of the devices is consistent with the type and evidence of handling confirms the grade, but the piece nonetheless retains the charm of this collectible series.
- 35986 Republic gold 8 Escudos 1860 OA-AE AU Details (Spot Removed) NGC, Oaxaca mint, KM383.10. Rare hand and book issue from a scarce mint with scarce date, revealing muted luster and deep amber toning in legends.
- 35987 Republic gilt-bronze "Jose Joaquin de Herrera President of the Republic" Medal 1849-Dated UNC Details (Test Cut) NGC, Grove-95bp. 40mm. By J.J. Baggally. J. JOACHIM HERRERA R.P. PRAESES PRIMUM PRO SUBSTRUCT. LAPIDEM JECIT. ANN. MDCCCXLIC. Eagle with snake on top of filled upright cornucopiae, Crossed caduceus behind with palm and olive sprig wreath / QUEM / MEXIC. DECURION. ORDO / A FUNDAM. EXCITAT MACELLUM / DEUS / ET ABSOLVERE DUIT / ET SERVET DIUTISSIME STANTEM / FRUATUR UT EO / QUAM SERA FELIXQUE / POSTERITAS in nine lines.
- 35988 Maximilian 50 Centavos 1866-Mo MS62 NGC, Mexico City mint, KM387. A relatively scarce denomination from a one-year type, exhibiting mottled gunmetal toning dressed in a veil of champagne and carnation hues, all illuminated by abundant cartwheel luster.
- 35989 Maximilian gold 20 Pesos 1866-Mo AU55 PCGS, Mexico City mint, KM389, Fr-62. From a total mintage of only 8,274. A fleeting issue from the short-lived imperial reign of Maximilian I, struck only a year before his execution in 1867. Showing fully-engraved devices, very sharp for this somewhat crude issue, with its surfaces occupied by radiant lustrous fields.
- 35990 Maximilian silver "Restoration of the Order of Guadalupe"
 Medal 1866 MS61 NGC, Grove-125a. 33mm. 11.20gm.
 Obverse: Jugated busts of Maximilian and Carlota to the left;
 MAXIMILIANO Y CARLOTA EMPERADORES / 1866.
 Reverse: Figure of the Virgin of Guadalupe, surrounded by radiance and clouds; NON FECIT TALITER / OMNI NATIONI **.
 Struck during the French Intervention from 1861 to 1867, and dedicated to the interim emperor Maximilian of Habsburg, who restored the Order of Guadalupe in 1863, and his wife Carlota.
 The first of its kind that we have encountered, with substantial aesthetic appeal. The offering's surfaces relay a high degree of luster, and its mid-relief devices have been rendered with pinpoint precision. The reverse is particularly attractive, boasting legends and a halo around Lady Guadalupe that are punctuated with glistening flame-orange, amethyst, and azure toning.

- 35991 Republic 8 Reales 1866 C-CE MS63 NGC, Culiacan mint, KM377.3, DP-Cn23. Five-pointed star variety. Showing icy motifs, bold and crisp, upon glossy and semi-reflective fields, this untoned piece surpasses in quality its choice designation.
- 35992 Republic 8 Reales 1868 Go-YF MS64+ NGC, Guanajuato mint, KM377.8, DP-Go50. Mint-fresh in practically every sense of the term, with such a clean flash in the fields that it very nearly creates a cameo-like light-dark contrast against the strong reliefs on the reverse. We would note that this coin was previously encapsulated as MS65 from ANACS, and unsurprisingly so.
- 35993 Republic 8 Reales 1884 Ga-AH MS66 Prooflike NGC, Guadalajara mint, KM377.6, Elizondo-527, DP-Ga69. By no means a type which is impossible to find in MS66, and yet a coin which could hardly be improved upon in any meaningful sense. Undeniably Prooflike, the offering practically begs to be examined in hand, an oscillating glassy flash illuminating fine die polish in the fields that nicely silhouettes boldly rendered reliefs. For comparison, we would note that the Cape Coral example certified at a standard MS66, and while the D. Moore specimen achieved an MS66□ on account of its toning, it hardly was more visually pleasing than this piece.
- 35994 Republic 8 Reales 1897 Mo-AM MS65★ NGC, Mexico City mint, KM377.10, DP-Mo85. An eye-catching piece struck from fresh dies, which yielded fantastically sharp devices for the type and exceedingly watery, even Prooflike fields, as the "star" designation suggests.
- 35995 Republic gold 8 Escudos 1867 Mo-CH MS62 NGC, Mexico City mint, KM383.9, Fr-64. Glowing sun-gold surfaces and exceptionally sharp devices for the grade and type push the piece at hand toward a choice designation. A tiny divot on the obverse is the only discernable mark of consequence on an otherwise compelling offering.
- 35996 Republic gold 5 Pesos 1903 Mo-M MS64+ PCGS, Mexico City mint, KM412.6, Fr-128. A near gem representative that show-cases razor sharp devices and flashiness worthy of a Prooflike designation. Untoned on the reverse, but possesses small areas of raspberry toning on the obverse cap and ray design.
- 35997 Republic gold 10 Pesos 1871 Oa-E MS62 NGC, Oaxaca mint, KM413.8, Fr-136. A gorgeous representative from an early year of this series, displaying enviably sharp devices for the grade that are brought to life by effulgent, semi-Prooflike fields. Despite a uniform dispersal of friction, this specimen is firmly on the brink of choice preservation.
- 35998 Republic gold 20 Pesos 1871 Mo-M MS63 NGC, Mexico City mint, KM414.6. A conditionally challenging issue, presenting choice surfaces with satin lustrous fields and an abundant cartwheel effect.
- 35999 Republic gold 20 Pesos 1896/9 GO-R MS66+ NGC, Guanajuato mint, KM414.4. An absolute gem. Mesmerizing reflective fields, ample die-polish lines, radiant cartwheel luster and frosty motifs barely describe the fantastic eye-appeal this piece presents in hand. Bearing a neat overdate variety, which could be explained by the die-engraver punching the last digit upside down, later repunching it correctly. The sole finest of the date, across all mints, certified by NGC and PCGS combined. Other than the quality alone, With a prestigious pedigree, it's a piece deserving of great collections.
 - Ex. Eliasberg Collection (American Numismatic Rarities April 2005, Lot 3402); John H. Clapp Estate to Louis E. Eliasberg, Sr., 1942

Mexico

- 36000 Republic gold 20 Pesos 1903 Mo-M MS62 NGC, Mexico City mint, KM414.6. Radiant fields accentuate the grand imagery of this near-choice offering. Tantalizing glass fields enhance the dimensionality of the devices with few distracting marks.
- 36001 Estados Unidos "Caballito" Peso 1911 MS64★ NGC, Mexico City mint, KM453. Long ray variety. An effulgent blast white specimen, exactingly struck, and displaying semi-Prooflike fields worthy of its "star" designation. Ranks among the top tenth-percentile of the 240 representatives currently graded by
- 36002 Estados Unidos "Caballito" Peso 1913 MS65 PCGS, Mexico City mint, KM453. Luxurious surfaces, boasting a captivating rainbow tone that doesn't hide the brilliant fields of this beautiful gem.
- 36003 Durango. Revolutionary "Muera Huerta" Peso 1914 MS64 PCGS, Durango mint, KM622. Dot and dash border variety. This near-gem specimen is bested in grade by only three total examples certified by either NGC or PCGS. A mint bloom washes over devices that are contoured by a touch of silhouette toning. Apart from a handful of planchet irregularities consistent with the type, a fantastic representative of this coveted revolutionary issue. From the Fred Weinberg Collection
- 36004 Durango. Revolutionary "Muera Huerta" Peso 1914 AU58 NGC, KM622. Dot dash border obverse variety. An aesthetically pleasing example of this famed revolutionary issue. A bold strike, subject to just a hint of rub at the highest points of the details, and beautiful cabinet toning illuminated by original luster confirm the piece's borderline Mint State designation.
- 36005 Estados Unidos gold 50 Pesos 1923 MS63 PCGS, Mexico City mint, KM481, Fr-172. An enchanting specimen with touches of harvest toning juxtaposed with ethereal luminescence.
- 36006 Estados Unidos gold 50 Pesos 1924 MS64 PCGS, Mexico City mint, KM481, Fr-172. A beautiful example of Art Deco brilliance, the velvet surfaces and crisp devices are enhanced by a gently soft golden glow.
- 36007 Estados Unidos gold 50 Pesos 1926 MS65 NGC, Mexico City mint, KM481, Fr-172. Exceedingly flashy with a consistency in tone that is virtually unmatched by other examples of the same grade. Certainly among the finer representatives of this soughtafter type we've had the pleasure of handling.
- 36008 Estados Unidos gold 50 Pesos 1926 MS64 NGC, Mexico City mint, KM481. Cartwheeling luster on velveteen surfaces of a mellow, champagne hue.
- 36009 Estados Unidos gold 50 Pesos 1927 MS64 PCGS, Mexico City mint, KM481. An always coveted type that is only seldom seen meaningfully finer.
- 36010 Estados Unidos gold 50 Pesos 1943 MS65 PCGS, Mexico City mint, KM482. A rarely surpassed representative of this sole date in the series not struck with its denomination, featuring full cartwheel luster and fine die polish in the fields.
- 36011 Estados Unidos gold 50 Pesos 1944 MS65 PCGS, Mexico City mint, KM481. Very attractive and only minimally marked, this coin presently stands as the penultimate grade awarded for the type at either NGC or PCGS.

- 36012 Estados Unidos gold 50 Pesos 1945 MS65 PCGS, Mexico City mint, KM481. Fully gem, and exhibiting only stray signs of contact.
- 36013 Estados Unidos gold 50 Pesos 1945 MS65 PCGS, Mexico City mint, KM481. A handsome piece seldom preserved in gem condition, due to the frequent bagmarking of the type.
- 36014 Estados Unidos gold 50 Pesos 1945 MS65 NGC, Mexico City mint, KM481. The imposing artistic style of the piece is enhanced by antique gold coloring. While scattered marks can be seen, they do not diminish from the superb quality of the specimen's gem designation.
- 36015 Estados Unidos gold 50 Pesos 1945 MS64 NGC, Mexico City mint, KM481. A marvelous specimen with russet silken fields. Despite the minor contact marks, this piece retains a striking allure with bursts of luminescence.
- 36016 Estados Unidos gold 50 Pesos 1946 MS65 PCGS, Mexico City mint, KM481. Better condition for this later series date, with the highest grade yet awarded by either grading service being a lone MS67.

MONACO

- 36017 Rainier III gold 20 Centimes 1962 MS66 NGC, Paris mint, KM-E48. Mintage: 502. Softly glimmering surfaces and crisp designs lend themselves to dimensional portraiture for this exquisite piece.
- 36018 Rainier III 8-Piece Certified silver Essai and Piefort Specimen Set 1950 PCGS,
 - 1) Essai 10 Francs SP65, Gad-MC139
 - 2) Essai Piefort 10 Francs SP64, Gad-MC139
 - 3) Essai 20 Francs SP65, Gad-MC140
 - 4) Essai Piefort 20 Francs SP65, Gad-MC140 5) Essai 50 Francs - SP65, Gad-MC141
 - 6) Essai Piefort 50 Francs SP64, Gad-MC141

 - 7) Essai 100 Francs SP64, Gad-MC142
 - 8) Essai Piefort 100 Francs SP64, Gad-MC142

A complete Specimen set of multiple Francs, all coins at Choice or Gem levels of preservation, exhibiting varying degrees of technicolor toning. Sold with original case of issue. Sold as is, no returns. (Total: 8)

MONGOLIA

36019 Republic gold "Przewalski Horses" 750 Tugrik 1976 MS66 NGC, KM38. A sunny, Gem Mint State offering with glassy surfaces and piercing designs. The provincial motifs are rendered in superb quality resulting in a stunning example of the type. Reserve:

NETHERLANDS EAST INDIES

MOROCCO

36020 Yusuf nickel Proof Essai 1/2 Rial (5 Dirhams) AH 1331 (1913)(Pa) PR66 Cameo NGC, Paris mint, KM-E6, Gad-52, Lec-180.
A practically perfect Essai striking, and one of the few in the series no marked with the word ESSAI on the planchet. Fully cameoed throughout—owing to the light frosting of the designs that creates a light-dark contrast against the neighboring fields—and one of the finest to come to market in recent years. Though the composition is not provided on the holder, we would note that past auction appearances of this coin stated that it was struck in nickel.

Ex. Heritage Auction #3032 (April 2014, Lot 25483); Stack's Bowers Auction 182 (January 2014, Lot 10602)

36021 French Protectorate. Mohammed V 20 Francs AH 1347 (1928)
MS65 NGC, KM-Y39. NGC's "top pop" from the key date of this
fleeting two-year type, complete with razor-sharp devices and
satiny blast white surfaces that are virtually devoid of imperfections but for whispers of toning near the legends.

MOZAMBIQUE

36022 Portuguese Colony Counterstamped 8 Reales ND (1767) XF45 NGC, KM27.2, Gomes-28.10. Displaying MR countermark on a Charles III 8 Reales 1767 M-MF from Mexico (KM105). Countermarked in accordance with the decree of August 20th, 1765 under Governor Baltazar Manoel Pereira do Lago. Showing a strong and fully rendered countermarked, dressed in a lilac cabinet tone, it bears the finest graded awarded by NGC.

NETHERLANDS

- 36023 Holland. Provincial 2 Gulden 1687 MS62 NGC, KM62. A beautiful representative of this elusive type, dressed in abundant original luster with amber patination around the legends. Gentle rub on the central motifs, typical for the type, but the piece boasts understated toning as compared to other certified examples with the same grade. Just one example sits higher on NGC's census.
- 36024 Holland. Provincial gold 14 Gulden (Gold Rider) 1751 MS61 PCGS, Amsterdam mint, KM97, Fr-253. A flashy and definitively struck piece that fields especially prominent die polish around the reverse arms. Surprisingly close to a numerically finer grade, with the highest yet awarded by PCGS being an MS62.
- 36025 Utrecht. Provincial gold 14 Gulden (Gold Rider) 1763 MS61 NGC, KM104, Fr-288. An emblematic design within Dutch coinage executed to pinpoint precision on the example presented here, with an especially shimmer finish not often seen on lowertier Mint State specimens. For the sake of completeness, we would note some minor evidence of die clashing around the horse's front hooves. Sold with old tray tag.
- 36026 West Friesland. Provincial Klippe 6 Stuivers 1716 MS63 NGC, KM110. Of immense rarity for the 18th century fractional series of West Friesland and one of impressive preservation, seen here undeniably choice with not a hint of weakness across the razorsharp devices. Tinged with a gentle saffron aura amidst wholly argent surfaces, the specimen at hand will intrigue even the most advanced type collectors for this series.
- 36027 West Friesland. Provincial 3 Gulden 1795 MS64 NGC, KM9.4, Dav-1853. Glistening with an icy patina and bursts of saffron, the firm strike imbues a dimensional quality to the captivating devices.

- 36028 Kingdom of Holland. Louis Napoleon gold Ducat 1810 MS64 PCGS, Utrecht mint, KM38. A virtually unsurpassed representative which finds only a single MS65 presently graded technically finer, fielding a heavy satin texture around the devices with markedly watery elements emerging over the surfaces under good light.
- 36029 Willem I Rijksdaalder 1816-B MS65+ PCGS, Utrecht mint, KM46, Dav-225. A laudable selection of the issue, eking out its position as the second finest yet certified across both PGCS and NGC combined by virtue of its added plus—bested only by the Cape Coral example, an unfathomable MS66, in last year's NYINC auction. Dressed in an appealing contrast of amber and cerulean accents over lustrous, satiny surfaces. The final issue of the old Dutch Rijksdaalder, minted for the last time by the Kingdom of the Netherlands in 1816. It was struck at Utrecht, the only provincial mint retained by the new kingdom.
- 36030 Willem-Alexander gold Proof "Ducaton Restrike" Medal (1 oz) 2019-R PR68 Ultra Cameo NGC, Royal Dutch mint, KM-Unl. 39mm. Reeded edge. Mintage: 50. One of three examples of this very low-mintage issue currently certified across NGC and PCGS. This virtually perfect representative commemorates the iconic design of the Dutch Ducaton or "Silver Rider." The offering is accompanied by its original box and COA, as well as an official earthenware holder, hand painted with a scene of four laborers hammering coins and marked with the inscription "11/50".
- 36031 Willem-Alexander gold Proof "Ducaton Restrike" Medal 2021 (1 oz) PR70 Ultra Cameo NGC, Utrecht mint, KM-Unl. Reeded edge. KM-Unl. Reeded edge. A scarce and increasingly sought-after issue, produced to a mintage of just 50 examples and struck to commemorate the centuries-old Ducatons of the Dutch Republic. Showcasing impressive accuracy in the rendering of the horse and rider, for which this instantly recognizable series is named, and dressed in full golden resplendence. Sold with the original case of issue, outfitted with a Delft earthenware box decorated with a blue and white windmill scene, and COA.
- 36032 Willem-Alexander gold Proof "Ducaton Restrike" Medal (1 oz) 2022 PR70 Ultra Cameo NGC, KM-Unl. Reeded edge. A scarce and increasingly popular Restrike issue, produced to a mintage of just 40 examples and struck to commemorate the iconic Ducatons of the Dutch Republic. This technically flawless representative is sold with the original case of issue, a handmade Delft earthenware box decorated with a hand painted representation of the obverse "Silver Rider" design, and COA #020.
- 36033 Willem-Alexander gold Proof "Ducaton Restrike" Medal (2 oz) 2022 PR70 Ultra Cameo NGC, KM-Unl. Reeded edge. A scarce and increasingly popular Restrike issue, produced to a mintage of just 20 examples and struck to commemorate the iconic Ducatons of the Dutch Republic. This weighty and technically flawless representative is sold with the original case of issue, a handmade Delft earthenware box decorated with a hand painted representation of the obverse "Silver Rider" design, and COA #5.

NETHERLANDS EAST INDIES

36034 Dutch Colony. Batavian Republic silver Duit 1802 MS63 NGC, Enkuizen mint, KM76b. Holland issue. A considerable one-year rarity of the Dutch East Indies series, reportedly produced by the mintmaster on demand as a presentation piece. The piece boasts a laudable state of preservation for the type, showcasing impressively flashy fields that enrich even cabinet tones.

NETHERLANDS EAST INDIES

- 36035 Dutch Colony. Wilhelmina gold Proof Restrike Pattern 1/4 Gulden 1945 PR66+ Cameo NGC, KM-Pn33. Gold off metal strike of KM319. An absolutely pristine example, with intensely mirrored fields that surrender hardly a mark of consequence, even under magnification.
- 36036 Dutch Colony. Wilhelmina gold Proof Restrike 2-1/2 Cents 1945 PR65 Cameo NGC, KM-Pn34, Scholten-Unl. A stunning off-metal strike based on the original design for the date produced by the United States at the Philadelphia, Denver, and San Francisco mints, which is speculated to have been struck in gold in the Netherlands sometime after 1945. Featuring superb, glassy fields. Countermarked with a small serial number 480.

NORWAY

- 36037 Carl XIV Johan Speciedaler 1824-JMK MS63 PCGS, Kongsberg mint, KM290, Dav-240, ABH-4B. A notoriously grade-sensitive type most typically available around the VF range, and yet here seen unquestionably choice. Showing only minor evidence of the annealing flaws that usually plague the type, the piece positively beams with mint luster, revealing clear golden silhouettes along the devices. To date, we have handled only one representative a point finer, part of our sale of the Grundy Collection in 2009, which brought \$5750 at that time.
- 36038 Oscar II 2 Kroner 1902 MS65 NGC, Kongsberg mint, KM359. An enchanting gem specimen artistically rendered with each gently curled hair radiated in icy light. While a slight cut on the cheek precludes this piece from achieving a higher grade, this divine offering retains impeccable luster and dimensionality.
- 36039 Haakon VII gold 20 Kroner 1910 MS65 NGC, Kongsberg mint, KM376. Harvest surfaces and cartwheeling iridescence gently emphasize the regal portraiture of King Haakon VII. The crisp features and luster of this gem specimen make it a covetable piece.

Ex. Eliasberg Collection (American Numismatic Rarities April 2005, Lot 643)

PANAMA

- 36040 Palo Seco. Leper Colony Token 10 Cents ND 1919 VF35 NGC, KM-Tn3. A very rare Leprosarium issue, especially in this state of preservation. One of six straight graded examples across NGC and PCGS, this salt-silver offering has retained the details of its centered and sound strike. Small regions of gunmetal toning and corrosion are noted, but as a whole, the specimen boasts a significant amount of luster.
- 36041 Republic bi-metallic Die Trial 2 Balboas 2011 MS62 NGC, KM-Unl. A cancelled issue that never entered circulation from which only a few test pieces exist. This formidable representative exhibits a high contrast between the flashy, ice-silver interior and the more mattified, espresso-toned exterior.
- 36042 Republic bi-metallic Die Trial 2 Balboas 2011 MS62 NGC, KM-Unl. A cancelled issue that never entered circulation from which only a few test pieces exist. This representative boasts continuous cartwheel luster from the interior to exterior metal, with attractive tortoise shell toning adorning the latter.
- 36043 Republic gold Proof "Vasco Nunez de Balboa 500th Anniversary" 500 Balboas 1975-FM UNC, Franklin mint, KM42. 45mm. An engaging example of this popular type, struck with needlepoint precision on a lemon-honey flan and enhanced by crackling Proof surfaces. Sold in the original Franklin mint flap with specification card.

PAPUA NEW GUINEA

- 36044 Republic gold Proof "Bird of Paradise" 100 Kina 2020 PR70 Deep Cameo PCGS, Commonwealth mint, KM-Unl. Mintage: 400. A scaled-down commemorative celebrating the original 1895 series featuring the trademark "Bird of Paradise" displayed on German New Guinea issues. Certified to technical perfection, the piece's extreme contrast between glassy fields and frosted devices is truly deserving of a "Deep Cameo" designation. Accompanied by the original case of issue and COA #077.
- 36045 Republic gold Proof "Bird of Paradise" 500 Kina 2020 PR70 Deep Cameo PCGS, Commonwealth mint, KM-Unl. Mintage: 400. A aesthetically captivating issue commemorating the original 1895 series featuring the trademark "Bird of Paradise" displayed on German New Guinea issues. Certified to technical perfection and assigned an appropriate "Deep Cameo" designation for piece's intensely mirrored fields that juxtapose its frosted devices. Accompanied by the case of issue and COA #018.

PERU

36046 Philip V gold Cob 2 Escudos 1716 L-M MS63 NGC, Lima mint, KM36, Cal-1817, Oro Macuquino-239. 6.76gm. An impeccable survivor of this one-year type, where the date is between pillars (like the silver 2 Reales) and not spread-out like most gold Cobs. The sole Mint State representative graded by NGC and PCGS combined, this precisely struck speicmen shows bold date, mint and assayer, with even a "...REX ANO 16" seem on the legend, other than the king's name and a lovely cross. One of four known, and seemingly the finest of them all.

Ex. Áureo & Calicó Auction 260 (May 2014, Lot 674)

- 36047 Philip V gold Cob 8 Escudos 1718 L-M XF Details (Removed From Jewelry) NGC, Lima mint, KM38.2, Cal-2129. 26.73gm. A bright golden piece, showing moderately handled surfaces with bold devices and free of the usual multiple strikes. With clear features and a round flan, this once proudly hung piece bears interesting dots around the castles and lions. From the GK Collection
- 36048 Philip V gold Cob 8 Escudos 173x L-N UNC Details (Edge Filing) NGC, Lima mint, KM38.2, Cal-2155. 26.93gm. A crisp representative of the beloved 8 Escudos type, showing a neat flip-over double strike and filed edges from being rounded-up to fit in a jewelry bezel.
- 36049 Ferdinand VI gold Cob Escudo 1749 L-R MS64 NGC, Lima mint, KM45, Cal-596 (this coin), Oro Macuquino-192. 3.41gm. A remarkable survivor from the few Lima gold Cobs Ferdinand VI ever struck. Presenting fully-engraved motifs and fairly lustrous recesses, it's the sole piece graded by either NGC or PCGS, with no other examples auctioned in the last 20 years. To put it into perspective, the comprehensive Caballero de Las Yndias collection did not figure a single Ferdinand VI gold escudo from the Lima mint. The piece plated in Oro Macuquino has a clear assayer but barely visible date; unsurprisingly, this near-gem is plated in Colice

Ex. Áureo & Calicó Auction 260 (May 2014, Lot 1047)

36050 Ferdinand VI gold 8 Escudos 1751 LM-J MS62 NGC, Lima mint, KM50, Cal-764. An impressive representative of this challenging issue near the peak of the certified population, show-casing needle-point devices—free of the usual weak spots—and lustrous golden surfaces.

- 36051 Ferdinand VI gold 8 Escudos 1751 LM-J AU Details (Cleaned) NGC, Lima mint, KM50, Cal-764. An issue from the first year of milled coinage at the Lima mint and one of only three dates to use this bust type. The cascading curls on the King's bust are undeniably impressive and catch a fair bit of glint despite the noted cleaning. A cheery goldenrod representative of a type that draws attention regardless of the grade.
- 36052 Ferdinand VI gold 8 Escudos 1756 LM-JM MS61 NGC, Lima mint, KM59.1, Fr-20, Cal-771. Tied for the second-highest grade awarded to the type by either NGC or PCGS. An exacting strike, Prooflike near the legends, with amber, magenta, and cornflower blue toning. Fine adjustment marks and one notable planchet flaw on the obverse are noted here for accuracy, but do not diminish the overall appeal of the offering.
- 36053 Charles III gold 8 Escudos 1761 LM-JM AU58 NGC, Lima mint, KM68, Fr-24, Onza-673 (Very Rare). Even with light circulation and adjustment marks across the chest of Charles III, the devices have maintained their crispness. The lustrous canary yellow surfaces become glossy at the peripheries and share the reverse with a toned crescent of rose, amethyst, and teal hues. Bested only by a singular Mint State example certified by NGC.
- 36054 Charles III gold 8 Escudos 1768 LM-JM AU53 NGC, Lima mint, KM70, Cal-1921. The challenging final year of this bust type, struck a little off center but bold nonetheless. Residual luster is particularly strong on the reverse, where the surfaces turn glossy at the peripheries. Overall, an impressive colonial issue for the grade.
- 36055 Charles III gold 8 Escudos 1770 LM-JM AU58 NGC, Lima mint, KM73, Cal-1925. A rare type, no examples grading higher than the piece at hand. The soundly executed strike is draped in saffron toning on the obverse, bordered by a glossy halo of lighter coloration, while the reverse boasts an even wash of brilliance. Truly pushing toward Mint State designation, the only imperfection of note is a small divot in the upper region of the reverse.
- 36056 Charles III gold 8 Escudos 1773 LM-JM AU55 NGC, Lima mint, KM82.1, Cal-1932. An early year of the last Charles III Lima bust type. Boasting a confident strike and surfaces that present with ample glow, especially on the reverse, where a mist of copper toning has begun to emerge near the peripheries. Bested by a singular AU58 example certified by NGC.
- 36057 Charles III gold 8 Escudos 1779 LM-MJ MS62 NGC, Lima mint, KM82.1, Fr-32. A beautiful example that impresses with abundant cartwheel luster and a stronger central strike than expected from this issue. The obverse showcases full mint bloom while the reverse appears even glossier, enlivening the fresh yellow-white surface coloration. Commendable overall for a colonial survivor.
- 36058 Charles IV 8 Reales 1790 LM-IJ MS63 PCGS, Lima mint, KM87, Cal-904. Showing the bust of the late Charles III, this early issue from Charles IV stands well represented by this sharp and lustrous Choice Mint State offering, graced by a radiant cabinet tone with peach hues. The sole finest graded by PCGS.
- 36059 Charles IV 8 Reales 1808 LM-JP MS65 NGC, Lima mint, KM97, Cal-928. A stunning gem with fully maintained devices that have not surrendered to any rub. Iridescent tangerine, peacock, and lemon hues emerge in a kaleidoscopic wreath around the central motifs and are beginning to form silhouettes around the designs themselves. Just a few spots of potential corrosion, but deservedly the highest ranked example across grading companies.

- 36060 Charles IV gold 8 Escudos 1789 LM-IJ MS62 NGC, Lima mint, KM92, Cal-1588. A first year transitional issue bearing the bust of Charles III, cloaked in resounding brilliance and boasting a confident strike. Imperfections are kept to a minimum apart from a fairly prominent adjustment mark running across the King's chest. Tied for the only Mint State designation assigned to all three years of this type by NGC.
- 36061 Charles IV gold 8 Escudos 1794 LM-IJ MS61 NGC, Lima mint, KM101, Cal-1593. A very respectable survivor of this type rarely encountered in Mint State. Presenting bright, canary-yellow surfaces that become watery toward the periphery, and a strike that is stronger on the reverse than the obverse, typical for the issue.
- 36062 Ferdinand VII 8 Reales 1820 LM-JP MS64 NGC, Lima mint, KM117.1, Cal-1074. A splendid piece that has maintained its exacting strike, with whirling haloes at the peripheries that shift from steel-gray to pearl-silver with a turn of the wrist. An accessible offering, as this year-mint issue experiences a steep decline after MS64 in the NGC census.
- 36063 Ferdinand VII gold 8 Escudos 1812 LM-JP AU58 NGC, Lima mint, KM124. Short lived two-year variety with a small draped bust, presented here with a confident albeit off-center strike and a glowing amber-toned halo at the peripheries. Centralized adjustment marks, expected from the type, and miniscule flan flaws likely hold the offering back from a Mint State designation.
- 36064 Ferdinand VII gold 8 Escudos 1814 LM-JP AU58 NGC, Lima mint, KM129.1, Cal-1763. A very respectable example dressed in silky, imperial yellow. Struck slightly off center, yet it maintains the full integrity of its devices. Tied for the second highest grade assigned to this year-mint issue by NGC.
- 36065 South Peru. Republic 4 Reales 1838 AREQ-MV MS64+ PCGS, Arequipa mint, KM172. One-year type. The sole finest recorded by either NGC or PCGS, this near-gem representative presents a standout strike, seldom-seen in these usually weakly struck pieces, where the crisp motifs are dressed in a lovely flaming patina. A piece for discerning coin cabinets.
- 36066 South Peru. Republic 8 Reales 1838 CUZCO-MS MS64 NGC, Cuzco mint, KM170.4. A remarkable grade for this iconic Peruvian Crown, seldom seen above a choice designation. The umber patina is backlit by residual luster that fully emerges with argent brilliance at the peripheries. Minor chipping is visible on the sun face, but nonetheless, only one has certified a point finer at NGC out of over 150 graded.
- 36067 South Peru. Republic 8 Reales 1838 CUZCO-BA AU58 NGC, Cuzco mint, KM170.4. A handsome representative of this iconic Peruvian Crown draped in mauve and champagne toning, boasting a particularly bright reverse. Chatter in fields consistent with grade.
- 36068 South Peru. Republic gold 8 Escudos 1838 CUZCO-MS XF Details (Cleaned) NGC, Cuzco mint, KM171. Along with silhouette toning around the peripheral dot design, whispers of residual luster announce themselves from the goldenrod surfaces of this popular Peruvian issue. Despite the noted cleaning and rub at the highest points, an overall inviting example of a type that draws attention at all grades.
- **36069 Republic Sol 1875-YJ MS66 PCGS,** Lima mint, KM196.3. Bearing the finest graded awarded by either NGC or PCGS, this premium gem boasts crackling surfaces with abundant mint bloom underlying the lovely flaming patina.

36070 Republic gold "Inca" 50 Soles 1967 MS66+ NGC, Lima mint, KM219, Fr-77. Mintage: 10,000. Minor contact marks do not diminish from this tempting specimen. The dimensionality is accentuated by frosted surfaces and a gradient toning of honey to champagne from the rims to central fields.

PHILIPPINES

36071 USA Administration Proof Centavo 1908 PR65 Red PCGS, KM163. An appealing specimen with silky, amber and persimmon toned surfaces that host an exacting strike. In an excellent state of preservation, the fields bear no evidence of handling apart from minor contact marks.

POLAND

- 36072 Courland. Wilhelm Kettler 3 Grosze (Trojak) 1600 AU58 NGC, Mitau mint, KM4. A seldom-seen issue, the present offering virtually free of handling and struck with certain expertise, leading to well-balanced motifs and luminous fields.
- 36073 Danzig. Stephan Bathory gold Ducat 1586 AU Details (Reverse Graffiti, Edge Filed) NGC, Fr-3, Gum-798, CNG-137. III, Parchimowicz/Brzezinski-178.cl. 3.23gm. STEPHANVS D: G REX POL D PRVS •, crowned and armored bust of Stephan right / MONE NO AVR CIVI GEDANENSIS 86 + (ring) +, lions flanking the arms of Danzig. A more affordable example of this challenging issue, presenting well-defined motifs and antique-gold toning. Sold with old dealer's COA.
- 36074 Nicholas I of Russia gold 20 Zlotych (3 Roubles) 1834 CJI5-IIE MS62 Prooflike NGC, St. Petersburg mint, KM-C136.2, Bit-1075 (R). A challenging first year-issue of this popular Russian domination, even more rarified due to this Prooflike designation, assigned because of the offering's pondlike golden fields. A single MS63 example certified by NGC bests the current representative in grade, but one is inclined that the "PL" designation gives the piece here the upper hand in terms of eye appeal.

PORTUGAL

- 36075 Maria I gold 6400 Reis (Peça) 1789 MS62 NGC, Lisbon mint, KM299, Gomes-30.01. The first year of such bust type, bearing needle-point devices and radiant fields. Sold with old dealer's tag.
- **36076 João VI 400 Reis 1825 MS65 NGC,** Lisbon mint, KM358. From a fleeting key-date issue with a mintage of a meager 28,000 pieces, and ranked at the peak of certification, presenting even cabinet tone and exacting devices.
- 36077 João VI gold 6400 Reis (Peça) 1822 MS64+ NGC, Lisbon mint, KM364, Fr-128. A sublime offering with noted eye appeal stemming from the precise execution of its devices, the pondlike appearance of its fields, and the profuse glimmer of its surfaces.
- **36078 João VI gold 6400 Reis (Peça) 1822 MS63 NGC,** Lisbon mint, KM364, Gomes-18.07. 9 Fruits variety. A Choice Mint State selection, boldly-struck and scintillating cartwheel luster across the velveteen fields.
- 36079 João VI gold 6400 Reis (Peça) 1822 MS62 NGC, Lisbon mint, KM364. A beautiful specimen that offers an overall clean presentation with brilliant champagne surfaces and fully defined devices

- **36080 João VI gold 6400 Reis (Peça) 1824 AU58 NGC,** Libson mint, KM364, Gomes-18.27. 15 Fruits variety. Last-date issue that exhibits an exacting strike and vibrant goldenrod surfaces, with minimal evidence of handling.
- 36081 Maria II gold 6400 Reis (Peça) 1834 UNC Details (Cleaned) NGC, Lisbon mint, KM405, Fr-141. A challenging single-year type, displaying muted sun-yellow surfaces that are punctuated by crisp devices.

 From the GK Collection

PUERTO RICO

- 36082 Spanish Colony. Alfonso XIII 20 Centavos 1895 PG-V MS64 NGC, Madrid mint, KM22, Cal-126. An affordable choice representative of this popular type, exhibiting mottled surfaces backlit by original luster and captivating rainbow patination.
- 36083 Spanish Colony. Alfonso XIII Peso 1895 PG-V MS62 NGC, Manila Mint, KM24, Cal-128. The popular one-year type struck in Spanish Puerto Rico, showcasing crisp and scintillating surfaces with a partial cabinet tone.

ROMANIA

- 36084 Carol I 5 Lei 1881-B MS62 NGC, Bucharest mint, KM17.1. Lettered edge variety. A beautiful first year issue exhibiting whirling brilliance and a soft ring of copper toning at the periphery.
- 36085 Carol I gold 20 Lei 1870-C XF40 NGC, Bucharest mint, KM7, Fr-2. Mintage: 5,000. An affordable representative of this elusive one-year type that has maintained a significant amount of luster, particularly on the obverse portrait bust. No major handling marks indicates consistent care has been afforded to this highly-demanded issue.
- **36086** Carol I gold 20 Lei 1883-B MS64 NGC, Bucharest mint, KM20. A two-year type, admirably represented by vibrant canary yellow surfaces alive with cartwheeling luster. A singular example ranks higher across grading companies, making this an affordable and, of course, desirable opportunity.
- 36087 Carol I gold 20 Lei 1906 MS64 NGC, KM37. One of only 15,000 pieces struck to commemorate the 40th anniversary of the reign of Carol I, showcasing expertly rendered devices and whirling brilliance. An affordable opportunity, as this type experiences a steep decline after MS64 in the NGC census.

RUSSIA

36088 Aleksei Mikhailovich Counterstamped Yefimok (Jefimok) 1655 AU55 PCGS, KM401, cf. Spassky-1120. Host: Johann Georg I Taler 1650 from Saxony (Dav-7612); Counterstamps: Czar on horseback and 1655. The popular Yefimok, presented here with both host and counterstamps remarkably sharp and lustrous, dressed in an old cabinet tone. These issues were part of the unsuccessful reforms made by Aleksei in an attempt to reconstruct the Russian monetary system, as noted by Spassky in The Russian Monetary System. The pair of countermarks would have revalued a Taler to 64 Kopeks, while already cut hosts would have been revalued at 32 Kopeks. Period documents relate that foreigners weren't permitted to use these coins, but were legally obligated to trade with lawful silver Kopeks. This restriction was due to the fact that the majority of counterfeit countermarks were applied to Lion Daalders, which were of a similar size, but lower silver fineness, than the Talers. An elusive offering that is sure to garner much attention from Russian type collectors.

- 36089 Peter II Rouble 1728 AU53 NGC, Kadashevsky mint, KM182.2. Type of 1728. A single-year type normally found in VF or XF states of preservation, this offering stands out by showcasing pewter toning with hints of azure that is backlit by impressive residual luster.
- 36090 Anna Poltina (1/2 Rouble) 1733 AU55 NGC, Kadashevsky mint, KM195. A type rarely found outside VF and XF designations, this survivor exhibits a mostly sound strike with deep toning that has taken hold of the devices. A rim crack is noted here for the sake of accuracy, but it harmonizes with the overall character of the specimen.
- **36091** Elizabeth Novodel Kopeck 1788 MS63 NGC, Ekaterinburg mint, KM-N209, Brekke-125. An attractive Novodel issue with an obverse that boasts substantial residual luster and a more mattified reverse. The only example of this variety certified by NGC.
 - Ex. Hesselgesser Collection
- **36092** Elizabeth Novodel 2 Kopecks 1757 CIIM MS64 NGC, St. Petersburg mint, KM-N41, Brekke-95. A rare and visually intriguing offering with flashy surfaces that exhibit amber, amethyst, and aquamarine toning. Positioned as NGC's "top pop."
 - Ex. Hesselgesser Collection
- 36093 Elizabeth gold Poltina (1/2 Rouble) 1756 MS63 NGC, Red mint, KM-C21.1, Fr-118. A stunning example of this one-year type from a mintage of only 22,000 and quite elusive in a choice state of certification. Soundly executed from fresh dies, though a tad off center, this offering showcases impeccably maintained devices and surfaces that are virtually flawless for the grade.
- 36094 Elizabeth gold Poltina (1/2 Rouble) 1756 MS62 NGC, KM-C21.1. Fr-118. A beautiful, near choice specimen complete with flashy fields and devices that have maintained their pinpoint execution.
- 36095 Elizabeth gold Rouble 1756 AU55 PCGS, Red mint, KM-C22, Bit-60 (R). An elusive issue, displaying crisp motifs with an impressive amount of mint bloom for the assigned grade.
- 36096 Elizabeth Rouble 1759 СПБ-ЯІ MS61 NGC, St. Petersburg mint, KM-C19c.4, Bit-289. Portrait by Ivanov. Eagle by Dassier. An iridescent piece, displaying detailed and high-relief devices, dressed in a cabinet patina over the ample underlying luster.
- **36097** Elizabeth gold 2 Roubles 1756 MS61 NGC, KM-C23.1, Fr-118. A flashy specimen boasting a soundly executed strike that has been artfully maintained in this Mint State of preservation.
- 36098 Peter III Rouble 1762 CIIG-HK AU Details (Obverse Cleaned) NGC, St. Petersburg mint, KM-C47.2. A lightly cleaned offering endowed with a well maintained strike and mauve and pewter toning on the reverse.
- **36099** Catherine II 15 Kopecks 1787-CHE MS63 PCGS, Saint Petersburg mint, KM-C62c, Bit-449. From an elusive issue, the example offered displaying well-defined and luminous surfaces and bearing the finest grade recorded by PCGS.
- 36100 Catherine II gold Poltina (1/2 Rouble) 1777 MS62 NGC, St. Petersburg mint, KM-C75, Bit-116 (R). A two-year type not often encountered in Mint State, free from use in jewelry, bending, or cleaning. The piece at hand has impressively maintained its chiseled devices and natural luminosity, the reverse exhibiting an almost pondlike character.

- 36101 Paul I "Heavy" Rouble 1797 CM-ΦI AU58 NGC, St. Petersburg mint, KM-C101, Bit-18 (R), Sev-2045, Uzd-1265 (R). An impressive survivor of this one-year "heavy" Rouble type struck to bring the Russian coinage in line with the Albertus Rouble standard. Dressed in a deep cabinet tone that does not hide away the shimmering luster, this virtual Mint State piece is worthy of the most discerning Russian type collections.
- 36102 Alexander I Kopeck 1810 EM-HM MS65 Red and Brown NGC, Ekatering mint, KM-C117.3, Brekke-180. A rare issue, represented here by a sound strike that has developed azure toning in the flashy amber fields. Bested by a singular example graded MS67 by NGC.
 - Ex. Hesselgesser Collection
- 36103 Alexander I Rouble 1817 CIIБ-IIC MS64 NGC, St. Petersburg mint, KM-C130, Bit-116. A marvelous near-gem, displaying boldly-rendered peripheries with ample mint bloom across the die-polish lines. Conservatively graded and even exhibiting partially Prooflike surfaces.
- 36104 Alexander I Rouble 1818 CHB-HC MS65 NGC, St. Petersburg mint, KM-C130, Bit-123. An eye-catching gem, fully lustrous and graced by a captivating rainbow patina. Second finest grade recorded by NGC.
- 36105 Alexander I gold 5 Roubles 1818 CΠΕ-ΜΦ AU55 NGC, St. Petersburg mint, KM-C132, Bit-19. Obv. Crowned double-headed eagle with wings down and date and value in the legend. Rev. Crowned four-line inscription in wreath. An attractive representative of this early 5 Roubles type, with radiant, goldenrod surfaces and sharp devices. Moderate handling marks align with the grade.
- **36106** Nicholas I Poltina (1/2 Rouble) 1848 CIIБ-HI MS64 NGC, St. Petersburg mint, KM-C167.1, Bit-261. Lustrous and bordering a gem designation, this appealing piece is dressed in an uniform patina that gives the crisp motifs a matte-like appearance.
- 36107 Nicholas I Rouble 1829 CΠΕ-ΗΓ MS65 PCGS, St. Petersburg mint, KM-C161, Bit-107. Outstandingly lustrous, scintillating abundant mint bloom across the lightly toned surfaces. Very crisp and bold for the issue, standing as the sole finest certified by the two major grading companies.
- 36108 Nicholas I Rouble 1830 CΠБ-HΓ MS65 NGC, St. Petersburg mint, KM-C161, Bit-108. Wings down variety. A glorious and brilliant gem, composed by semi-frosty devices and highly lustrous fields. Bearing the finest grade recorded by either NGC or PCGS.
- 36109 Nicholas I Rouble 1830 CΠΕ-ΗΓ MS63 PCGS, St. Petersburg mint, KM-C161, Bit-108. Wings down variety. Bearing lustrous and razor-sharp peripheries, this Choice Mint State representative is dressed in a lovely cabinet tone and bears the finest grade recorded by PCGS.
- 36110 Nicholas I Rouble 1837 CΠБ-HΓ MS65 NGC, St. Petersburg mint, KM-C168.1, Bitkin-180. Struck with a fair share of glossiness, this impressive gem displays fully-rendered motifs and a tasteful cabinet patina.
- **36111** Nicholas I Rouble 1842 CHE-A4 MS66 NGC, St. Petersburg mint, KM-C168.1, Bit-202. Exhibiting a mesmerizing quality, this premium gem boasts fully lustrous surfaces with needle-point devices and a subtle patina that enhances with depth the sharp peripheries.

RUSSIA

- **36112** Nicholas I Rouble 1842 CHE-A4 MS65 NGC, St. Petersburg mint, KM-C168.1, Bit-184. Velveteen luminous peripheries occupy this sharp and lovely toned gem. at the peak of the certified population, a piece for discerning Russian type collectors.
- 36113 Nicholas I Rouble 1847 CHF-IIA MS66 NGC, St. Petersburg mint, KM-C168.1, Bit-209. Displaying incredibly sharp surfaces with fully-detailed, icy motifs and highly reflective fields, this lustrous gem is definitely worthy of a Prooflike designation. The sole finest graded by NGC or PCGS.
- 36114 Nicholas I Rouble 1848 CIIB-HI MS65 PCGS, St. Petersburg mint, KM-C168.1, Bit-218. Precisely struck and fully lustrous, this crisp gem presents a slate patina with golden hues and bears the second finest graded awarded by PCGS, after a singles MS66.
- 36115 Nicholas I Rouble 1850 CΠΕ-ΠΑ MS65 PCGS, St. Petersburg mint, KM-C168.1, Bit-216 (R2). the sole finest graded by PCGS, scintillating reflective surfaces with icy motifs and ample cartwheel luster. Worthy of a Prooflike designation.
- **36116** Nicholas I Rouble 1852 CIIG-HI MS63 PCGS, St. Petersburg mint, KM-C168.1, Bit-230. A lesser seen mintmark for this popular issue, presented here with Choice Mint State surfaces, crisp and bold, upon a semi-reflective flan.
- 36117 Nicholas I Rouble 1853 СПБ-НІ MS63 NGC, St. Petersburg mint, KM-C168.1, Bit-231. Highly lustrous and sharp, bathed in a deep cabinet tone that does not cover the field's reflectivity.
- 36118 Nicholas I platinum 3 Roubles 1832-CΠΕ AU53 PCGS, St. Petersburg mint, KM-C177, Bit-78. An attractive presentative of Nicholas' popular platinum coinage, with limited chatter, consistent argent coloration, and fully-defined devices.
- 36119 Nicholas I platinum 3 Roubles 1834-CHE UNC Details (Reverse Cleaned) NGC, St. Petersburg mint, KM-C177, Bit-80 (R), Fr-160. Virtually free of circulation handling, this fully-engraved piece has detailed surfaces with a lustrous shield of arms and hints of luster remaining to the reverse.
- 36120 Nicholas I gold 5 Roubles 1830 CΠБ-ΠΕ UNC Details (Edge Filing) NGC, St. Petersburg mint, KM-C174, Fr-154. A scarce type, even more rarified in an uncirculated state. The offering has retained much of its original luster and the precision of its strike, which is better than one would expect from this issue.
- 36121 Nicholas I gold 5 Roubles 1834 СПБ-ПЕ MS62 NGC, St. Petersburg mint, KM-C175.1, Fr-155, Bit-9. Ranked amongst the highest graded examples of this early issue certified by NGC, the offering presents flashy fields, inhabited by a handful of die cracks, and soundly executed devices.
- 36122 Nicholas I gold 5 Roubles 1841 CΠБ-AԿ MS62 NGC, KM-C175.1, Fr-155. Well struck, aside from some weakness at the legends, with semi-Prooflike fields.
- 36123 Nicholas I gold Prooflike 5 Roubles 1852 CΠΕ-ΑΓ MS61 Prooflike NGC, St. Petersburg mint, KM-C175.3, Bit-35. Seldom-seen in this Prooflike quality, exhibiting reflective fields and crisp motifs.

- 36124 Alexander II Poltina (1/2 Rouble) 1858 CΠΕ-ΦΕ MS66 PCGS, St. Petersburg mint, KM-C167.1, Bit-52. A near-flawless gem, razor-sharp and mirrored, seemingly worthy of at least a Prooflike designation. The sole finest graded by PCGS.
 - Ex. Heritage Auction #3004 (January 2009, Lot 22372)
- 36125 Alexander II Poltina (1/2 Rouble) 1877 СПБ-НІ MS65 PCGS, St. Petersburg mint, KM-Y24, Bit-125. Bearing the finest graded recorded by PCGS, this scintillating gem offers luminous surfaces with abundant cartwheel luster.
- 36126 Alexander II Rouble 1855 CIIE-HI MS62 PCGS, St. Petersburg mint, KM-C168.1, Bitkin-45. Fairly glossy and dressed in an attractive violet patina with cobalt hues.
- 36127 Alexander II Rouble 1857 СПБ-ФБ MS64 PCGS, St. Petersburg mint, KM-C168.1, Bit-47 (R). The sole finest graded by PCGS, showcasing muted chiseled surfaces with an uniform slate tone and underlying mint bloom.
- 36128 Alexander II Rouble 1858 СПБ-ФБ MS64 PCGS, St. Petersburg mint, KM-C168.1, Bit-48 (R). A fully-rendered neargem, occupied by a captivating rainbow tone. The sole finest graded by PCGS.
- 36129 Alexander II Rouble 1864 CΠБ-HΦ MS61 NGC, St. Petersburg mint, KM-Y25, Bit-76 (R). A seldom-seen and conditionally challenging issue, the present offering showing crisp motifs with a deep cabinet tone and bearing the second finest grade given by the two major grading companies.
- 36130 Alexander II Rouble 1867 CΠБ-HI MS62 PCGS, St. Petersburg mint, KM-Y25, Bit-80. Sharp and lustrous, showing a lovely cabinet patina and standing as the sole Mint State example graded by PCGS.
- 36131 Alexander II Rouble 1878 CΠБ-ΗΦ MS64 NGC, St. Petersburg mint, KM-Y25, Bit-92. A radiant near-gem, beautifully toned with a slate patina infused by lapis shades.
- 36132 Alexander II gold 3 Roubles 1869 CΠБ-HI MS64+ NGC, St. Petersburg mint, KM-Y26, Fr-164, Bit-31. In the cusp of the certified population, this virtual gem scintillates mesmerizing surfaces with razor-sharp motifs and velveteen brilliant fields. A peak-level collector coin for this conditionally challenging issue, with only minor wisps of contact noted to the reverse.
- **36133** Alexander II gold 3 Roubles 1869 CIIE-HI MS64 NGC, St. Petersburg mint, KM-Y26, Fr-164, Bit-31. From a conditionally challenging issue, this near-gem displaying velveteen luminous fields, abundant in cartwheel luster.
- 36134 Alexander II gold 3 Roubles 1871 CΠΕ-HI MS64 PCGS, St. Petersburg mint, KM-Y26, Fr-164, Bit-33 (R). Obv. Crowned double-headed Imperial eagle. Rev. Date and value in circle. Tied for the highest grade assigned to this type by PCGS and NGC, a visually striking offering with brilliant luster, subtle silhouette toning on the reverse, and boldly rendered devices. A handful of contact marks on the upper regions of the obverse are noted for the sake of accuracy, but do not diminish this piece's Choice appeal.
- 36135 Alexander II gold 3 Roubles 1872 CIIE-HI MS61 NGC, St. Petersburg mint, KM-Y26, Bit-34 (R). A beautiful sun-yellow specimen that showcases radiant luster and razor-sharp devices. A tempting offering for collectors of this fleeting 3 Roubles type.

- 36136 Alexander II gold 5 Roubles 1855 CΠΕ-AΓ MS63 NGC, St. Petersburg mint, KM-YA26, Bitkin-38. First year of issue. A choice piece from a conditionally challenging type, showing abundant cartwheel luster across the crisp peripheries.
- 36137 Alexander II gold 5 Roubles 1868 CIIE-HI MS62 NGC, St. Petersburg mint, KM-YB26, Bit-16. Lustrous and sharp, bearing pleasing eye-appeal despite the few wisps that prevented it from a higher grade.
- 36138 Alexander II gold 5 Roubles 1869 CIIB-HI MS64 NGC, St. Petersburg mint, KM-YB26, Bit-17, Fr-163. A glorious near-gem, scintillating satin lustrous fields.
- **36139 Alexander II gold 5 Roubles 1870 CIIE-HI MS65 NGC,** St. Petersburg mint, KM-YB26, Bit-18. A Gem Mint State representative of this popular type, displaying highly lustrous satin fields. For discerning Russian type collectors.
- 36140 Alexander II gold 5 Roubles 1872 CIIE-HI MS62 NGC, St. Petersburg mint, KM-YB26, Bit-20. An elegant, imperial-yellow offering that boasts brilliant luster and a virtually flawless strike. Mild chatter in fields holds the piece back from choice certification.
- 36141 Alexander II gold 5 Roubles 1873 CIIE-HI MS63 NGC, St. Petersburg mint, KM-YB26, Bit-21. Displaying choice surfaces with well-struck motifs and luminous cartwheel luster.
- 36142 Alexander II gold 5 Roubles 1874 CIIE-HI MS63 NGC, St. Petersburg mint, KM-YB26, Bit-22. A champagne colored specimen that exhibits pondlike fields and devices rendered with needlepoint precision.
- 36143 Alexander II gold 5 Roubles 1876 CIIB-HI MS64 NGC, St. Petersburg mint, KM-YB26, Fr-163, Bit-24. Bested by only two examples certified by either NGC or PCGS, this choice offering boasts extraordinary cartwheel luster, rich goldenrod coloration, and almost entirely clear fields.
- 36144 Alexander II gold 5 Roubles 1877 CHE-HI MS63 PCGS, St. Petersburg mint, KM-YB26, Bit-25. A popular issue, coveted when found with such lustrous Choice Mint State surfaces.
- 36145 Alexander II gold 5 Roubles 1879 СПБ-НФ MS64 NGC, St. Petersburg, KM-YB26. A tremendous specimen, boasting scintillating golden surfaces and an exacting strike, held back from gem certification due to the most minor evidence of die cracks and polish.
- 36146 Alexander III copper Proof Kopeck 1890 CΠБ-AΓ PR63 Red and Brown NGC, St. Petersburg mint, KM-Y9.2, Bit-186. Brilliant Proof surfaces become enlivened under illumination, showcasing full mint red, copper, and magenta hues throughout traversing precisely rendered motifs that one would demand from such a fine specimen.
- 36147 Alexander III 50 Kopecks 1890-AΓ MS62 NGC, St. Petersburg mint, KM-Y45, Bit-83 (R1). Mintage: 2,006. Tied with the 1892 as the second lowest-mintage date within the Alexander III 50 Kopecks series, the present offering displays lustrous and bold surfaces, dressed in a deep and complex cabinet tone.

- 36148 Alexander III "Coronation" Rouble 1883 MS64 PCGS, St. Petersburg mint, KM-Y43, Bit-217. Tied for the highest grade assigned to the type by PCGS, this coronation survivor possesses substantial appeal, fit with silky argent surfaces that shine with cartwheel brilliance and bold devices embellished by amber toning.
- 36149 Alexander III "Coronation" Rouble 1883 MS62 Prooflike NGC, St. Petersburg mint, KM-Y43, Bit-217. Worthy of its Prooflike designation, this highly reflective piece has icy motifs and mirrored glossy fields.
- 36150 Alexander III Rouble 1891-AΓ MS63 NGC, St. Petersburg mint, KM-Y46, Bit-74, small head. A conservatively graded piece, boasting deeply-engraved devices and cascading cartwheel luster all over.
- 36151 Alexander III Rouble 1893-AΓ MS65 NGC, St. Petersburg mint, KM-Y46, Bit-78. Small portrait type. A beautiful selection of this type seldom locatable in gem grades, presenting an even satiny brilliance that cascades over the surfaces. Carrying the same certification as the Soedermann example, which brought over \$12,000 in October 2020, this piece certainly ranks among the finest we have offered, and will immediately strike the viewer as virtually unimprovable.
 - Ex. Heritage Auction #3010 (August 2010, Lot 21804)
- 36152 Alexander III gold 5 Roubles 1886-AΓ MS62 NGC, St. Petersburg mint, KM-Y42, Bit-24. A confident choice offering, displaying light khaki coloration that glows with abundant luster. Mild chatter in the fields that is consistent with the grade.
- 36153 Alexander III gold 5 Roubles 1887-AΓ MS63 PCGS, St. Petersburg mint, KM-Y42, Bit-25. Boldly rendered, showing abundant mint bloom, a lovely rainbow iridescence and a prestigious pedigree.
 - Ex. John J. Pittman Collection (David Akers August 1999, Lot 4477) [part]; C.E. Smith & Son Collection (Stack's May 1955, Lot 594)
- 36154 Alexander III gold 5 Roubles 1888-AΓ MS63 NGC, St. Petersburg mint, KM-Y42, Fr-168, Bit-27. Portrait with large beard variety. A Choice representative blessed with plentiful luster and an exacting strike, held back from Gem certification due to minor chatter in fields.
- 36155 Alexander III gold 5 Roubles 1889-AΓ MS63 PCGS, St. Petersburg mint, KM-Y42, Bit-33. A choice and lustrous piece, boldly rendered and crisp.
- 36156 Alexander III gold 5 Roubles 1889-AΓ MS62 NGC, St. Petersburg mint, KM-Y42, Bit-33. Despite the few bag marks, lots of mint luster are still present in this offering.
- 36157 Alexander III gold 5 Roubles 1890-AΓ MS63 NGC, St. Petersburg mint, KM-Y42, Bit-35. Portrait with small beard variety. A light honey colored representative that showcases abundant whirling luster and razor-sharp devices.
- 36158 Alexander III gold 5 Roubles 1892-AΓ MS64 PCGS, St. Petersburg mint, KM-Y42,St. Bit-37. An impressive offering, slabbed in an older holder and tied with another piece for the finest graded awarded by PCGS. Fully-engraved, showing needle-point motifs and a subtle patina across the luminous recesses. A piece for discerning coin cabinets.

RUSSIA

- 36159 Alexander III gold 5 Roubles 1892-AΓ MS61 NGC, St. Petersburg mint, KM-Y42. A beautiful example outfitted with whirling brilliance and razor-sharp devices.
- 36160 Nicholas II 50 Kopecks 1910-3 MS64 NGC, St. Petersburg mint, KM-Y58.2, Bit-89 (R). Clean and superbly frosty, with a caramel patination that enlivens the legends. An affordable opportunity, as this issue experiences a staggering decline in population at higher grades.
- 36161 Nicholas II Rouble 1899-36 MS64 NGC, St. Petersburg mint, KM-Y59.3, Bit-48. A standout representative of this conditionally challenging series, bearing the finest grade recorded by either NGC or PCGS. Apart from the technical near-gem quality, this brilliant piece is dressed in a tasteful slate patina, composed by peach and cerulean hues. A piece for discerning coin cabinets.
- 36162 Nicholas II Rouble 1901-Φ3 MS64 NGC, St. Petersburg mint, KM-Y59.3, Bit-53. A very conditionally sensitive Rouble type, the offering's situation at the cusp of Gem Mint State undeniable, with full luster bathing both sides as die polish dressesing the fields.
- 36163 Nicholas II "War of 1812" Rouble 1912-ЭБ MS62 NGC, St. Petersburg mint, KM-Y68, Bit-334. Easily one of the most hotly contested issues of 20th-century Russian numismatics, this commemorative Rouble celebrates the centennial of Napoleon's defeat during his invasion of Russia in 1812. A luminous Mint State survivor, bearing crisp motifs and scintillating cartwheel luster.
- 36164 Nicholas II "War of 1812" Rouble 1912-ЭБ MS61 NGC, St. Petersburg mint, KM-Y68. Commemorating the centennial of Napoleon's defeat during his invasion of Russia in 1812. A superb representative of this visually engaging type, boasting even cabinet toning and devices rendered with pinpoint precision.
- 36165 Nicholas II gold 5 Roubles 1899-Φ3 MS65 PCGS, St. Petersburg mint, KM-Y62, Bit-24. Precisely rendered, blessed with whirling brilliance, and unusually clean for this popular gold type. Only two MS66's currently grade finer at PCGS, making this piece one of the nicest a collector can hope to achieve.
- 36166 Nicholas II gold 5 Roubles 1901-AP MS65 NGC, St. Petersburg mint, KM-Y62. A vibrant gem, displaying velveteen surfaces and brilliantly crisp devices.
- 36167 Nicholas II gold 5 Roubles 1909-ЭБ MS67 NGC, St. Petersburg mint, KM-Y62. Flashy cartwheel luster combined with exacting devices imbues this offering with significant eye appeal. This example bears the second-highest grade assigned across NGC and PCGS, witnessing a precipitous drop off at the 67+ grade.
- 36168 Nicholas II gold 10 Roubles 1903-AP MS65 NGC, St. Petersburg mint, KM-Y64. A conditionally scarce year-mint issue for the grade, presenting a sharp strike and scintillating cartwheel luster.
- 36169 Nicholas II gold 10 Roubles 1910-ЭБ MS65 NGC, St. Petersburg mint, KM-Y64. Bearing the second-highest grade awarded to this type by NGC and PCGS, a gamboge colored gem that exhibits impressive flashiness and razor sharp devices. The type witnesses a significant drop in population in a grade higher.
- 36170 Nicholas II gold 15 Roubles 1897-AΓ MS63 PCGS, St. Petersburg mint, KM-Y65.2, Bit-2. Narrow rim variety with last three letters of the obverse legend below the truncation. A bold strike backlit by residual luster, exhibiting minimal contact marks.

- 36171 Nicholas II gold 15 Roubles 1897-AΓ MS63 NGC, St. Petersburg mint, KM-Y65.2, Bit-2. Narrow rim variety with last three letters of the obverse legend below the truncation. A captivating choice representative that exhibits sun-yellow, velveteen surfaces and a sound strike.
- 36172 Nicholas II gold 15 Roubles 1897-AΓ MS62 NGC, St. Petersburg mint, KM-Y65.2, Bit-2. Narrow rim variety with last three letters of the obverse legend below the truncation. Gentle honey surfaces are enhanced by an overwhelming iridescence and sharp motifs.
- 36173 Nicholas II gold "Narrow Rim" 15 Roubles 1897-AΓ MS62 NGC, St. Petersburg mint, KM-Y65.2, Bit-2. Narrow rim variety with last three letters of the obverse legend below the truncation. Displaying lustrous surfaces with few bag marks that prevented it from a higher grade.
- 36174 Nicholas II gold 15 Roubles 1897-AΓ MS62 NGC, St. Petersburg mint, KM-Y65.2, Bit-2. Narrow rim variety with last three letters of the obverse legend below the truncation. Champagne fields and bold iridescence serve to illuminate the delicately rendered devices.
- 36175 Nicholas II gold "Narrow Rim" 15 Roubles 1897-AΓ MS61 NGC, St. Petersburg mint, KM-Y65.2, Bit-2. Narrow rim variety with three last letters of the obverse legend below the truncation. A glowing sun-gold specimen with almost no chatter in the fields and devices that are better maintained than representatives certified at higher grades.
- 36176 R.S.F.S.R. gold Chervonetz (10 Roubles) 1923-IIJI MS65 NGC, Leningrad mint, KM-Y85, Fr-181. The first year and keydate of this sought-after type, displaying marvelous gem surfaces with detailed motifs and satin lustrous fields.
- 36177 R.S.F.S.R. gold Chervonetz (10 Roubles) 1923-IIJI MS63 NGC, Leningrad mint, KM-Y85, Fr-181. A more collectible date of this popular type, represented here with full mint bloom that enlivens an exacting strike.
- 36178 Russian Federation gold Proof "Wildlife Snow Leopard" 200 Roubles 2000-(sp) PR70 Ultra Cameo NGC, KM-Y727. Mintage: 500. A flawless piece, showcasing technical perfection across its glossy fields.

SAINT LUCIA

- 36179 French Colony Counterstamped 2 Livres 5 Sous ND (1813) VF (tooled), KM9. Countermark on a 1/3 cut Spanish 8 Reales. Boldly stamped counter mark on worn, gunmetal surfaces. Evidence of extensive tooling thus ineligible for encapsulation.
- 36180 French Colony Counterstamped 6 Escalins ND (1798) VF (tooled), KM4. Countermark on a 1/2 cut Spanish 8 Reales. Strong remnant detailing on the host coin serves as a nice background to the SL monogram countermarks.

SAUDI ARABIA

36181 Abd Al-Aziz Bin Sa'ud gold Pound ND (1947) MS65 NGC, Philadelphia mint, KM35. The only certified gem example across NGC and PCGS of this iconic emission struck to pay the government of Saudi Arabia for oil rights. The harvest gold surfaces are devoid of any significant instances of handling and exhibit notable effulgence, particularly on the reverse.

36182 Abd Al-Aziz Bin Sa'ud gold Pound ND (1947) MS62 NGC, Philadelphia mint, KM35. An instantly recognizable near-choice emission struck to pay the government of Saudi Arabia for oil rights bearing the seal of the United States with sharp remnant detailing on on a Sovereign-size planchet.

SCOTLAND

- 36183 James VI (I) Counterstamped "Thistle" Ryal ND (1578) VF30 NGC, cf. S-5425 (for host, discussed on pg. 76). 30.09gm. With thistle counterstamp (XF Strong) upon a Mary and Henry Darnley Ryal dated 1566. An attractive example endowed with a soft steel patina, which darkens subtly against the peripheries to produce a balancing visual effect. Remarkably clear of distractions throughout, with clear surfaces preserved with great care since extraction from circulation long ago.
- 36184 James VI (I) gold 1/2 Sword & Scepter 1601 AU50 NGC, Edinburgh mint, Eighth coinage, KM19, S-5462. 2.49gm. A gently handled survivor of this fractional gold issue of Scottish origin, exhibiting amber-tinged devices and scattered residual luster.
- 36185 James VI (I) gold Sword & Scepter 1604 AU58 NGC, Edinburgh mint, KM20, S-5460. Eighth coinage. 5.01gm. A scarcer date of this expertly struck and lightly handled piece, displaying well-defined devices and pale gold-toned surfaces on the cusp of a Mint State designation.

SIERRA LEONE

- 36186 British Colony. Sierra Leone Company bronzed-copper Proof Penny 1791 PR65 Brown PCGS, Soho mint, KM2.1. 32mm. An exacting strike of this recognizable issue, exhibiting tortoise shell toning with hints of amethyst. Tied for the highest Mint State grade assigned to the type by either PCGS or NGC.
- 36187 British Colony. Sierra Leone Company Proof 10 Cents 1791 PR65 PCGS, Soho mint, KM3. A key date with a mintage of just 109 pieces, presented here by an example that is bested in grade by only two examples certified by PCGS and NGC combined. The offering showcases clear, glassy fields dressed in pewter and caramel toning.
- 36188 British Colony. Sierra Leone Company silver Proof 20 Cents
 1791 PR65 Cameo PCGS, Soho mint, KM4. A coveted Proof
 issue from a mintage of only 84 pieces and even more elusive in a
 Cameo grade. Only one other representative has been assigned a
 Cameo designation by either PCGS and NGC, and it is positioned
 a full two points lower than the current example. Bright champagne patination enhances the presence of this offering's frosted
 devices against the glassy fields, which enjoy their own russet
 toning that deepens toward the periphery of the flan.
- 36189 British Colony. Sierra Leone Company silver Proof 20 Cents 1791 PR64 NGC, Soho KM4. Three blades of grass under the "S" of SIERRA variety. A very rare silver Proof issue of this ever-popular design from a mintage of a mere 84 pieces, represented here by a specimen tied for NGC's "top pop." The offering displays fully defined devices and an understated but elegant Proof sheen on the fields. The umber surfaces yield lovely cabinet toning with champagne, amethyst, and teal hues when tilted at the correct angle. Virtually no signs of wear are discernable.

36190 British Colony. Sierra Leone Company silver Proof 50 Cents (1/2 Dollar) 1791 PR58 NGC, KM5, FT-3A. Very rare as a Proof with a scant mintage of just 54 specimens. A formidable example with such fine, detailed engraving imbued to the crisp lettering and rendering of the embraced hands, the lilac and cornflower overtones peppered with champagne undertones. Only the most minor of instances of circulation wear are evident to the lion's mane and fingers define the grade of this otherwise fantastic representative.

Ex. David Vice Collection (Heritage Auction #3039, January 2016, Lot 37134)

SOUTH AFRICA

- 36191 Orange Free State. Republic copper-nickel Proof Penny 1888 PR64 Cameo NGC, Berlin mint, KM-XPn6a, Hern-O17. Elegant shield variety. By L.C. Lauer. From an estimated mintage of only 20 pieces, the last auctioned in 2017, this glossy near-gem displays a light tone over the highly reflective fields.
- 36192 Republic Proof Shilling 1892 PR62 NGC, Pretoria mint, KM5 (40-50 pieces known), Hern-Z17 (estimated 45 pieces known). An incredibly fleeting South African Proof which we have only had the opportunity to offer a small handful of times in our history, showing sleek mirrored fields with only minor contact. The reverse shows a cameo-like frosting to the devices, a special feature indeed, given that NGC has certified just one coin from this date as a full Cameo Proof.
- 36193 Republic Proof 2 Shillings 1892 PR64 NGC, Pretoria mint, KM6 (50-60 pieces), Hern-Z23 (50 pieces). Tied for the second highest grade assigned by NGC and still, an infrequent encounter at any state of preservation. The offering carries a precise strike and highly reflective surfaces that are awash with even pewter toning. A seamless transition between field and device is owed to the slightest frost that drapes over the details.
- 36194 Republic 2-1/2 Shillings 1893 AU55 NGC, Pretoria mint, KM7, Hern-Z31. A conditionally challenging issue, seldom-seen this fine, presenting near Mint State surfaces with an uniform slate tone and cartwheeling underlying luster.
- 36195 Republic "Single Shaft" 5 Shillings 1892 MS64 NGC, Berlin mint, KM8.1. A thoroughly appreciable example of this scintillating type blessed with an abundance of argent luster that traverses fully struck-up device unimpeded. Only the scant visual imperfection limits the already impressive conditional state, which drops off substantially when approaching gem designations, making this an opportunity likely to be accompanied by fierce competition.
- 36196 Republic "Double Shaft" 5 Shillings 1892 MS62 NGC, Berlin mint, KM8.2. Mintage: 4,327. Sharp and lustrous, showcasing impressive semi-reflective fields, highly lustrous for the assigned grade.
- 36197 Republic "Single Shaft" 5 Shillings 1892 MS61 NGC, Berlin mint, KM8.1. Mintage: 14,000. A beautiful representative that showcases a razor-sharp strike and argent surfaces dressed in abounding luster. With notable eye appeal and less evidence of handling than one would expect from this grade, this offering is arguably deserving of a loftier Mint State designation.
- 36198 Republic gold 1/2 Pond 1895 MS62 NGC, Pretoria mint, KM9.2, Fr-3. A popular early type, showing scintillating cartwheel luster across the velveteen surfaces.

South Africa

- 36199 Republic gold "Double Shaft" Pond 1892 MS62 NGC, Berlin mint, KM10.1, Fr-2. Double-shaft variety. A brilliant offering, showcasing flashy and scintillating cartwheel luster and only minor contact marks that prevented it from a Choice grade.
- **36200 Republic gold "Single Shaft" Pond 1892 AU53 NGC,** Pretoria mint, KM10.2, Fr-2, Hern-Z45. Single shaft variety. The far rarer and covetable of the Pond shaft varieties due to the single shaft wagon tongue seen to the reverse arms. Only mild chatter in the fields defines the grade of this otherwise attractive example, laden with residual luster that becomes glassy at the peripheries.
- **36201 Republic gold Pond 1897 MS61 NGC,** Pretoria mint, KM10.2, Fr-2. Exhibiting a tangerine tone across the Mint State surfaces, this conditionally challenging type preserves blushes of luster across the bold peripheries.
- **36202 Republic gold Pond 1900 MS63 NGC,** KM10.2, Fr-2. A Choice Mint State piece, displaying satin lustrous fields and few contact marks that prevented it from a higher grade.
- **36203** George V Proof Penny 1934 PR65 Brown PCGS, Pretoria mint, KM14.3. Mintage: 24. Glossy mahogany and chestnut brown colored surfaces free of imperfections, thematically enhanced by a prominent bust of King George V and a stylized rendition of the sailing ship Dromedaris.
 - Ex. John J. Pittman Collection (David Akers August 1999, Lot 4824); Walter Lee Crouch Collection (Superior June 1977, Lot 2360)
- 36204 George V Proof 2 Shillings (Florin) 1931 PR65 Cameo NGC, KM22. Exceedingly attractive and fully struck-up for this early Proof issue of South Africa. Bestowed an appreciable "Cameo" superlative and seemingly deserving of something finer if not for the abundance of die polish to the mirrored expanses.
- 36205 George V Proof 2-1/2 Shillings 1934 PR65 PCGS, KM19.3. Estimated Mintage: 24. Bearing the highest grade awarded to this year by both PCGS and NGC, this Gem Proof carries an exacting strike that persists without blemish. A translucent veil of even pewter toning has washed over its surfaces, yet two small untoned areas peak through on the obverse.
- 36206 George V gold Sovereign 1924-SA MS61 PCGS, Pretoria mint, KM21, S-4004, Hern-S338, Marsh-288 (R5). A very scarce date struck in a mintage of only 3,184 pieces. Accordingly, examples of this year are considered among the great rarities of South African coinage, making any such selections, particularly Mint State ones, objects of great desire. This piece displays a fair amount of mint bloom and only few wisps that prevented it from a higher grade.
- 36207 George VI 8-Piece Certified Proof Set 1945 NGC,
 - 1) Farthing PR65 Brown
 - 2) 1/2 Penny PR65 Brown
 - 3) Penny PR64 Brown
 - 4) 3 Pence PR67
 - 5) 6 Pence PR67
 - 6) Shilling PR66
 - 7) 2 Shillings PR66
 - 8) 2-1/2 Shillings PR66

KM-PS17. Mintage: 150 sets. A wonderful and highly-regarded set, generally not encountered together and this fine. **Sold as is, no returns.**

Ex. John J. Pittman Collection (David Akers August 1999, Lot 4855) (Total: 8 coins)

36208 Republic nickel Pattern 50 Cents 1963 MS61 NGC, Pretoria mint, Hern-A19. An intriguing Mint State rendition of a Pattern series we offer from time to time, utilizing previous dies with obliterated denominations, then re-engraved to the fields.

SPAIN

- 36209 Ferdinand & Isabella (1476-1516) gold 2 Excelentes ND (from 1497)-S XF40 NGC, Seville mint, Cal-733. An unusually well-centered example of this generally crude type, rarely witnessed with legends fully on-flan and marred only by minor striking weakness and highpoint rub. Harvest-gold appearances abound this gently handled survivor, sure to impress even the more advances collectors of the series.
- 36210 Ferdinand II gold Ducat (Principat) ND (1479-1516) AU55 NGC, Valencia mint, Cal-118, Cay-2887. 3.49gm. A precisely struck specimen from the scarce Valencia mint, presenting muted golden surfaces with clear identification features such as the crown between busts and the SS below the later.
- 36211 Charles & Johanna (1516-1556) gold Cob Escudo ND (before 1550) MS64 NGC, Seville mint, Cal-199. 3.37gm. Assayer square D to left variety. A crisp gem, displaying razor-sharp motifs and sun-golden surfaces. Second finest grade recorded by NGC.
- 36212 Charles & Johanna (1516-1556) gold Cob Escudo ND (before 1550) S-D MS64 NGC, Seville mint, Cay-3149, Cal-198. 3.35gm. Square D to right. A beaming and luminous survivor of this always coveted type, one we've seen with greater regularity in recent years, and always garnering substantial interest when in comparable designation.
- 36213 Philip II gold Cob 2 Escudos ND (1566-1598) G-A MS63 PCGS, Granada mint, Cal-814 (prev. Cal-40, where it was the plate coin), Oro Macuquino-11 (this coin). 6.78gm. Precisely struck, rendering crisp and luminous peripheries, bathed in a light amber tone. The sole finest graded by PCGS.
 - Ex. Golf Collection (Aureo & Calicó Auction 328, March 2019, Lot 155); Privately purchased from Schulman in 1970
- 36214 Philip II gold Cob 2 Escudos (1566-1587) S-D MS62 PCGS, Seville mint, Cal-Type 257, Fr-169. 6.74gm. A flashy example, bearing clear assayer and mint alongside crisp devices and luminous recesses.
- 36215 Philip II gold Cob 2 Escudos (1566-1587) S-D, Seville mint, Cal-Type 257, Fr-169. Square D assayer. A flashy example, bearing clear assayer and mint alongside crisp devices and luminous recesses.

This lot has been submitted to NGC for certification. Its grade will be updated on the online lot page as soon as it is available.

36216 Philip III gold Escudo 1607-C MS66 NGC, Segovia mint, KM29, Cal-1014. A coveted one-year type, even more disputed when found in such outstanding grade. Presenting chiseled surfaces with razor-sharp motifs, this flashy piece bears the finest grade recorded by either NGC or PCGS.

36217 Philip III gold Cob Escudo 1610 S-B AU55 NGC, Seville mint, KM42.2, Cal-1018, Cay-4967, Oro Macuquino-59. 3.36gm. Highly unevenly struck, and yet boasting a remarkably clear date and bold engraver's guides over both sides. One of the few soundly dated 1610 Cob Escudos that have become available recently.

Ex. Heritage Auction #244 (January 2001, Lot 5376) From the Long Island Collection

36218 Philip III gold Cob 2 Escudos 1605/598 G-M AU58 PCGS, Granada mint, Cal-1032 (prev. Cal-17, where it was the plate coin), Cay-Unl., Oro Macuquino-75 (this coin). A neat three-digit overdate, very bold and clear, bathed in an antique-gold tone. The sole piece graded by the two major grading companies, as well the only example auctioned in the last 20 years and the the plate coin in the 2008 Calico edition.

Ex. Áureo & Calicó Auction 311 (May 2018, Lot 461); UBS Gold & Numismatics Auction 43 (September 1997, Lot 1650); Emilio M. Ortiz Collection (Schweizerischer Bankverein Auction 27, January 1991, Lot 409)

36219 Philip IV Cob 8 Reales 1659 MD-A MS61 PCGS, Madrid mint, Cal-1281. 27.28gm. Typically crude, presenting a rectangular flan with deeply-engraved motifs, a clear date and lustrous crevices.

Ex. Herrero (October 1991, Lot 312)

- 36220 Philip IV gold Cob 2 Escudos 1629 S-R AU53 NGC, Seville mint, Fr-206, Cal-1829. 6.74gm. A fine and early gold Cob issue of Seville, seen here with each identifying feature mostly discernible and bestowed a commendable antique-gold patina.
- 36221 Philip IV gold Cob 4 Escudos 1629/8 MD-V AU53 PCGS, Madrid mint, Cal-1839, Oro Macuquino-32 (this coin). 13.36gm. An elusive issue, showing a good strike with crude dies and a clear overdate. The single piece graded by NGC or PCGS and the only example offered in recent years.

Ex. Calicó Auction 140-1 (May 2002, Lot 264)

- 36222 Philip V 8 Reales 1729 M-JJ MS62 NGC, Madrid mint, KM336.2, Cal-1350 (prev. 694). Curved 9 variety. A near-choice specimen glistening with original luster, featuring aquamarine-toned regions that give this example unique aesthetic appeal. A fantastically sharp strike but for some weakness on the reverse legends. This offering ranks among the finest representatives on NGC's census.
- 36223 Philip V 8 Reales 1729 S-S MS62 NGC, Seville mint, KM341, Cal-1621. The only example from the first year of this two-year type graded by NGC, a near-choice specimen, no less. Salt-silver surfaces dressed in subtle pewter toning come alive with mint bloom, accentuating the fully defined central devices while quieting the hints of weakness on the legends.
- 36224 Philip V 8 Reales 1731 S-PA AU50 NGC, Seville mint, KM358, Cal-1623. "PA" vertical. Displaying even circulation wear and no distracting marks over soft surfaces veiled in a fine clay patina, distinguished by iridescent blue highlights enhancing the devices.
- 36225 Philip V gold 2 Escudos 1731 M-JF XF45 NGC, Madrid mint, KM352, Cal-1866, Cay-9716. A seldom-seen variety with the reduced size assayer initials flaking the mintmark. Showing evenly handled surfaces with shades of luster underlying the antique-gold tone, it stands as the sole piece graded by either NGC or PCGS.

- 36226 Ferdinand VI gold 1/2 Escudo 1757 M-JB MS64+ PCGS, Madrid mint, KM378, Cal-561. A dainty but formidable representative, earning a "star" designation for semi-Prooflike fields that embolden its exceedingly sharp devices.
- 36227 Charles III gold 1/2 Escudo 1767 S-VC MS63 NGC, Sevilla mint, KM389.2, Cal-1296. An impressive survivor with brilliant original luster, virtually clean fields, and sharp devices. One of only two examples certified by NGC and positioned as "top pop."
- 36228 Charles III gold 1/2 Escudo 1786 M-DV MS64 PCGS, Madrid mint, KM425.1, Cal-1280. The finest example of this mint-date type graded by PCGS, exhibiting a fantastically sharp strike upon a radiant lemon-gold planchet with semi-Prooflike fields. Almost untoned but for a sweep of amber upon Charles III's nose.
- 36229 Charles III gold Escudo 1779 M-PJ MS63+ NGC, Madrid mint, KM416.1. A glowing gem revealing a consistent strike from a well executed die. Highest certified grade.
- 36230 Charles III gold 2 Escudos 1776/4 M-PJ AU58 NGC, Madrid mint, cf. KM417.1 (overdate unlisted), Cal-1550. A brilliant overdate variety, shy of a Mint State designation, bearing velveteen radiant fields and soundly struck motifs. Finest grade recorded by NGC and PCGS combined.
- 36231 Charles III gold 4 Escudos 1783 M-JD AU58 NGC, Madrid mint, KM418.1, Cal-1788. An optimal representative of this scarcer date in this 4 Escudos series, displaying not a hint of weakness in its strike, and dressed in moderately flashy fields with a crescent of tangerine toning on the reverse. Bested only by a single Mint State specimen certified by NGC.
- 36232 Charles III gold 4 Escudos 1788 M-M MS64 NGC, Madrid mint, KM418.1a, Cal-1795. The final year of issue for Charles III, with Madrid-minted specimens almost never encountered finer than AU and the majority of examples limited by extensive use in circulation. Showcasing impressive velveteen surfaces, precisely struck and abundant in cartwheel luster, this piece bears the finest grade awarded by either NGC or PCGS.
- 36233 Charles III gold 8 Escudos 1777 M-PJ AU53 PCGS, Madrid mint, KM409.1, Cal-1964, Onza-720 (R). A scarce mint-year type, exactingly struck on a bright lemon-gold planchet with fields that are expectedly satiny on the obverse and glassy on the reverse. Overall impressive for the grade, only limited by mild surface friction.
- 36234 Charles III gold 8 Escudos 1778 M-PJ MS61 NGC, Madrid mint, KM409.1, Cal-1965. A conditionally challenging date/mint combination typically witnessed just shy of Mint State, here a clear deviant from the usual, relaying generous mint bloom concentrated towards the protected legends and framing the instantly recognizable bust of Charles III. While a handful of uncirculated specimens have come to light in recent years, the allure of the piece at hand remains constant and sure to peak the interest of quality-minded collectors.
- 36235 Charles III gold 8 Escudos 1786 S-C AU58 NGC, Seville mint, KM409.2a, Cal-2191. A captivating, near-Mint State specimen, showcasing a sun-gold planchet overflowing with luster. A firm strike yields almost fully expressed devices throughout but for a hint of rub on Charles III's wig. Only two examples rank higher on NGC's database, this representative curbed by a noticeable flan defect on the reverse.

Ex. J.O.B. Collection

SPAIN

- 36236 Charles IV gold 2 Escudos 1802/1 M-FA MS64 NGC, Madrid mint, KM435.1, Ca-1304. A near-Gem Mint State survivor of this workhorse denomination of the gold series, finely preserved and exhibiting a boisterous aura encircling the crisp motifs.
- 36237 Charles IV gold 2 Escudos 1806 M-FA MS63 PCGS, Madrid mint, KM435.1, Cal-1314. The finest example of this mint-year type graded by PCGS, boasting a fully choice state of preservation with semi-Prooflike fields and a strike rendered to exact calculation.
- 36238 Charles IV gold 4 Escudos 1795 M-MF AU58 NGC, Madrid mint, KM436.1, Cal-1478. A borderline uncirculated specimen in both appeal and appearance, with semi-Prooflike peripheries and fully rendered devices that admit just a hint of weakness on the center reverse.
- 36239 Barcelona. Joseph Napoleon 5 Pesetas 1809 MS62 NGC, KM69, Cal-45. A fleeting series of Catalonian issues, here represented by a relatively pristine example of the type, one we see in Mint State designations infrequently. Broadcasting a full strike and pleasing slate patina that lightly obscures scant reflectivity beneath.
- 36240 Joseph Napoleon "De Vellon" 20 Reales 1812 M-AI MS64 NGC, Madrid mint, KM551.2. A beautiful example, alive with mint bloom that becomes particularly glossy at the flan's peripheries. An impressively detailed portrait stands out amongst the sharp devices, which are embellished by silhouette toning of terracotta and electric blue hues. This near-gem is only bested by a single example on NGC's census.
- 36241 Ferdinand VII 8 Reales 1810-SF AU55 PCGS, Reus mint (in Catalonia), KM455.1, Cal-380. Detailed strike with raised edges and bold portrait, peach infused steel-gray toning and glistening reflective surfaces.
- 36242 Ferdinand VII 8 Reales 1816 M-GJ MS63 NGC, Madrid mint, KM466. Rotating flares of luster beneath a cloak of gunmetal gray and orange mist toning, struck with intricate details from a superbly engraved die.
- **36243** Ferdinand VII gold 2 Escudos 1833 M-AJ MS62 NGC, Madrid mint, KM483.1. Last year in series displaying a luminous cartwheel brilliance on sunny satin surfaces. From the GK Collection
- 36244 Ferdinand VII gold 4 Escudos 1815 M-GJ MS61 NGC, Madrid mint, KM484, Cal-1710. From an earlier date in this 4 Escudos series, a comfortably Mint State representative that has maintained its original brilliance and the precision of its strike. Positioned as NGC's "top pop," though one minor scratch and a planchet imperfection in the lower region of the flan cap the assigned grade.
- 36245 Ferdinand VII gold 4 Escudos 1820 M-GJ MS61 NGC, Madrid mint, KM484, Cal-1716. A compelling specimen, boldly struck and extremely lustrous for the grade. Only gentle friction defines the grade.
- 36246 Ferdinand VII "De Vellon" 20 Reales 1822 B-SP MS64 NGC, Barcelona mint, KM563.1. The finest example certified by NGC from the scarcer first year of this elusive two-year series. Confidently on the cusp of gem preservation, this specimen boasts clear argent fields that are semi-Prooflike on the reverse. A sensitively rendered portrait of Ferdinand VII stands out amongst the wholly sculpted devices.

- 36247 Ferdinand VII "De Vellon" 20 Reales 1823 B-SP MS65 NGC, Barcelona mint, KM563.1, Cal-1146. Boldly rendered with an impressive quality for this "De Vellon" 20 Reales issue. With needle-point design over lustrous fields, somewhat reflective, this cabinet toned gem depicts a captivating depth to the crisp peripheries. Bearing the second finest grade at the NGC census, after a single MS66, this superior piece is worthy of discerning coin cabinets.
- 36248 Isabel II 20 Reales 1850 S-RD AU55 NGC, Seville mint, KM592.2. A fleeting representative of the Seville-minted issue carrying both the "S" and "RD" on the reverse to distinguish the type from its much more common Madrid-minted counterpart of the same date. Lightly toned and with minimal highpoint wear, this example remains the only one yet certified by NGC.
- 36249 Isabel II gold "De Vellon" 80 Reales 1845 B-PS MS64 NGC, Barcelona mint, KM578.1. Featuring an allover brassy-gold color with butterscotch toned periphery and rolling satin luster.
- 36250 Isabel II gold 100 Reales 1854 MS65 NGC, Barcelona mint, KM596.1. A stunning example featuring a meticulous strike and complimented with luminescent luster. A real gem awarded a wings sticker and ranks as "top pop" certified at either NGC or PCGS.
 - Ex. R. L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 957); Privately purchased from Larry Hanks
- 36251 Isabel II gold 4 Escudos 1867 MS65 NGC, Madrid mint, KM631.1, Fr-377. Satin fields of pristine pulsating luster racing to catch itself with each flip of the wrist, a well endowed portrait and attractively crowned shield of arms on mantle to complete the designers canvas, finished off with a finest certified grade and you have an issue to behold.
- 36252 Cartagena. Cantonal Revolution copper Trial Strike 5 Pesetas 1873 SP64 Red and Brown PCGS, Cartagena mint, KM-Unl., Cal-6a. A copper trial strike produced by Menning Bros, rarely encountered in thiscChoice quality, with glowing surfaces that have retained a considerable amount of original patina around the device's silhouettes. The finest specimen graded across certification companies.
- 36253 Alfonso XII gold 25 Pesetas 1878(78) DE-M MS66 NGC, Madrid mint, KM673, Cal-70. A glossy gem, presenting somewhat icy motifs and lustrous, semi-reflective fields. In the peak of the certified population, after a single MS66+.
- 36254 Alfonso XII gold 25 Pesetas 1879(79) EM-M MS66 NGC, Madrid mint, KM673. An adequate representative of this type, richly colored and exhibiting a scintillating texture of silky luster. Only one certified higher.
- 36255 Alfonso XIII gold 100 Pesetas 1897(97) SG-V MS60 NGC, Madrid mint, KM708, Fr-347. A popular single year issue with warm honey fields. Despite scattered marks, this specimen maintains its Mint State glory and charming devices.

SPANISH NETHERLANDS

36256 Philip IV of Spain gold 2 Souverain d'Or 1645 MS61 NGC, Tournai mint, KM55, Fr-396. 10.92gm. Boldly struck portrait and shield with easily readable legends, antiqued golden color with coalescing pools of deep burgundy patina forming in concealed

From the GK Collection

36257 Brabant. Archduke Charles as Charles III Patagon 1709 AU50 NGC, Anvers mint, KM133. From a short-lived three-year type, a beautiful cabinet toned specimen with fully defined devices that are accentuated by deep silhouette patination. The highest ranking example on NGC's census.

SWEDEN

- 36258 Gustav Vasa Daler 1543 XF Details (Reverse Graffiti) NGC, Svartsjo mint, Dav-8697. A scarce type we seldom get the chance to offer in any condition, but when we do, generally witnesses ample bidder interest. While the reverse of this highly detailed specimen exhibits a carved "8" or "B" below the orb, this is only apparent under illumination and magnification, doing little to hinder the full eye appeal exhibited here.
- 36259 Gustav Vasa Daler 1559 XF (Altered Surface), Stockholm mint, AAH-105. Presenting well-defined surfaces with an old patina, indicating having been long ago intervened, this is the first we have handled from this seldom-seen and desirable type.
- 36260 Erik XIV Riksdaler 1561 XF45 NGC, Dav-8701, AAH-5. A rare Daler type with only three examples certified by NGC. The piece at hand possesses gunmetal toning that lets up on the reverse, allowing an area of pure argent brilliance to poke through. Similarly, robust underlying luster highlights the devices so they stand out against this darker background. The portrait of Erik XIV, who famously died from a poisoned bowl of pea soup, remains well defined for the grade.
 - Ex. Baronial Collection Bonde
- 36261 Johan III Daler 1573 AU55 NGC, Stockholm mint, Dav-8705, AAH-24. The only example of this Daler date-type certified by NGC, blessed with replete underlying luster that enlivens charcoal-toned surfaces. The devices, though exhibiting a touch of weakness as the grade suggests, have maintained an impressive amount of detail; even the abdominal muscles of Salvator Mundi can still be individually distinguished.
 - Ex. Baronial Collection Bonde
- 36262 Johan III 2 Riksdaler ND (1587) AU53 NGC, Stockholm mint, Dav-LS572, AAH-20, Bruun-509. 51mm. 58.20gm. An impressive survivor of this large type, precisely struck and depicting evenly rendered motifs, very sharp and bold, dressed in a uniform slate patina. A seldom-seen issue, of which we have located a handful auctioned in the last 20 years, this piece standing as the sole finest certified by either NGC or PCGS.
- 36263 Carl IX Riksdaler 1610 AU53 NGC, Stockholm mint, KM26, Dav-4511. "MEV M" variety. A slightly scarcer legend variety of this often-contested issue, witnessed at the very bounds of what is acceptable for a near-Mint State designation. Fine articulation of both obverse and reverse figures renders this a highly evocative Swedish type and, given its pleasing lavender-tinged pewter patina, will surely make a good candidate for a Swedish type collector.
- 36264 Gustav II Adolf Medallic Piefort 1/2 Riksdaler 1632-Dated AU55 NGC, Hildebrand-I-pg. 189, 183. 14.55gm. A Piefort issue struck honoring the Death of Swedish King Gustav Adolph in a battle near Lutzen in 1632. It is unknown if the type was issued in 1632, after the death, or in 1634, when the funeral was finally held after the completion of his mortuary monument. Presenting evenly-rendered motifs and lustrous recesses, this gunmetal toned piece stands as the sole piece graded by NGC.
 - Ex. Baronial Collection Bonde

- 36265 Riga Swedish Occupation. Gustav II Adolf 1/2 Taler 1629 AU Details (Cleaned) NGC, Riga mint, KM15, AAJ-7 (R). An exceedingly rare emission of Gustav's historic reign and a relic of his wartime aspirations, one that comes to market so infrequently that even clearly impaired offerings bring substantial sums. Among the most coveted of all Riga issues from the time of Swedish occupation, marred by faint evidence of a prior cleaning visible via light hairlines and an overall muted appearance to the fields and devices. Despite this, ample remnant detail coupled with the absolute rarity will make for an altogether pleasing opportunity for collectors of Swedish types.
- **36266 Gustav II Adolf Riksdaler 1615 AU53 NGC,** Stockholm mint, KM69, Dav-4515. Haer variety. An elusive issue, showing the popular Hebrew "Jehovah" over the king's head and the Salvator Mundi reverse. Lightly handled, preserving wholly original surfaces with bold devices and occupied by an old cabinet tone.
- 36267 Gustav II Adolf Riksdaler 1617 AU55 NGC, Dav-4516, AAH-25. Type II. A truly pleasing rendition of this expansive issue of Gustav, witnessed just shy of a Mint State designations as evidenced by the most trivial of highpoint rub against an almost always shallow strike. A gently champagne aura graces the low-lying fields, illuminating the engraved details at the most subtle flick. Never before have we offered so many Swedish 30 Years War issues in a single sale, making this part of a unique opportunity to see the breadth of Sweden's possessions during this tumultuous time period.
- 36268 Gustav II Adolf Riksdaler 1632 AU58 NGC, KM147, Dav-4521. No shoulder bow variety. A compelling near-Mint State example of this popular Daler type, showcasing even cabinet tones that give way to argent luster at the heights of the devices. Ranked as NGC's "top pop," with gentle, dispersed rub capping the assigned grade.
 - Ex. Baronial Collection Bonde
- 36269 Augsburg Swedish Occupation. Gustav II Adolf Taler 1632 AU53 NGC, KM-A68, Dav-4543. Highly attractive for the occupation issue, and the final date prior to Adolf's death that same year at the Battle of Lützen. His now instantly recognizable bust dons the obverse on this magnificent representative, limited by only trivial evidence of having been handled in commerce while developing patinated surfaces.
 - Ex. Baronial Collection Bonde
- 36270 Würzburg Swedish Occupation. Gustav II Adolf Taler 1632 MS61 NGC, Dav-4560B. Benefitting from its Mint State designation and laudable strike, each engraved detail deeply impressed upon the slate canvas below boasting not a hint of weakness. Definitively strong for an example of this type, with each motif projecting towards the viewer become full appreciable in hand.
 - Ex. Baronial Collection Bonde
- 36271 Augsburg Swedish Occupation. Gustav II Adolf gold Ducat 1632 AU55 NGC, KM68, Fr-113. Struck during Swedish occupation of Augsburg, this coveted gold Ducat with the popular 3/4 bust of Gustav is always appreciated when encountered, which, even impaired, garners significant interest. Just shy of a Mint State assignment, the reverse faces up especially fine, laden with residual luster and ample remnant detail.
- 36272 Erfurt Swedish Occupation. Gustav II Adolf Taler 1632 AU55 NGC, KM59, Dav-4546. Rays of luminescence mimic the motifs of the obverse on the steely patina. Gentle handling can be noted, though the devices maintain a great deal of sharpness.

SWEDEN

- 36273 Christina Mark (8 Öre) 1634 UNC Details (Reverse Spot Removed) NGC, KM158, AAH-64. A formidable survivor with fairly even dun toning and commendable residual luster. Admits some weakness on the central motifs.
- 36274 Christina 1/4 Riksdaler 1640 AU Details (Mount Removed, Tooled) NGC, KM180, AAH-34. A captivating specimen, exhibiting subtle gunmetal toning that accentuates the silhouettes of the sharp devices. The reverse legend presents evidence of a die shift, adding to the aesthetic intrigue of the offering.
 - Ex. Baronial Collection Bonde
- 36275 Christina 1/4 Riksdaler 1643 AU58 NGC, KM185. A type seldom encountered certified, represented here at the cusp of Mint State preservation. Though admitting a hint of rub on the obverse devices, the strike as a whole is pleasantly resolute. The reverse is visually divided by a sheet of stone-gray toning that resolves into beautiful pewter fields.
 - Ex. Baronial Collection Bonde
- 36276 Christina 1/2 Riksdaler 1639 XF45 NGC, KM165. "MDCXXXIX" variety. The only example of this variety on the NGC census, featuring charcoal toning and better devices than one would expect from the grade, all emboldened by significant original luster.
 - Ex. Baronial Collection Bonde
- 36277 Christina 1/2 Riksdaler 1642 AU58 NGC, KM186. A near-Mint State example alive with mint bloom. Lavender and champagne toning fills the interior fields, embellishing the fantastically crisp devices that are one of the desirable traits of the type.
 - Ex. Baronial Collection Bonde
- 36278 Riga Swedish Occupation. Christina Riksdaler 1639 XF Details (Mount Removed, Tooled) NGC, Riga mint, KM23, Dav-4589. Plain collar variety. Despite the alterations noted in the grade, this rare example is altogether appealing, boasting chiseled devices that are punctuated by the bright interior fields of the flan. Struck from fresh dies, the piece has preserved much of its original luster.
 - Ex. Baronial Collection Bonde
- 36279 Stralsund Swedish Occupation. Christina Taler 1639-CS AU55 NGC, KM100, Dav-5831. With the name and titles of Ferdinand III. A sublime and scarce representative of Stralsund's Taler series, here struck under Swedish occupation after its besiegement just a decade before. Bequeathed an appreciable pewter patination across gently handled devices, the specimen at hand remains a promising relic of the 30 Years War.
- 36280 Christina Riksdaler 1640 AU58 NGC, KM169, Dav-4523. "Reg" variety. Positioned as NGC's top pop, this near-Mint State offering showcases precisely rendered devices and variative peach and stone-gray toning, all enhanced by residual luster. An undoubtedly tempting representative of this popular Daler type.
 - Ex. Baronial Collection Bonde

- 36281 Pomerania Swedish Occupation. Christina Taler 1641 AU58 NGC, Stettin mint, KM188.1, Dav-4571. A fascinating and historical type we have yet to handle despite numerous Taler issues of Swedish occupation under Christina that have been witnessed coming to market in recent history. This wholly entrancing edition features a 3/4 length bust of the young monarch, approximately age 15 at the time of striking. Certified at the very cusp of a Mint State designation, which endures tied for finest for the date at NGC. Showcasing wonderfully preserved devices boasting flashed of tangerine brilliance most notable to the outer registers, we expect demand for the offering at hand to be palpable.
- 36282 Christina Riksdaler 1643 AG AU Details (Scratches) NGC, KM187, Dav-4525. One of the Daler types more frequently encountered certified, this example displays shimmering champagne toning and a remarkably sharp strike that is enhanced by replete underlying luster. The scratches noted in the grade are wholly insignificant compared with the overall visual appeal of this offering.
- 36283 Riga Swedish Occupation. Carl XI Taler 1660-IM XF45 NGC, Riga mint, KM56.1, Dav-A4596, AAJ-92a, Haljak-1560 (R). Variety with two flags on towers. An impressive emission from the Swedish occupation of this contested Baltic city, showcasing moderately handled motifs with even highpoint wear and a gunmetal tone. The finest recorded in both NGC and PCGS census.
- 36284 Pomerania Swedish Occupation. Carl XII Medallic Taler 1709-JM AU Details (Obverse Scratched) NGC, Stetten mint, KM-XM2, Whiting-148. Scarce variety without the palm branches next to candle. Pleasing formation of a lead-gray patina hosting a pervasive underlying current of peach coloration.
- 36285 Carl XII Riksdaler 1713-LC AU53 NGC, KM351, Dav-1715, AAH-28a. Wide lion and wide crown variety. A beautiful representative that has retained the integrity of its confident devices, endowed with original luster and hints of amber and pilot-light blue toning.
 - Ex. Baronial Collection Bonde
- 36286 Carl XIV Johan Riksdaler 1831-CB AU55 NGC, KM632. From the elusive first year of this series, a visually complex representative with crisp devices that are tangled in mottled slate and olive toning. A significant amount of original luster breathes life into the design, particularly the painstakingly rendered portrait of Carl XIV. Overall impressive for the grade.
- 36287 Oscar II Krona 1884-EB MS66 NGC, Stockholm mint, KM747, Sieg-49. A "wonder-coin" for the type, well-struck and with sublime, original patination over both sides in antique-gold, tan and blue-green shades. The present coin proves to be a superior specimen, considering it stands as the single finest example graded by NGC, unsurpassed since we offered it back in 2015.
 - Ex. Heritage Auction #3040 (April 2015, Lot 30647)
- 36288 Gustav IV Adolf gold Specimen "Death of Singer Carl Michael Bellman" Medal 1795-Dated (1935) SP63 PCGS, 41.5mm.
 48.81gm. By C. Mellgren. CARL MICHAEL BELLMAN FÖDD 1747 DÖD 1795 his head right with fruit vine wreath / IIVI SKILDA OFFER HONOM ÄGNA HANS SÅNGER ALDRIG SKILT OSS ÅT Cherubs standing facing with flute between. Deep mirrored Prooflike fields and cameo frosted devices lacking any detracting marks except for wisps of minute hairlines in the fields, medal is looped as issued.

- 36289 Nobel Economics Sciences Committee gold Medal ND 1970 MS65 NGC, 26mm. 20.60gm. Awarded annually to members of the Economics Sciences prize selection committee. Showing a captivating texturized surface with high-relief motifs. The Nobel Prize in Economics 1970 was awarded to Paul A. Samuelson "for the scientific work through which he has developed static and dynamic economic theory and actively contributed to raising the level of analysis in economic science."
- 36290 Nobel Physics & Chemistry Committee gold Medal ND (1972) MS62 NGC, 27mm. 19.43gm. Awarded annually to members of the Physics and Chemistry prize selection committees. Everpopular, a charming high-relief gold Committee prize. The Nobel Prize in Physics 1972 was awarded jointly to John Bardeen, Leon Neil Cooper and John Robert Schrieffer "for their jointly developed theory of superconductivity, usually called the BCS-theory."; and in Chemistry 1972 was divided, one half awarded to Christian B. Anfinsen "for his work on ribonuclease, especially concerning the connection between the amino acid sequence and the biologically active conformation," the other half jointly to Stanford Moore and William H. Stein "for their contribution to the understanding of the connection between chemical structure and catalytic activity of the active center of the ribonuclease molecule."

SWITZERLAND

BASEL

- 36291 Basel. Canton silver "Judgment of Solomon" Medal ND (c. 1650) MS63 NGC, SM-1199. A large and high-relief rendition of a quite dramatic scene: Solomon seated at his throne, preceded by three elders and facing a soldier holding a naked infant. The reverse has a detailed "City View" representation of Basel. Only the second we have located auctioned in the last couple of decades, this toned choice medal stands as the sole finest graded by NGC.
- 36292 Basel. Canton "City View" Taler ND (c. 1700's)-IDB MS61 NGC, KM129, Dav-1747A. Positioned as NGC's "top pop," an absolutely beautiful "City View" Taler struck with needle-point precision and adorned with chestnut and lavender toning that crackles with original luster. Struck from fresh dies, evidence of die polish caps the assigned grade but does not impact the integrity of the design.

BERN

- 36293 Bern. Canton Frank 1811 MS67 PCGS, KM174. Tied for the highest position on PCGS' census, a superbly Prooflike specimen boasting outstandingly sharp devices, all washed in sepia toning with traces of crimson.
- 36294 Bern. Canton gold Ducat 1741 MS62 NGC, KM103, Fr-172, HMZ-2-215d. 3.46gm. Shy of Choice Mint State, presenting razor-sharp peripheries and semi-reflective fields.
- 36295 Bern. Canton gold Duplone 1797 MS65 Prooflike PCGS, KM163, Fr-187, HMZ-2-213i. The only PCGS example to earn a Prooflike designation, joining the handful of elite specimens graded by NGC as such. A tremendous representative of this rare early reform type, awake with blazing surfaces that announce crisp, fully rendered devices. Sunny, satiny patination is beginning to develop around the designs, providing a nice contrast to the otherwise flashy fields.

36296 Bern. Canton gold 2 Duplone 1796 AU Details (Test Cut) NGC, KM153, Fr-181. A scarce one-year type in any grade, seen here in a sun-gold example with Prooflike fields. No interruption to the precise strike is visible, apart from the miniscule test cut and one planchet imperfection below the crowned arms.

GENEVA

- 36297 Geneva. Canton gold Pistole 1754 MS65 NGC, KM77, Fr-262, HMZ2338c. Plain Rays variety. Tied for the highest position on NGC's census of this elusive and popular type, a soundly struck specimen bathed in deep gold surfaces toned in tangerine hues. The fields emanate captivating luster that yields a particularly glossy appeal to the reverse.
- 36298 Geneva. Canton copper Specimen Pattern 12 Florins (Taler)
 1794 SP64 Red and Brown PCGS, KM-Pn5, HMZ-2-339e.
 "REVOLUTIONNAIRE" in legend variety. A highly enigmatic and curious Pattern issue produced during the revolutionary period featuring strong instances of original mint red peaking through lightly patinated surfaces. Of particular note to the upper legends and central motif of the obverse, substantial tripling has occurred, lending to a dramatic and visually engaging effect. Regardless, the piece at hand remains practically pristine, a testament to the clear care and attention given to its preservation.

Ex. Stuker Collection (Leu Numismatik Auction 5, October 1972, Lot 1704)

- 36299 Geneva. Canton Specimen 5 Francs 1848 SP64 PCGS, KM137, Dav-375. Razor sharp and graced with icy frost over the devices, while bright Prooflike fields emanate from the open expanses. Accents of soft honeyed tone decorate the central flan while amber and sapphire hues enrich the dentils. Conditionally scarce at the near-gem level in this Specimen format.
- 36300 Geneva. Canton Prooflike 10 Francs 1848 MS64+ PCGS, KM138, Dav-374, HMZ-2-363a. Mintage: 385. Virtually Proof, this near-gem displays blast white surfaces with frosty motifs and glossy, watery fields.
- 36301 Geneva. Canton 10 Francs 1848 MS64 PCGS, KM138, Dav-374, HMZ-2-363a. Mintage: 385. A deeply-toned representative of this fleeting issue, showing razor-sharp motifs and clear fields.

GLARUS

36302 Glarus. Canton "Shooting Festival" 40 Batzen 1847 MS65 PCGS, Munich mint, KM20, Richter-803a, Häb-3, HMZ-2-1341. Mintage: 3,200. A wonderful rendition of this "Shooting Festival" issue, readily available in anything resembling choice grades, yet becoming increasing difficult at the gem level as is seen here. A pleasing gunmetal patina expressing ample mint flash decorates the current offering, propelling it to an elite tier.

GRAUBÜNDEN

36303 Graubünden. Canton "Shooting Festival" 4 Franken 1842 MS64 NGC, Munich mint, KM17, Dav-372, Richter-836a. A beautiful champagne toned example of this favorite "shooting" issue, alive with mint bloom that emphasizes the intricately rendered, fanciful devices. Hints of azure and amethyst add to the surreal qualities of the design. Wholly desirable at this near-Gem designation.

ZURICH

- 36304 Zurich. Canton "Alliance with Bern and Strasbourg" Taler 1588-Dated AU55 NGC, Dav-Unl., SM-54. By Hans Ulrich Stampfer. MAIORVM LIBERTATIT VENNDAE Lion grasping ornate shield of arms / FOEDER / C V M / TIGVRI ET BER / NAT INITI HOC / MNHMOEINON / SPQA F F / 1 5 8 8 legend in seven lines. Apricot and lavender-gray toning
- **36305 Zurich. Canton gold 1/2 Ducat 1776 MS68 NGC,** KM164, Fr-487b. A near pristine representative of this 18th century type, boasting marvelous surfaces with impressively lustrous peripheries. The sole finest graded by NGC and PCGS combined.
- 36306 Zurich. Canton gold "Zwingli" Ducat 1719 MS61 PCGS, KMX-M1, Fr-489, HMZ-2-1161k. Showing fully-rendered motifs upon glossy fields.
- 36307 Zurich. Canton gold "Zwingli" Ducat 1819 MS65 PCGS, Zürich mint, KM-XM2, HMZ-2-1171b. Struck upon the 300th anniversary of the Reformation, this type features Huldrych Zwingli, who was one of the primary leaders of the Reformation in Switzerland. Tied for the finest certified and seemingly worthy of at least a "Prooflike" designation, boasting ample cameocontrast against highly mirrored fields.

CONFEDERATION

- **36308** Confederation Franc 1875-B MS67 NGC, Bern mint, KM24. A conditionally scarce issue, presenting premium gem surfaces with highly lustrous fields and a lovely cabinet patina. The sole finest graded by NGC.
- 36309 Confederation "Nidwalden Festival" 5 Francs 1861 MS65 PCGS, KM-XS6. Mintage: 6,000. A lustrous gem, showing glossy fields and a light cabinet tone.
- 36310 Confederation "Schaffhausen Shooting Festival" 5 Francs 1865 MS67+ NGC, KM-XS8, Richter-1054. Tied as the finest example of this "shooting" issue across certification companies. The representative's exemplary devices attest to an exacting strike, now enrobed in argent brilliance that is only disrupted by ocher toning on the reverse. A truly ideal offering of this type.
- 36311 Confederation "Zurich Shooting Festival" 5 Francs 1872 MS66 NGC, KM-XS11, Häb-13, Richter-1731. In a four-way tie for the highest grade on the NGC database out of 151 pieces, an undeniably beautiful specimen bursting with mint bloom that becomes semi-Prooflike on the reverse. Mauve toning on the obverse frames the acutely rendered design.
- 36312 Confederation 5 Francs 1900-B AU58 PCGS, Bern mint, KM34, Dav-392, HMZ-21198. Sharp detailing on smoky fields with charcoal accents, tempered by gentle handling.
- 36313 Confederation gold 20 Francs 1883 MS67 NGC, Bern mint, KM31.1. An impressive piece, this brilliant gem stands as the sole finest graded by either NGC or PCGS, destined to integrate quality-discerning collections.
- 36314 Confederation gold Proof "Obwalden Shooting Festival" 500 Francs 2009 PR69 Ultra Cameo NGC, KM-XS78, Häb-82a. A technically flawless specimen from a low mintage of 175 pieces, blessed with superb Cameo contrast between devices and fields. Sold with specifications tag.

- 36315 Confederation gold Proof "Wallis Shooting Festival" 500 Francs 2015 PR70 Ultra Cameo NGC, KM-X Unl., Häb-94a. A sublime "shooting" issue with a mintage of 200 pieces, showcasing an interesting Reverse Proof design on the obverse. Sold with specifications tag.
- 36316 Confederation gold Proof "Ticino Shooting Festival" 500 Francs 2016 PR70 Ultra Cameo NGC, KM-X Unl., Häb-98. A faultless "shooting" issue from a mintage of just 200 pieces.
- 36317 Confederation gold Proof "Glarus Shooting Festival" 500 Francs 2017 PR70 Ultra Cameo NGC, KM-X Unl., Häb-100a. A flawless representative of this popular "shooting" issue with a mintage of only 220 pieces. Sold with specifications tag.
- 36318 Confederation gold Proof "Stans-Winkelried Shooting Festival" 500 Francs 2018 PR70 Ultra Cameo NGC, KM-X Unl., Häb-104a. A collectible "shooting" issue with a mintage of 275 pieces, represented here with a paragon of Cameo appeal. Sold with specifications tag.
- 36319 Confederation gold Proof "Vögelinsegg-Appenzell Shooting Festival" 500 Francs 2019 PR70 Ultra Cameo NGC, KM-X Unl., Häb-107a. A technically flawless "shooting" issue from a mintage of only 200 pieces.
- 36320 Confederation gold Proof "Lucerne Shooting Festival" 500 Francs 2021 PR69 Ultra Cameo NGC, KM-X Unl., Häb-113a. A faultless example of this "shooting" issue from a low mintage of only 125 pieces, exhibiting a somber design of a slaughtered lion on the reverse.

THAILAND

36321 Rama IX gold "White-Eyed River Martin" 5000 Baht BE 2517 (1974) MS66 NGC, Royal mint, KM-Y104. Struck as part of the Conservation Series, featuring the White-Eyed River Martin. Firmly struck with glossy lemon surfaces.

Reserve:

TRANSYLVANIA

- 36322 Sigismund Bathory Taler 1597-NB AU Details (Cleaned) NGC, Nagybanya mint, Dav-8808. Highly attractive despite the seemingly common conditional qualifier, having witnessed a cleaning long ago and pleasingly retoned to a soft gunmetal patina. Ample remnant details decorates the piece at hand, which will surely peak the interest of Transylvanian collectors regardless.
- 36323 Gabriel Bethlen Taler 1621-KB AU50 PCGS, Kremnitz mint, KM134, Dav-4710, Resch-81. A popular and always contested issue of Gabriel Bethlen that garners significant interest when seen at sale in any grade, let alone only gently handled as is witnessed here. Displaying a fine and deep cabinet tone likely the result of long-term storage in a prominent cabinet and best appreciated when viewed in hand.
- 36324 Karl VI gold Ducat 1712-IFK MS61 NGC, Hermannstadt mint, KM551, Fr-517, Resch-2. 3.47gm. Johann Franz Kropf as mintmaster. Highly engaging for a type we've only handled once before which remained on the cusp of Mint State designations, yet here we present a decidedly uncirculated offering. Mint radiance abounds this flashy survivor of a type undoubtedly used extensively in circulation and certain to entice the collector of elusive Transylvanian gold issues. Accompanied by a COA from Skarbnica Narodowa.

TURKEY

36325 Republic gold 500 Kurush 1923 Year 43 (1966) MS64 PCGS, KM859, Fr-89. Mintage: 4,914. A pleasing near-gem, bearing crisp motifs upon watery fields with a light tangerine tone.

UNITED ARAB EMIRATES

- 36326 Ajman. Rashid Bin Hamad al-Naimi Proof "Vladimir Lenin" 10 Riyals ND (1970) PR68 Deep Cameo PCGS, KM9.2. A beautiful mirrored Gem, almost entirely toned in a stone-gray that appears mauve on the motifs. Sold with original mint holder.
- 36327 Ajman. Rashid Bin Hamad al-Naimi gold Proof "Albert Schweitzer" 25 Riyals ND (1970) PR69 Ultra Cameo NGC, KM33, Fr-12. Men of Peace series. A near flawless offering.
- 36328 Ajman. Rashid Bin Hamad al-Naimi gold Proof "Mahatma Gandhi" 25 Riyals ND (1970) PR67 Ultra Cameo NGC, cf. KM32, KM33, KM35 (indistinguishable by description). A rare issue, boasting exceedingly watery fields absent of any significant instances of handling and an attentive portrait of the revered champion of nonviolent humanitarianism, Mahatma Gandhi. Sold with original mint holder containing 8 open slots, suggesting this coin was once part of a Proof set that remains unlisted in Krauss.
- 36329 Ajman. Rashid Bin Hamad al-Naimi gold Proof "Albert Luthuli" 25 Riyals ND (1970) PR67 Ultra Cameo NGC, KM35, Fr-14. Men of Peace series. Brilliant gem surfaces.
- 36330 Ajman. Rashid Bin Hamad al-Naimi gold Proof "Dag Hammarskjold" 25 Riyals ND (1970) PR67 Ultra Cameo NGC, KM28, Fr-15. Men of Peace series. Glossy surfaces with icy motifs.
- 36331 Ajman. Rashid Bin Hamad al-Naimi gold Proof "Bertrand Russel" 25 Riyals ND (1970) PR67 Ultra Cameo NGC, KM32, Fr-13. Men of Peace series. Icy motifs and glossy recesses.
- 36332 Ajman. Rashid Bin Hamad al-Naimi gold Proof "George Marshall" 25 Riyals ND (1970) PR67 Ultra Cameo NGC, KM31, Fr-9. Men of Peace series. A glossy gem.
- 36333 Ajman. Rashid Bin Hamad al-Naimi gold Proof "Jan Palach"
 25 Riyals ND (1970) PR67 Ultra Cameo NGC, KM34, Fr-11.
 Men of Peace series. Glossy surfaces.
- 36334 Ajman. Rashid Bin Hamad al-Naimi gold Proof "Martin Luther King Jr." 25 Riyals ND (1970) PR66 Ultra Cameo NGC, KM30, Fr-8. Men of Peace series. Deep watery fields.
- 36335 Sharjah. Khalid bin Muhammed al-Qasami gold Proof "World Cup" 50 Riyals AH 1389 (1970) PR67 Deep Cameo PCGS, KM8. From a low mintage of 1,815 pieces, this lovely issue was struck in celebration of the 1970 World Cup in Mexico, and exhibits virtually pristine mirrored surfaces that enhance the frosty depiction of the Jules Rimet trophy.

URUGUAY

- 36336 Republic 50 Centesimos 1877-A MS64 NGC, Paris mint, KM16. A highly engaging representative blessed with a wondrous watery appearance elevated by boisterous and seemingly endless cartwheel luster.
- 36337 Republic silver Pattern 50 Centesimos 1916 PR62 Cameo NGC, KM-PnA39 or KM-Pn39. Incredibly elusive as confirmed by the sheer paucity of both auction results and certified specimens, witnessed here in an appreciable near-choice designation and the fully deserving "Cameo" superlative.
- 36338 Republic Peso 1877-A MS66+ NGC, Paris mint, KM17. A stunning example of this popular one-year type, usually relegated to conditional states less than gem, yet here in a most covetable MS66+, the sole second finest. Wholly brilliant, the pondlike resplendence lends a light cameo-contrast to this magnificent survivor and is most certainly worthy of a conditionally-conscious collector.
- 36339 Republic brass Proof "World Food Day" 2 Nuevos Pesos 1981 PR65 Cameo NGC, KM-Unl. Echoes of jade below the grain stocks are complimented by hazy amber toning across the reverse central field.
- 36340 Republic copper Proof "World Food Day" 2 Nuevos Pesos 1981 PR64 Red and Brown NGC, KM-Unl. Bewitching specimen with whispers of jade accentuating the obverse features and brooding clouds of violet dappling the glossy reverse fields. Spot of potential corrosion below Uruguay is visible.
- 36341 Republic aluminum Proof "World Food Day" 2 Nuevos Pesos 1981 PR64 Ultra Cameo NGC, KM-Unl. Blazing surfaces with stunning reflectivity in the fields. This gem specimen is a radiant piece deserving of its Ultra Cameo distinction.
- 36342 Republic silver Proof "World Food Day" 2 Nuevos Pesos 1981 PR64 Ultra Cameo NGC, KM-PnA113. Details of lilac shadows and electric bursts of violet visible upon rotation in hand. Furthermore, the glass fields and crisp detailing of the reverse all contribute to the specimen's "Ultra Cameo" distinction.
- 36343 Republic copper-nickel "World Food Day" 2 Nuevos Pesos 1981 MS63 NGC, KM77. Sharp features with wisps of icy luster that windmill across the fields.
- 36344 Republic copper-nickel Proof Prova "World Food Day" 2
 Nuevos Pesos 1981 PR62 NGC, KM-Unl. Sole occupant of this
 type in the NGC census. Sharp features on glassy surfaces with
 shadows of indigo and teal stretching along the obverse fields.
- 36345 Republic Proof 10 Nuevos Pesos 1989 PR66 Ultra Cameo NGC, cf. KM93 (unlisted as pattern). A true gem offering whose Ultra Cameo designation is entirely deserved with the anticipated metallic surfaces of stainless steel. Glassy, unblemished fields enhance the crisp design of this striking piece.
- 36346 Republic 10 Nuevos Pesos 1989 MS64 NGC, KM93. A neargem specimen with crisp devices emphasized by the sharp design style and the glistening fields.



36347 Republic silver Proof "F.A.O." 1000 Pesos 1969-So PR62 Cameo NGC, Santiago mint. KM55. Broad relief specimen with matte devices on lustrous dove fields depicting an abstract sun and agricultural scene. Crisp features and stormy dimensionality make it entirely worthy of a "Cameo" distinction.

VENEZUELA

36348 Caracas. Provincial 2 Reales 1819-BS AU58 NGC, Caracas mint, KM-C6.1. A generally crude type almost never encountered so fine, bested by only 5 Mint State examples among the nearly 100 submitted to both grading services. The piece at hand remains an advanced example, bestowed fully struck-up devices and a crescent of iridescent toning likely not replicated across the conditional censuses.

End of Auction

Terms and Conditions of Auction

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1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK)) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

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- For Domain Names & Intellectual Property Auction lots the Buyer's Premium is fifteen percent (15%) subject to a minimum of \$29 per lot;
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- 4. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
- If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee
 payment for any successful bid.

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i. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

- 7. Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered
- Bids in Signature* Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at http://www.ha.com/c/ref/web-tips.zx#biddingTutorial.
- 9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment ("Cut Bid"). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
- 10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
- 11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.zx#guidelines-increments) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

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- 15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
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- refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.

 27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
- 28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
- 29. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
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any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in

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 31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
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- 33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee infra, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - Scope of Transit Services: Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: Auctioneer is neither an insurance company nor a common carrier of any type.
 - Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¾ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
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- due storage or moving fees, including a 20% Seller's Commission.

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- 35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California
- 35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
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- 36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by

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- 39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
- 40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
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- derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
- Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

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⁵ Primary office location: Chicago ⁶ Primary office location: London

⁷ Primary office location: Amsterdam

CONSIGNMENT DEADLINE NUMISMATICS LOCATION **AUCTION DATES** pcoming Auctions U.S. Coins Dallas August 22-24, 27-28, 2022 Closed Dallas World & Ancient Coins Closed August 25, 27-28, 2022 U.S. Currency & World Paper Money: Long Beach Expo Dallas August 15, 2022 October 5 - 7, 2022 U.S. Coins: Long Beach Expo Dallas October 6 – 10, 2022 August 23, 2022 World & Ancient Coins Dallas October 27 - 28, 2022 September 2, 2022 CONSIGNMENT DEADLINE FINE & DECORATIVE ARTS LOCATION **AUCTION DATES** Design Dallas July 21, 2022 Closed Urban Art Dallas July 28, 2022 Closed Asian Art Dallas September 20, 2022 Closed Dallas September 27, 2022 Nature & Science August 2, 2022 Art Nouveau, Art Deco & Art Glass Dallas September 28, 2022 July 19, 2022 Design Dallas September 29, 2022 July 20, 2022 **Ilustration Art** Dallas October 7, 2022 August 4, 2022 Photographs Dallas October 11, 2022 August 8, 2022 Ethnographic Art: Alan Kessler Collection Dallas October 14, 2022 August 4, 2022 American Art: The Gilded Age Dallas October 20, 2022 August 18, 2022 Texas Art Dallas October 22, 2022 August 19, 2022 Dallas October 27, 2022 Prints & Multiples August 25, 2022 Nature & Science: Platinum Session Dallas November 4, 2022 September 9, 2022 POP CULTURE COLLECTIBLES LOCATION **AUCTION DATES** CONSIGNMENT DEADLINE Summer Sports Cards Dallas July 21 - 23, 2022Closed Hollywood & Entertainment Dallas July 22 - 23, 2022 Closed Video Games Dallas August 5 - 7, 2022 Closed Summer Platinum Sports Collectibles Dallas August 27 - 28, 2022 Closed Comics & Comic Art Closed Dallas September 8 - 9, 2022

Dallas

Dallas

Dallas

Dallas

Dallas

Dallas

LOCATION

Dallas

Beverly Hills

LOCATION

Long Island

Beverly Hills

September 22 – 23, 2022

September 23 – 24, 2022

September 23 – 24, 2022

September 24, 2022

September 24, 2022

July 27 - 28, 2022

October 15 2022

October 19, 2022

December 1, 2022

December 12, 2022

August 16, 2022

October 6, 2022

September 23, 2022

September 29, 2022

November 16, 2022

December 5, 2022

December 8, 2022

December 9, 2022

AUCTION DATES

December 7 - 8, 2022

November 18 – 19, 2022

AUCTION DATES

HA.com/Consign | 877-HERITAGE (437-4824) | Visit HA.com/Auctions for the most current schedule. All dates are subject to change.

SHOWCASE & SELECT AUCTIONS

Modern World Coins I 7 PM Last Sunday U.S. Coins & World Paper Money I 7 PM Tuesdays U.S. Coins I 7 PM Tuesdays & Wednesdays Ancient Coins I 7 PM Thursdays World Coins I 7 PM Thursdays Jewelry I 2 PM Tuesdays

VHS & Home Entertainment

Guitars & Musical Instruments: The Cahuenga Collection

Manuscripts: The Founding Father's Fight For Liberty - Part II

Music Memorabilia: Beatles Memorabilia

International Comic Art & Anime

Arms & Armor, Civil War, Militaria

Real Estate: Long Island Georgian Revival Estate

HISTORICAL COLLECTIBLES

Americana & Political

Space Exploration

LUXURY LIFESTYLE

Fall Fine Jewelry

Timepieces

Fall Luxury Accessories

Holiday Luxury Accessories

Holiday Fine Jewelry

Manuscripts

Books

Wine

Wine

Trading Card Games

Animation Art

Books

Wine I 8 PM Second Thursday Photographs I 1 PM Second Wednesday Minerals I 7 PM Second Wednesday Prints & Multiples I 1 PM Third Wednesday Nature & Science I 8 PM Thursdays Fine & Decorative Arts I 1 PM Second Thursday Vintage Posters I 10 PM Sundays Comics I 6 PM Sundays & Mondays Sports I 10 PM Sundays & Third Thursday Video Games I 8 PM Tuesdays Comic & Animation Art I 6 PM Wednesdays Trading Card Games I 8 PM Wednesdays Auctioneer licenses: TX: Paul R. Minshull #16591. CA Bond: Paul R. Minshull #LSM0605473;

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July 22, 2022

August 3, 2022

August 3, 2022

July 25, 2022

August 15, 2022

October 3, 2022 October 7, 2022

October 12, 2022

August 2, 2022

August 8, 2022

September 1, 2022

September 20, 2022

October 10, 2022

October 18, 2022

CONSIGNMENT DEADLINE

September 19, 2022

CONSIGNMENT DEADLINE

Closed

Closed

Closed

Closed

Closed

September 30 - October 1, 2022 August 10, 2022

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